**Identifying Cultural Trauma Scripts in Georgia**

Background: Examining cultural factors influencing the development and manifestation of traumatic stress is essential, as current diagnostic criteria are based on Western culture and might not be sensitive enough. To describe cultural factors the concept of cultural scripts of trauma was introduced. It proposes that different stress reactions form a complex posttraumatic behavior related to the culture of an individual.

Aim: This study aims to explore Georgian cultural trauma scripts, as well as the cultural values associated with trauma.

Method: The qualitative component of the study implied six focus groups, two with clinicians and experts in the traumatic stress field (n=7) and four with individuals suffering from traumatic experiences (n=11).

Results: The analysis revealed particular patterns of the Georgian cultural scripts of trauma. The feeling of nonacceptance from others is the main element of many scripts, which implies a feeling of rejection. In many cases, the feeling of nonacceptance is accompanied by concealing pain and not showing distress to those around them, which may lead to isolation. Other prominent elements of the different script include caring for others, alienation, and growth. The revealed trauma script elements are related to Georgian cultural values; for example, power lies in unity.

Conclusion: Georgian trauma survivors are members of the collectivistic culture. Therefore, the core symptoms are related to large groups and stigma. Considering the findings might help plan the intervention.