

2023 ARA Conference Programme

Programme Key

Session Key	TRACK A ARCHIVES AND RECORDS	TRACK B CONSERVATION	TRACK C RECORD KEEPING PROFESSION
Panel Session	PANEL SESSION	PANEL SESSION	PANEL SESSION
60 Minute Workshop	⌚ 60 minute workshop	⌚ 60 minute workshop	⌚ 60 minute workshop

Session Key	TRACK D USERS AND COMMUNITIES	TRACK E DIGITAL	TRACK F INFORMATION GOVERNANCE
Panel Session	PANEL SESSION	PANEL SESSION	PANEL SESSION
60 Minute Workshop	⌚ 60 minute workshop	⌚ 60 minute workshop	⌚ 60 minute workshop

Rooms Used

Room	Wednesday	Thursday	Friday
Grand Ballroom 1, 2 & 3	A ARCHIVES AND RECORDS	A ARCHIVES AND RECORDS	A ARCHIVES AND RECORDS
Dublin Suite	B CONSERVATION	B CONSERVATION	B CONSERVATION
Grand 4 & 5	C RECORD KEEPING	E DIGITAL	E DIGITAL
Piano Restaurant	D USERS AND COMMUNITIES	D USERS AND COMMUNITIES	F INFORMATION GOVERNANCE
Library Bar		C RECORD KEEPING	

Tuesday

18:00-20:00 **Pre-Conference Social Evening at the Conference Hotel (pre-booked activity)** An opportunity to meet other delegates and the ARA Board ahead of conference start 📍 Piano Restaurant

Day 1: Wednesday

Session Time	TRACK A ARCHIVES AND RECORDS 📍 Grand Ballroom 1, 2 & 3	TRACK B CONSERVATION 📍 Dublin Suite	TRACK C RECORD KEEPING PROFESSION 📍 Grand 4 & 5	TRACK D USERS AND COMMUNITIES 📍 Piano Restaurant
08:30-10:30	Registration 📍 Ground Floor, outside Information Village			
08:30-10:30	Arrival Refreshments 📍 Information Village (ground floor)			
10:30-10:45	Conference Introduction Andrew Nicoll (<i>Chair of ARA</i>) and Adrian Steel (<i>Chair of the Conference Committee</i>) 📍 Grand Ballroom 1, 2 & 3 (first floor)			
10:45-11:30	Keynote 1: Jayne Brady (Head of the Northern Ireland Civil Service) <i>Together, Building Inclusive Communities</i> 📍 Grand Ballroom 1, 2 & 3 (first floor) Session Chair: Andrew Nicoll			
11:30-11:50	Refreshment and Exhibition Break 📍 Information Village (ground floor)			
11:50-13:10	SESSION A1: PANEL SESSION 80 MINUTE <i>Session chair: Ruth Macleod</i> John Pelan, Audrey Wilson (Scottish Council on Archives, Edinburgh) - <i>Helping communities help themselves</i> Nami Won (University of Tokyo Archives, Tokyo, Japan) - <i>Disappearing Community's Memory: Community Archives in Japan</i>	SESSION B1: PANEL SESSION 80 MINUTE <i>Session chair: Sarah Graham</i> Jessica Baldwin (National Archives, Ireland (NAI)) - <i>Caring for collections: assessing the conservation needs of archives in Ireland</i> Daniel Taylor (Public Record Office of Northern Ireland, Belfast) - <i>Preservation by numbers – using data to improve preservation standards and access to documents</i>	SESSION C1: PANEL SESSION 80 MINUTE <i>Session chair: Chris Sheridan</i> Neil Fraser (Historic Environment Scotland, Edinburgh) - <i>Engaging with the Deaf Community using the Archives of Historic Environment Scotland</i> Sarah Trim-West (Brunel University Archives and Special Collections, London) - <i>Assistance Dogs in Archives: Aiding Our Journey Towards a More Inclusive Sector</i>	SESSION D1: PANEL SESSION 80 MINUTE <i>Session chair: Tina Morton</i> Úna Bhreathnach (DCU, Dublin), Jonny Dillon (University College Dublin, Dublin) - <i>Investigating motivations of 'super transcribers' in the Meitheal Dúchas.ie folklore initiative</i>

	Jonathan Bush (Durham University, Durham) - <i>Protecting dispersed collections: a framework for managing the at-risk heritage assets of Catholic religious orders</i>	Elizabeth Stettler (Royal Armouries, Leeds) - <i>Collections care undercover: secrets revealed</i>	Hannah Smyth (University College London) - <i>Building a more representative community of professionals? The Widening Participation in Archives and Records Management Summer School at UCL</i>	Ally McConnell (Wiltshire and Swindon History Centre) - <i>Rooted In History: Showcasing the History of Gardening through Archives</i>
13:10-14:10	Lunch and Exhibition Break 9 <i>Information Village (ground floor)</i>			
14:10-15:00	SESSION A2 : PANEL SESSION 50 MINUTE	SESSION B2: PANEL SESSION 50 MINUTE	SESSION C2: PANEL SESSION 50 MINUTE	SESSION D2: PANEL SESSION 50 MINUTE
	<p style="text-align: center;"><i>Session chair: Sarah Aitchison</i></p> <p>Faith Lawrence (The UK National Archives, London) - <i>Introducing a New Paradigm: Implementing New Approaches to Archival Description for our User Communities</i></p> <p>Anne Gilliland (UCLA, Los Angeles) - <i>Recordkeeping, Borders and Community Resilience</i></p>	<p style="text-align: center;"><i>Session chair: Thomas Bower</i></p> <p>Sue Hourigan (Royal Berkshire Archives) - <i>Will an innovative conservation treatment fulfill aspirations? A new approach to repair watercolour paintings on pith.</i></p> <p>Jane Mac Tarling (Royal Berkshire Archives) - <i>A Melding of Conservation Knowledge: Uniting Iron gall ink, Cyclododecane, and Nanocellulose</i></p>	<p style="text-align: center;"><i>Session chair: Geoff Pick</i></p> <p>Paula Maher (Institute of Art, Design and Technology, Dun Laoghaire, Dublin) - <i>Whose Memory, Whose Archive? An Exploration Of Bias In The Work Of Archivists</i></p> <p>James Hodgson (The UK National Archives, London) - <i>The National Archives: Diversity, Inclusion and Equity with a focus on granting – The story so far...</i></p>	<p style="text-align: center;"><i>Session chair: Hannah Smyth</i></p> <p>Suzanne Rose (Mass Observation Archive, University of Sussex) - <i>Mass Observing Communities</i></p> <p>Carrie Schwier (Indiana University - University Archives, Bloomington, USA) - <i>Primary Sources as OERs (Open-educational resources): Supporting Our Student Community through Affordable Resources</i></p>
15:00-16:00	SESSION A3 60 MINUTE WORKSHOP	SESSION B3: PANEL SESSION 60 MINUTE	SESSION C3 60 MINUTE WORKSHOP	SESSION D3 60 MINUTE WORKSHOP
	<p>Alison Diamond, Mary Brown (Section for Archives and Museums, ARA) - <i>SAM Glossary Working Group</i></p> <p style="text-align: center;">© 60 minute workshop</p>	<p>Tony King, Lauren Moon-Schott (Durham University Library and Collections) - <i>Understanding the Value of the Priceless: A Case Study in Stakeholder Consultation</i></p>	<p>Adele Redhead, Sarah Higgins, Alex Buchanan (FARMER) - <i>Students, Community, and Practice: Fostering ARA Community Engagement & Participation</i></p> <p style="text-align: center;">© 60 minute workshop</p>	<p>Glynn Kelso, Grace Gordon (Public Record Office of Northern Ireland, Belfast) & John Witchell (Newcastle University) - <i>Image Matters: Communities Looking at the Past</i></p> <p style="text-align: center;">© 60 minute workshop</p>
16:00-16:30	Refreshment and Exhibition Break 9 <i>Information Village (ground floor)</i>			
16:30-17:30	SESSION A4 60 MINUTE WORKSHOP	SESSION B4: PANEL SESSION 60 MINUTE	SESSION C4 PANEL SESSION 90 MINUTE	SESSION D4 60 MINUTE WORKSHOP
	<p>Frankie Drummond Charig (Sheffield City Archives) & Holly Smith (University of Leeds, Leeds) - <i>Getting the most out of your cataloguing project steering group</i></p> <p style="text-align: center;">© 60 minute workshop</p>	<p style="text-align: center;"><i>Session chair: Annie Starkey</i></p> <p>Maria Martinez-Viciana (The UK National Archives) & Fiona Johnston (Lambeth Palace Library) - <i>Collaborating Colleagues</i></p> <p>Elizabeth Stettler (Royal Armouries, Leeds) - <i>What's the worst that could happen?</i></p>	<p style="text-align: center;">This session will run from 16:30 until 18:00</p> <p>Philip Milnes-Smith, Iida Saarinen (ARA Diversity and Inclusion Allies, Accessibility Working Group), Ella Clarke (Disabled People's Archive) & Jack Kirby (Science Museum Group) - <i>Accessibility: From Recruitment and Retention to Serving Our Users</i></p>	<p>Karyn Williamson (ARA, Stirling) - <i>Advocacy for all - Getting the most from the Explore Your Archive Campaign</i></p> <p style="text-align: center;">© 60 minute workshop</p>
17:30	ARA Competency Framework Review 9 <i>Grand Ballroom 1, 2 & 3 (first floor)</i> Speakers: Chris Sheridan (ARA) and Susan Bradshaw (SB Coaching)			
18:00	Day Ends - Transfer to Evening Programme @ PRONI (four guided groups leaving the Hotel reception on foot every 5 minutes from 18:15)			
18:30-21:00	Curry Night at PRONI including tours of the building (pre-booked activity)			

Day 2: Thursday

Session Time	TRACK A ARCHIVES AND RECORDS 📍 Grand Ballroom 1, 2 & 3	TRACK B CONSERVATION 📍 Dublin Suite	TRACK C RECORD KEEPING PROFESSION 📍 Library Bar	TRACK D USERS AND COMMUNITIES 📍 Piano Restaurant	TRACK E DIGITAL 📍 Grand 4 & 5
08:30-9:30	Registration 📍 Ground Floor, outside Information Village				
08:30-9:30	Arrival Refreshments 📍 Information Village (ground floor)				
09:30-10:35	Keynote 2: Emma Markiewicz (London Metropolitan Archives) <i>Switching the Lens: How we used our exhibition to embed equality, diversity and inclusion in everything we do</i> 📍 Grand Ballroom 1, 2 & 3 (first floor) Session chair: Aideen Ireland				
10:35-11:00	Refreshment and Exhibition Break 📍 Information Village (ground floor)				
11:00-12:30	SESSION A5: PANEL SESSION 90 MINUTE David Huddleston (Public Record Office of Northern Ireland, Belfast), Mary Mackey (National Archives of Ireland, Dublin), Brendan Lynn (Ulster University, Belfast) - <i>The Northern Ireland Conflict and Peace Process: Public Records and the Conflict Archive on the Internet (CAIN)</i>	SESSION B5: PANEL SESSION 90 MINUTE <i>Session chair: Mark Allen 11:00-12:00</i> Rosie Bolton, Arianne Panton (Leather Conservation Centre) - <i>Gilt leather: Collaborative practices at the Leather Conservation Centre</i> 12:00-12:30 Antony Oliver (Sheffield City Archives, Sheffield) - <i>Humidifying a series of single and multi membrane 17th Century illuminated manuscripts - challenges and solutions</i>	SESSION C5: PANEL SESSION 90 MINUTE Panel: Michelle Caswell (UCLA, Los Angeles), Jamie Lee (University of Arizona, Tucson), Thuy Vo Dang (UCLA, Los Angeles) - <i>From Community, For Community: Transforming the Archival Studies Curriculum</i>	SESSION D5: PANEL SESSION 90 MINUTE <i>Session chair: Teresa Doherty</i> Daniel Payne, Emma Pizarro (London School of Economics, London) - <i>Starting from Scratch: what we learned from the LSE COVID-19 Oral History project</i> Madeline White, Emily Watts (The British Library) - <i>Collecting, curating and sharing oral histories of people with disabilities</i> Lynsey Gillespie (Public Record Office of Northern Ireland, Belfast) - <i>Representation Matters: LGBTQIA+ community engagement and collections building at the Public Record Office of Northern Ireland</i>	SESSION E5: PANEL SESSION 90 MINUTE <i>Session chair: Carly Randall</i> Simon McKeon, Caroline Catchpole (The UK National Archives) - <i>Our Digital Century: we're all in it together</i> Jenny O'Brien (Archaeology Data Service, University of York, York) - <i>25 Years of Practical Digital Preservation: A Tale of Community-Driven Evolution</i> Clare Lanigan (Digital Repository of Ireland, Dublin) - <i>Archiving activist communities: The Archiving Reproductive Health project's work building relationships with grassroots feminist organisations.</i>
12:30-13:30	Lunch and Exhibition Break 📍 Information Village (ground floor)				
13:30-14:30	SESSION A6: PANEL SESSION 60 MINUTE <i>Session chair: Ruth Macleod</i> Bernadette Walsh (Tower Museum) - <i>Delivering a local authority archive service in Northern Ireland</i> Elise Bath (The Wiener Holocaust Library, London) - <i>'Recovery and Repair – Supporting Jewish Family Histories of the Holocaust in Britain'</i>	SESSION B6: PANEL SESSION 60 MINUTE <i>Session chair: Elizabeth Stettler</i> Victoria Stevens (The Museum of English Rural Life, Reading) - <i>Kintsugi Conservation: community conservation as a tool for improved wellbeing</i> Lisa Childs (Amgueddfa Cymru) - <i>A Sticky Issue - Preserving the Jessie Knight Tattoo Collection</i>	SESSION C6 PANEL SESSION 60 MINUTE <i>Session chair: Jenny Moran & Andy Moran</i> Niamh Ní Charra (University of Galway, Galway, Ireland) - <i>Archives and minoritised languages</i> Lindsay Loebig (University College Dublin, Dublin, Ireland) - <i>Understanding Harmful Language Statements</i>	SESSION D6: PANEL SESSION 60 MINUTE <i>Session chair: Rosie Al-Mulla</i> Helena Clarkson (University of Reading, UK) - <i>The Modernist Archives Publishing Project (MAPP) and co-creation of a digital archive</i> Alison Diamond, Douglas Roberts (The Argyll Papers, Inveraray) Tir Ìseal nan Òran (Tìree: Low Land of Song) - <i>moving beyond a scholarly use of documents to inspire the imagination and interest of the local community</i>	SESSION E6: WORKSHOP 60 MINUTE Francesca Mackenzie (The UK National Archives) - <i>Bits don't Bite</i> © 60 minute workshop

14:30-15:30	SESSION A7: WORKSHOP 60 MINUTE	SESSION B7: PANEL SESSION 60 MINUTE	SESSION C7: WORKSHOP 60 MINUTE	SESSION D7: PANEL SESSION 60 MINUTE	SESSION E7: WORKSHOP 60 MINUTE
	<p>Barry Sullivan, Cami Alexander (DC Thomson & Co Ltd, Dundee), Mollie Horne (abrdn, Edinburgh) - <i>How to Handle Emotional Enquiries</i></p> <p>© 60 minute workshop</p>	<p><i>Session chair: Daniel Taylor</i> Saya Honda Miles (Historic England Archive, Swindon) - <i>Greening Archives: Mitigating the Environmental Impact of the archives with designated storage for photographic materials</i></p> <p>Sarah Graham (Public Record Office of Northern Ireland, Belfast) - <i>Early 20th century repairs to documents featured for the PRONI centenary.</i></p>	<p>Jacqueline Stockwell (Leadership Through Data, UK) - <i>How to design, create and present an awesome training strategy, and convince your bosses for funding</i></p> <p>© 60 minute workshop</p>	<p>Barry Houlihan, Sarah-Anne Buckley (University of Galway), Leanne McCormick (University of Ulster, Belfast), Cate O'Neill (University of Melbourne, Melbourne, Australia) - <i>Archival outreach, engagement and collaboration with the Care Experienced community</i></p>	<p>Sharon McMeekin, Amy Currie (Digital Preservation Coalition) - <i>Building Digital Preservation Capabilities: The DPC's Competency Framework and Audit Toolkit</i></p> <p>© 60 minute workshop</p>
15:30-16:00	Refreshment and Exhibition Break (inc. The Ice Creams) 📍 Information Village (ground floor)				
16:00-17:00	SESSION A8: PANEL SESSION 60 MINUTE	SESSION B8: PANEL SESSION 60 MINUTE	SESSION C8: PANEL SESSION 60 MINUTE	SESSION D8: PANEL SESSION 60 MINUTE	SESSION E8: PANEL SESSION 60 MINUTE
	<p><i>Session chair: Pamela Forde</i> Teresa Doherty (Royal College of Nursing, London), Margaret Graham (nurse and historian, Belfast) - <i>Caring and Sharing our Nursing Archive</i></p> <p>Julie Crowley (South East Technological University, Waterford) - <i>Community Engagement with Irish Experiences of Caregiving in Conflict</i></p>	<p><i>Session chair: Antony Oliver</i> Mark Allen (NEWA) <i>Conservation work to The Ladies of Llangollen recipe book</i></p> <p>Claire Hutchison (National Library of Scotland, Edinburgh) - <i>Saving the Nation's Newspapers and Serving the Community: a partnership project at the National Library of Scotland.</i></p>	<p><i>Session chair: David Baldwin</i> Jenny Shaw (Wellcome Collection, London) - <i>Power, control and expertise: challenges at the heart of developing inclusive archive collections</i></p> <p>Nicola Laurent, Kirsten Wright (University of Melbourne, Melbourne, Australia) - <i>Understanding trauma and archives: Strengthening and supporting the archival community</i></p>	<p><i>Session chair: Alex Buchanan</i> Sarah Aitchison (University College London) - <i>Archives and Paper Trails: Establishing New Communities of Learning and Collaboration</i></p> <p>Katharina Bock (Queen's University Belfast) - <i>Meaning making in the archive: collaborative curation with the public as community engagement and research methodology</i></p>	<p><i>Session chair: Aideen Ireland</i> Dr Ellie Pridgeon (Consultant Archivist Ltd, UK) - <i>Community Archiving in the 2020s: A Snapshot of the Digital Landscape</i></p> <p>Sharon Healy (Maynooth University, Maynooth) - <i>Exploring the Landscape of Web Archive Research Across Ireland</i></p>
17:00-17:45	IS IT OKAY? Hosted by Jenny Moran, with special guest panelists 📍 Grand Ballroom 1, 2 & 3 (first floor)				
17:45	Day Ends - Transfer to Conference Dinner Programme				
from 19:30	Drinks Reception and Gala Dinner (pre-booked activity) Return to the Conference Hotel Piano Bar and Grand Ballroom, First Floor				

Day 3: Friday

Session Time	TRACK A ARCHIVES AND RECORDS 📍 Grand Ballroom 1, 2 & 3	TRACK B CONSERVATION 📍 Dublin Suite	TRACK E DIGITAL 📍 Grand 4 & 5	TRACK F INFORMATION GOVERNANCE 📍 Piano Restaurant
08:30-9:30	Registration 📍 Ground Floor, outside Information Village			
08:30-9:30	Arrival Refreshments 📍 Information Village (ground floor)			

09:30-10:35	Keynote 3: Dr Peter Crooks (Associate Professor/Senior Lecturer in Medieval History, Trinity College Dublin & Founding Director, 'Beyond 2022: Ireland's Virtual Record Treasury' 📍 Grand Ballroom 1, 2 & 3 (first floor) <i>Session chair: Stephen Scarth</i>			
10:35-10:55	Refreshment Break 📍 Information Village (ground floor)			
10:55-12:25	SESSION A9: PANEL SESSION 90 MINUTE	SESSION B9: PANEL SESSION 90 MINUTE	SESSION E9: PANEL SESSION 90 MINUTE	SESSION F9: MIXED SESSION 30 MINUTE SESSION / 60 MINUTE WORKSHOP
	<p><i>Session chair: Jenny Moran</i></p> <p>Louise Neilson (Lothian Health Services Archive, University of Edinburgh, Edinburgh) - <i>Creatively Engaging - Exploring LGBT+ history Through the Lothian Gay and Lesbian Switchboard Archives</i></p> <p>Jon Purcell (The Methodist Church, London) - <i>Methodist Missionary archives as a lens to reflect on diversity, inclusion and colonialism</i></p> <p>Kin-Long Tong (University College London, London) - <i>Transnational Archival Activism for Migrated Records: A Case Study of Hong Kong Users in the UK National Archives and Beyond</i></p>	<p><i>Session chair: Tony King</i></p> <p>Mark O'Neill (Lancashire Archives) - <i>Perspectives on a Covid-19 Archives Fund conservation bid and project</i></p> <p>Elizabeth Hébert (Van Gogh Museum, Amsterdam) - <i>Building Communities in the Digital Age: The Role of Social Media in Connecting Stewards of Cultural Heritage</i></p> <p>Philippa Räder (Cyswllt-Cadwraeth/Connect-Conserve Cymru) - <i>Founding a Community Interest Company: a new way of conservators working together in Wales</i></p>	<p><i>Session chair: Karyn Williamson</i></p> <p>Bryony Hooper (University of Sheffield, Sheffield) - <i>It Takes a Village: Developing and Sustaining a Digital Preservation Community at the University of Sheffield</i></p> <p>Amy Adams (National Museum of the Royal Navy, Portsmouth) - <i>DAMS to Digital Preservation: A National Museum's journey to understanding its Digital Assets</i></p> <p>Natalie Adams (Cambridge University Library, Cambridge) - <i>Stakeholders and business change: engaging stakeholder communities in the development of the Deposit Service, a new digital preservation tool for Cambridge University Libraries</i></p>	<p><i>Session chair: Ross Higgins</i></p> <p>10:55-11:25 Noleen Schenk (Metataxis, London) - <i>Making retention work through effective partnership working</i> 🕒 30 minute session</p> <p>11:25-12:25 Rebekah Taylor-Mason, Helen Unitt (Independent Office for Police Conduct, Warrington) - <i>Records Management and the Legal Sector</i> 🕒 60 minute workshop</p>
12:25-13:25	Lunch Break 📍 Information Village (ground floor)			
13:25-14:55	SESSION A10: PANEL SESSION 90 MINUTE	SESSION B10: PANEL SESSION 90 MINUTE	SESSION E10: PANEL SESSION 90 MINUTE	SESSION F10: WORKSHOP 60 MINUTE
	<p>Stephen Scarth, David Huddleston, Lorraine Bourke (Public Record Office of Northern Ireland, Belfast) - <i>PRONI 100: A century of archiving</i></p>	<p>13:25-13:45 Antony Oliver (Chair of PCG) - <i>Introducing ARA's Preservation and Conservation Group</i></p> <p>13:45-14:55 Mark O'Neill (Lancashire Archives) Sarah Graham (Public Record Office of Northern Ireland) - <i>ARA PCG Discussion Event - LIVE: Archive Tools and Aids: What helps us, the Archival Community, do our job?</i></p>	<p><i>Session chair: Ross Higgins</i></p> <p>Kyrie Whitsett (Internet Archive, San Francisco), Maria Ryan (National Library of Ireland, Dublin), Grainne Loughran (Public Record Office of Northern Ireland, Belfast) - <i>Web Archiving: A Catalyst for Community Recordkeeping and Engagement</i></p>	<p>Naomi Korn (Naomi Korn Associates) - <i>Building Communities of Copyright Practice Within and Across Archives: A practical workshop</i> 🕒 60 minute workshop</p>
14:55-15:05	Refreshment Break 📍 Information Village (ground floor)			
15:05-15:35	Concluding Plenary 📍 Grand Ballroom 1, 2 & 3 (first floor) <i>Chair: Andrew Nicoll</i>			
15:35	Conference Ends - Delegates Depart			