

The logo features the letters 'ITQ' in a bold, sans-serif font. The 'I' is black, the 'T' is blue, and the 'Q' is red with a white globe icon inside its counter. To the right of 'ITQ' is the year '2026' in a large, purple, sans-serif font. Below 'ITQ' and '2026' is the tagline 'Xcelerate Your Success' in a blue, cursive script font. The entire logo is centered against a background of radiating red and pink lines.

# ITQ 2026

*Xcelerate Your Success*



**Wieliczka Salt Mine – The Tourist Route**



# Wieliczka Salt Mine – The Tourist Route

## **Monday September 28<sup>th</sup> – GUIDED TOURS ONLY – Advisors will be responsible in organising transfers to and from the Salt Mine**

Anyone who wants to see the miraculous Chapel of St. Kinga should travel along the most popular for years classical Tourist Route. Going down deeper and deeper into the mine, tourists visit unique places, chambers cut out in solid rock, amazing underground lakes, majestic timber constructions, genuine salt figures, and see the marvellous machines and tools once used by ancient miners.

Almost three kilometres of meandering corridors, 800 steps descending into the mine leading 135 meters underground, and at the end, they travel back to the surface in an authentic miners' lift. No wonder, as up till now, the Tourist Route has been visited by 36,000,000 tourists from all over the world.

The visit begins in the Daniłowicz Shaft where tourists meet their guide who will accompany them during the walk and tell them about the mysteries, as well as the history, of the mine. The wooden staircase which seems to have no end has 380 stairs leading into the depths of the earth to Level I.

The Nicolaus Copernicus Chamber, the Chapel of St. Anthony, the Janowice, Spalone and Sielec chambers – wandering through the mine tourists become more and more familiar with the mine. They learn about the ruling forces of nature, the traditional religiousness of miners and the ethos of hard labour. The work of ancient miners is illustrated by the figures they sculptured and mock-ups. It seems quite obvious that many centuries ago salt was excavated manually by the light of oil lamps. However, when one looks around and into the deep chasms drilled in grey rock salt it is hard to believe that only patience and muscle power were enough to do the work.

Tourists can admire the huge horse-driven treadmill in the Kazimierz Wielki Chamber – this wooden machine was once used for transporting salt to the surface, and in the Pieskowa Skala Chamber which connects two levels of the mine, they pass down to Level II - 90 meters underground.

Then wandering through the Chapel of the Holy Cross they reach the heart of the underground city, the pearl of the mine, the Chapel of St. Kinga. Standing on the terrace they can look down upon the dazzling beauty and splendour of the chandeliers illuminating the temple cut out in rock salt.

Visitors can listen to the music of Chopin while standing by one of the underground saline lakes and the Michałowice Chamber will most likely amaze them with its sublimity and the miners' craftsmanship. In the Stanislaw Staszic Chamber it is necessary to bend one's head back and look up as this is the highest chamber of the mine, accessible to tourists and, measuring 36 meters in height. Further on they will say goodbye to their guide and from then on will continue to explore the Wieliczka undergrounds as well as other attractions on their own.

Finally, the tourists return to the outside world, that is to the surface, filled with eventful and memorable moments going up in a real miners' lift.



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