

Submission Guidelines

If you would like to make a submission to be considered under any of the categories listed above, please visit our online submission portal via [this link](#).

Conference Streams

The programme for VetEd 2026 will be organised into six primary streams.

Each stream will be scheduled to run over dedicated half days within the programme and will have its own blend of short communications, workshops and ePosters covering a variety of associated topics. Delegates will have the opportunity to engage fully with a specific stream across all formats for the half-day programme, whilst the proximity of our conference venues will retain the ability for delegates to also move between streams if preferred.

1. Thriving through collaboration

Valuing the power of collaboration and recognising the diverse array of local, institutional, national and international partnerships being established across veterinary education, we invite submissions which showcase excellence in:

- Interprofessional education
- Partnering with the profession(s)
- Staff-student partnerships
- Institutional collaborations

2. Educating for excellence in primary care practice

Following the shift toward training graduates for primary care practice and acknowledging the vital role that veterinary schools have in supporting clinical education across the profession, we invite submissions which focus on:

- Teaching in the context of primary care practice
- Developing understanding of contextualised care
- Driving applied quality improvement, clinical governance or practice-based research
- Patient safety, human factors and ergonomics

3. Empowering students

This stream encourages contributors to share strategies and initiatives that empower students to develop self-regulation and autonomy in their learning, optimise personal performance and promote professional identity formation, including:

- Competency-based Veterinary Education
- Development of non-technical skills
- Optimising performance through simulation-based training
- Personalised development through coaching and mentoring

4. Realising all potential

Recognising, harnessing and fulfilling potential is a fundamental driver for anyone working in education, and we all have a role to play in supporting others to realise their potential. This wide-scoping stream will invite abstracts relating to a variety of stakeholders:

Students

- Admissions, outreach & widening participation
- EDI initiatives and supporting learners
- Promotion of different professional pathways

Graduates

- Alumni development
- Post-graduate education

Academic

- Staff recruitment, retention & mobility
- Staff development and talent management

Professional Services

- Optimising systems to facilitate teaching and enhance student experience
- Developing high impact business operations

5. Digital innovation & future adoption

The digital and technological learning environment is rapidly changing, providing an abundance of opportunity for innovation and transformative educational approaches. This stream invites abstracts which show how digital technology has been harnessed to enhance educational systems, optimise user experiences and discuss visions for future adoption and innovation within veterinary education.

- Technologically enhanced learning & digital enablement
- Promoting student engagement through technology
- Inclusive and equitable approaches to adopting technology
- Working well with Generative AI
- Automation and systems optimization

6. Sustainability in veterinary education

In this stream we will seek to cover the full scope of sustainability across the sector, focusing on how the 3 R's (Reduce, Replace and Refine) can be applied to deliver more sustainable teaching, what we teach students about sustainable practices, and on the economic sustainability of veterinary education.

- Sustainable & welfare-first use of live animals/clinical cases
- Sustainable & ethical use of cadaveric material
- Environmentally and economically sustainable clinical skills teaching
- Teaching for a sustainable future

Presentation Types & Formats

Within the submission portal you will be asked to confirm your preferred presentation type.

<p>Primary Research</p> <p>Short Communication or ePoster</p>	<p>Abstracts based on primary research or action-based research with demonstrable outcomes. Submissions will have specific aims, clear methodology, results and opportunity for discussion</p> <p>Short communication - 15- minute abstract (10-minute presentation, 5-minute question) ePoster - Digital Poster with adjunctive or auxiliary digital resources. Platform for in-person discussion and delegate engagement through a conference app.</p> <p>Abstract Submission needs to include:</p> <ul style="list-style-type: none"> • Title • Author(s) • Introduction & Aims • Materials & Methods • Results • Discussion • References
<p>Knowledge Exchange</p> <p>Short Communication or ePoster</p>	<p>Abstracts which focus on the sharing of expertise, knowledge and idea exchange. Submissions should seek to contribute to the evidence base through evaluation of practice, bring new concepts for discussion or foster opportunities for future collaboration.</p> <p>Short communication - 15- minute abstract (10-minute presentation, 5-minute question) ePoster - Digital Poster with adjunctive or auxiliary digital resources. Platform for in-person discussion and delegate engagement through a conference app.</p> <p>Abstract Submission needs to include:</p> <ul style="list-style-type: none"> • Title • Author(s) • Introduction • Summary of work completed • Evaluation, Outcomes & Impact • Discussion • References
<p>Conference Workshop</p>	<p>60-minute interactive workshop exploring a specific theme, concept or dissemination of high impact educational initiatives. Workshops will have a clear remit, SMART objectives and defined structure to enable delegates to evaluate their own personal attainment following completion of the workshop.</p> <p>Abstract Submission needs to include:</p> <ul style="list-style-type: none"> • Title • Author(s) • Objectives (SMART) • Introduction • Summary of workshop (content and structure) • Target Audience <p>Additional Workshop information</p> <ul style="list-style-type: none"> • Maximum delegate numbers (if applicable) • Resources required

<p>Panel Discussion</p>	<p>The organising committee would like to invite submissions for engaging and topical panel discussions from across the veterinary education sector. Panels discussions will be 30 minutes in duration and must be collaborative in nature, with representation from different institutions or other professional sectors.</p> <p>Abstract Submission needs to include:</p> <ul style="list-style-type: none"> • Topic • Main Facilitator • Panel Members • Background • Focus for discussion
<p>VetEd Masterclass</p>	<p>Do you have an area of expertise or subject specific educational knowledge that you would like to share with colleagues? Introducing the VetEd Masterclass - an opportunity for colleagues to learn and to upskill in key educational concepts whilst learning with and from peers across institutions.</p> <p>Masterclasses will be 45 minutes in length</p> <p>Abstract Submission needs to include:</p> <ul style="list-style-type: none"> • Title • Objectives (SMART) • Summary of workshop • References • Target Audience/prerequisite skills <p>Additional Information</p> <ul style="list-style-type: none"> • Maximum delegate numbers (if applicable) • Resource required
<p>VetEd Fringe</p>	<p>Putting the abstract into abstracts</p> <p>As part of the VetEd fringe festival on Wednesday evening, we invite submissions for short thought-provoking and inspiring presentations to be delivered in a relaxed and informal environment where education and art will combine.</p> <p>Think comedy, poetry, music, dance, drama, film. Think different. PowerPoint is strictly prohibited! Audience participation is actively encouraged.</p> <p>VetEd Fringe presentations will be 10 minutes in length. Alignment to conference streams is encouraged but not essential.</p> <p>Abstract Submission needs to include:</p> <ul style="list-style-type: none"> • Title • Presenter • Format or medium to be used • Relevance to Veterinary Education • Resources required

All abstracts should be up to **350 words** maximum, exclusive of the title. It should not include references. References and any additional information (for workshops and masterclasses) is not included in the wordcount and must be entered using the Additional Information template.

Research that has previously been published and/or presented at another event may be considered for presentation. Authors can also submit work that is in progress - please include preliminary results, or a completion date for the research, where possible.

Reviewing Procedure

Each submission is blind reviewed by at least two members of the VetEd Scientific Committee. Reviewers will assess each submission on alignment to the conference streams, suitability of format chosen, adherence to format requirements, scientific rigor and evidence-base.

Please note:

- **Submissions will be considered solely on the information you provide**
- **If a submission does not evidence all the required elements set out in the submission information above it will be rejected**

Authors will be notified of the committee decision via email. The decision of the reviewers is final. The scientific committee may offer a presentation format that differs from the preferred format identified during the submission.

Further Information

Abstracts of accepted papers will be published in the conference proceedings, available to download on the conference website and App.

All presenters are expected to register, and pay, at the appropriate rate. Registration is open from January 2026. Presenters must be registered by Monday 11 May 2026.

Key Dates

Authors are strongly advised to register on the online submission system and begin preparing their submissions well in advance of the following deadlines:

Monday 19 January 2026	Online submission system opens
10am Wednesday 4 March	Submission Deadline Extended
w/c 13 April	Notification of submission acceptance
Monday 11 May	Speaker registration deadline

Contacts



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[Conference Website](#)



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