



IRISH LANDSCAPE INSTITUTE AWARDS 2022

Since its founding, the ILI has been committed to pioneering new approaches to environmental planning, and to raising the standards of landscape design in Ireland.

The bi-annual ILI landscape Awards have come round again after a very turbulent and strange 2 years since the pandemic struck our island. The Awards give recognition to exemplary landscape projects by members across a range of categories. The awards ceremony will be held at the end of October 2022.

Founded in 1992, the ILI is the Professional Body representing Qualified Landscape Architects, Landscape Managers and Landscape Planners in Ireland. It is the National Representative Body for Ireland in the International Federation of Landscape Architects (IFLA) and a body for the general advancement of Landscape Architecture and management and for the maintenance of the interest, status and uniformity of practice of the profession.

Entry Stages

There are **2 stages** involved in entering a project for the 2022 ILI Awards:

Stage 1: Register, pay appropriate Entry Fee online

Stage 2: Submit Application Form and Project Information in digital format online and formatted as set out below

Eligibility

Submissions entered for the ILI Awards 2022 must be the work of a Fellow, Corporate, Graduate, Affiliate or Student member of the ILI (Irish Landscape Institute) and/or the LINI (Landscape Institute of Northern Ireland.)

Entrants must be fully paid-up members of the ILI or LINI for 2022.

Where an Entry has been executed by an organisation or company not a member of the ILI or LINI, an entry will be accepted on the basis that the work has been carried out principally by a Member of the ILI/LINI within that organisation and the Entry must be endorsed by that Member.

Applications for the Student Award shall be from final year student's portfolio and/or final year project

Members of the assessment panel or their work colleagues and the Awards Registrar are ineligible for entry into the Awards.

Work which has already received an ILI Award may not be re-entered in the same category. i.e. can be entered in another category.

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The Awards Chair's decision is final on the eligibility of entries.

Queries on eligibility should be addressed to the ILI Awards Registrar iii@irishlandscapeinstitute.com by Friday 12th August 2020 by 12 noon latest.





CATEGORY ASSESSMENT

The Awards sub-committee has taken the opportunity -

1. to **review the awards categories** for submitting Landscape Projects/Works and also
2. the **system of assessing each entry** which the distinguished Panel of Judges has to follow when marking.

Submissions will be considered within the categories below. The ILI reserves the right to place an entry in a different category if it is felt that the entry meets those criteria better than that of the one for which it was entered. The entrant will be informed of this category change. According to the number of entries, awards may be given in small, medium and large categories. Each category, where deemed appropriate by the jury, will have an overall Winner followed by Highly Commended and Commended, at the discretion of the jury.

You will see that the entry categories for projects have been changed this year from that used in previous/recent years after debate with members and consideration of entry clarity by the Awards sub-Committee. We have reverted to a simplified format used in the past which is felt to be easier for entrants to identify which category to enter projects and make judging more straightforward. This year the emphasis will be on the entries response to:

1. RESILIENCE

Climate change, sustainability, biodiversity, resilience, recycling/reuse and 'green issues', contribution/importance to health and wellbeing and community and society as well as historic/traditional factors/and considerations.

2. DESIGN

Quality of design [overall as well as in detail]; appropriateness and quality of the materials selected; craftsmanship and workmanship; economic issues as well as/including value for money.

We are also **looking / encouraging entries of projects in 'other areas'** not mentioned in our list of categories.

Industrial, commercial, ecumenical, medical & social, educational, recreational etc. We welcome entries that don't fall within the present category list of entries. The aim is to sweep up project work undertaken by members that deserve recognition and shows the breadth of the profession.

Entrants will be requested to provide **information for each entry [as appropriate] that reflects these two areas of assessment in the entry form** which is then passed on to the marking sheet provided for the panel of judges. We want to ensure that each entry provides as full a picture of their project so that the judges have this information available for marking

The international **Panel of Judges will be provided with a methodology of marking each category** that will reflect /follow these changes of emphasis. They again will be provided with guidance notes and marking sheets for each category so that each Judge marks each individual entry / project so that we get consistency of marking and fairness across the board.

We hope these decisions are welcomed by the entrants and we receive many more entries than ever to celebrate the excellent work undertaken by our membership and showcase it to a wider audience.





CATEGORIES

A - **Built Projects** (on the Island of Ireland)

HARDWORKS

- **Public Park** - both urban and rural settings apply
- **Public / Civic Spaces** - squares, piazzas (may be split into separate categories based on size depending on the number of entries – see rules)
- **Linear Landscapes** - including streetscapes, pedestrian precincts, road/rail/river corridors, arterials routes etc
- **Residential Development** – public/private housing developments
- **Gardens** – all sizes, residential only
- **Institutional Landscape** – schools, hospitals, colleges etc
- **Heritage Landscape** – conservation, preservation, and restoration projects
- **Playspace** – of any size that demonstrates excellence in design

SOFTWORKS

- **Planting Design** - excellence in the use of planting, may be of any scale.

B - **Landscape Technical and Theory**

- **Landscape Theory, Policy & Management**, concepts, reports, imagery ²
- **Landscape Planning**
- **Research Projects and Publications** ²
- **Policies and Initiatives which support Climate Resilience** i.e. Contribute to Climate Change Education, Mitigation and/or Adaptation.

Climate Change Education (CCE): Education that aims to address and develop effective responses to [climate change](#). It helps learners understand the causes and consequences of climate change, prepares them to live with the [impacts of climate change](#) and empowers learners to take appropriate actions to adopt more [sustainable lifestyles](#).

Climate Change Mitigation: Making the impacts of climate change less severe by preventing or reducing the emission of greenhouse gases (GHG) into the atmosphere.

Climate Change Adaptation: The process of adjusting to the current and future effects of climate change.

C - **Academic** (No entry fee required)

- **Diane Nickels Memorial Award** for Hand Drawing³
- **Student Award**...best final year thesis project completed in 2021 or 2022 ^{3 4}

D - **Other** (No entry fee required)

- **Award for Outstanding Contribution to Landscape Architecture** - An ILI Council nomination in recognition of the contribution for an individual, group or body that has contributed to the profession and reached the highest standard of achievement over a prolonged period.⁴
- **President's Award** - selected by the President for the overall winner of the ILI Awards 2022 ⁴
- **People's Choice** Chosen by the public after the Awards event ⁴





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- 1 Categories may be split into separate categories based on size depending on the number of entries
 - 2 Entries in these categories should be in the form of an abstract with a link to the body of work
 - 3 Open to current students and recent graduates (within 4 years)
 4. categories 15-18 winners are chosen by UCD/ ILI Council / ILI President / General Public

ASSESSMENT + JUDGING

- An international jury has been invited by the ILI Council 2022 to make a selection of entries which they believe make a contribution to excellence in Irish landscape design, presentation skills and research.
- The decision of the jury is final, and the jury reserve the right not to make an award if in the opinion of the jury no entry reaches the required standard.
- Presentation of the ILI Awards will be held at the end of October 2022.

The international panel of Judges with an individual photo / brief biography will be issued shortly

TIMETABLE

Registration Opens	w/c Monday 20 th June
Queries Deadline	Friday 12 th August at 12 noon
Registration Closes	Friday 2 nd September at 12 noon
Submission Deadline	Friday 9 th September at 12 noon
Judging Commences	W/c 12 th September
Awards	Wednesday 26 th October TBC
Outdoor Exhibition	Monday 31 st October TBC





REGISTRATION

- a. **Registration opens on w/c Monday 20th June 2022.**
- b. Registration should be completed with the appropriate Entry Fee (see below) for each Entry online at <http://www.irishlandscapeinstitute.com/events>
- c. An Entrant may submit as many entries as desired for the ILI Awards, provided that each complies with the entry requirements, and the relevant fee is paid for each entry.
- d. A single project may be entered in more than one category, but a separate entry (and separate fee payment) will be required for each category.
- e. On receipt of full payment and validation of membership, an acknowledgement of payment & an Entry Form will be sent to the Entrants by the ILI Registrar by e-mail

Registration Entry Fees

- Appropriate Entry fees for each Entry must be paid either by PayPal on the ILI website or by bank transfer to the ILI bank account **before Registration closes on Friday 2nd September 2022 at 12 noon.**
- ILI member/practice name must be included as a payment reference when paying by PayPal or Bank Transfer.
- On-time Entry fee, per entry €125
- Late Entry fee, per entry €150
- Buy 4 get one FREE / Buy 8 get two FREE
- Late Registration after Registration closes on Friday 26th August will incur a Late Entry Fee.
- No Entry fee is required for the 'Diane Nickels Award'
- No Entry fee is required for the 'Student Award' for final year student projects.
- No Entry fee is required for the 'People's Choice Award'.
- No Entry fee is required for the President's Award.

Registration Payment Details

Please be sure to include your name in the Payment Reference Box.

Account Name:

Irish Landscape Institute

Account Number: 1850 2252

Branch Address: Bank of Ireland, Ranelagh, Dublin 6, Ireland.

Sort Code: 90 01 72

IBAN: IE47 BOFI900172 18502252

BIC/SWIFT: BOFI IE2D

Pay by **credit card** - [paypal.me/irishlandscapeins](https://www.paypal.me/irishlandscapeins) **PLEASE STATE YOUR NAME ON THE PAYMENT**





Submissions -

All entries must be made in digital format as PDF and JPEG. Hard copy entries will not be accepted.

Entries will comprise the following:

- Completed Entry Form
- Maximum of 1 No A1 digital panels or as requested for category in PDF and JPEG format (9.9MB Max)
- Portrait format ONLY accepted A1
- Entries should be communicated in the form of drawings, photographs or other graphic representations, and the project explained by the use of appropriate images and text.
- An accompanying document extending to a maximum of 650 words describing the project and the stage it is at design, planning, under construction, completed (date) must also be submitted.
- A minimum of 3 No. and maximum of 10 No. separate digital images relevant to the project must also be submitted and these must be provided on the basis that they may be used by the Irish Landscape Institute to promote the awards programme and/or the work of the Institute. **PDF or JPEG format 9.9MB Max Combined**
- All entries in receipt of an award will be issued with an award certificate stamped and sealed by the ILI.
- Please refer to 'Diane Nickels Memorial Award' below for submissions requirements for this category.
- Do not submit material not directly related to the Entry being submitted for judging.
- Image name on the Image Submission Form must include the file extension (.jpg etc.). A minimum of 3 images -maximum 5 relating to the entry must be included in the digital submission.

Submissions – Digital Copy

NOTE....ALL OTHER ENTRIES NOT MEETING THESE CONDITIONS WILL BE AUTOMATICALLY REJECTED BY THE DIGITAL PLATFORM

All files submitted in digital format will be considered final for the purposes of publication.

A Uniform Resource Locator (URL) link to a video related to a submission of maximum length 3 minutes may be included in addition to the above. No voiceover is allowed; however a musical soundtrack is acceptable.





Submissions - Diane Nickels Memorial Award for Student Landscape Drawing

The Diane Nickels award is a commemorative award for the first female President of the Irish Landscape Institute, who passed away 15 years ago. Diane Nickels was an excellent sketch artist and could quickly turn around sketches and hand-drawn plans that beautifully and simply communicated design ideas, concepts and technical problem resolutions.

The purpose of the award is to recognise, promote and celebrate one of the Landscape Architect's key skills – the use of drawing by hand as a means to communicate, develop and articulate design ideas. This award is

Submissions should illustrate:

- Hand-drawing competency
- Hand-drawing as a tool in the design process – illustrating design development of ideas from sketches through to refined drawings, to show the design process and thinking by means of skill in sketching and drawing
- Clear process of thinking

Submissions should be made in digital format on the same basis as the other categories outlined above

- Max number of entries for this category is two per member.

Submissions – Disqualification

Submissions will be excluded from the Awards if:

- The entry is received after the closing date and time, without a late registration fee
- The entry does not comply with the conditions for the submissions listed above.
- The entrant does not comply with the conditions of eligibility.
- The entrant attempts to influence the decisions of the assessors.

It is a function of the Registrar to decide on competition eligibility and exclusion from the Awards, and the Registrar's decision to confirm identity in these matters. No correspondence will be entered into in this regard.

Submissions – Entry Form

A copy of the Entry Form and Image Submission Form will be e-mailed to you on payment of the Entry Fee.

- Entrants may list on the entry form the names of any collaborators, consultants or practices whose participation they may wish to acknowledge in any publication or exhibition.
- The Entry Form must be signed, (digital signature) and is a declaration by the competitor that the design is their personal work and the drawings have been prepared by them and/or under their supervision.





Submissions - Copyright

It is the responsibility of the Entrant to ensure that permission has been obtained for material supplied to be publicly displayed or reproduced.

The copyright of all Awards entries for the purpose of publicity and exhibition in relation the ILI Design Awards 2022 rests with the ILI. The copyright for all other purposes rests with the entrants

Please note that all material supplied, visual or otherwise, may be used by the ILI for promotional purposes (both online and in print, including social media).

Queries

Please direct queries to the ILI Awards Registrar ili@irishlandscapeinstitute.com.

Organiser's details:

Irish Landscape Institute, Fumbally
Exchange, Argus House, Malpas Street,
Blackpitts, Dublin 8

Email: _ili@irishlandscapeinstitute.com

THIS IS HOW THE WINNING ENTRIES WILL BE DISPLAYED POST AWARDS

Specification

- All dimensions given in mm
- All panels will be mounted on 6mm thick foam board
- Panels should be in a matte laminate finish
- Arial or Helvetica typeface should be used for titles and headings in font sizes shown
- Official Irish Landscape Institute logo to be used, sized at 40mm height as shown



