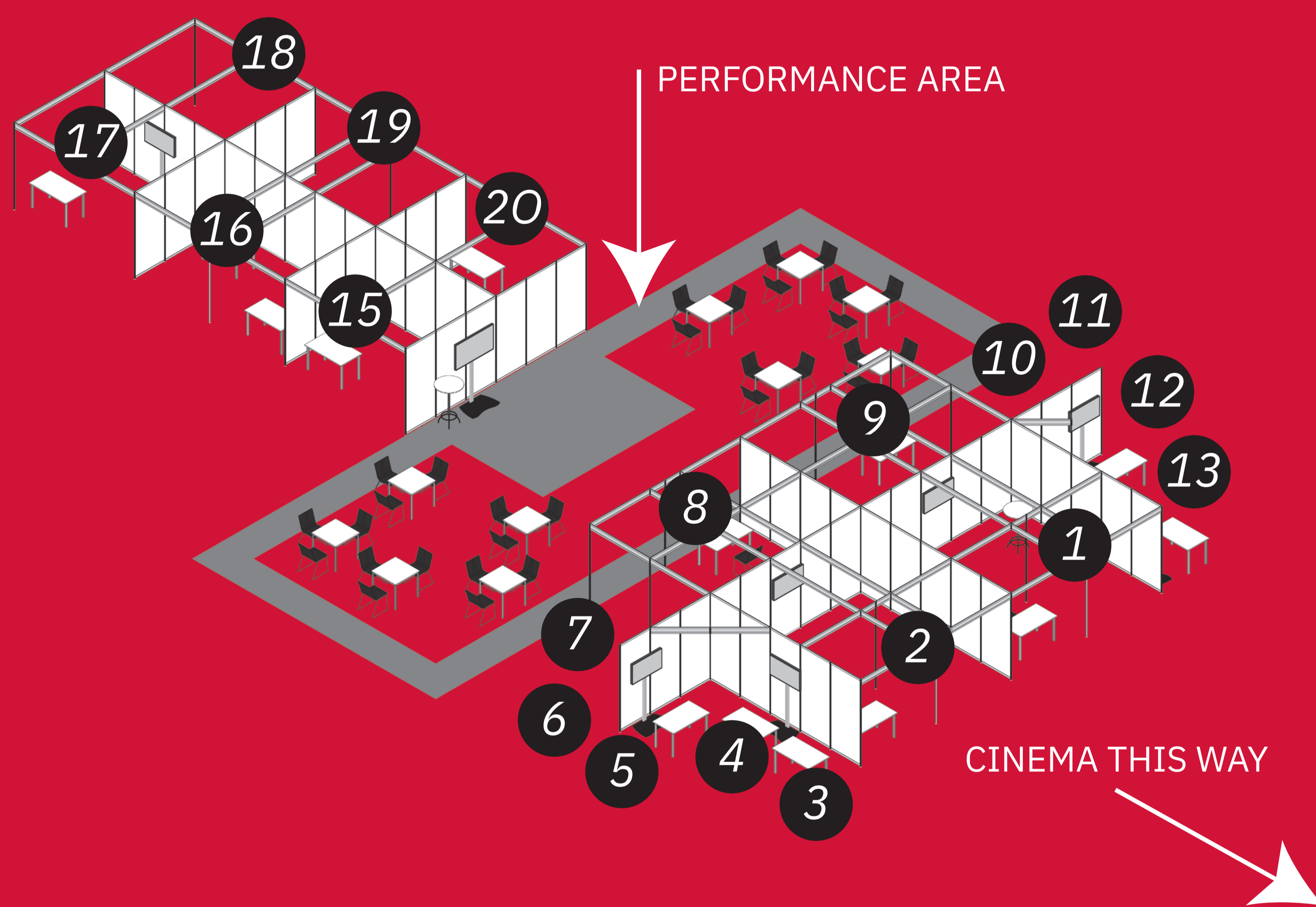


Arts in Robotics Exhibition



Booth 1: SPOTSHOTBEUYS, AREYOUARE and QUANTWIN
Silke Grabinger
University of Arts Linz

Booth 2: Ai's Lullaby: A Robotic Archaeology of Cultural Feminine Myths
Xiaolin Zhang
Park University

Booth 3: RoboSax Melody Slot Machine
Masatoshi Hamanaka & Gou Koutaki
RIKEN & Kumamoto University

Booth 4: Music-driven Robot Swarm Painting
Gennaro Notomista
University of Waterloo

Booth 5: Tac-Art: Tactile-Driven Art Inspired by Chinese Calligraphy
Geming Chen, Yu Liu, Yang Zhang, Dongya Li & Shuai Peng
Technical University of Denmark & Jiangnan University

Booth 6: A Force Myography Interface for Human-Robot Collaborative Painting
Shree Harsha K N & Debadutta Subudhi
Indian Institute of Technology, Madras

Booth 7: Emotional Planning of Robot's Trajectory Based on Visual Aesthetic Experience and Affective Scene Graphs
Soualah Mohand Tahar, Fatemeh Saveh & Kurosh Madani
Université Paris-Est Créteil

Booth 8: disarming II
Emanuel Gollob
University of Arts Linz

Booth 9: After Order | Non-Architectural Conditions
Christoph Müller
Technische Universität Wien

Booth 10: graffiti drone
Misha Most
Moscow Pedagogical State University

Booth 11: Reptile: A Bio-Mimetic Choreography Engine for V2X and A2X Swarms
Sriram Bhat
Rhombus Research

Booth 12: Robot Painted Animation
Peter Schaldenbrand, Yitong Wang & Jean Oh
Carnegie Mellon University & Boston University

Booth 13: Blind Contour: An Exploration of Robot Painted Animation and Human Choreography
Peter Schaldenbrand, Tomo Sone, Johannes DeYoung & Jean Oh
Carnegie Mellon University & Independent

Booth 15: Claviiiiier
Félix Vanneste
INRIA

Booth 16: Father[Less]: Giving Voice to Infants—Voiceless Citizens—Through Needs-Aware Art-Generating Robots
Soheil Human & Mahan Mehrvarz
Wirtschaftsuniversität Wien & Delft University of Technology

Booth 17: Shhh, the Child is Sleeping
Monika Bielenis, Mateusz Świdarski, Antonio Galiza Cerdeira Gonzalez, Bipin Indurkha, Paulina Zguda & Aneta Sieniawska
Fine Arts Academy "Jan Matejko" in Cracow, Jagiellonian University in Krakow & University of Jamestown

Booth 18: Algorithms in Reflection
Freddie Hong
Kingston University

Booth 19: Σ-A49.1.27 - A Speculative Archaeological Installation of an AI-Assisted Bio-Inspired Robot
Gabriella Városi
Hungarian University of Fine Arts

Booth 20: PET
Nicholas Stedman
Toronto Metropolitan University

PERFORMANCES

DURING LUNCH 13:00-13:45 EACH DAY

2nd June
After Order by bewegende Architektur | Christoph Müller

Symbiosis by Iza Opalska, Jakub Zóttaszek et al.

SPOTSHOTBEUYS by Silke Grabinger

3rd June
After Order by bewegende Architektur | Christoph Müller

Symbiosis by Iza Opalska, Jakub Zóttaszek et al.

AREYOUARE by Silke Grabinger

4th June
After Order by bewegende Architektur | Christoph Müller

Symbiosis by Iza Opalska, Jakub Zóttaszek et al.

QUANTWIN by Silke Grabinger

CINEMA

VIDEOS ARE LOOPED IN THIS ORDER
THROUGHOUT THE CONFERENCE

Ai's Lullaby: A Robotic Archaeology of Cultural Feminine Myths (3:37)
Xiaolin Zhang
Park University

Astrofin (9:48)
Bowen Wu & Taiyi Zhao
University of Glasgow & University of Strathclyde

Designing First Encounters with a Robotic Swarm: A Dramaturgical Method for Human-Robotic Swarm Interactions (7:09)
Elena Marie Vella
Swinburne University of Technology

Embodied Magnetism: A Wearable Sensory Design for Human-Robot Performance Interaction (3:06)
Hao Liu, Cheng Chang, Hooman Samani & Saina Akhond
University of the Arts London

Eyes as a Brush, Light as Paint (1:36)
Isla Xi Han
University of Tennessee, Knoxville

graffiti drone (26:07)
Misha Most
Moscow Pedagogical State University

Maternal Protocol (7:15)
Monika Bielenis, Bipin Indurkha, Antonio Galiza Cerdeira Gonzalez, Mateusz Świdarski, Paulina Zguda & Aneta Sieniawska
Fine Arts Academy "Jan Matejko" in Cracow, Jagiellonian University in Krakow & University of Jamestown

The Physiology of Creativity: Autonomous Robotic Painting Driven by Synthetic Biometric Generation (2:15)
Angshu Adhya, Eric Chen, Rishad Hasan, Hana Ichikawa, Mrunmayee Jere, Tetsu Kurumisawa, Tianxin Li, Cindy Yang, Longzhen Yuan, Abhishek Narula & Patricia Alves-Oliveira
University of Michigan – Ann Arbor

Safe and Sound (3:03)
Romario Akiki
University of the Arts London

SLAPBOT (0:55)
Hooman Samani & Cheng Chang
University of the Arts London

Symbiosis (2:50)
Izabella Opalska, Karolina Żróbek, Bipin Indurkha
Jagiellonian University in Krakow & International Business Machines

Bodies in Dialogue: Exploring Embodied AI in Human-Robot Physical Theatre Ensembles
Maleen Jayasuriya, Piumi Wijesundara, Ruhanie Perera, Gavin Robins, Suzanne Osmond, Beth Shulman, Mia Rashid, Janie Busby Grant, Prof David Cotterrell & Damith Herath
University of Canberra, Independent, University of Colombo, National Institute of Dramatic Art & Sheffield Hallam University

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