

# Monday 9 February

## Pre-conference workshops

**Only for delegates who have pre-registered to attend the workshops.**

**For all other delegates, the conference starts on Tuesday at the National Wine Centre**

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| Torrens University Australia, Wakefield Campus, 88 Wakefield Street, Adelaide CBD |  |   |
| 0830  | Registration Desk open   |   |
|   | <b>Bill Faulkner PhD/ECR/MCA Workshop</b><br><br><b>Rooms: G1 - G3</b>   | <b>TH&amp;E Standards Workshop</b><br><br><b>Room: G 11</b>   |
| 0900  | <b>Welcome</b><br><br>CAUTHE Executive<br><br>Professor Michelle Whitford and Professor Simon Pawson<br>Business and Hospitality, Torrens University Australia   | <b>Welcome</b><br><br><b>Showcasing Excellence in Education Practice, Innovation, Scholarship, and Leadership</b>   |
| 0945  | <b>Session 1:</b><br><b>Exploring the Methodologies for today and tomorrow</b><br><br>This session is designed to encourage workshop participants to reflect on the evolving nature of methodology in contemporary research. Through stories of inquiry, growth and reflection, they'll explore how scholarly identity is shaped over time, how methodological choices reflect deeper values and worldviews, including the impact of AI on our selection, use, and | 0910<br><br><b>Developing a coherent education narrative that articulates their professional journey and impact</b> |

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|      | <p>operationalisation of methodology, and how embracing complexity can lead to richer, more meaningful research.</p> <p><i>Facilitators:</i><br/> Professor Ros Cameron, Director, Centre for Organisational Change and Agility (COCA) - <a href="https://research.torrens.edu.au/en/persons/ros-cameron">https://research.torrens.edu.au/en/persons/ros-cameron</a><br/> AND<br/> Associate Professor Clifford Lewis, Charles Sturt University<br/> - <a href="https://www.csu.edu.au/research/gender-network/members/profiles/members/clifford-lewis">https://www.csu.edu.au/research/gender-network/members/profiles/members/clifford-lewis</a></p>   |   |
| 1100 | Morning Refreshments   | Morning Refreshments  |
| 1130 | <p><b>Session 2:</b><br/> <b>Beyond Method: Becoming a Researcher in a Changing World</b></p> <p>This session is designed to encourage delegates to think critically and reflect on their future careers, while remaining open to possibilities beyond academia.</p> <p>This session invites participants to reflect on their evolving professional identities and the diverse career pathways open to them. It will explore the value of research training (critical thinking, complex problem-solving, knowledge translation) and how these skills are transferable across sectors, sharing of ideas on the skills you have built and where you can use them if not academia.</p> <p><i>Facilitators:</i><br/> Professor Candice Harris, Auckland University of Technology, Business School, and Co-Chair of CAUTHE Fellows<br/> - <a href="https://academics.aut.ac.nz/candice.harris">https://academics.aut.ac.nz/candice.harris</a><br/> AND<br/> Dr Roshis Shrestha, Hong Kong Polytechnic University<br/> <a href="https://www.polyu.edu.hk/shtm/people/academic-staff/roshis-shrestha">https://www.polyu.edu.hk/shtm/people/academic-staff/roshis-shrestha</a></p> | <p><b>Identify key events and milestones that demonstrate growth, innovation, and leadership in education</b></p> |
| 1230 | Lunch  | Lunch   |

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| 13.30 | <b>Mentoring Session – Methodology Groups</b><br><br>We are seeking an expression of interest from attending delegates with specific methodology expertise and diverse experience at various stages of their research journey.  | <b>Exploring effective avenues for showcasing achievements, including publications, presentations, awards, fellowships, and promotion applications</b> |
| 1500  | Afternoon Refreshments  | Afternoon Refreshments   |
| 1530  | <b>Session 3:<br/>Turning your research identity into a professional narrative</b><br><br>This session provides guided mentoring, reflective questioning, and peer feedback to help participants develop a research identity that is authentic, strategic, and aligned with their career and academic objectives.<br><i>facilitators:</i><br>Assoc Prof Anita Manfreda, Blue Mountains International Hotel Management School - <a href="https://research.torrens.edu.au/en/persons/anita-manfreda">https://research.torrens.edu.au/en/persons/anita-manfreda</a><br>AND<br>Associate Professor Anna Kralj, Department of Tourism and Marketing, Griffith University - <a href="https://experts.griffith.edu.au/7619-anna-kralj">https://experts.griffith.edu.au/7619-anna-kralj</a> | <b>Open time: Discussion and showcasing education achievements</b>   |
| 1630  | <b>Reflections and Wrap-up of the day's event</b><br><br>Presentation of Awards and Bursaries<br><br>Chair: Professor Michelle Whitford & Professor Simon Pawson  |  |
| 1700  | <b>Close</b>  | <b>Close</b>   |

# Tuesday 10 February

## CAUTHE 2026 Conference

|  |   |                          |
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| National Wine Centre, cnr of Hackney & Botanic Roads |   |                          |
| 0730 – 1800  | Registration Desk open  | CONCOURSE                |
| 0700 - 0830  | JHTM Breakfast Meeting  | THE VINES                |
| 0800 - 1700  | Quiet room  | YARRABEE HOUSE BOARDROOM |
| 0830 - 0900  | Welcome to Country  | TERRACE                  |
| 0900 – 0930  | Conference Opening & Welcome<br><br>Simon McCuskey MC<br><br>Prof Naomi Dale<br>CAUTHE Chair<br><br>Prof Simon Pawson/Assoc Prof Anita Manfreda<br>CAUTHE 2026 Co-Convenors | HICKINBOTHAM HALL        |
| 0930 – 1030  | Keynote 1<br><br>Happiest Destinations on Earth: Lessons from Disneyland for Tourism Futures  | HICKINBOTHAM HALL        |

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|             | <p>Dan Cockerell<br/>CEO, Torrens Global Education; Former Vice President, Magic Kingdom, Walt Disney World, Florida</p> <p>Valerie Cockerell<br/>Former Facilitator, Disney Institute</p>   |   |
| 1030 - 1100 | <p><b>Morning Refreshments</b></p> <p><i>OPTIONAL: CAUTHE first-timers' get-together</i><br/> <i>If this is your first time as a CAUTHE delegate this is the opportunity to meet other first timers</i><br/> <i>Please collect your food from the Concourse and meet in <b>The Vines room</b></i></p>  | <p>Please collect food from the <b>CONCOURSE</b> and head to <b>HICKINBOTHAM HALL/TERRACE</b></p> |
| 1100 - 1200 | <p>Panel 1</p> <p>Chair: Dr Cindy Lee, Torrens University</p> <p><b>Tourism and hospitality in an age of social isolation and loneliness</b></p> <p>Assoc Prof Sebastian Filep, Bond University<br/> Dr Louise Townsin, Torrens University Australia<br/> Dr Simone Grabowski-Faulkner, University of Technology Sydney<br/> Andrea Comastri, CEO and Founder, Hotel Etico Australia</p> | <b>HICKINBOTHAM HALL</b>  |
| 1200 – 1300 | <p><b>Lunch</b></p> <p>Please collect the food from the <b>CONCOURSE</b> and head to <b>HICKINBOTHAM HALL</b> or <b>TERRACE</b> areas</p>  | <b>CONCOURSE</b>  |
| 1215 -1245  | <p><b>LUNCHBOX SESSION</b></p> <p><b>Meet the Editors</b><br/> Prof Sara Dolnicar – former Co-Editor-in-Chief, Annals of Tourism Research<br/> Prof Marianna Sigala – Editor-in-Chief, Journal of Hospitality and Tourism Management<br/> Prof Gabby Walters– Co-Editor-in-Chief, Journal of Vacation Marketing</p>  | <b>THE VINES ROOM</b>   |

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|                      | Please collect your lunch from the Concourse and take it with you to <b>The Vines Room</b>  |  |   |   |   |   |
| Concurrent Session 1 |   |  |   |   |   |   |
| 1300 - 1400          | Emerging Topics in Tourism Studies  | Volunteering in Tourism and Events   | Hospitality in Critical Contexts  | Tourism and Hospitality Education: Systems, Pathways and Impact   | Engagement, Accountability and Behaviour in Sustainable Tourism   | AI and Digital Transformation<br><i>LIGHTNING</i>   |
| Chair                | Oscar Vorobjovas-Pinta  | Simone Faulkner  | Rajka Presbury  | Truc Le   | Mireia Guix   | Zangi Dinh & Michelle Whitford  |
| Room                 | HICKINBOTHAM HALL   | THE GALLERY  | THE VINES   | FERGUSON  | MUSEUM  | EXHIBITION HALL   |
|                      | When Space Weather Meet Space Tourists: Applying Chaos Theory to Navigate the Unpredictable Risks of Commercial Space Travel<br><br><b>Yunkyoung Jo</b><br>Jinhye Park<br>Hyeona Jo<br>Daeil Kim<br>Man S Kim<br>Philip Metzger<br>Myung Ja Kim | Change agents or CV builders: understanding Gen Z's motivation to volunteer<br><br><b>Sabrina Seeler</b><br><b>Anne Koechling</b><br>Richard Aquino<br>Girish Prayag<br>Charlotte Bellmann<br>Kseniia Zahrai | A field guide to hospitality hell: a qualitative analysis of customer archetypes<br><br><b>Mark Teoh</b><br>Lakshi Senevirathna | Leisure and Belonging: International Students' Leisure Landscapes in Cairns<br><br><b>Dwi Sugiharti</b> | Sustainability through young people's eyes: rethinking narratives and engagement<br><br><b>Tamara Young</b><br>Ingrid Valladares Gonzalez<br>Christine Armstrong<br>Caitlin Mollica<br>Margurite Hook<br>Alicia Kulczynski<br>Moji Barari | Generation Z and RAISA technologies in hospitality: a multi-stakeholder, cross-country exploration<br><br><b>Mengni Fu</b><br>Barry Fraser<br>Charles Arcodia |
|                      |   |  |   |   |   | Cognitive machine biases in the next generation of AI systems for tourism applications<br><br><b>Oswin Maurer</b><br>Massimo Morellato                        |

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|                      | <p>Multi-scale Health and Wellness Tourism Spatial Prediction Model: An Empirical Study Based on GA-XGBoost and 3D GIS</p> <p><b>Xiaolong Chen</b><br/>Xiaoyu Zhang<br/>Chong Zhang<br/>Cora Un In Wong</p> | <p>Tourism Volunteers: 'Easy Resources' or Most Resilient Asset?</p> <p><b>Leonie Lockstone-Binney</b><br/>Yawei Jiang<br/>Richard Robinson<br/>Hongmin (Jess)Yan</p> | <p>Introducing 'Hospicareity': A form of hospitality within war</p> <p><b>Amy Kenworthy</b><br/>Chelsea Gill</p> | <p>Do Tourism and Hospitality Students in VET Courses in Australia get Occupational Status Gains?</p> <p><b>Peter Fieger</b><br/>Girish Prayag<br/>C. Michael Hall</p> | <p>Accountability and Transparency: Cornerstones for the Sustainability of Indigenous Tourism</p> <p><b>Pawan Chugh</b><br/>Hayden McDonald<br/>Kylie Radel</p> | <p>From embrace to exit: understanding ICT adoption, routinisation, and abandonment in small and medium sized tourism enterprises</p> <p><b>Sadia Ananya</b></p> |
|                      |   | <p>Volunteers in Regional Community Festivals</p> <p><b>Julia Jones</b><br/>Craig Lee<br/>Sunny Son<br/>Fiona Suwana</p>  |  | <p>Tourism and hospitality qualifications in HEI, a South African review of the current and evolving landscape</p> <p><b>Rosa-Anne Naude-Potgieter</b></p>             | <p>Is the grass always greener the double-edged sword of cross-contextual low-carbon travel behaviour spillover</p> <p><b>Liying Wang</b><br/>Emily Ma</p>      | <p>Drivers and barriers to generative AI adoption in tourism: A weight-based perspective from tourists</p> <p><b>Oswin Maurer</b><br/>Mehrgan Malekpour</p>      |
| Concurrent Session 2 |   |   |  |  |   |  |
| 1405 - 1505          | <p><b>Women, Work and Enduring Legacies</b></p>   | <p><b>Resilience in Tourism Businesses and Destinations</b></p>   | <p><b>Behavioural Studies in Tourism</b></p>   | <p><b>Travel Motivation and Consumer Choice in Tourism</b></p>   | <p><b>Contemporary Developments in Wine Tourism</b></p>   | <p><b>Service and Experience</b></p> <p><b>LIGHTNING</b></p>   |
| Chair                | <p><b>Elaine Yang</b></p>   | <p><b>Scott Richardson</b></p>  | <p><b>Sara Dolnicar</b></p>  | <p><b>Charles Arcodia</b></p>  | <p><b>Marianna Sigala</b></p>   | <p><b>Tracy Harkison &amp; Effie Steriopoulos</b></p>  |
| Room                 | <p><b>HICKINBOTHAM HALL</b></p>   | <p><b>THE GALLERY</b></p>   | <p><b>THE VINES</b></p>  | <p><b>FERGUSON</b></p>   | <p><b>MUSEUM</b></p>  | <p><b>EXHIBITION HALL</b></p>  |

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|  | <p>Invisible Legacies: Women in New Zealand's Intergenerational Wine Families</p> <p><b>Sarah Lee</b><br/>Heike Schänzel<br/>Paul J Woodfield</p>                   | <p>Beyond Survival: Dynamic Capability Micro-Processes for Shaping Resilience in Small Tourism Businesses</p> <p><b>Yudha Eka Nugraha</b><br/>Yawei Jiang<br/>Aaron Hsiao<br/>Sacha Reid</p>                             | <p>The potential of normative feedback intervention in promoting pro-environmental behavior among tourists and hospitality consumers: A conceptual paper</p> <p><b>Xiwen (Sivin) Xiao</b><br/>Xin Jin<br/>Leonie Lockstone-Binney</p> | <p>Travel motivation and destination choice: A study of Australian and Chinese outbound markets</p> <p><b>Yanyan Dong</b></p>                             | <p>Extended Reality (XR) in Wine Tourism- A Review of the Literature and Future Directions</p> <p><b>Jiang Zhou</b><br/>Laura Lesar<br/>Adela McMurray</p>       | <p>Pet tourism: a systematic review</p> <p><b>Paul Strickland</b><br/>Astrid Noerfelt</p> <p>How temporal distance influences travellers' experiential baskets</p> <p><b>Harmen Oppewal</b><br/>Muru Chen<br/>Bhoomija Ranjan<br/>Jill Lei</p> |
|  | <p>Women Entrepreneurs in Hospitality and Tourism: A Systematic Review of Enablers and Barriers</p> <p><b>Nozomi Saito</b><br/>Lisa Ruhanen<br/>Seiko Shirasaka</p> | <p>Supporting resilience in tourism small-medium enterprises: factors influencing engagement with government support programs</p> <p><b>Kerrie King</b><br/>Justin Pierce<br/>Melissa J Morgan<br/>Douglas Eacersall</p> | <p>The impact of stress on prosocial behaviour in tourism</p> <p><b>Alexandra Law</b></p>   | <p>Revisit the influence of in-flight service quality on passenger satisfaction: application of emotional solidarity theory</p> <p><b>Jin-Long Lu</b></p> | <p>Understanding destination resilience in a changing environment: A case study of wine tourism in the Okanagan Valley, Canada</p> <p><b>Joanna Fountain</b></p> | <p>When Experiences Become Risky Business</p> <p><b>Fiona Antonucci</b><br/>Sarah Gardiner<br/>Basak Denizci Guillet</p>   |
|  | <p>'As one': legacies of women's mega sport events</p>  | <p>Tourist resilience in China's Greater Bay area</p>  | <p>Does food waste behaviour differ between cultures and continents – how and why?</p>  | <p>Drivers of Airline Choice in the Post-Covid Era: Evidence from Chinese International Travelers</p>   | <p>Embedding culture into wine tourism: Findings and implications from Ningxia China</p>   | <p>Pixels vs Personas: The Role of Self-Congruence in Destination Marketing</p>  |




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|                      | Jessica Mei Pung<br>Insun Sunny Son<br>Richard Shipway       | Benjamin Iaquinto                                       | Oswin Maurer<br>Claudia Cozzio<br>Francisco Javier<br>Santos-Arteaga<br>Ajay Khatter | Boontip<br>Boonbumroongsuk<br>Junyuan Duan<br>Veerades Panvisavas         | Lianping (Eve) Ren<br>Marianna Sigala<br>Cora Un In Wong<br>Peilai Wang<br>Lijin Wang | Chi Weng Ma<br>Yaru Huang<br>Ruitong Gu<br>Hanwei Zeng<br>Yingying Cai  |
|                      |  |   |  |   |   | From Work to Wander:<br>Understanding Digital<br>Nomads’ Motivations<br>and Identity<br><br>Panadda Chanapal<br>Siripen Dabphet |
| 1505 - 1535          | Afternoon Refreshments                                       |   |  |   |   | Please collect food<br>from the <b>CONCOURSE</b><br>and head to<br><b>HICKINBOTHAM<br/>HALL/TERRACE</b>                         |
| Concurrent Session 3 |  |   |  |   |   |   |
| 1535 - 1655          | Cultural<br>Dimensions of<br>Tourism                         | Wellbeing and<br>Quality of Life in<br>Tourism Contexts | Work, Wellbeing and<br>Careers in Tourism<br>and Hospitality                         | Extraordinary Tourism<br>Experiences                                      | Implementing and<br>Measuring Sustainable<br>Tourism                                  | Poster Presentations  |
| Chair                | Denis Tolkach  | Simone Faulkner   | Maria Golubovskya  | Jessica Mei Pung  | Raymond Rastegar  |   |
| Room                 | HICKINBOTHAM<br>HALL   | THE GALLERY   | THE VINES  | FERGUSON  | MUSEUM  | EXHIBITION HALL   |
|                      | Namaste Westside:<br>Indian diaspora<br>and visiting friends | Developments in<br>tourism and positive<br>psychology   | Work passion and<br>paradox of<br>professional identity:<br>Understanding            | Exploring an event’s<br>social licence to operate:<br>The case of Cementa | An Investigation into<br>Sustainability-Driven<br>Tourism Supply Chain                | Exploring the visual and<br>olfactory effects on<br>responsible tourism: A<br>cutting-edge study                                |

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|  | <p>and relatives in Melbourne's west</p> <p><b>Madelene Blaer</b></p>   | <p><b>Sebastian Filep</b><br/><i>Astrid Noerfelt</i></p>  | <p>hospitality managers' turnover intention</p> <p><b>Piyanuch Prangkam</b><br/><i>Leonie Lockstone-Binney</i><br/><i>Barry Fraser</i></p> | <p><b>Najmeh Hassanli</b><br/><i>Katie Schlenker</i><br/><i>Anja Hergesell</i><br/><i>Meg Hibbins</i><br/><i>Ece Kaya</i></p>   | <p>Integration: Evidence from Indonesia</p> <p><b>Rio Bire</b><br/><i>Quan Spring Zhou</i><br/><i>Matthew Pepper</i></p>   | <p><b>Fangzhou Li</b><br/><i>Kaede Sano</i></p> <p>The Impact of Crises on Employee-Centered CSR Initiatives in the Tourism-Hospitality Sector</p> <p><b>Ashokkumar Manoharan</b><br/><i>Manisha Singal</i><br/><i>Juan M. Madera</i></p> <p>Experiences, transformations, &amp; acculturation – A collection of collaborative autoethnographic reflections</p> <p><b>Antoine Bisson</b><br/><i>Kritty Ghosh</i><br/><i>Given Angel Marcial</i></p> |
|  | <p>What is a creative souvenir? A systematic literature review of creative souvenirs</p> <p><b>Xiao Xiao</b><br/><i>Truc Le</i><br/><i>Ying Wang</i><br/><i>Anna Kwek</i></p> | <p>Exploring the relationship between psychological experience of adventure recreation and life transitions</p> <p><b>Yuxian Ou</b><br/><i>Susan Houge Mackenzie</i><br/><i>Ken Hodge</i></p> | <p>Hospitality Careers on Screen: A mirror, a magnifier or a warning?</p> <p><b>Andrew Carruthers</b></p>                                  | <p>Connecting wellness tourism clustering and social impact: Transformational Experience Models for sustainable tourism destinations.</p> <p><b>Katrina Denoux</b><br/><i>Johnnel Smith</i></p> | <p>Sustainable tourism indicators: a systematic quantitative literature review</p> <p><b>Sachini Sugathapala</b><br/><i>Maneka Jayasinghe</i><br/><i>Eliyathamby A Selvanathan</i></p> | <p>Rebuilding (with) nature: Leveraging blue carbon ecosystem restoration for regenerative tourism</p> <p><b>Ahalya Suresh</b><br/><i>A Rifaee Rasheed</i><br/><i>Susanne Becken</i><br/><i>Melissa Wartman</i><br/><i>Peter I Macreadie</i></p>  |

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|  |  |  |  |   |   | <div>The Impact of Incomplete Planned Experiences and Serendipity on Theme Park Tourism Evaluation: Insights from Interviews at Tokyo Disneyland and Tokyo DisneySea</div> <div><b>Hiroaki Kawada</b></div>   |
|  | <div>Tradition or transformation? Chinese tourists’ cultural worldviews and risk preparedness</div> <div><b>Yanan Fan</b><br/>Gebeyaw Degarege<br/>Stephen Espiner</div> | <div>The empathic path: developing an AI-enabled emotional safeguard system for depression management in travel contexts</div> <div><b>Fengkexin Fang</b><br/>Jing Liu</div> | <div>Inglorious Old Battlers: Older Men in Hospitality Employment</div> <div><b>David Dunlop Williamson</b><br/>Candice Harris<br/>Dan Zhu<br/>Geoff Scott</div> | <div>Investigating Memorable Tourism Experiences in the Arc of Sport Event Tourism</div> <div><b>Hasnain Safdar Butt</b><br/>Charles Arcodia<br/>Margarida Abreu Novais</div> | <div>Place-based destination sustainability index: A case of city of Wanneroo</div> <div><b>S Mostafa Rasoolimanesh</b><br/>Kourosh Esfandiar</div> | <div>Diversity, Equity, and Inclusion in Hospitality: Public vs. Private Sector Perspectives</div> <div><b>Ashokkumar Manoharan</b><br/>Senthilkumaran Piramanayagam<br/>Thirugnanasambantha Kuppuswamy</div> <div>Cultivating culinary learning through edible community gardens</div> <div><b>Tanya Bonte</b></div> <div>Recliner Chairs in Hotels: Rethinking Universal Design for Inclusive Hospitality</div> |

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|  |  |  |  |   |  | <b>Moises Vera</b><br>Catheryn Khoo<br>Beth Nease   |
|  | Vanua Levu Fiji's<br>Next Tourist<br>Frontier, A Place by<br>Locals for Tourists<br><br><b>Bing Gibson</b> |  |  | Alternative Hedonic<br>Tourism Experiences<br><br><b>Qiao Zhang</b><br>Jingjing Hu<br>Die Hu<br>Li Miao |  | Workplace dignity and<br>psychology of working<br>theory<br><br><b>Kate Yoo</b>   |
|  |  |  |  |   |  | Are We Still Needed?<br>Identity Threats and<br>Psychological Defenses<br>in the Era of Green<br>Human Resource<br>Management<br><br><b>Jiawei Wang</b><br>Yiran Wang<br>Liu Jing<br>Long Zhang<br>Haoxuan Feng |
|  |  |  |  |   |  | A Job Demand-<br>Resource Based<br>Integration of Employee<br>Branding and Corporate<br>Social Responsibility<br><br><b>Yiran Wang</b><br>Jing Liu<br>Jiawei Wang   |
|  |  |  |  |   |  | Geospatial Sentiment<br>Analytics for Hospitality<br>Management:<br>Predicting Investment<br>Returns on Service   |

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|             |  |  |  |  |  | Attributes Across Urban Micro-zones<br><br><i>Zhang Wen</i><br><i>Liwei Guo</i> |
| 1700 - 1800 | <b>Adelaide Botanic Garden guided tours</b> (prior registration required)<br>OR<br><b>A gentle walk to the Botanic Gardens Summerhouse</b><br>OR<br><b>Chill and Chat at the National Wine Centre café</b> (café not open) |  |  |  |  | <b>Meet on the TERRACE</b>  |
| 1800 - 2000 | <b>Welcome Reception</b> <div>             Thanks to our sponsor              </div>  |  |  |  |  | <b>TERRACE</b>  |

## Wednesday 11 February

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|---|---|------------------|
| <b>National Wine Centre, cnr of Hackney &amp; Botanic Roads</b> |   |                  |
| 0700 - 0800   | <b>Chapter Director's Breakfast Meeting</b> | <b>THE VINES</b> |
| 0730 - 1800   | <b>Registration Desk open</b>               | <b>CONCOURSE</b> |
|   |   |                  |

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| 0800 – 1700          | Quiet room  |  |  |   |  | YARRABEE HOUSE BOARDROOM  |
| Concurrent Session 4 |   |  |  |   |  |   |
| 0830 - 0930          | DEI in Tourism Contexts   | Student Perspectives in Tourism and Hospitality Education  |  | Destinations, Community Development & Residents   |  | Tourism, Culture, and Communities<br><br>LIGHTNING  |
| Chair                | Clifford Lewis  | Moises Vera Laime  |  | Glen Croy   |  | Roshis Shrestha & Lisa Ruharen  |
| Room                 | HICKINBOTHAM HALL   | THE GALLERY  |  | FERGUSON  |  | EXHIBITION HALL   |
|                      | Tokenism in New Zealand’s Hospitality Industry and Pacific Women’s Careers<br><br>Pola Q Wang | Transforming student volunteering through critical pedagogy: compliance to consciousness<br><br>Willem Coetzee |  | Exploring residents’ perceptions toward new tourism development: A case of Maupiti Island<br><br>Adiyukh Berbekova<br>Mondher Sahli<br>Hinano Yeung<br>Muzaffer Uysal |  | Indigenous Tourism in the Northwest Territories, Canada: Harmonising Economic, Cultural, and Community Perspectives<br><br>Pawan Chugh        |
|                      |   |  |  |   |  | Tourism, no tourism, and self-determination: community’s indigenous world view on capitals and tourism<br><br>Christian Schott<br>Geno Reuben |
|                      |   |  |  |   |  | What motivates artists to integrate cultural heritage? Stories from Macao   |

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|  |  |   |  |   |  | <b>Lianping (Eve) Ren</b><br>Cora Un In Wong<br>Zhuo Li<br>Wen Peng<br>Rongrong Huang<br>He Jin<br>Ni Xiao   |
|  | Beyond sight: A systematic review of tourism and hospitality experiences for people with visual impairments<br><br><b>Zangi Dinh</b><br>Anita Manfreda | Formation of Leadership Identity Through Hospitality Graduate Leadership Development Programs<br><br><b>Marcela Fang</b><br>Kijung Choi |  | "Balancing benefits and pressures: Residents' perceptions of tourism development across the islands of French Polynesia<br><br><b>Mondher Sahli</b><br>Adiyukh Berbekova<br>Muzzo Uysal |  | Balancing Cultural Authenticity and Gamification in Food Tourism: A Motivational-Orientation Study<br><br><b>Yu Zhang</b><br>Yingying Wang<br>Juan Tang<br><br>Rethinking hallmark festivals for social cohesion: A conceptual synthesis grounded in the Panagbenga festival, Philippines<br><br><b>Jenny Panchal</b><br>Farima Fehrest<br>Ma Araceli Tambol<br>Eliza Joyce Palaroan<br>Laarni Andam<br><br>Culture, social influence, and social-media effectiveness: A mixed-methods study for Saudi tourism.<br><br><b>Mona Hamdan S Alalyani</b><br>Peter O'Connor<br>Jessica Mei Pung |

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|                      |   |   |                     |  |  |  |
|                      | Navigating safety and belonging: A research agenda for queer micro-mobility<br><br><b>Oscar Vorobjovas-Pinta</b><br><i>Richard Buning</i> | Exploring whole brain thinking preferences in senior tourism management students: Insights from a South African University of Technology<br><br><b>Uwe Hermann</b><br><i>Pieter Du Toit</i> |                     | Tourism Encounters with a Countercultural Commune: Visitor Perspectives on Freetown Christiania<br><br><b>Denis Tolkach</b><br><i>Matias Thuen Jørgensen</i> |  | Touristification and the changing dynamics of traditional community event stakeholders<br><br><b>Gregorius Suri</b><br><i>Insun Sunny Son</i><br><i>Boram Lee</i><br><i>Peter O'Connor</i> |
|                      |   |   |                     |  |  | Coffee Tourism and Indigenous Sustainability in Domolpos, Benguet, Philippines<br><br><b>Jenny Panchal</b><br><i>Eliza Joyce Palaroan</i><br><i>Maria Araceli Tambol</i>                   |
|                      |   |   |                     |  |  | Metaphor, Paradox, and Leadership Practice: Insights from the Camino de Santiago<br><br><b>Madeleine Hills</b>   |
| Concurrent Session 5 |   |   |                     |  |  |  |
| 0935 - 1035          | Student Experience and Well-being   | Tourism Development and Destinations  | Tourism Experiences | Tourism Sustainability: Consumers, Organisations, and Policy   |  | Teaching and Curriculum Innovation in TH&E Education   |



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| Chair | <b>Sebastian Filep</b>  | <b>Susan Houge Mackenzie</b>   | <b>Cindy Lee</b>   | <b>Simon Pawson</b>  |  | <b>Anastasia Yeark</b>   |
| Room  | <b>HICKINBOTHAM HALL</b>  | <b>THE GALLERY</b>   | <b>THE VINES</b>   | <b>FERGUSON</b>  |  | <b>EXHIBITION HALL</b>   |
|       | <p>Reimagining hospitality and tourism education: The impact of an immersive block model at the hotel school Australia</p> <p><b>Judith Mair</b><br/> <i>Clare Du Plessis</i><br/> <i>Damian Fernando</i><br/> <i>Jack Qin</i><br/> <i>Erica Wilson</i><br/> <i>Elizabeth Goode</i></p> | <p>When tourism policy dwells in the home: Lived practices of China's Mosuo villages</p> <p><b>Yuan Qin</b></p>  | <p>The dental tourism value economy: an investigation of perceived-value and memorable experience in Australian outbound travel</p> <p><b>Iral Scholten-Castillo</b><br/> <i>Thu-Huong Nguyen</i><br/> <i>Madelene Blaer</i></p> | <p>The consumer-business hypocrisy nexus: How CSR claims influence irresponsibility perceptions in tourism</p> <p><b>Madiha Habib</b></p>                |  | <p>Wait a minute: Trialling the use of purposeful pausing to strengthen student engagement and learning outcomes</p> <p><b>Manomay Chaskar</b><br/> <i>Niki Macionis</i></p> |
|       | <p>Unpacking the hidden burdens – a qualitative exploration of tourism, hospitality and event students' well-being</p> <p><b>Elizabeth Agyeiwaah</b></p>  | <p>Ra'ui in Rarotonga, Cook Islands: Conservation, preservation, or tourism?</p> <p><b>Rerekura Teaurere</b></p> | <p>Exploring chiaroscuro as a metaphor for the simultaneous presence of lightness and darkness in dark tourism experiences</p> <p><b>Amy Kenworthy</b><br/> <i>Chelsea Gill</i></p>  | <p>Efficacy of the SDGs for business events: perspectives of leaders in the city of Melbourne</p> <p><b>Martin Robertson</b><br/> <i>Colin Drake</i></p> |  | <p>Subject (Re)development as strategy: Connecting students, industry, and graduate identity in higher education</p> <p><b>Nicole Hay</b></p>                                |
|       | <p>A Bump in The Road</p> <p><b>Shameena Fernando</b></p>   | <p>Promoting destinations through discounting and complimentary coupons. A case study of Macao.</p>              | <p>Beverages as an aesthetic experience: An analysis within the framework of Dewey's theory of art</p>   | <p>Explaining and predicting environmentally sustainable tourist behaviour with habit-effort-enjoyment theory</p>  |  | <p>Exploring the potential of tourism education in and for regenerative tourism</p> <p><b>Joshu Ajoon</b><br/> <i>Stu Hayes</i><br/> <i>Hazel Tucker</i></p>                 |



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|                      | Please collect your lunch from the Concourse and take it with you to <b>The Vines Room</b>  |   |   |  |  |  |
| 1300 - 1400          | <p>Panel 2</p> <p>Chair: Prof Simon Pawson, Co-convenor, CAUTHE 2026</p> <p><b>Breaking the mould: Shaping the future of tourism education and training</b></p> <p>Prof Naomi Dale, Chair of CAUTHE<br/>Belinda McPherson, Educational Manager, Hospitality, Cookery, Tourism, and Events, TAFE SA<br/>Emilie Howe, General Manager, eeger<br/>Aaron Oh, Industry consultant and pracademic, Torrens University Australia</p> |   |   |  |  | HICKINBOTHAM HALL  |
| Concurrent Session 6 |   |   |   |  |  |  |
| 1405 - 1505          | Nature tourism  | Designing Inclusive and Future-Focused Tourism Education  | Virtual and digital tourism   | Climate change   |  | DEI<br><i>LIGHTNING</i>  |
| Chair                | Eliza Kitchen   | Mieke Witsel  | Pierre Benckendorff   | Oswin Maurer   |  | Zangi Dinh & Faith Ong   |
| Room                 | HICKINBOTHAM HALL   | THE GALLERY   | THE VINES   | FERGUSON   |  | EXHIBITION HALL  |
|                      | Maximising outdoor recreational lake usage: a case study of the leaf collective programme<br><br><i>Aaron Tkaczynski</i><br><i>Sharyn Rundle-Thiele</i>   | Designing for inclusivity: A cross-cultural and cross-national study of student perceptions and acceptance of virtual study tours in tourism education.<br><br><i>Kirsten Holmes</i><br><i>Aneeshta Gunness</i> | Authentic AR Applications as a Pathway to Sustainable Cultural Heritage Tourism<br><br><i>Ngoc Yen Nhi (Nicole) Nguyen</i><br><i>Margarida Abreu Novais</i><br><i>Truc Le</i><br><i>Ryan Yung</i> | Modelling the impact of climate change and climate action on tourism demand: Evidence from an emerging economy<br><br><i>Samia Afrin Shetu</i><br><i>Marianna Sigala</i> |  | Intersecting Journeys: Solo Travel, Women of Colour, and the Pursuit of Gender Equality<br><br><i>Gelareh Holden</i> |
|                      |   |   |   |  |  | Co-created work experiences of employees with disability in hospitality: A meta-ethnographic study                   |

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|  |   | <i>Shabanaz Baboo</i><br><i>Donella Caspersz</i><br><i>Julie Napoli</i><br><i>Dick Ngambi</i><br><i>Robyn Ouschan</i><br><i>Woudi von Solms</i><br><i>Goonesh Bahadur</i>                  |  |   |  | <b>Kritty Ghosh</b><br><i>Anita Manfreda</i><br><i>Madalyn Scerri</i><br><i>Cindy Lee</i>  |
|  | Ramping up the rainforest experience: co-creating experiences and conservation from visitor feedback<br><br><b>Michelle Thompson</b><br><i>Bruce Prideaux</i> | Human-AI cognitive partnerships: cognitive offloading patterns and learning performance in hospitality education<br><br><b>Niels Sloos</b><br><b>Imona Hossain</b><br><i>Olga Junek</i>    | Live streamer in tourism: A narrative review and research agenda<br><br><b>Mengfan Li</b><br><i>Mingming Cheng</i><br><i>Vanessa Quintal</i>   | Tourism destination managers' actions towards impossible climate mitigation goals<br><br><b>Mireia Guix</b><br><i>Xavier Font</i>   |  | Neurodiversity and Inclusive Hiring in the Hospitality Workforce – A Human Resource Management Perspective<br><br><b>Barry Fraser</b><br><i>Ricardo Mahshi</i><br><i>Siqi Emily Lu</i><br><i>Brent Moyle</i> |
|  | Exploring the evolution of lagoon-based tourism in Sri Lanka<br><br><b>Madura Pathirana</b>   | Preparing students for a changing hospitality and tourism industry: the practices in the hotel school, Australia<br><br><b>Damian Fernando</b><br><i>Clare du Plessis</i><br><i>Yu Qin</i> | Pilgrimage of Game Fans: How Cultural Proximity Influences Travel Intention in Video Game-induced Tourism<br><br><b>Tao Zhou</b><br><i>Yinghao Sun</i><br><i>Arthur Wong</i><br><i>Robin Chark</i> | Analysis of tourism-led initiatives in blue carbon ecosystems: Insights from global case studies<br><br><b>Ahalya Suresh</b><br><i>Enayat A Moallemi</i><br><i>Melissa Wartman</i><br><i>A Rifaee Rasheed</i><br><i>Phebe I Rowland</i> |  | Breaking barriers: exploring disability considerations in Antarctic expedition cruises<br><br><b>Thilini (Chatz) Samaraweera Arachchige</b><br><i>Anne Hardy</i><br><i>Oscar Vorobjovas-Pinta</i>            |
|  |   |  |  |   |  | The Hidden Workforce: Neurodivergent Realities in Hospitality and Tourism.<br><br><b>David Dunlop Williamson</b><br><i>Candice Harris</i><br><i>Vincent van Niekerk</i>                                      |

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|             |  |  |  | Peter I Macreadie |  |  |
| 1505 - 1535 | <b>Afternoon Refreshments</b><br><br>Please collect the food from <b>CONCOURSE</b> room and head to <b>HICKINBOTHAM HALL</b> or <b>TERRACE</b> areas |  |  |                   |  | <b>On-demand Q&amp;A</b><br><br><b>HICKINBOTHAM HALL</b>   |
|             |  |  |  |                   |  | Service quality management of urban space-sharing through new materialism lens<br><br><i>Eunbi Jo</i><br><i>Yawei Jiang</i><br><i>Aaron Hsiao</i><br><i>Sacha Reid</i><br><br><b>On-demand video available</b><br><b>(<a href="#">view here</a>)</b>             |
|             |  |  |  |                   |  | Regenerative luxury in tourism and hospitality: vocabulary, scope, directions<br><br><i>Tracy Harkison</i><br><i>Tiffany Low</i><br><i>Anita Manfreda</i><br><i>Madalyn Scerri</i><br><br><b>On-demand video available</b><br><b>(<a href="#">view here</a>)</b> |

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|  |  | <p>Self-identity and cool destinations: Insights from Chinese youth travellers</p> <p><b><i>Tyrone Chen</i></b><br/><i>Sarah Gardiner</i><br/><i>Margarida Abreu Novais</i></p> <p><b>On-demand video available</b><br/><b>(<a href="#">view here</a>)</b></p>        |
|  |  | <p>Peer-to-peer accommodations users’ motivations and barriers: a systematic literature review</p> <p><b><i>Hamid Talebi</i></b><br/><i>Susanne Becken</i><br/><i>James Higham</i></p> <p><b>On-demand video available</b><br/><b>(<a href="#">view here</a>)</b></p> |
|  |  | <p>Reflexivity in Constructivist Grounded Theory in Tourism Studies: Positioning the Researcher Within the Process</p> <p><b><i>Moises Vera</i></b></p> <p><b>On-demand video available</b><br/><b>(<a href="#">view here</a>)</b></p>                                |

| Concurrent Session 7 |  |  |   |  |  |  |
|----------------------|--|--|---|--|--|--|
| 1535 - 1655          | Emotional, Aesthetic and Ethical Dimensions of Tourism and Hospitality Work  | Revenue Management and operations  | Peer-to-Peer Accommodation and the Sharing Economy  | Methodologies for Engagement   |  | Teaching and Learning<br><i>LIGHTNING</i>  |
| Chair                | Samuel Vivas Imparato  | Antoine Bisson   | Tracy Harkison  | Erica Wilson   |  | Marcela Fang & Naomi Dale  |
| Room                 | HICKINBOTHAM HALL  | THE GALLERY  | THE VINES   | FERGUSON   |  | EXHIBITION HALL  |
|                      | Unethical, unprofessional? Reframing tourism workers' "deviant" practices<br><br><i>Kyrie Eleison (Kyle) Munoz</i> | Revenue Management Practices in the Hotel Industry<br><br><i>Nuno Gustavo Miguel Belo Catarina Nunes</i>                   | Exploring sharing in the sharing economy through the lens of the relationship between accommodation providers and Oyo rooms in Bali, Indonesia<br><br><i>Komang Ratih Tunjungsari Neil Carr Stu Hayes</i> | Motherhood in hospitality: Using body mapping to explore lived experiences of working mothers<br><br><i>Ariuntungalag Munkhtuvshin Elaine Yang Rawan Nimri</i> |  | Engagement in Law Subjects Among Non-law Students: A Constructive Rapid Review in Business and Hospitality Education<br><br><i>Chandi Dabare</i>                     |
|                      |  |  |   |  |  | Beyond the classroom: activating the extended authentic learning framework in tourism, hospitality and event education<br><br><i>Effie Steriopoulos</i>              |
|                      | Career trajectories and opportunities for the neurodivergent workforce in UK tourism and hospitality               | Inventory efficiency in hospitality: The roles of cash ratio and industry fragmentation<br><br><i>Buddhika Mudiyansele</i> | Enhancing the performance of China's peer-to-peer accommodation sector via cultural, social and environmental sustainability practices  | Working with deep leverage points: transcending paradigms<br><br><i>Alexandra Coghlan</i>  |  | Bridging sustainability theory and practice: applying the impactful 5 pedagogical framework to support learning about tourism impacts<br><br><i>Christian Schott</i> |

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|  | <b>Anastasia Kulichyova</b><br>Zhiwei Lin<br>Alisha Ali  |  | <b>Yangyang Liu</b><br>Simone Faulkner<br>Najmeh Hassanli   |   |  | Creation of inclusive classroom using Funds of Knowledge<br><br><b>Vizak Gagrat</b><br>Jillian Fox<br>Rob Kelly   |
|  | The “Shadow” of Aesthetic Labor on Chinese Tea Artists<br><br><b>Chong Zhang</b><br>Daniel Leung<br>Xiaoyu Zhang<br>Cora Un In Wong<br>Xiaolong Chen | An examination of cost awareness and the production process in boutique patisserie<br><br><b>Merve Özgür Göde</b><br>Sema Ekincek<br>Cansu İşeri | Heterogeneous impacts of short-term rentals on long-term rents: evidence from Queenstown, New Zealand<br><br><b>Yunzhu Qu</b><br>Ka Shing Cheung<br>I-Ting Chuang         | Insider autoethnography in tourism development: Reflexive insights for inclusive destination planning<br><br><b>Martyna Zaczek</b>                      |  | Enhancing learning effectiveness in tourism and hospitality education in the artificial intelligence era: A systematic review of student perspectives<br><br><b>Song Ee Hahn</b><br>Aaron Tham<br><br>A Comparison of Research Methodology Curricula in Two Countries Using a Constructivist Lens<br><br><b>Uwe Hermann</b><br>Ricardo Mahshi<br>Mona Yang<br>Rawan Nimri |
|  | Behind the smile: Emotional labour and diversity management in resort hotels<br><br><b>Yunqing Liu</b><br>Leonie Lockstone-Binney                    | Motivational orientation effects on travel package choices<br><br><b>Harmen Oppewal</b><br>Xiangchen Li  | Experience economy dimensions and guest satisfaction in peer-to-peer accommodation: a comparative analysis of Airbnb reviews in Rome and Paris<br><br><b>Oswin Maurer</b> | SIGNificant Strides: 18 Years on with the CAUTHE Critical Approaches SIG - Seasoned Scholars, Teen Spirits<br><br><b>Candice Harris</b><br>Jennie Small |  | Why or ‘wine’ not? An analysis of immersive learning excursions and expert led lectures in wine education<br><br><b>Johnnel Smith</b><br>Jen Lee<br>Fifita Evans  |



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|             | Barry Fraser                                |                                | Anton Pustovalov<br>Oksana Tokarchuk | Erica Wilson                                    |  | Keeping it real: Bridging research and teaching through tourism case writing and case teaching<br><br><b>Amy Kenworthy</b><br>Chelsea Gill                          |
|             |   |                                |                                      |   |  | Generative AI and assessment in tourism education: students’ perspectives on ai and academic integrity<br><br><b>Elaine Yang</b><br>Rawan Nimri<br>Mona Jihyun Yang |
| 1700 - 1800 | Special Interest Groups (SIGs)              |                                |                                      |   |  |   |
|             | Critical Approaches                         | Event Studies                  | Teaching & Learning                  | Workforce & employment                          | Information & communication technologies | Risk, recovery & resilience   |
| Chair       | Erica Wilson, Jennie Small & Candice Harris | Effie Steriopoulos & Faith Ong | Anastasia Yeark & Rawan Nimri        | Richard N S Robinson, David Solnet & Anna Kralj | Marianna Sigala                          | Joanna Fountain & Kerrie King   |
| Room        | HICKINBOTHAM HALL                           | THE GALLERY                    | THE VINES                            | FERGUSON  | MUSEUM                                   | EXHIBITION HALL   |

# Thursday 12 February

National Wine Centre, cnr of Hackney & Botanic Roads

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|-------------|--|---|
| 0730 - 1700 | Registration Desk open   | CONCOURSE   |
| 0800 – 1700 | Quiet room   | YARRABEE HOUSE BOARDROOM  |
| 0800 – 0930 | CAUTHE AGM   | THE VINES   |
| 0930 - 0945 | Chapter Directors’ meeting   |   |
| 0930 - 1000 | Morning Refreshments   | Please collect the food from<br>CONCOURSE<br>and head to<br>HICKINBOTHAM HALL or<br>TERRACE areas |
|             | <div>CAUTHE 2026 eeger Industry Day</div> <div>We thank our friends at eeger for supporting our CAUTHE 2026 Industry Day</div> <div>eeger.</div> |   |
| 1000 - 1010 | JHTM Awards  | HICKINBOTHAM HALL   |
| 1010 - 1030 | Emma Terry<br>CEO, South Australian Tourism Commission   |   |
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| 1030 - 1100 | <p>Industry Panel</p> <p>Chair: Assoc Prof Anita Manfreda, Co-convenor CAUTHE 2026</p> <p><b>The Transformative power of tourism and hospitality: Shaping communities, economies, and connections</b></p> <p>Mark Best, Executive Chef, Infinity by Mark Best<br/>Cherie Hutchinson, Jurlique</p>  |  |
| 1100 - 1150 | <p>Keynote 3</p> <p><b>Making it work: Navigating travel in a world that isn't built for you</b></p> <p>Oliver Hunter<br/>Disability advocate/comedian/consultant</p>  |  |
| 1150 - 1250 | <p><b>Lunch</b></p> <p>Please collect the food from <b>CONCOURSE</b> room and head to <b>HICKINBOTHAM HALL</b> or <b>TERRACE</b> areas</p> <p>-----</p> <p>LUNCHBOX SESSION</p>  | <p><b>CONCOURSE</b></p> <p><b>THE VINES ROOM</b></p> |
| 1205        | <p><b>Smartraveller and the research community – teaming up to keep Australians safer overseas</b></p> <p>This session will look at areas where Smartraveller and tourism researchers can team up to better understand how Australians think about risk, plan their trips and use travel advice – and how we can use those insights to improve traveller safety.</p> <p>Claire will chat about what Smartraveller is seeing – from emerging risks to what resonates in communications – and how academic insights into behaviour and decision-making can help us reach travellers more effectively. A chance to exchange views and explore ways we can work together to help Australians stay informed, confident and safe when travelling overseas.</p> |  |

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|                      | Claire Rochecouste is Assistant Secretary, Consular Communications and Policy Branch at the Department of Foreign Affairs and Trade (DFAT). She was appointed in July 2025. Previously, Claire spent time the Department of Climate Change, Energy, Environment and Water heading its National Security and International Coordination Branch. Before that, she was Ambassador to Portugal. Claire joined DFAT in 2005. She had earlier overseas postings in Iraq, Afghanistan and Argentina and served as Director of Kidnap Response, as well as Director for Iran, Levant and North Africa, responsible for Australia’s bilateral relationships across the region. Claire has a Master’s in Public Administration from the Harvard Kennedy School, a Bachelor of Business from Monash University and a BA from the University of Melbourne. She speaks French, Portuguese and Spanish. |  |   |   |  |   |
|                      | Please collect your lunch from the Concourse and take it with you to <b>The Vines Room</b>  |  |   |   |  |   |
| Concurrent Session 8 |   |  |   |   |  |   |
| 1250 - 1350          | Inclusive Tourism Strategies for Diverse Visitor Groups   | Tourism Responses to Crisis and Disaster Risk  | Sustainability Certification in Tourism   | Digital Technologies and Visitor Engagement   | Place making and branding  | Workforce and competencies<br><br>LIGHTNING   |
| Chair                | Tamara Young  | Girish Prayag  | S. Mostafa Rasoolimanesh  | Gabby Walters   | Sunny Son  | Olivier Oren & David Solnet   |
| Room                 | HICKINBOTHAM HALL   | THE GALLERY  | THE VINES   | FERGUSON  | MUSEUM   | EXHIBITION HALL   |
|                      | Grey Horizons: Navigating the Business of Ageing in Australasian Tourism<br><br>Geetha Krishnapillai  | Using Tourism for Enacting Solidarity with Crises Affected Communities<br><br>Freya Higgins-Desbiolles | Stakeholder perceptions of sustainability certification for tourism destinations<br><br>Laura Lesar<br>Truc Le<br>Anna Kralj<br>Brent Moyle | Fromt: Stakeholder lessons from a Council-led regional visitor app<br><br>Paul Stolk<br>Alex Taylor | Location with feelings: A multi-modal approach<br><br>Ying Wang<br>Mingming Cheng<br>Ying (Wendy) Wang<br>Cathy H.C. Hsu | Self-Directed Learning in Hotel Internships: Exploring the Development Mechanisms and Pathways for Post-Millennial Interns in China<br><br>Yunzhu Chen<br><br>Uncertainty-ready competencies in the hospitality workforce: A comparative study of |

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|  |   |   |  |   |  | <p>developing and developed countries</p> <p><b>Ngoc Diep Su</b><br/>Andrew Carruthers</p>   |
|  | <p>Event Accessibility and Inclusion: Examining Strategies that Support Belonging for Individuals with Mobility Disabilities</p> <p><b>Bridget Bordelon</b><br/>Brent Ritchie</p> | <p>How can we better prepare tourists for risks and disasters?</p> <p><b>Joanna Fountain</b><br/>Lydia Michela<br/>Aviva Cui<br/>Stephen Espiner<br/>Nicholas Cradock-Henry</p> | <p>A global analysis of sustainability certifications in tourism and hospitality</p> <p><b>Itca Istia Wahyuni</b><br/>Sameer Deshpande<br/>Joan Carlini<br/>Aishath Shakeela<br/>Jovanie Tuguinay</p>                                      | <p>AI framing effect: Can the design of avatar guide reshape museum visitors' preferences</p> <p><b>Hanyuan Zhang</b><br/>Haiyan Song</p> | <p>Arts and culture in place brand co-creation: internal stakeholder perspectives from cairns, Australia</p> <p><b>Yee Mun Loong</b></p> | <p>Making it work: an autoethnography of job crafting in hospitality</p> <p><b>Samuel Vivas Imparato</b><br/>Anita Manfreda<br/>Rajka Presbury</p>             |
|  |   |   |  |   |  | <p>Game on: are international hospitality and tourism graduates ready to lead Brisbane 2032?</p> <p><b>Patryk Bentlejowski</b><br/>Jillian Fox</p>             |
|  | <p>Towards a rainbow certification system for tourism: priority key sectors</p> <p><b>Faith Ong</b><br/>Clifford Lewis<br/>Lintje Sie</p>   | <p>Tourism Business Ecosystem Resilience Building Through Resource-Based Strategies</p> <p><b>Yawei Jiang</b><br/>Shanshi Li<br/>Girish Prayag</p>                              | <p>Leveraging testimonials to drive sustainability implementation in hotels</p> <p><b>Peter Lewin</b><br/>Danyelle Greene<br/>Anna Kristina Zinn<br/>Sarah Macinnes<br/><b>Workforce Realities and Opportunities</b><br/>Sara Dolnicar</p> | <p>GAINING OR LOSING? The Impact of AI-Generated Summary on Online Review Platforms</p> <p><b>Ying Jin</b><br/>Hengyun Li</p>             | <p>Digitized tourism and the realization of national sustainable development</p> <p><b>Pui Sun Tam</b><br/>Shufeng Cong</p>              | <p>MC'ing through the external lens – an exploration of stakeholders' engagement</p> <p><b>Simon McCuskey</b><br/>Antoine Bisson</p>                           |
|  |   |   |  |   |  | <p>Understanding Human Capital Development within "Resource Curse" Tourism Destinations: An Integrative Review</p> <p><b>Kean Chen</b><br/>Charles Arcodia</p> |

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|                             |  |   |  |   |   | Margarida Abreu Abreu-<br>Novais<br>Truc Le  |
| <b>Concurrent Session 9</b> |  |   |  |   |   |  |
| 1350 - 1455                 | Perception, Aesthetics, and the Tourist Experience   | Regenerative Tourism Frameworks and Practice  | Human-Robot Interaction in Tourism and Hospitality   | Rethinking Tourism Marketing  | Workforce Realities and Opportunities   | Sustainability<br><br><i>LIGHTNING</i>   |
| Chair                       | Jessica Mei Pung   | Susan Houge Mackenzie   | Perry Hobson   | Rawan Nimri   | Kritty Ghosh  | Ashokumar Manoharan & Sara Dolnicar  |
| Room                        | HICKINBOTHAM HALL  | THE GALLERY   | THE VINES  | FERGUSON  | MUSEUM  | EXHIBITION HALL  |
|                             | Measuring the immersive experience of intangible cultural heritage tourism<br><br><i>Linxi Yang</i><br>Un In Wong<br>Haiyan Song | ROOTS & RESILIENCE:Community-Led Framework for Regenerative Tourism to Empower, Rewild and Revitalise<br><br><i>Fuchsia Sims</i><br>Valerie Gay<br>Ben Madden | Voices of redemption: how robot vocal styles influence user forgiveness in service failures<br><br><i>Wenyu Chen</i><br>Yinghao Sun<br>Yihong Chen<br>Arthur Wong<br>Kim Cao<br>Ipkin Anthony Wong | Chinese tourists' demand for indigenous tourism experiences in Australia: Perspectives of tour operators<br><br><i>Sam Huang</i><br>James Clarke<br>Wai Hang Kwok<br>Xuequn Wang<br>Di Zhang<br>Xiaoling He | BEHIND THE SMILE: Workforce Realities in Australian Tourism, Hospitality and Travel Sectors<br><br><i>Olivier Oren</i><br>Donna James<br>Elaine Yang<br>Tyler Riordan<br>Lisa Smith | Green at home, grey on holiday unpacking the hidden spillover in tourists' low-carbon purchasing<br><br><i>Liying Wang</i><br>Emily Ma<br>Tiantian Lin<br>Junya Wang<br><br>Co-design: Strategic Model for Promoting Voluntary Scheme of Cleanliness, Health, Safety, and Environmental Sustainability Certification (CHSE-C)<br><br><i>Itca Istia Wahyuni</i><br>Sameer Deshpande<br>Joan Carlini<br>Aishath Shakeela |

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|  | <p>The multi-pillar activation model of special tourism experiences: Adverse weather as a catalyst for specialness</p> <p><b>Valerio Rodrigues de Souza Neto</b><br/>Brent Moyle<br/>Yawei Jiang<br/>Gui Lohmann</p> | <p>Fostering regenerative mountain tourism work in the Himalayas</p> <p><b>Roshis Krishna Shrestha</b></p>   | <p>Cultural contingencies in human-robot hospitality: Designing hospitable encounters across markets</p> <p><b>Gus Guanrong Liu</b><br/>Pierre Benckendorff<br/>Gabby Walters<br/>Thomas Magor</p> | <p>When Nature Gets Messy: The Marketing Power of Disordered Scenic Visuals in Tourism</p> <p><b>Biqiang Liu</b><br/>Qiumin Jiang<br/>Hyunsu Kim<br/>Heyao Yu<br/>Yaoqi Li</p> | <p>Understanding Talent Attraction and Retention in Regional Destinations in Australia: An Ecosystem Framework</p> <p><b>Marianna Sigala</b><br/>Paul Stolk<br/>Kyle Munoz<br/>Frank Agbola</p>                          | <p>TOURISM-4-GOOD. A single scheme to target multiple sustainable behaviours and tourism actors.</p> <p><b>Giuzel Safiullova</b><br/>Sara Dolnicar<br/>Anna K Zinn<br/>Danyelle Greene</p>   |
|  | <p>Extending gaze theory in pet tourism: dual gazes and traveller outcomes</p> <p><b>Jing Liu</b><br/><b>Fengkexin Fang</b><br/>Fu-chieh Hsu<br/>Haixing Yu</p>  | <p>Lost in Dissemination: Organisational Understandings of Regenerative Tourism</p> <p><b>James Barker</b><br/>Christian Schott<br/>Karen A. Smith</p> | <p>Relational Hospitality and Robot Acceptance in the Asia-Pacific: A Systematic Review of Cultural and Ethical Perspectives</p> <p><b>Pola Wang</b><br/>Harshpreet Kaur<br/>Kharbanda</p>         | <p>Demarketing Tourism: Towards a Conceptual Framework</p> <p><b>Anne Hardy</b><br/>Giancarlo Fedeli</p>   | <p>From heart to health: Using electrocardiogram to examine wellbeing potential of virtual tourism experiences for the workforce</p> <p><b>To Hoang Minh Nhan</b><br/>Anna Kralj<br/>Brent Moyle<br/>Sebastian Filep</p> | <p>Can Self-Selected Real-Time Feedback Reduce Shower Duration? A Field Experiment</p> <p><b>Qingqing Chen</b><br/>Danyelle Greene<br/>Anna Zinn<br/>Reza Serati<br/>Sara Dolnicar</p> <p>Exploring geothermal cooling's potential role to decarbonise Australian tourism attractions</p> <p><b>Robert Friedler</b></p> <p>A place-based management framework for tourism destinations' sustainability</p> <p><b>S Mostafa Rasoolimanesh</b></p> <p>Reframing Resilience and Sustainability: From Climate Vulnerabilities to Adaptive Governance in New Zealand's National Parks</p> |

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|             |  |  |  |  |  | <b>Chengxiao Liu</b>   |
| 1455 - 1525 | <b>Afternoon Refreshments</b><br><br>Please collect the food from <b>CONCOURSE</b> room and head to <b>HICKINBOTHAM HALL</b> or <b>TERRACE</b> areas |  |  |  |  | <b>On-demand Q&amp;A:</b><br><br><b>HICKINBOTHAM HALL</b>  |
|             |  |  |  |  |  | Program learning outcome?<br>What really matter for a<br>hospitality program?<br><br><i><b>Bongkosh Rittichaiuwat</b></i><br><i>Varunee Padmasankh</i><br><i>Eric Laws</i> |
|             |  |  |  |  |  | <b>On-demand video available</b><br><b>(<a href="#">view here</a>)</b>   |
|             |  |  |  |  |  | Regenerating luxury:<br>reimagining high-end<br>hospitality through culture,<br>ecology, and community in<br>New Zealand/Aotearoa<br><br><i><b>Tracy Harkison</b></i>      |
|             |  |  |  |  |  | <b>On-demand video available</b><br><b>(<a href="#">view here</a>)</b>   |
|             |  |  |  |  |  | From sensing<br>to shaping: relational<br>scaffolding in community-led<br>transformative experiences<br><br><i><b>Najmeh Hassantli</b></i><br><i>Pavlina Jasovska</i>      |



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|                                  |   | <div>On-demand video available<br/>(<a href="#">view here</a>)</div> <div>Positive tourism across cultures: Integrating Non-Western cultural dimensions into positive tourism models</div> <div>Chris Wong<br/>Lu Chang</div> <div>On-demand video available<br/>(<a href="#">view here</a>)</div> <div>The role of Green HRM Practices in linking Hotels' Strategic Green Intentions to Sustainable Performance and Employee Outcomes</div> <div>Abdul-Razak Suleman<br/>Mehran Nejati<br/>Azadeh Shafaei<br/>Janice Redmond</div> |
| 1525 - 1630                      | Conference Closing and Awards – a little bit of closing and a big bit of fun!   | HICKINBOTHAM HALL   |
| 1815<br><br>1900<br><br><br>2130 | <div>Coach transfers depart three locations in the CBD (Crowne Plaza, Hilton Adelaide, Hotel Grand Chancellor) plus National Wine Centre</div> <div>CAUTHE 2026 Adelaide Hills Tourism Conference Dinner</div> <div>Dress code: Garden chic - no heels, no suits!</div> | <div>Mount Lofty Estate<br/>Adelaide Hills</div> <div></div>   |

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| 2200 | First coach departs to return to Adelaide CBD  |  |
| 2230 | Second coach departs to return to Adelaide CBD |  |
|      | Final coaches depart to return to Adelaide CBD |  |