

Capturing user needs at the local level: a pillar for a listening architecture

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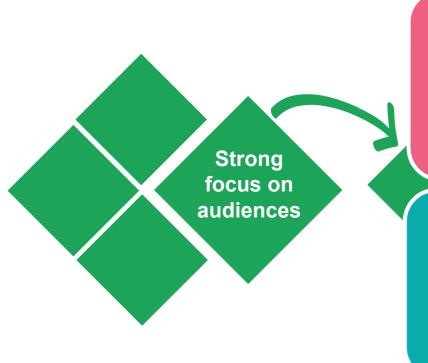




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Context: European peer review on France in 2021

→ Insee built an ambitious **quality strategy** for 2022-2027



Guarantee proportionate, relevant and confidential use of the data collected

Better identify the needs of users of official statistics

Strengthen link with researchers

Diversify the methods used to measure user satisfaction

Identify the channels
for capturing
users'needs in local
statistical information
and analyse their
relevance

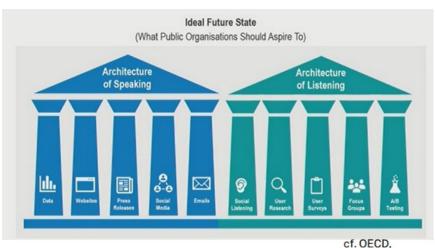


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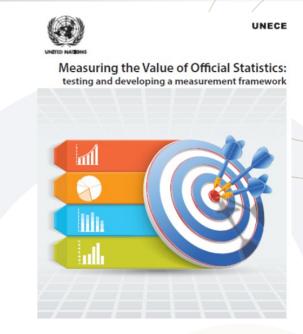
Principle **11** of the *ESS Code of Practice* : **Relevance**

Indicator 11.1 → implementation of procedures to consult users, verify the relevance and usefulness of statistics, and anticipate new needs



"the importance of listening"

architecture of speaking
 → architecture of listening
 Jim Macnamara (2015)



consumer-based perspective
(actual usage by users) to evaluate
the value of statistical production
(≠production-based perspective)
UNECE (2018)



Insee's 15 regional directorates

- privileged contact with
- local stakeholders
- crucial role in listening to
- needs, especially regarding the production of local information



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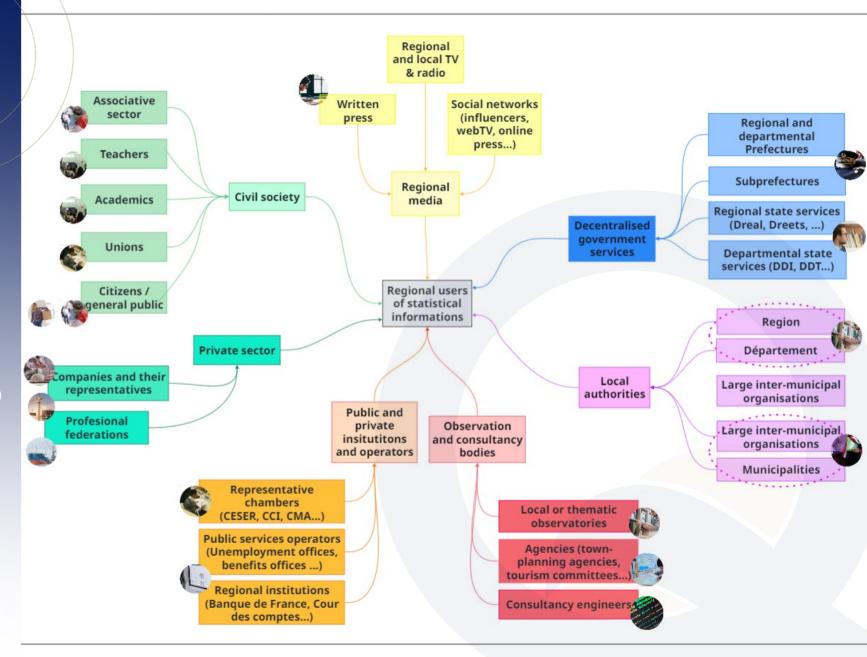
First step: explore the diversity of regional users...

- identify all users, actual AND potential ones
- 26 types of users, grouped into
- 7 main branches which distinguish users according to their nature



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... and the way in which they use statistical information

- Proto-personas → describe the various contexts of use and relationships with Insee of the different users
- 15 records produced, chosen in order to have at least one record per branch



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Student activist in an association

Function: active member of an association

User type: Beginner-level users, with a focus on essential messages and an intermediate territorial anchorage.

Level of statistical skills

from 1 (beginner) to 3 (expert) 0 0 0



Level of computer skills from 1 (beginner) to 3 (expert)





Level of knowledge of sources and data from 1 (beginner) to 3 (expert)

000

Level of proximity to Insee regional directorates from 1 (beginner) to 3 (expert)



Why does he use Insee's local statistics?

What

Skills

► To identify key issues for public debate

▶ To improve his knowledge on one or more topics with reliable and comparable data

- ➤ To provide statistical reference information to third parties (customers, elected representatives, the general public), with or without further processing.
- ➤ To supply an information system
- ► To evaluate public policies
- ► To hear from the "experts" on a topical issue

Telling the user experience of this persona

In order to raise public awareness, an association for the protection of biodiversity is launching a petition against the construction of a new economic activity

It asked one of its young activists to draw up an argument, pointing out the excessive urbanisation in the region, with figures to support the argument.

What type of regional (territorial, local) statistics does he use?

What?

- Raw data and metadata
- Aggregated and/or viewed data (graphs, maps, tables, dynamic reports)
- Analysed data (studies, publications)
- ► Statistical methods and information on sources

How does he interact with Insee, in particular with the regional directorate?

How?

- ► Uses insee.fr independently, and uses contact@insee.fr to ask questions
- ► Asks for customised products and/or expert advice
- ► Attends presentations given by the director or the regional establishment.
- ► He has direct contact with INSEE experts or the press office/external communications department.
- ► He works in collaboration with the director or the regional establishment.

How do we capture his needs? What are the resulting benefits?

- No direct knowledge of his needs, unless he responds to an online Inseenaute survey
- Benefits : (i) better understanding of information • needs for a 'general public' coverage of topical issues
- (ii) enables us to improve our access to audiences who are not specialists in statistical data



Second step: critical review of listening channels



Focus group with users

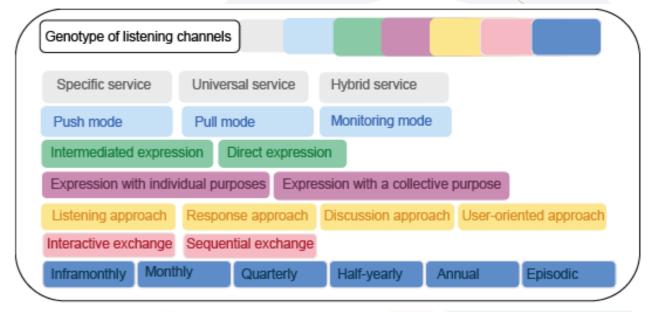
19 listening channels to capture the diversity of audiences

Table 1: Typology of listening channels

Direct channels	Indirect channels	Communication and valorization channels
Meeting at the request of a local stakeholder	Formal exchanges within institutional circles	X (Twitter) / LinkedIn
Listening tour for our partners	Informal exchanges in observatories and clubs	Social network monitoring
Feedback of users' needs to the national steering committee	Press review	Press meetings
Expression at the CNIS (National Council for Statistical Information)	Survey on the insee.fr website	External communications
Expression in local committees between producers and users of official-statistics	Specific satisfaction survey	Participation in trade fairs and forums
Relations with national network heads	Feedback via Insee contact (user assistance)	Initiatives for teachers



Description of each channel using a 7-strand genotype



Relations with national network heads

Hybrid service

Push mode Intermediated expression Expression with a collective purpose

Discussion approach Interactive exchange Quarterly

Analysis of each listening channel

Informal exchanges in observatories and regional clubs



he State and Regional Council in each region).

The covered audiences

tions that are members or occasional participants, including Regional or departmental services of the State

- Local authorities
- Specialized agencies (urban planning), public service operato (such as employment centers, social security organizations). regional institutions (such as the Bank of France)
- Occasionally, private professionals (federations, business

sbility service in an urban community) to study and expertise

rembers or facilitators (e.g., business cycle clubs), importantly, DR tree are regularly requested to present study results and/or nitoring data in these domains (e.g., economic indicators or

Concise description of the listening channel

nobility and transportation," "economic trends," "social inclusion,"

ning." "tourism"). They can be structured under a legal entity, such

s a GIP (Groupement d'intérêt public), defining their missions,

rember structures, and funding. Alternatively, they may have a

tterns are common (e.g., the network of CARIF-OREF, supported by

ee's regional directorates are typically members or associated tructures of these observatories, sometimes even as founding

lighter framework, based on voluntary participation in meetings. The discape of observatories/clubs varies by region, although some

listory. Observatories and clubs have been positioned as "relay actors" in the national strategy for regional action as it was redefined in 2019 "the various abservatories should be considered as high-level partners, positioned alongside insee rather than in competition. They can be effective relow for accessing decision-makers"). This is more of a confirmation of a well-established position in regional practices, dotting back

Nature of contributions

analysis and interpretation of data on targeted issues.

Participating in these structures is therefore, in itself, a mode of follow-ups. listanting to Identify new regional study issues and expectations for data and indicators, at a level that intersects a political and a Dipmples of reporting: Few written traces shored in the reports technical component.

The thematic specialization of the observatory ensures a qualified subject matter and, most often, knowledge of the sources, data, and https://www.intercoriforef.org/). concepts related to it. Therefore, the expressed needs tend to be at

tharing and expression. They bring together the knowledge outputs: under the responsibility of the insee representative and his ability of each organization, alongside the needs for studies and analysis transcribe the terms of the debates he attends. Insee's region from public decision-makers. The contribution is thus twofold: (1) directorates typically extract from their participation in observator identifying the "primary demand" for data and knowledge, and (2) elements for programming partnership studies and services to b tracking the actual use of our data in observation structures through provided (such as advisory services or provision via the universal service the studies they publish, and what the "derived demand" for studies. Practices can range from drafting a report for each observatory meetin is to complement the work of these observatories in terms of to mentioning anticipated work in the regional directorate's wo program, to including it in weekly or monthly meeting reports for servi-

regional directorates. Conversely, the observatories themselves product summaries and activity plans that may mention areas of statistics expression - stakeholders have an advanced understanding of the cooperation, including on national networks

Areas for improvement

 The system is well established and fits within regional institutional histories; each Regional Directorate has been able to develop or specialize. participation according to the priorities to be addressed and the quality of the instances' operation The system's purpose is to share knowledge productions: listening is not its ultimate goal, but nevertheless an important com-

particularity of being able to intersect the expectations of a plurality of actors. The listening captured at the regional level is already well exploited for local needs and interrated into the programming regional director.

- For some of these observatories, listening is also established at the national level

 A few Regional Directorates could be identified as "lead agencies" due to their increased involvement in certain types of observatories, with a mandate to supplement their local listening with listening for the benefit of the network, particularly on behalf of the national centers of expertise on the subject.

The covered audiences

Observatoriues and regionals clubs are composed of various types of institutions that are members or occasional participants, including:

- Regional or departmental services of the State
- Local authorities
- Specialized agencies (urban planning), public service operators (such as employment centers, social security organizations), regional institutions (such as the Bank of France)
- Occasionally, private professionals (federations, business) groups)

These institutions are typically represented by actors ranging from service managers (e.g., head of knowledge service in a DREAL, head of Mobility service in an urban community) to study and expertise professions (study officer in a local authority or federation, geomatics specialist in a planning agency, statistician in a public service operator).

Concise description of the listening channel

Multi-institutional mechanisms called "observatories" or "clubs" aim to connect multiple stakeholders with a common theme (e.g., "mobility and transportation," "economic trends," "social inclusion," "environment-climate," "construction-housing," "employmenttraining," "tourism"). They can be structured under a legal entity, such as a GIP (Groupement d'intérêt public), defining their missions member structures, and funding. Alternatively, they may have a lighter framework, based on voluntary participation in meetings. The landscape of observatories/clubs varies by region, although some patterns are common (e.g., the network of CARIF-OREF, supported by the State and Regional Council in each region).

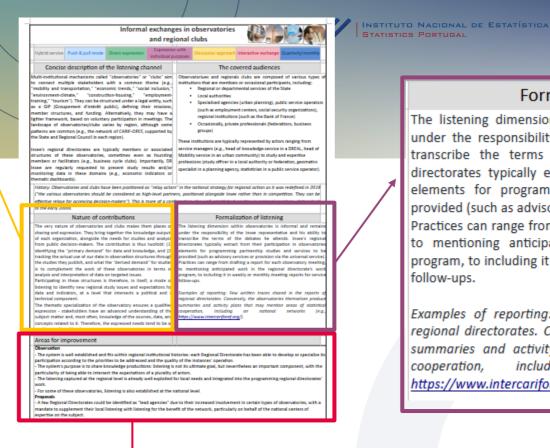
Insee's regional directorates are typically members or associated structures of these observatories, sometimes even as founding members or facilitators (e.g., business cycle clubs). Importantly, DR Insee are regularly requested to present study results and/or monitoring data in these domains (e.g., economic indicators or thematic dashboards).

Nature of contributions

The very nature of observatories and clubs makes them places of sharing and expression. They bring together the knowledge outputs of each organization, alongside the needs for studies and analysis from public decision-makers. The contribution is thus twofold: (1) identifying the "primary demand" for data and knowledge, and (2) tracking the actual use of our data in observation structures through the studies they publish, and what the "derived demand" for studies is to complement the work of these observatories in terms of analysis and interpretation of data on targeted issues.

Participating in these structures is therefore, in itself, a mode of listening to identify new regional study issues and expectations for data and indicators, at a level that intersects a political and a technical component.

The thematic specialization of the observatory ensures a qualified expression - stakeholders have an advanced understanding of the subject matter and, most often, knowledge of the sources, data, and concepts related to it. Therefore, the expressed needs tend to be at a rather profound level.



Formalization of listening

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The listening dimension within observatories is informal and remains under the responsibility of the Insee representative and his ability to transcribe the terms of the debates he attends. Insee's regional directorates typically extract from their participation in observatories elements for programming partnership studies and services to be provided (such as advisory services or provision via the universal service). Practices can range from drafting a report for each observatory meeting, to mentioning anticipated work in the regional directorate's work program, to including it in weekly or monthly meeting reports for service follow-ups.

Examples of reporting: Few written traces shared in the reports of regional directorates. Conversely, the observatories themselves produce summaries and activity plans that may mention areas of statistical cooperation, including on national networks (e.g., https://www.intercariforef.org/).

Areas for improvement

Observation

- The system is well established and fits within regional institutional histories: each Regional Directorate has been able to develop or specialize its
 participation according to the priorities to be addressed and the quality of the instances' operation.
- The system's purpose is to share knowledge productions: listening is not its ultimate goal, but nevertheless an important component, with the particularity of being able to intersect the expectations of a plurality of actors.
- The listening captured at the regional level is already well exploited for local needs and integrated into the programming regional directorates'
 work.
- For some of these observatories, listening is also established at the national level.

Proposals

A few Regional Directorates could be identified as "lead agencies" due to their increased involvement in certain types of observatories, with a
mandate to supplement their local listening with listening for the benefit of the network, particularly on behalf of the national centers of
expertise on the subject.

Insights: towards a listening architecture?



Distinction between national and regional users is more complex than initially thought

→ need for a multi-level listening system



The general public has specific needs, with great complexity to grasp its expectations

→ development of focus groups ? (teachers, company founders...)





Some channels are not exploited to their full potential because their primary objective is not to identify needs

→ communicate with the staff, put in place processes to enrich these channels (eg: questioning grids)



There is a tendancy to focus more on promotion or communication than on listening

→ develop listening skills



Channels are managed in a disjointed way, valued independently of each other



→ need for more transversality in order to build a feedback loop on the institute's output



There may be a lack of capitalisation, particularly in over-the-counter interactions

→ step up efforts to consolidate and pool the

information gathered from all audiences



Focus on focus group of users

→ feedback in the form of a written note

And the rest...



Listening tour of our partners

→ interviews and workshop



→ written note of exploration



Thank you for your attention!

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