



PROFESSOR JULIANNE SCHULTZ

Professor Emerita of Humanities, Languages and Social Science, Griffith University

Dr Julianne Schultz is Professor Emerita of Media and Culture at Griffith University's Centre for Social and Cultural Research. Her acclaimed book, *The Idea of Australia: A Search for the Soul of the Nation* was published by Allen and Unwin in 2022 and an updated edition released in 2025. She worked with Blackfella Films as an executive producer to adapt the book into a four-part television series for SBS. She writes a fortnightly column for *The Guardian* and is a member of the board of the Sydney Writers Festival.

Julianne is recognised as a national leader and advocate on matters related to cultural policy, media and national identity. She frequently called on to deliver major speeches and participate in public discussions, and to prepare briefing documents and advocacy materials and write for publications in Australia and abroad.

From 2019–2023 she chaired The Conversation Media Group, the global online news and information service based in Melbourne, and with a global network of academic and media collaborators and partners. She was the publisher and founding editor of Griffith REVIEW from 2003–2021, the award-winning literary and current affairs quarterly established by Griffith University to provide a public intellectual leadership and a platform for long-form essays addressing topical issues beyond the daily news agenda.

Before becoming chair of The Conversation Media Group she chaired its Editorial Advisory Board. She was chair of the Australian Film TV and Radio School from 2012–17, the reference group for the 2011–2013 National Cultural Policy, Creative Australia, and the Queensland Design Council from 2010–2012. She was in 2008 the co-chair, with Cate Blanchett of the Creativity Australia stream at the 2020 Summit. She has been a non executive director of the boards of the Australian Broadcasting Corporation, Grattan Institute and Copyright Agency; and deputy chair of Australian Council of Learned Academies Securing Australia's Future program, an Australia Council and Arts peer assessor, a member of many advisory groups including Together Yes, Gradient Institute, Policy Innovation Hub, Barangaroo Development Authority's Cultural Reference Group, Companion of Australian Media, Centre for Advancing Journalism, and education and arts advisory groups.

Julianne Schultz received her doctorate from the University of Sydney in 1996. She is the author of books including *The Idea of Australia* (Allen & Unwin 2022), *Reviving the Fourth Estate* (Cambridge Uni Press 1998), *Steel City Blues* (Penguin 1985), principal author and editor of *Not Just Another Business* (Pluto 1994), co-author of *The Phone Book* (Penguin 1983). She is the editor of more than 60 book length editions of Griffith Review and other collections, the author of numerous chapters on journalism, media practice, communications policy and culture. She is also the author of two librettos to operas composed by her brother Andrew Schultz: *Black River*, which won the national critics award in 1989, and filmed version directed by Kevin Lucas won the International Opera Grand Prix in 1992; and *Going into Shadows* which received acclaim for its productions in London and Brisbane in 2001.

She began her career as a reporter with the ABC in Brisbane and Australian Financial Review in Melbourne and London. She later worked for ABC Four Corners as a researcher/producer and contributed freelance articles to all major Australian newspapers. She has held senior media management roles including associate editor the Courier-Mail 1995–97 and director corporate strategy, digital and communications at the ABC 1999–2000. She was a consultant for the Blackfella Films ABC television series, *Books that Made Us*, and is an executive producer of its series *The Idea of Australia*.

As an academic and journalism educator she was the founding director of the Australian Centre for Independent Journalism at the University of Technology, Sydney, and the director of the first post graduate program in journalism education. She has been a judge of the Walkley, Miles Franklin and Queensland Literary awards among others. She is an active participant in Writers Festivals and has been invited to present at festivals in every state in Australia, in New Zealand, and the Edinburgh International Festival.

She was made a Member of the Order of Australia in 2009 for her services service to the community as a journalist, writer, editor and academic, for fostering debate on issues affecting society and for professional ethics and accountability. She was elected an honorary fellow of the Australian Academy of Humanities in 2010 and was invited to deliver the Academy's prestigious 49th Academy Lecture in 2018, *Turning the level of civilisation up: A 21st century challenge*. In 2023 she was elected a fellow of the Royal Society NSW.