

VolcanOscars

Cities on Volcanoes 11

Films can be a memorable way of raising awareness, educating or simply sharing the joys of volcanoes and volcanology. As technology advances researchers are finding increasingly creative ways to produce and share these films, abetted by the proliferation of distribution platforms. This session aims to celebrate that creativity and share ideas as well as our love and fascination for volcanoes and volcanic phenomena.

Date: one of the evening parallel sessions (either 23rd, 24th or 26th May)

Where: Aquila Atlantis Hotel (room tbc)

Would you like to submit a film/programme?

Call for submissions of short films/programmes for Cities on Volcanoes 11 'VolcanOscars'!

If you have produced a short film or digital audio programme (< 10 minutes) on a volcano-related topic, we welcome your submission. You can enter your film in one of three categories:

Submissions will be invited in the run up to CoV11 in one of three categories:

- (a) films created or edited in collaboration with professional film-makers
- (b) films created or edited by scientists/researchers
- (c) films created and edited by early-career researchers (up to 5 years post-PhD Award).
- (d) other digital audio (e.g. podcast) or audiovisual media not on film

Deadline for submission is the **8th May 2020**

The winners of each category will be decided via public vote during the VolcanOscars and will be announced at the closing ceremony.

How to apply:

1. Send your film via a file transfer service such as [wettransfer](#) or [mailbigfile](#) to Dr Anna Hicks at the British Geological Survey: ahicks@bgs.ac.uk Please name your file in way that easily allows us to link the film to your submission details below (e.g. surname_name of film).
2. Submit your film details here: <https://goo.gl/forms/KSVX662otGORClq1>
3. Terms and Conditions
 - Films/media should have been produced in the last **5 years**.
 - The preferred length is under **10 minutes**, but longer films/programmes will be considered depending on how many entries we receive!
 - Please could you submit your media in digital format (H.264, mp4, AVI, etc).
 - If numbers of submissions exceeds the time we have available for the event, preference will be given to producers/members of the production team who are attending the conference.

Hosts: Jenni Barclay (UEA); Anna Hicks (BGS); Paraskevi Nomikou (U. Athens)