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| **Title of Workshop** Engaging Youth in Complex Health and Policy Issues, Through Photovoice |
| **Maximum 2500 characters (including spaces but excluding title)****Objectives**This workshop follows completion of two separate youth photovoice projects with overlapping teams, conducted in Nova Scotia, Canada. The first of these projects aimed to build upon an existing program of research engaging youth in critical thought and reflection on their experiences in school food environments. The second engaged a group of adolescent girls and young women in exploring their perceptions of health, including physical activity and nutrition, and how those perceptions take up and contend with social and political relations. Photovoice is a specific visual methodology outlined by Wang and colleagues (1997 & 2006) that engages participants through a process of training, brainstorming, photo taking, and participatory analysis, with the goals of enabling reflection, promoting critical dialogue, and reaching decision makers. The goal of this workshop is to share our experience in engaging youth through photovoice, such that others may learn from our work and seek opportunity for similar youth engagement in their own work. **Format**This workshop will focus on youth engagement in complex health promotion issues. We will briefly present our experiences with the above projects, including conceptualization, execution, knowledge translation, and overcoming challenges. Workshop participants will then be actively engaged in a mini-photovoice project, such that they can experience the process in action. This will include following the traditional photovoice steps of training and brainstorming, taking photos, selecting, contextualizing (using the SHOWeD acronym), and codifying, or participatory thematic analysis. We will also discuss options for knowledge translation and mobilization, using examples from our work. The workshop will conclude by engaging participants in a discussion of their experiences and where they might be able to apply similar techniques in their own work. **Learning goals**This workshop has several learning goals: First, to share our experience using photovoice to engage youth in health promotion issues; Second, to introduce the process of using photovoice as a technique for youth engagement in health research, engaging actively in each step of the process; Finally, to explore opportunities for workshop participants to be able to apply the learned techniques in their own areas of research.  |