

## ISEA2024

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Affiliation (s) **FACES: gender-art-technology**

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### **Abstract**

Faces is a network of female media artists that was founded in Austria in 1997. After a series of conversations on the fringes of the major European media art festivals, the question was raised: “Where are the women?”

Many informal meetings and dinners were arranged to discuss ideas and challenges. At one of these, the mailing list was inaugurated. The Faces list created a forum that marked a fundamental change in the practice of some women and the feeling of limitless communication has opened up new possibilities for creative online projects. In 1997, it served as the organizing platform for the Cyberfeminist International at the Documenta X. Since then, many Faces have self-organized informal and public meetings, dinners, presentations and exhibitions.

FACES at ISEA 2024 is the opportunity to share the diversity and

### **Author(s) Biography(ies)**

**Kathy Rae Huffman** is an American curator, networker, and writer. Since the early 1980s, she has curated media exhibitions, juried competitions, lectured and coordinated events for international media art festivals and arts initiatives,

variety of the international community. Using the platform Up-Stage, an online tool for real-time storytelling, allows for an online audience to join, observe and interact via live chat. Coordinated by Eva Ursprung and Kathy Rae Huffman in a live, online Open Mic session, members of the list will have short presentations of their works.

Faces is ‘moderated’ by list co-founders Valie Djordjevic, Diana McCarty and Kathy Rae Huffman. <http://www.faces-l.net/>

### **Keywords**

Network, women, mailing list, collaboration, media art, communication, dinner, forum, discourse

including AFI, CAA, ISEA, D.E.A.F., V2, SCCA, Ars Electronica, and EMAF. Huffman co-founded FACES: Gender/Technology/Art, an online community for women (1997); VRML Art (later Web3D Art) with Van Gogh TV (1998-2003); and she co-authored Pop~Tarts, the multi-media column for the Telepolis Journal (1996-2000). She curated Digital Power: Activism, Advocacy and the Influence of Women Online for ACM SIGGRAPH (2020). Huffman currently resides in Southern California.

[Digital-power.siggraph.org](http://Digital-power.siggraph.org)  
<https://www.faces-l.net/>  
[https://en.wikipedia.org/wiki/Kathy\\_Rae\\_Huffman](https://en.wikipedia.org/wiki/Kathy_Rae_Huffman)



**Eva Ursprung** lives and works as free lancing artist and curator in Austria. Her art practice includes sound, video, conceptual photography, installation and performance, often expanding into the public, electronic and social spaces.

In 1982, she was founding member of the feminist art magazine EVA & CO, in 1993 she founded Kunstverein W.A.S. (Womyn's Art Support), and many art organisations since then. She is board member of IMA – Institute of Media Archeology.



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