

Heaven on Earth Map

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Abstract

Eureka! Eureka! –Buckle your seatbelts and leave all preconceived notions behind, because this starving space artist is about to send you into low Earth orbit in search of ancient myths. No shovels required, the only tool needed is a heavenly perspective of Earth. Remote sensing technology, satellite imagery and digital maps allow us to raise the valleys and make every mountain low; therefore, leveling the rough ground and turning rugged places into a plain. All one needs is an Internet connection, a laptop and mapping software to experience this phenomenon for themselves. Using ancient texts as our guide, we'll search out the origins of fanciful stories that have been passed down orally for generations. The focus of my presentation aims to leave viewers with the understanding that mythical origins have been hiding on planet Earth the entire time. In reality, humanity hasn't been advanced enough to discover them until this century. My presentation is unorthodox, but isn't new doctrine because ancient stories and religious texts (old doctrine) are the cornerstone of my research.

Keywords

Heaven on Earth, As Above So Below, Cosmic Ocean, Zodiac, Mythology, Interactive Map, Remote Sensing, Bathymetric Data

Introduction

"True, without falsehood, certain, and most true: What is below is like what is above, and what is above is like what is below, to accomplish the miracles of one thing."

--The Emerald Tablet of Hermes Trismegistus

For the past six years I have been working on the Heaven on Earth Map (Fig.1) The interactive map highlights mythical characters, religious icons and great works of art so that you can discover ancient stories hidden in the topography of planet Earth. To make subjects under the art easier to find, I follow natural features as much as possible. I use them as a guide as to where I place and how I shade the overlaid images. The texture comes from the topography underneath. Amazingly, I've found the following subjects and they're located in the correct logical order--"As above, so below."

Constellations: Perseus, Andromeda, Medusa, Cassiopeia, Pegasus, Tucana, Pavo, Chamaeleon, Volans, Ursa Major, Ursa Minor, Lepus, Orion, Canis Major, Canis Minor, Leo Minor, Piscis Notius, Auriga, Triangulum, Delphieus.

Zodiac: Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, Taurus, Aries, Gemini, Cancer, Ophiuchus.

Greek: Atlas, Athena, the birth of Athena, Athena's owl, olive branch, Zeus and his thunderbolt, Poseidon with his chariot of horses.

Hindu: The Hindu gods and goddesses have strict rules about their attributes such as, how many arms, things they hold, weapons and animals associated as vehicles. I have found the following, all holding the correct items plus the correct animal vehicles. Again, in the correct logical order. Lord Shiva - lingam, crescent moon, matted hair, blue throat, trishula, damaru, vasuki, makara earring (elephant, crocodile, fish) tiger skin, vahana Nandi the bull. Goddess Durga - riding tiger, club, trishula, bow and arrow, sword, water pot, bell, buffalo, decapitates buffalo. Goddess Kali - tongue, holding severed head, blood bowl, skull necklace. Lord Ganesha: broken tusk, ax, flower, rope, vahana Mooshak the mouse. Lord Brahma: four heads, vedas, pot, rope, lotus. Goddess Saraswati: leg crossed, veena, mala, vedas, vahana Hamsa the swan. Hamsa: hand in eye, hamsa-like village names in beak, Hamsa eating pearl and separating milk and water. Gajendra Moksha - elephant, crocodile, Lord Vishnu riding Garuda. 10 Avatars of Vishnu: Matsya (fish) Kurma (turtle) Varaha (boar) Narasimha (lion) Vamana (dwarf) Parashuram (ax) Lord Krishna, Buddha, Kalki.

Biblical: Garden of Eden (near Gulf of Aden) Adam and Eve, Tree of Life, serpent, Tree of Knowledge, cursed with painful childbirth, Adam banished and covered with leaves, Eve banished and covered with leaves,



Figure 1. Map data © 2023 Google, INEGI Imagery © 2023 NASA, TerraMetrics

the flaming sword that turns in every direction, cherubim guarding the way, Sodom and Gomorrah, pillar of salt, baby Moses found as pharaoh's daughter bathes, Jonah and the whale (as depicted by Michelangelo in the Sistine Chapel) foxes have dens, birds have nests, the Son of Man has nowhere to lay his head.

Egyptian: Eye of Horus (Ra) Nekhbet, Wadjet, Apis bull (Hathor) Book of the Dead, Thoth, Ammit, weighing of the heart and feather, scene from papyrus including eye of Horus, baboon, kneeling woman, the four sons of Horus (often depicted in canopic jars.)

Work in Progress

My work aligns perfectly with this year's *Everywhen* theme because it clearly demonstrates how art and technology are being used to uncover hidden stories in the topology of planet Earth.

It amazes me that the First Nations people have understood this since the time before time and have managed to keep this knowledge alive and well for thousands of years. Unfortunately, their mythical stories are not currently represented on my interactive map. It is

with great hope that a majority of my time at the conference can be spent with local elders that are willing to share their stories with a naive international traveler. Afterwards, I will challenge myself to seek out their myths and promptly get to work adding them to my project.

Better yet, maybe my presentation will inspire others to see the world as a storybook and they will begin to uncover stories that they have heard being told by their loved ones.

Ultimately, that is what it will take to map Heaven on Earth in its entirety. I am coming with the goal of inspiring someone in the audience to want to know more because I am no scholar; yet, I know that these findings are significant. I am thrilled to have this opportunity to spend so much time with like-minded individuals. I have literally spent the last six years locked away from the outside world while working on a project about the outside world.

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