



WRITER WONDERLAND

22 - 24 AUGUST 2025 | WREST POINT, TASMANIA

THE ULTIMATE ROMANCE CONFERENCE

PROGRAM RELEASE!

WITH SPECIAL GUESTS:



FRIDAY 22 - SUNDAY 24 AUGUST 2025
WREST POINT, HOBART

PITCHING TIMES

	FRIDAY	SATURDAY	SUNDAY
Wellington Room 2	9.00am to 4.00pm	10.00am to 4.00pm	10.30am to 3.30pm

*Pitching bookings will be available via the conference website
www.romancewritersconference.com.au/2025*

FRIDAY 22 AUGUST 2025

Unfortunately there wasn't enough interest for Romancing Academia to go ahead this year.

	Tasman A	Tasman B&C
8.00am	Mastering the Art of Great Conflict <i>Sarah MacLean</i>	From Vision to Action: Creating Your Dream Life Roadmap <i>Sarra Cannon</i>
10.00am	Morning Tea	
10.30am	Mastering the Art of Great Conflict <i>Sarah MacLean</i>	From Vision to Action: Creating Your Dream Life Roadmap <i>Sarra Cannon</i>
12.30pm	Lunch	
1.30pm	Mastering the Art of Great Conflict <i>Sarah MacLean</i>	From Vision to Action: Creating Your Dream Life Roadmap <i>Sarra Cannon</i>
3.00pm	Workshops & Symposium finish	
4.30pm	RWAus Book Signing: Boardwalk Gallery	
6.30pm	Newbies Welcome: Birdcage Bar	
7.00pm	Writer Wonderland Cocktail Party: Exhibition Foyer	

SATURDAY 23 AUGUST 2025

7.00am	Registration open: <i>Exhibition Foyer</i>			
7.15am	Write Like The Wind Bullseye Writing Productivity Session <i>Clare Connelly</i>			Tasman A
	Auditorium			
8.00am	Welcome to Country & Opening			
8.20am	The Romance Revolution: The Power and Purpose of the Romance Novel in a Fast-Changing World Keynote: <i>Sarah MacLean</i>			
8.50am	2025 RWAus Anthology Launch and First Sale Ribbons			
9.15am	Writers Australia Overview			
9.45am	Mini Break: <i>Exhibition Foyer</i>			
	Auditorium	Tasman A	Tasman B	Tasman C
10.00am	Lifting the veil on social media marketing <i>Stacey McEwan</i>	Why I Kept Reading your Manuscript - and Why I Stopped. (10 things a publisher wants you to know) Jo Mackay <i>Sponsored by HQ</i>	Creating Better Monsters: A Guide for Paranormal Romance Writers <i>Jack Bridges</i>	The Fine Print of Romance. Legal Must-Knows for Authors <i>Marina Kelly & Caroline Hayward</i>
11.00am	Morning Tea: <i>Exhibition Foyer</i>			
11.30am	The Perfect Match: Demystifying the Agent Search Process from Query to Call <i>Sharon Pelletier</i>	So You Want to Write A Rom-Com <i>Amy Andrews</i>	Give Me The Pretties: Creating and Marketing Special Edition Books and Author Merch <i>Steff Green</i>	Eight Essential Elements to Save the Cat <i>Amy T Matthews</i>
1.00pm	Lunch: <i>Exhibition Foyer</i> Lunchtime panel session: Tasman A An Indie, Trad and Hybrid Author Walked Into a Conf <i>Rachael Johns, Amelia Shaw & Clare Connelly</i>			

SATURDAY 23 AUGUST 2025

	Auditorium	Tasman A	Tasman B	Tasman C
2.00pm	The course of true love never did run smooth--and the same could be said for a career in publishing <i>Brenda Novak</i>	From Idea to Page <i>Ally Blake</i>	Writing Neurodivergent Characters <i>A.K./Ali Mulford</i>	Tackling the Fabulous Insanity that is Indie Publishing <i>Elizabeth Stevens</i>
3.30pm	Afternoon Tea: <i>Exhibition Foyer</i>			
	Auditorium			
4.00pm	Spotlight on Agents and Publishers <i>More information coming shortly</i>			
5.00pm	Queer Beers (or soft drink) - LGBTQIA+ and allies networking event: <i>Green Room Bar</i>			
7.00pm	RWAus Gala Dinner: <i>Tasman Rooms</i>			

SUNDAY 24 AUGUST 2025

7.30am	Registration open: <i>Exhibition Foyer</i>	
7.45am	Write Like The Wind Bullseye Writing Productivity Session <i>Clare Connelly</i>	Tasman A
	Auditorium	
9.00am	Deep dive into how social media has shaped the genre of late, and how/if public perception has shifted <i>Keynote: Stacey McEwan</i>	
9.30am	Panel: I don't know how they do that <i>Sarah MacLean, Brenda Novak, Stacey McEwan & Sarra Cannon</i>	
10.30am	Morning Tea: <i>Exhibition Foyer</i>	

SUNDAY 24 AUGUST 2025

	Auditorium	Tasman A	Tasman B	Tasman C
11.00am	Art of Distraction <i>AJ Blythe</i>	Troubleshooting the Saggy Middle <i>Rachel Bailey</i>	Going Global: How to Get Involved in International Book Signings <i>Tanya Nellestein</i>	
12.00pm	Lunch: <i>Exhibition Foyer</i>			
1.00pm	Getting thy language right. Making historical dialogue sing! <i>Pamela Freeman & Stephen Hart</i>	Writing the Heart of Trauma <i>Alicia Leigh</i>	Lust In Translation: Skyrocket your author earnings with AI Translations <i>Catherine Bilson</i>	Setting Up Your Series <i>Shannon Curtis</i>
2.00pm	Movement between rooms			
2.15pm	The Courage To Create <i>Sarra Cannon</i>	Use astrology to get to know your characters, understand their motivations and deal-breakers, and create believable conflicts. <i>Joanne Tracey</i>	What to expect...the first time you're traditionally published. <i>Maxine Fawcett, Holly Brunnbauer & Leearna Shaw</i> <i>Hosted by Maya Linnell</i>	Widen Your World <i>Dan Wood</i> <i>Sponsored by Draft2Digital</i>
3.15pm	Afternoon Tea: <i>Exhibition Foyer</i>			
	Auditorium			
3.45pm	Raffle draw and Silent Auction Winners			
4.00pm	Launch of 2026 Conference			
4.15pm	A Dream is a Wish Your Heart Makes Keynote: <i>Brenda Novak</i>			