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| **Title:** *Urban design embeds Maori and indigenous systems to ensure oranga in West Auckland communities continue to thrive and prosper….* |
| How can urban habitats where whanau (families, people) live, learn, work and play be inclusive of things Maori? How can connecting cultural identity with good health, building the capability of our Rangatahi (youth) to lead and using collective leadership to co-design our living and leisure spaces in a spirit that honours cultural elements of traditional communal living, help to ensure Maori continue to flourish into the future?  This interactive workshop will therefore show how an Urban Development Company co-designed with Rangatahi Maori (Maori youth) to design play elements that integrate the concept of papa tākaro whanau (family play) incorporating cultural narratives and traditional Maori games or learning experiences. These play opportunities were developed from natural components such as plants, logs, water, sand, rocks and trees and provided the opportunity to weave in the stories of the site.  A Maori Stakeholder Roopu (group) supported by Healthy Families Waitakere comprises local agencies and organisations in West Auckland working together and reconnecting their people to hauora to ensure oranga is maintained. Based on Mason Durie’ Te Whare Tapa Wha model – Te Taha Tinana (physical health), Wairua (spiritual health), Hinengaro (mental health) and Whanau (family health), this workshop provides an insight into how co-design was used to enhance the system of urban design to ensure we live, operate and engage in our built environments as prosperous Maori now and for generations to come.  **Objectives**  An example of how an urban habitat can be designed in a way that is inclusive, safe, resilient and sustainable, ensuring oranga is maintained now and into the future.  **Format**  Interactive workshop style.  **Learning goals**  You will learn how local Maori used Maori systems thinking and co-design tools to work with an Urban Development Company to weave in concepts of papa tākaro whanau into their design plans for an urban space. |