

#### Being a Gig Economy Worker

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### About Me

- NTU SoH, Bachelor of Arts (Hons) in Chinese, Class of 2013
- NTU/NIE Postgraduate Diploma in Education, Class of 2014
- Full-Time MOE General Education Officer (2013 2018)
- Freelance Curriculum Developer
- Freelance Private Tutor
- Freelance Singer, Host, Translator
- Pro-bono Business Developer (Family Business)



# What's a Gig Economy Worker?

- Temporary, flexible jobs
- Hiring independent contractors and freelancers instead of full-time employees
- Benefit workers, businesses, and consumers by making work more adaptable

## How I got started?

- Fairly active during undergraduate days
  - Welfare Services Club
  - Student Union
  - Division of Chinese
- Peak: 7 Committee Positions concurrently

## How I got started?















#### **I MADE THESE FOOD**









#### Pros and Cons of being a Gig Economy Worker Pros Cons

- Time Flexibility
- Choice of Gigs
- Passion Projects
- Constant Learning

- Income Fluctuation
- Gig Drought
- Competition (Price)
- No Company Benefits

## How has COVID-19 impacted my

#### work?

- Tutoring
  - Centre-based Tuition affected
  - Private Tuition saw an increase
  - Changed from offline to online, to blended
- Events
  - Performances came to stand-still
  - Still got some offers to host and sing virtually
  - Translation gigs from friends

### Some words of advice...

- Have 1-2 gig type(s) as your main source of income
- Get your name out there
- Continue to strive in your passion even if it may not seem to pay off yet
- Be ready when the opportunity arises
- Plan your schedule well and have "protected periods" for self care
- Verbal Agreements do not always count

## My Takeaways

- Your Network is your Net Worth
- Embrace new opportunities
- See it as a Career/Business
- Burnout is real
- Be Adaptable
- Be willing to give, in order to receive

#### Q & A

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Being a Gig Economy Worker

#### Thank You!