

SCHEDULE OF EVENTS
Lessons and Legacies Knoxville Interim Meeting
University of Tennessee, Knoxville
November 4–6, 2021

Thursday, November 4, 2021, Room 270, University of Tennessee Student Union

2:00pm – 2:15pm – Welcome and Introductory Comments,
Helene Sinnreich (University of Tennessee, Knoxville)
Daniel H. Magilow (University of Tennessee, Knoxville)
Sarah Cushman (Holocaust Education Foundation of Northwestern University)

2:15pm – 3:45pm – Composing the Holocaust

Moderator: Rachel May Golden (University of Tennessee, Knoxville)

- “More than an Afterimage: Music as Spatial Representation and Legacy,” Kellie D. Brown (Milligan University)
- “Composing a Jewish Identity: Viktor Ullmann’s Choral Arrangements in Theresienstadt,” James A. Grymes, (University of North Carolina at Charlotte)
- “The Composer as Intellectual: Biblical Interpretation in Alexandre Tansman’s *Isaïe le prophète*,” (Nicolette van den Bogerd, Indiana University)

3:45pm – 4:00pm – Break

4:00pm – 5:00pm – Food and Entertainment Culture in Polish Ghettos

Moderator: Daniel H. Magilow

- “The Fashionable Crowd at the Café Sztuka”: Entertainment, Privilege, and Sexuality in The Warsaw Ghetto’s Cafés and Cabarets,” Julia Riegel (Hollins University)
- “Hunger in a Polish Ghetto,” Helene Sinnreich (University of Tennessee, Knoxville)

Friday, November 5, 2021, Room 169, University of Tennessee Student Union

9:00 am – 10:30am – Roundtable – Digital Interactive Testimonies: Exploring Different Formats of Presentation

Moderator: Daniel H. Magilow (University of Tennessee, Knoxville)

- Daniel Kolb
- Florian Duda
- Ernst Hüttl
- Frauke Teichmann
- Fabian Heindl

10:30am – 11:00am –Break

11:00am – 12:00pm – Looking at the European Genocide From Afar

Moderator: Helene Sinnreich (University of Tennessee, Knoxville)

- “‘Where is the World’s Conscience?’: Addressing American Views Towards Collective Guilt Since the Second World War (1937),” Samantha Hinckley (Gratz College)
- “Imperial Performativity and Survival During the Shoah: The Philippine Rescue of Central European Jews Reconsidered,” Thomas Pegelow Kaplan (Appalachian State University)

12:00pm – 1:30pm – Break

1:30pm – 3:00pm – French Holocaust Histories in France and Beyond

Moderator: Matthew Brauer (University of Tennessee, Knoxville)

- “The Vel d’Hiv Round-Up: The Largest Mass Arrest in Wartime in French History,” Eileen M. Angelini (SUNY Empire State College)
- “The Implicated Subject: Colonial Atrocity, Harki Identity, and an Ontology of the In-Between,” Brigitte Stepanov (Georgia Tech)
- “The Final Verdict: The Trial of Klaus Barbie in the Memoirs of Witnesses Simone Lagrange and Sabine Zlatin,” Ashley Valanzola (Middle Tennessee State University)

3:00pm – 3:15pm – Break

3:15pm – 4:15pm – Works-In-Progress Discussion

Moderator: Monica Black (University of Tennessee, Knoxville)

- “The Sonderkommando in Auschwitz-Birkenau as Representatives of Male Jews during the Holocaust,” Christin Zühlke (Technical University Berlin / University of California, Berkeley)

Saturday, November 6, 2021, Room 169, University of Tennessee Student Union

9:00am – 10:30am – Space, Ideology, and Ethnicity

Moderator: Helene Sinnreich (University of Tennessee, Knoxville)

- “Cleansing” Germany: Ideology, Space, and the Nazi Consolidation of Power in Cities,” Teresa Walch (University of North Carolina at Greensboro)
- ““An Epoch-Defining Social Reform:” Local Agency and Romanianization Policies in the Jiu Valley, 1938-1943,” Anca Glont (University of Dayton)
- “Invoking Eternity: Religion and Temporality in the National Socialist Narrative,” Madeline Levy (Harvard University)

10:30am – 11:00am – Break

11:00am – 12:00pm – Sights and Sounds at Memory Sites

Moderator: Brittany Murray (University of Tennessee, Knoxville)

- “Taking Selfies at Holocaust Memorials,” Daniel H. Magilow (University of Tennessee, Knoxville)
- “Babel’s Sonic Sensorium: Reception and Description in Holocaust Testimonies and Written,” Kathryn Huether (American University)