

WORKSHOP PROGRAM

FRIDAY 31 OCTOBER 2025

WESTWORDS OFFICES, PARRAMATTA

	ROOM A DOWNSTAIRS	ROOM B UPSTAIRS
9.00 - 11.00am	<p>HOW TO ATTRACT A PUBLISHER'S EYE</p> <p>Workshop Tutor: Sophie Masson</p>	<p>WRITING THE PAST SENSITIVELY FOR A CONTEMPORARY READERSHIP</p> <p>Workshop Tutor: Renée Otmar</p>
11.00 - 11.30am	Break	
	ROOM A DOWNSTAIRS	ROOM B UPSTAIRS
11.30 - 1.00pm	<p>MAKING HISTORICAL DIALOGUE SING</p> <p>Workshop Tutor: Pamela Hart</p>	<p>SLAYING THE DREADED SYNOPSIS</p> <p>Workshop Tutor: Pamela Rushby</p>
1.30 - 2.00pm	Break	
	ROOM A DOWNSTAIRS	ROOM B UPSTAIRS
2.30 - 4.30pm	<p>TRUTH IN FICTION: INTRODUCTION TO USING TROVE, LIBRARY AND ARCHIVAL RESOURCES FOR RESEARCH</p> <p>Workshop Tutor: Bonnie Wildie</p>	<p>TURNING FAMILY LEGEND INTO HISTORICAL FICTION - MASTERCLASS</p> <p>Workshop Tutor: Nicole Alexander</p>
4.30pm	End of day	