# CHIME – European Foundation for Chinese Music Research
## Annual Conference, 4–8 July 2025
## Department of Music, University College Cork, Sunday's Well Road, Cork, Ireland

## Digital Futures for Chinese Music
## Programme

In this conference we focus on the various ways new media (digital media especially) provide spaces for preserving, creating, playing, sharing, teaching, or discussing music, and the ways these spaces are impacting what musicians, culture bearers, and others do in the musical part of their lives. Participants will share their research that resonate with this theme. Also, presentations of other new research in the broad area of Chinese music studies are included.

New digital media provide for "repackaging" of traditions, access to distant events, gestures of sharing and commemoration, and spaces (and toolkits) for new creation, online learning, critical commentary, or playful remixing. We might study these situations in several ways:

- as platforms and tools for new kinds of musical creation, curation, and participation
- as spaces for new formats of presentation, repatriation, and commemoration
- as settings where performance facets like musical expression, liveness, or authenticity are open to striking reformulations
- as a source of musical materials, influences, threats, or inspirations
- as contexts that raise expanded economic and reputational possibilities as well as ethical or legal concerns

Keynote speech: State, Sound, and the Algorithm: Shaping Chinese Identity and Nationalism Through Digital Musicking in the AI Era / Yu Hui (funded by ERC-ECura project)

**Conference Organiser and contact for enquiries:**

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Dr. Alexander Khalil

Dr. Keyi Liu

Prof. Jonathan Stock

**Registration Page:**

https://conference.ucc.ie/28th-chime-conference-digital-futures-for-chinese-music/registration/Site/Register

The CHIME membership policy which impacts the registration rates is on https://www.chimemusic.net/members

# Friday 4th July

12:30 Registration Opens

1:30-2:00 Welcome (Alexander Khalil, Lijuan Qian, CHIME President)

2:00-3:30 Session 1A

Representing and Re-presenting: Repackaging Traditional Chinese Opera and Drama for the Digital Stage / Zhang Yuanqing and Anthony Paul De Ritis

The Rise of the Chinese "Digital Folk Musician": Reframing Tradition in the Age of Short Video Platforms / Liu Tianyu

"Music Through the Ages": The Inheritance and Global Dissemination of Chinese Music in the Digital Era / Liu Xuanzhi

2:00-3:30 Session 1B

Strong Roots, Abundant Shoots: Increasing Chinese Music Accessibility and Connectivity Through Digital Media / Chan Patty

The Decolonizing Value of Diverse Musical Notations and the Potential for Digital Gamification of Notation in Guzheng Teaching / Chen Shiran

Sustaining Student Interest in Piano Learning in China: A Community-Centred Approach / Shao Decheng

3:30-4:00 coffee break

4:00-5:00 Session 2A

Treasures of China, Echoes of History: Exploring the Distribution and Inheritance of Guizhou Nuo Opera from the Perspective of Intangible Cultural Heritage / Chen Xinyu

The Impact of TikTok on the Authority Construction of the Musical Culture Elites of Buyi Ethnic Group in Rural Yunnan Province, China / Wang Fang

4:00-5:00 Session 2B

Reimagining Archives: AI-Driven Composition for Preserving and Evolving Chinese Musical Heritage Sustainability / Li Fungchun

250 Years from Paper to Live Audio-visual Performance, and to Digital Encoding/ François Picard

5:00-6:00 CHIME Business Meeting

6:00-7:30 reception, including Irish traditional music ensemble performance (30 mins)

**Saturday 5th July**

9:00-10:30 Session 3A

The Bai Ethnic Group's Sanxian Musical Performances in the Virtual Media Space in Dali / Zhao Ying

Examining the Role of Digital Social Media in The Preservation and Revitalization of Xi'an Drum Music: An In-Depth Analysis of the "Participation-Feedback" Community Model on Xiaohongshu / Yuan Miaotong

TikTok (Douyin) Effects on Soundscape Composition of Naxi Intangible Cultural Heritage in Practice: A Case Study in Eya Big Village / Tang Tingting

9:00-11:00 Session 3B

Nationalism Revival in Chinese Video Game Music: A Case Study of Black Myth: Wukong as a New Response to Globalisation / Zhao Yuting

The New Stage of Chinese Music under the Digital Wave: An Example of Online Pop Concerts in Mainland China / Zhu Ganghua

Media, Spectacle, and Musical Practice in Rural China / Feng Jun

A Study on the Survival Mechanism of the Intangible Cultural Heritage Music in Jiangnan area from the Perspective of New Media / Tan Xin

11:00-11:30 coffee break

11:30-1:00 Session 4A

Visualizing Confidante Culture through Music Animation: Re-examination the Sustainability of Guqin Memory in "Feelings of Mountains and Waters" / Guo Chunning

Connecting Brushstrokes and Rhythms: The Fusion of Chinese Calligraphy and Music in the Digital Age / Martina Merenda and Silvio Ferragina

Visualizing Guqin Music: Intangible Cultural Heritage in the Digital Era / Zhao Tianyuan

11:30-1:00 Session 4B

Chinese Art Song and the Legacy of Traditional Qín Song: What are the Unique Techniques Employed by WANG Zhenya in His Voice and Piano Arrangement of "Parting Tune at Yangguan"? / Phoebe Haines

The King of Duong: Sounds of Chinese Theater in Late 19th C. Vietnam / Bernard Kleikamp

KONGQU 空曲: Bridging Communities through Collaborative Composition and Technology / Alford Jacob Charles

1:00-2:00 lunch break

2:00-3:30 Session 5

Oral Music Tradition among Ethnic Minority Groups in Yunnan: A Multilingual Parallel Corpus / Lijuan Qian and Liu Keyi

Bridging AI and Chinese Music Heritage: Enhancing Museum Interpretation Through Interactive Digital Guides / Zhu Chuyi and Ye Zhefan

Sustaining Musicking Digitally: A Sensation and Cognition Perspective on Personal Musical Engagement Approaches Under the Digital Era / Wang Starry Yuhan

3:30 to 4:00 coffee break

4:00-5:00 Keynote speech

State, Sound, and the Algorithm: Shaping Chinese Identity and Nationalism Through Digital Musicking in the AI Era / Yu Hui

5:15-6:05 *Fox Stories* (Puppet Show) / Théâtre du Petit Miroir - Jean-Luc Penso


**Sunday 6th July**

9:00-11:00 Session 6A

Research on Communication Strategies of Naamyam Narrative Songs as Macao's Intangible Cultural Heritage / Huang Jieying

The Reshaping of Traditional Music and Cultural Transmission in the New Media Context: A Case Study of the Gengma Song and Dance Troupe / Liu Xiaoyao

Inheritance of Musical Instruments in the Bronze Age of Yunnan Province and Prospects for the Future of Digitalization of Chinese Music / Sun Mingyue

Analysis of the Research Status of the "Music Performance Industry" under the Citespace Data Analysis Model / Zhao Zhengnan

9:00-11:00 Session 6B

Red Classic Chic: A Psychological Investigation into the Popularity of Cultural Revolution Music in Modern China / David Ludden

A Chinese Keyboard Virtuoso Blazes the Trail to the Digital Future: The Compelling Case of Victor Wang / Yawen Ludden

The Intersection of Piano Music and Politics during the Cultural Revolution / Qiu Qingqing

Comparison and Application of Sound Sources made by Pipa from Weishi Yuepu (魏氏乐谱, "Master Wei's Music Scores") / Lin Shuyu

11:00-11:30 coffee break

11:30-1:00 Session 7A

The Guqin in Britain: An Examination of the Impact of the London Youlan Qin Society from 2003 to 2025 / Charles Tsua

The Impact of Digital Media on the Dissemination of Traditional Chinese Music in Melbourne: An Ethnographic Study / Zhang Chengyu

Australian Classical Radio and Classical Chinese Music: An Applied Experiment / Josh Stenberg

11:30-1:00 Session 7B

Social Media Facilitated Online Music Education: A Study from the Perspective of Chinese Parents / Zhou Jue

Music Education in the Digital Wave: How Social Media is Reshaping Educational Models in China / Zhao Yuanyuan

Digital Futures for Chinese Music: Reimagining Education through Environmental Agency and Posthumanism / Yang Zixuan

1:00-2:00 lunch break

2:00-4:00 Session 8

Chinese Sound Archives in France: Preserving Tradition, Exploring Circulation, and Embracing Digital Futures / Jia Junyuan

AI-Driven Innovation in Chinese Traditional Music: New Media and the Reimagining of Pipa Performance / Du Yingjun

Integrating Computational and Cognitive Approaches in the Study of Chinese Music Theory / Meng Shuxin,

Empowering Meme Research on Chinese Music Aesthetics: Explorations and Applications through Luoshenfu Intelligent Creator / Pang Jie

4:00-4:30 coffee break

4:30-6:00 Session 9A

Exploration of the Symbiotic Cultural Phenomenon and Inheritance Space of Guchui Music in the Jinsha River Basin from the Perspective of New Digital Media / Feng Guorui

The Role of Music Museums in the Digital Age: A Case Study of the Guangxi Museum of Ethnic Minority Music / Zhuo Chu

Lion Dancing in Cuba at the Margins of the Digital Era: Embodying Otherness in a World Without Internet / Edwin Porras

4:30-6:00 Session 9B

Splitting and Reorganization: Analyzing the Rhythmic Features of Liangshan Yi Jaw Harp Music from the Dual Perspectives of "Music" and "Semantics" / Liu Muyun

Where Does the New Music Come From? Lyrical Tradition in Chinese Modern and Contemporary Music Creation / Yang Jing

Future Conceptions for Republican Music; Discussing Music Creation/ Anna-Maria Rau

**Monday 7th July**

9:00-11:00 Session 10

Roundtable: The Inheritance of Chinese Ethnic Music in the Multimedia Era: Theory and Practice

    Review on the China's 20 Years of Intangible Cultural Heritage Protection based on Inner Mongolia's Intangible Cultural Heritage Protection / Naran Bilik

    Context-Crossing: An Investigation and Study of the Performance Scene of Sino-Thai Hani/Akka Dian Hang (Duet) Music / Huang Linfei and Wang Zhenzi

    Representing Folk Music of Yunnan in the Multimedia Era China / Shen Haimei

    The Inheritance Practice of Yi Ancient Ballad Meige / Guo Xiaowei (funded by ERC-ECura project) and Yalun Yang

11:00 -11:30 coffee break

11:30-1:00 Session 11A

Digital Tools for Avocational Kunqu Singers / Kim Hunter Gordon

International Sharing and Uses of Chinese Brass Band Videos amid the American Douyin Ban and the 2020 Threat to Ban WeChat / Joseph Kaminski

Music and Computer-Generated Technology in Xiqu Film: Balancing Cinematic Realism with Xiqu Symbolism / Li Huan

11:30-1:00 Session 11B

Uncovering Authenticity: The Digital Transformation of China's Remote Musical Traditions / He Shuiqingqing

Dual Spaces in the Digital Age: Reconstructing and Regenerating Polyphonic Music in the Tibetan Community of Qiaoqi /Jiang Xia

Internet Aids the Inheritance and Development of Hua'er in Minxian, Gansu / Ji Xucai

1:00-2:00 lunch break

2:00-4:00 Session 12A (panel)

The Impact of the Contemporary Media on the Performative Practices of Quanzhou Nanyin-- Exploring the Ecomusicology of Nanyin in the Digital Age

Nanyin's Interaction and Performance Designs in the Digital Media Ecology / Su Xiang

Redefining Nanyin's Performative Practice: Ecomusicological Perspectives on Digital Media's Impact Yang Kuang-Tze

How "Tshit-tho" Interplays Between Nanyin and Pop Music: The "Picture" and "Frame" in Skimming Nanyin's Nanyin Pop Transcription / Yu Chung-Yuan

"Tshit-tho" in Practice: The Manifestation of Nanyin Interplay in Contemporary Music Creation / Zhuo Yue (Jerry)

2:00-4:00 Session 12B (panel)

The Historical Practice and Significance of Early Acoustic Data in the Development of Traditional Chinese Music

Digitalization and Historical Transmission Research of Mongolian Folk Songs / Luo Zhong

Retrospect on the Digitalization of Peking Opera in the 20th Century / Sheng Song

Research on the Transmission and Innovation of Northern Grassland "Chor Music" in the Context of New Media / Shi Zhancheng

Study on Digital Collation and Innovative Inheritance Mode of Traditional Music of Daur and Ewenki in Inner Mongolia, China / Jin XiangJing

4:00 - 4:30 coffee break

4:30-6:00 Session 13A (panel)

The Use of Nanguan Elements in Modern Music: A Case Study of Cai Linghui's "Nanguan Zu Gu Concerto" / Jin Shuwei

Correlation Between Percussion Instrumentation in Chinese Orchestras and Social Cultural Value Orientation / Liu Xinhui

Innovations and Developments in Mongolian Traditional Music in the New Era / Xu Xinyu

4:30-6:00 Session 13B

Chinese Music and the Diaspora in Portugal and Brazil / Enio de Souza

Rediscovering Qing-Era Pipa Notation through Digital Media: A Case Study of "Xian Di Pipa Pu" and "Rong De Tang Pipa Pu" / Li Junlin

The Significance and Enlightenment of Early Recording in the Development of Pipa Art / Zhang Xiaodong

6:00-6:30 closing meeting


**Tuesday 8th July**

City cultural tour

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