

## 2026 ARA Conference Programme

### Tuesday, August 4, 2026

<b>18:00-20:00</b>	<b>Arrival Drinks</b> (pre-booking only) Check in & collect your badge from the desk in the Megalithic foyer before joining the arrival drinks in the Finnieston room.
--------------------	---

### Wednesday, August 5, 2026

Session Time	Track A MEGALITHIC 1	Track B Conservation FINNIESTON	Track C MEGALITHIC 2	Track D MEGALITHIC 3
<b>09:30-10:30</b>	<b>Registration Day 1</b> MEGALITHIC FOYER			
<b>10:30-10:45</b>	<b>Conference Introduction</b> MEGALITHIC SUITE Annie Starkey, Chair of ARA 2026			
<b>10:45-11:45</b>	<b>Keynote 1</b> MEGALITHIC SUITE			
<b>11:45-12:45</b>	<b>Morning Refreshments and Exhibition - Day 1</b>			
<b>12:25-13:25</b>	<b>Parallel Session 01</b>			
<i>60 minutes</i>	<b>Session A1</b> 60 Minute Workshop	<b>Session B1</b> Individual Papers	<b>Session C1</b> 60 Minute Workshop	<b>Session D1</b> 60 Minute Workshop
<b>12:25-12:45</b>	<b>12 Personal Values and Authenticity: A Zine-Making Workshop</b> <i>Ms Louise Mcaward-white, British Film Institute</i>	<b>81 Asking the audience - authentic treatment decision making</b> <i>Mrs Shirley Jones, West Yorkshire Archive Service</i>	<b>52 From Chaos to Clarity: Digital Archive Collection Strategies Workshop</b> <i>Miss Rachael Orchard and Miss Laura Peaurt, University of Nottingham Rachel MacGregor, University of Warwick</i>	<b>59 "Is this the real life? Is this just fantasy?" : Recognising the disabled lives in our collections</b> <i>Iida Saarinen, National Records of Scotland Dr Philip Milnes-Smith, Shakespear's Globe</i>
<b>12:45-13:05</b>		<b>142 Keeping Authenticity in Conservation Despite Difficulty: Assessment of Books Bound with Padded Boards and Treatment Options</b> <i>Miss Katharine Ellender, West Dean College</i>		
<b>13:05-13:25</b>		<b>35 Tracing originals: transparency in treatment decisions for Thomas Mawson's garden plans</b> <i>Dr Claire Dean, Cumbria Archives</i>		
<b>13:25-14:25</b>	<b>Lunch and Exhibition - Day 1</b>			

14:25-15:45				
Parallel Session 02				
80 minutes	Session A2 Individual Papers	Session B2 Panel Session	Session C2 Individual Papers	Session D2 Individual Papers
14:25-14:45	40 <b>Towards an Authentic History of Authenticity</b> <i>Geoffrey Yeo, UCL</i>	51 <b>Storage Projects: What Should We Prepare For? Authentic Perspectives from Practice</b> <i>Ms Saya Honda Miles, Historic England/ UCL Institute for Sustainable Heritage</i> <i>Ms Sirpa Kutilainen, University of Brighton Design Archives</i> <i>Ms Meagan Smith, Lambeth Palace Library.</i>	71 <b>Tackling threats to authentic digital records from human behaviour – a Risk Management approach</b> <i>Emily Edwards, Royal College of Nursing</i>	82 <b>El pueblo unido jamás será vencido: Crafting Resistance and Solidarity within the Documenting Chile Archive</b> <i>Mr Paul Dudman, University of East London</i>
14:45-15:05	78 <b>The Committee of Valueless Documents: Making History in the Nineteenth-Century Public Record Office</b> <i>Professor Kevin Linch, University of Leeds</i>		49 <b>Appraising the Record: A Case Study in Managing Legacy Record Keeping</b> <i>Anne Grzybowski, Heriot-Watt University</i>	75 <b>Newham Heritage Centre: Building an Authentic Community Archive Experience</b> <i>Ms Hirra Ateeq and Ms Lucy Rumble, Newham Heritage Service</i>
15:05-15:25	76 <b>The Ship of Theseus to Trigger's Broom to digital preservation and authenticity</b> <i>Miss Helen Symington, Open Fifth</i>		67 <b>Destroying records whilst telling an authentic story how the rate of destruction t changed the way we select records.</b> <i>Mr Joseph Armstrong, FCDO Services</i>	41 <b>The Right to Belong: Developing a Toolkit for Artists' Archiving at the National Irish Visual Arts Library (NIVAL)</b> <i>Ms Ruth Hallinan, National Irish Visual Arts Library (NIVAL)</i>
15:25-15:45	<b>Discussion</b>		<b>Discussion</b>	<b>Discussion</b>
15:45-16:15 <b>Afternoon Refreshments and Exhibition - Day 1</b>				
16:15-17:35				
Parallel Session 03				
80 minutes	Session A3 Individual Papers	Session B3 Individual Paper / 60 Minute Workshop	Session C3 Panel Session	Session D3 Individual Papers
16:15-16:35	126 <b>Building Digital Capacity: Evaluating Our Digital Century and Future Planning for the Sector</b> <i>Mr David Heelas, The National Archives</i>	119 <b>Heavy petting in the archives: access versus preservation of the Anne Lister diaries</b> <i>Elizabeth Stettler and Ruth Cummins, West Yorkshire Archive Service.</i>	102 <b>Shared Principles? Generally Recognised Standards and the interplay between data protection and archives/records management</b> <i>Mr Peter Monteith, Keble College, Oxford</i> <i>Mrs Jess Pembroke, Naomi Korn Associates</i> <i>Mrs, Rebekah Taylor-Mason, IRMS</i> <i>Mrs Liz Taylor, TKM Consulting</i>	73 <b>Balancing the Scales: The Question of Truth in Archive Engagement</b> <i>Dan Copley, Edge Hill University</i>
16:35-16:55	65 <b>Developing Supervised Automation to Enhance Born Digital Processing Authenticity</b> <i>Miss Jemma Singleton, Newcastle University Library</i>	60 Minute Workshop 68 <b>Re-moistenable tissues: An efficient and minimal intervention conservation methodology</b> <i>Mr Lou Blackmore, The National Archives.</i>		91 <b>Restoring Memory or Reconstructing Authenticity? Affective Authenticity and Reflexive Engagement in Taiwan's National Archives Gamified Experience.</b> <i>Chih-Li Lien, National Archives Administration Taiwan</i>
16:55-17:15	103 <b>AI and Environmental Sustainability</b> <i>Miss Georgina Robinson and Dr Clare Horrocks, ARA Environmental Sustainability Group</i>			63 <b>Authenticity vs Engagement</b> <i>Caroline Gould and Jen Patterson, Museum of English Rural Life, Reading</i>
17:15-17:35	<b>Discussion</b>			<b>Discussion</b>
18:30-20:30 <b>Welcome Civic Reception</b>				

Kindly hosted by *The Rt. Hon. The Lord Provost of Glasgow.*

ARA 2026 will start in style with drinks and a light supper in the historic surroundings of the magnificent Banqueting Hall at Glasgow City Chambers. Transfers to the Glasgow City Chambers will be arranged on request only. Please provide details during registration.

Pre registration is required.

Session Time	Track A MEGALITHIC 1	Track B Conservation FINNIESTON	Track C MEGALITHIC 2	Track D MEGALITHIC 3
08:30-09:30	Registration Day 2 MEGALITHIC FOYER			
09:30-10:35	Keynote 2 MEGALITHIC SUITE Tony King, Durham University Library			
10:35-11:05	Morning Refreshments and Exhibition - Day 2			
11:05-12:25	Parallel Session 04			
80 minutes	Session A4 Panel Session	Session B4 60 Minute Workshop / Individual Paper	Session C4 Individual Papers	Session D4 Individual Papers
11:05-11:25	38 Authenticity on display Dr Alan Crookham, The National Gallery Dr Kate Dorney, University of Manchester Ms Victoria Lane, Royal Museums Greenwich	96 The K2-Book Cover: Developed and Used in the Lower Austrian State Archive and Lower Austrian State Library especially (but not only) for Poisonous Books Dr. Christa Gattringer, Nö Landesarchiv und Nö Landesbibliothek	58 Ensuring Authenticity in a continuous evolving archival Practice: musings from our decolonisation initiatives Miss Miidong Daloeng, Llyfrgell Genedlaethol Cymru	86 Authenticity Beyond the Archive: Professional Authority, Human Voice, and Advocacy in Scottish Business Records Audrey Wilson, Scottish Council on Archives
11:25-11:45			64 Whose Story Do We Tell? Re-examining the Cyprus 'Emergency' in the Imperial War Museums Collection Megan Joyce, Imperial War Museums	115 Authentic Voices at Risk: Community-Generated Digital Content and the Crisis of Authenticity in UK Heritage Lorna Hughes, University of Glasgow Professor Hannah Barker, University of Manchester
11:45-12:05			107 Challenging colonial narratives: the role of museum archivists in decolonisation debates Anke Hellebuyck, University of Antwerp	92 Adding authentic voices to Kew Gardens' Persian collections through community engagement Isabel Lauterjung, Royal Botanic Gardens Shabnam Balouch, Leighton House and Sambourne House
12:05-12:25		Individual Paper 72 Pop-Up Displays and the Illusion of Safety: Conservation Decision-Making, Authenticity, and Temporary Archive Exhibitions Mrs Ela Gorska-wiklo, Archives & Special Collections, The University of Glasgow Library	Discussion	Discussion
12:25-13:25	Lunch and Exhibition - Day 2			
13:25-14:45	Parallel Session 05			
80 minutes	Session A5 Individual Papers	Session B5 Individual Papers	Session C5 Panel Session	Session D5 Individual Papers
13:25-13:45	21 Metadata Quality in Pakistani Archives: AI Bias and Authenticity Concerns Dr Muhammad Tehmash Khan, The Aga Khan University	123 The adventures of original archives: Bringing documents from the archive into public spaces Sarah Graham, Public Record Office of Northern Ireland (PRONI)	97 Charities, a 'radical force' in archival thinking: Approaches to diverse and contested histories in voluntary sector archives Dr Paul Beard, The Salvation Army Dr Philip Milnes-Smith, Shakespeare's Globe Hayley Whiting, Royal National Lifeboat Institution Professor Alison Searle, University of Leeds	85 Child-Authors and Artists in Archives: A School Case Study Ms Maya Frampton, Chigwell School
13:45-14:05	48 Collection Authenticity in the Context of AI and a Cyber-Attack Mrs Amy Adams, National Museum of the Royal Navy	79 Portrait, Pixel, Print: Conservation Ethics, Curatorial Practice and Digital Reproduction Dr R J Wade, The University of Leeds		30 Return to Tenderness: Archiving Living Syrian Stories in Exile Dr Fan Du, Qisetna

14:05-14:25	53 <b>You Should Have Hired an Archivist: the Missing Link of AI</b> <i>Dr Yunhyong Kim, University of Glasgow</i>	152 <b>Another Layer: Authenticity, Repair and Narrative in Archive Conservation</b> <i>Rebecca Goldie, Book and Archive Conservator</i>		31 <b>In the Veins: Digging deep for authenticity</b> <i>Mr Graham Relton, Yorkshire and North East Film Archive</i>
14:25-14:45	<b>Discussion</b>	<b>Discussion</b>		<b>Discussion</b>
14:45-14:55	<b>Changeover Break</b>			
14:55-15:55	<b>Parallel Session 06</b>			
60 minutes	<b>Session A6 Individual Papers</b>	<b>Session B6 Individual Presentation</b>	<b>Session C6 Individual Papers</b>	<b>Session D6 Workshop</b>
14:55-15:15	25 <b>Victorian Visions, Digital Mirrors: Exploring Authenticity in PRONI's Early Photographic Collections</b> <i>Mr Brett Irwin, PRONI</i>	150 <b>Heritage Science for All: Building Sector Capacity Through RICHeS at The National Archives</b> <i>Marc Vermeulen, The National Archives</i>	23 <b>Authenticity, Authority, and Absence: Decolonising the Archive at the Liverpool School of Tropical Medicine</b> <i>Mr Ian Sudlow-Mckay, Liverpool School of Tropical Medicine</i>	61 <b>Introducing the Neurodivergent Access Guide to your Service</b> <i>Dr Ann-Marie Foster, Robert Gordon University</i> <i>Ms Rhianon Phillips, Gwent Archives</i>
15:15-15:35	60 <b>Photographic authenticity through digital surrogacy and digitisation skills: Collections integrity during the implementation of the "Digital Revolution" in heritage archives.</b> <i>Ms Emma Hyde, De Montfort University</i>		112 <b>Inseparable heritage: Reflections on sharing and exchanging the archives of the historic Penrhyn Estates across Jamaica and Wales</b> <i>Mr Alex Ioannou, Bangor University</i>	
15:35-15:55	<b>Discussion</b>		<b>Discussion</b>	
15:55-16:25	<b>Afternoon Refreshments and Exhibition</b>			
16:25-15:25	<b>Parallel Session 07</b>			
60 minutes	<b>Session A7 Workshop</b>	<b>Session B7 Individual Papers</b>	<b>Session C7 Individual Papers</b>	<b>Session D7 Workshop</b>
16:25-16:45	87 <b>Towards authenticity aware visual practice for the archive</b> <i>Dr Zoe Bartiff and Dr Yunhyong Kim, University of Glasgow</i> <i>Professor Frank Hopfgartner, University of Koblenz</i>	84 <b>The Role of Facsimiles in Balancing Preservation with Public Engagement</b> <i>Mr Richard Hawkes, Artworks Conservation Ltd.</i>	42 <b>Who Defines the Record? Social Change and Authenticity in The Archive of the Irish in Britain</b> <i>Mr David Baldwin, London Metropolitan University</i>	133 <b>What to include in Inclusion? The Inclusive Archival Practice Network</b> <i>Mrs Laura Cotton, Glamorgan Archives</i> <i>Storm Patterson, Film London</i> <i>Dr Philip Milnes-Smith, Shakespeare's Globe</i>
16:45-17:05		141 <b>Wire-Stitched Bindings: Restoring Authenticity Through Collaboration</b> <i>Domonique Alesi and Eleanor Smith, West Dean College</i>	99 <b>All Change! Gathering and displaying complex, conflicting records representing railway privatisation</b> <i>Mrs Alison Petersen, Science Museum Group</i>	
17:05-17:25		55 <b>Authenticity as Practice: Guiding Principles in National Trust for Scotland Conservation Decision Making</b> <i>Mrs Julie Bon and Mr Ian Riches, National Trust For Scotland</i>	<b>Discussion</b>	
19:00-24:00	<b>Gala Dinner with Awards</b>			

Join us for one of the highlights of our annual conferences: the ARA2026 Gala Dinner & Awards. Enjoy an arrival drink followed by a delicious three-course dinner with wine or soft drinks, on the first floor of the Radisson Blu. After the awards presentation, the evening will continue with dancing.

Pre-booking only.

Session Time	Track A MEGALITHIC 1	Track B Conservation FINNIESTON	Track C MEGALITHIC 2	Track D MEGALITHIC 3
09:00-09:30	Registration Day 3 MEGALITHIC FOYER			
09:30-10:35	Keynote 3 MEGALITHIC SUITE			
10:35-11:05	Morning Refreshments and Exhibition - Day 3			
11:05-12:25	Parallel Session 08			
80 minutes	<b>Session A8</b> Individual Papers	<b>Session B8</b> Individual Paper / Panel Session	<b>Session C8</b> Individual Papers	<b>Session D8</b> Workshop
11:05-11:25	77 <b>Digital Concrete: Reconstructing 'Frog, Pond, Plop'</b> <i>Ms Jo Castle, University of Manchester</i>	27 <b>Materials of Truth: Technical Authentication and Fiber Analysis of Iranian Security Documents (1940-1950)</b> <i>Mr Morteza Mafi, Independent Researcher and Document Specialist</i>	32 <b>Oral Histories and Authenticity</b> <i>Neasa Roughan, Royal College of Nursing Archives</i>	89 <b>Advocating for Access: being confident and authentic in the archives?</b> <i>Dr Rachel Bright, Keele University Dr Esme Cleall, University of Sheffield</i>
11:25-11:45	127 <b>Copies, copies everywhere: Rethinking authenticity and access in the absence of originals</b> <i>Mr Maxim Wilson and Ms Louise Pichel, Lloyd's Register Foundation</i>	The return of the Is it Okay? session - this year's topic is neurodiversity.	15 <b>How Authentic are Postcolonial Documents on Africa?</b> <i>Mr Bob Munanga Matekya Maskati, Prime Minister Office Kinshasa</i>	
11:45-12:05	145 <b>Bringing archives' physical evidence and qualities into the digital sphere</b> <i>Dr Alison Spence</i>		36 <b>The Authenticity of Intangible Records: A Case of Land Objects in Uganda</b> <i>Ms Monica Naluwoza, Aberystwyth University</i>	
12:05-12:25	Discussion		Discussion	Discussion
12:25-13:25	Lunch and Exhibition - Day 3			
13:25-14:45	Parallel Session 09			
80 minutes	<b>Session A9</b> Individual Papers	<b>Session B9</b> Individual Papers	<b>Session C9</b> Individual Papers	<b>Session D9</b> Panel Session
13:25-13:45	11 <b>Authentic Assessment: Applying an Ethics of Care Mindset to Digital Collection and Metadata Assessment</b> <i>Evan Miller, Indiana University</i>	90 <b>Reimagining Access to Tightly Bound Manuscripts</b> <i>Mrs Samantha Schireson, National Library of Scotland</i>	17 <b>Whose throne, is it? Chieftaincy succession disputes in Malawi and the role of records in upholding human rights and constitutional principles</b> <i>Mr Clement Mweso, National Archives of Malawi</i>	113 <b>Whose Truth? - The challenge of authenticity within Social Work records.</b> <i>Facilitator: Jennifer Perry-Roach, City of Edinburgh Council Gaynor Clarke, Social Work Scotland Mr Karl Magee, University of Stirling Ms Lydia Cunningham, City of Edinburgh Council Mrs Linzi MacLean, City of Edinburgh Council</i>
13:45-14:05	33 <b>Establishing Authenticity for Digital Archives: Finding a New Perspective That Facilitates Access and Accessibility</b> <i>Sharon McMeekin, Preserve Together</i>	151 <b>Beyond the Bench: Integrating Materiality and Hazard Data into the Descriptive Record</b> <i>Mrs Claire Schieder, National Library of Scotland</i>	16 <b>Cataloguing the Hillsborough Project: A Personal Reflection on Authenticity</b> <i>Miss Aimy Stevens, Edge Hill University</i>	
14:05-14:25	80 <b>Authenticity in the simulacrum: practical observations on appraisal and cataloging of digital records from the Transport Initiatives Edinburgh Ltd.</b> <i>Ray Moore, City of Edinburgh Council</i>	128 <b>Interpreting Board of Trade Design Registrations Through 3D Visualisation and Game Environments</b> <i>Dr Pedro Maximo Rocha, The National Archives</i>	24 <b>All is fair in music archives: the ethical, research, and governance implications of pseudonyms in the Brass Bands Archive</b> <i>Kaitlynn Buchbaum, Brass Bands England</i>	
14:25-14:45	Discussion	Discussion	Discussion	
14:45-15:00	Short Break & transfer to closing plenary			
15:00-15:30	Closing plenary MEGALITHIC 2			
15:30-15:40	Conference Ends - Delegates Depart			