

## **OLIVIA CHARMAINE MORRIS**

After earning her **Bachelor of Fine Arts in Film & Television Production from New York University's Tisch School of the Arts**, Olivia Charmaine Morris embarked on a remarkable journey through the entertainment industry, leaving an indelible mark across multiple creative disciplines. She has collaborated with industry powerhouses such as **NBCUniversal, Disney, DreamWorks Animation, Sesame Street, Nickelodeon, Warner Bros. Discovery, and Netflix**, showcasing her expertise across **scripted and unscripted storytelling, live-action, and animation**.

As a **Development Executive at TBS**, Olivia played a pivotal role in shaping content strategy and overseeing high-impact projects, including **Jordan Peele's The Last OG**—the #1 cable comedy of 2018 and the most successful show in TBS's history. She went on to join **Kerry Washington's Simpson Street**, where she developed and sold a dynamic slate of film and television projects across multiple genres.

In 2022, Olivia ran **Straight to Cards**, the NBCUniversal-housed production company led by **Amber Ruffin and Jenny Hagel**. As **Co-Executive Producer**, she spearheaded creative development and production, including the NBC pilot *Non-Evil Twin*. Building on her passion for nurturing bold, original voices, she most recently **produced original animated feature films under an exclusive Netflix development deal**.

While producing independently and serving as a thought leader in the industry, Olivia continues to lead **Black Monarch Entertainment**, the company she founded in 2020. Originally launched as a **traditional film and television production banner committed to amplifying underrepresented voices**, Black Monarch Entertainment has since evolved into a **globally focused company that develops and produces narrative feature films, animation, and unscripted storytelling**. Now a **remote-first entity**, BME adapts to an increasingly connected world, fostering projects that **transcend borders and resonate with diverse audiences worldwide**. From development through production, Olivia remains deeply invested in **shepherding projects that challenge conventions, inspire meaningful conversation, and showcase underrepresented perspectives on a global stage**.

Beyond her work in development and production, Olivia is a **dedicated advocate for the arts and arts education**. She has contributed her expertise to institutions like **NYU, USC, UCLA, and the Sundance Institute**, frequently guest lecturing and mentoring the next generation of storytellers. Her commitment to **boundary-pushing storytelling, artistic excellence, and fostering international collaboration** continues to define her work as she expands her impact both in Hollywood and around the world.