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## Dance Committee

### 1. Name

- 1.1. The name of this committee will be the Dance Committee of the Texas Association for Health, Physical Education, Recreation, and Dance (TAHPERD).

### 2. Purpose

- 2.1. The Dance committee will initiate and conduct projects designed to improve dance programs in public and private elementary and secondary schools, in colleges and universities, in non-school groups and agencies, and in the community.
- 2.2. All elected officers and/or appointed committee Chairs are expected to attend the TAHPERD Leadership Conference and the TAHPERD Annual Convention.
- 2.3. The Committee will be responsible for the selection of the recipients for the Educator of the Year Awards for Dance: K-12 and College/University, and the Dance Heritage Award.

### 3. Organization

- 3.1. The committee will be organized as a Standing Committee of the association.
- 3.2. The committee will consist of nine (9) members, including the Chair.
- 3.3. Three (3) of the nine (9) members will be the Vice President, Vice President-elect, and Past Vice President of the Dance Division. The Past Vice President will serve as Chair of the committee.
- 3.4. Committee members will serve a three-year (3) term-with one (1) person becoming *ex-officio* upon election as Vice President-Elect and two (2) new members being appointed each year by the President-elect to serve on the committee upon approval from the Board of Directors at the December meeting.
- 3.5. Appointments will be made to ensure that at least three (3) of the members are from elementary and/or secondary schools, that at least three (3) are from colleges and universities, and that minority representation is pursued.
- 3.6. Individuals appointed to this committee must demonstrate experience and/or expertise in dance education or dance as a performing art.
- 3.7. Members who have served a full three-year (3) term may not immediately succeed themselves.
- 3.8. A member not fulfilling the obligations of the committee without sufficient cause will automatically be removed from the committee. Decisions concerning "sufficient cause" will be made by the Executive Committee.

### 4. Operation

- 4.1. The Dance Committee is responsible for the selection of the recipients for the K-12 and College/University Dance Educators/Professionals of the Year Awards, and the Heritage Award.
- 4.2. The committee develops a scope and sequence of activities in the dance program.

- 4.3. The committee develops resource materials and curriculum guides for dance.
- 4.4. The committee will develop standards for teacher preparation programs.
- 4.5. The committee will engage in the recruitment, selection, and retention of majors in dance.
- 4.6. The committee will develop standards in dance for accreditation of the public schools.
- 4.7. The committee will develop standards for dance in colleges and universities.
- 4.8. Major projects such as scheduling and conducting conferences, making extensive surveys, and those involving considerable interaction with individuals and groups outside the association must be approved by the Board of Directors before they are conducted.
- 4.9. Recommendations and materials developed by the committee are to be prepared for approval by the Board of Directors and/or Representative Assembly as appropriate. Upon approval these items would then be forwarded by the President to the designated individuals or groups as the official recommendation of the association.
- 4.10. The chair of the committee will make at least two (2) reports to the Board of Directors outlining the activities conducted during the year and containing any recommendations that require approval by the Board of Directors and/or Representative Assembly. The reports are due to the Executive Director thirty (30) days prior to the Board of Directors meeting so that distribution can be made to Board members twenty-one (21) prior to the Spring and Winter meetings.

## **5. Dance Awards**

- 5.1. The awards governed by this Committee are the K-12 and College/University Dance Educators/Professionals of the Year and the Dance Heritage Award.,.
- 5.2. The purpose of the awards is to recognize outstanding teaching and professional involvement by educators/professionals in the various areas of dance education.
- 5.3. Nominations
  - 5.3.1. Any educator/professional who meets the criteria outlined may nominate themselves or be nominated by a TAHPERD member.
  - 5.3.2. Requests for nominations are to be shared at the Leadership Conference, published in the Spring issue of the *Texas Journal for HPERD* and/or E-newsletter and on the TAHPERD website.
- 5.4. Rating Procedures
  - 5.4.1. Committee members will rate each candidate from one to ten (1-10) on each of the credential criteria. The number of credential criteria may differ between awards.
  - 5.4.2. The Chair will tabulate the ratings of the committee and select the candidate with the highest average rating. In order to receive the award, a candidate must have an average rating of at least 85%.
  - 5.4.3. If two (2) or more people are tied for first (1) place, the Chair will send the names of these candidates to the committee members for ranking. All candidates must be ranked.
  - 5.4.4. Credentials of candidates not selected for the award will remain in the nomination pool for two more years. A letter and/or email will be

sent to request a one-page vita update previous to the next period of consideration each year.

## **6. K-12 Dance Educator of the Year Award**

### **6.1. Eligibility**

- 6.1.1. Candidate must have a minimum of five years of teaching experience in the content area in which applying.
- 6.1.2. Candidates must have a degree and certification in teaching.
- 6.1.3. Candidate is a full-time teacher at time of application, submission, and selection.
- 6.1.4. Candidate must demonstrate 50% of total job responsibilities in teaching in the category applying for at the time of application and selection.
- 6.1.5. Current members of the Dance Committee are not eligible as nominees.

### **6.2. Application**

- 6.2.1. Candidate must complete a Verification of Teaching Assignment Form.
- 6.2.2. Candidates must submit three (3) letters of recommendation to include one from a fellow teacher, one from an administrator or supervisor, and one from a student.
- 6.2.3. Candidates must provide a head shot photograph and a short biography for use in the Awards Dinner program and the TAHPERD website.
- 6.2.4. Reference the Operating Code of the Awards Committee for a timeline of nominations, balloting, and notification of award recipients.

### **6.3. Award Criteria**

- 6.3.1. Qualifications for each of the five criteria must be outlined – no more than one page of text for each. The qualifications must be relevant to each criterion, with consideration based on the responses provided.
- 6.3.2. Candidate teaches creatively and utilizes various methodologies.
- 6.3.3. Candidate presents a balanced and sequential curriculum based on the developmental, social, and psychological needs of the students.
- 6.3.4. Candidate emphasized the significance of dance as an integral cultural component that enables students to understand their own cultural heritage as well as that of others.
- 6.3.5. Candidate promotes an understanding of dance as a creative art either by providing students with opportunities to share their creative work with appropriate audiences or through the discussion of aesthetics of students' own works or others.
- 6.3.6. Candidate shows professional commitment through membership and active participation in local, state, regional, and/or national dance organizations
- 6.3.7. Candidate serves as a positive role model epitomizing personal health and fitness, enjoyment of activity, and sensitivity to students.

- 6.3.8. Candidate teaches a balanced and sequential curriculum based on the developmental, somatic, social, and psychological needs of the students.
- 6.3.9. Candidate provides opportunities for students to share their creative work with appropriate audiences.
- 6.3.10. The Dance Committee Chair may request additional information from candidates if needed.

## **7. College/University Dance Educator of the Year Award**

### **7.1. Eligibility**

- 7.1.1. Candidate must be a member of TAHPERD and with a minimum of five years of teaching experience, with academic rank at a community college, college, or university.
- 7.1.2. Candidate has major responsibility for teaching dance (technique, theory, choreography, teacher preparation, recreational dance forms, etc.) at the college or university level.
- 7.1.3. Candidate is currently producing scholarly materials or other creative work.

### **7.2 Award Criteria**

- 7.2.1. Candidate teaches creatively and utilizes various methodologies or teaching innovations.
- 7.2.2. Candidate promotes an understanding of dance as a creative art through the discussion of aesthetics of students' own works and/or the works of others.
- 7.2.3. Candidate emphasized the significance of dance as an integral cultural component that enables students to understand their own cultural heritage as well as that of others.
- 7.2.4. Candidate presents a balance and sequential curriculum based on the development and psychological needs of the students.
- 7.2.5. Candidate provides opportunities for students to share their creative work with appropriate audiences.
- 7.2.6. Candidate encourages a comprehensive appreciate for dance as a performing art, engaging in "live" or filmed performances and works.
- 7.2.7. Candidate applies the most recent National Dance Standards in the dance curriculum.
- 7.2.8. Candidate shows professional commitment through membership and active participation in local, state, and/or national dance organizations.
- 7.2.9. Candidate serves as a positive role model for students and professional peers.

## **8. Heritage Award**

### **8.1. Eligibility**

- 8.1.1. Candidate must be a TAHPERD member for at least the five (5) years immediately preceding nomination for the award.
- 8.1.2. Candidates for the Dance Heritage Award must have worked for ten (10) or more years in the profession.

### **8.2. Award Criteria**

- 8.2.1. Candidate must have demonstrated continuous leadership and dedication to the advocacy and enhancement of dance in Texas.

- 8.2.2. Candidates must demonstrate recognized excellence in education, choreography, performance, or scholarship in dance.
- 8.2.3. The candidate must demonstrate leadership and service to professional organizations to include TAHPERD.
- 8.2.4. The candidate must demonstrate enthusiastic promotion of dance within the HPERD profession.
- 8.2.5. The candidate must demonstrate involvement in community outreach programs.

**9. Award Recipients**

- 9.1. Brief biographies will be submitted by the recipient for inclusion in the Awards Program and the *Texas Journal for HPERD*.
- 9.2. Awards will be presented at the Annual Convention with proper recognition and certificate or plaque.
- 9.3. TAHPERD award recipients are encouraged to attend the Annual Convention and Awards Dinner for recognition by their colleagues.
- 9.4. Descriptions of the award recipients are to be published in the Fall issue of the *Texas Journal for HPERD*.
- 9.5. The Executive Director will forward the appropriate recipient's name to SHAPE America as a nominee for the district and national dance awards.
- 9.6. Candidates must be members of SHAPE America to be eligible for District or National awards.

*Adopted by the Board of Directors December 1982*

*Amended: December 2014  
November 2022*