



AMaGA National Conference

17-20 September 2024, Ballarat Victoria

Located on the lands of the Wadawurrung people

AMaGA



(un)COMMON GROUND: Collisions, Convergence, Conversations

TUESDAY 17 SEPTEMBER 2024: Conference Day 1

The Goods Shed

AMaGA Victoria and PGAV

7.30am	Registration and arrival tea and coffee			Pre-Function
7.30am	Speakers preparation space available			Pre-Function
8.30-9.30AM	Opening plenary Welcome to Ballarat, <i>to be announced</i> Welcome to Country, Dr Deanne Gilson , Wadawurrung Elder Government welcome, <i>to be announced</i> Welcome from AMaGA VIC and PGAV, Anthony Camm , AMaGA VIC President, Jason Smith , PGAV President,			Terminus Theatre MC: <i>to be announced</i>
9.20-9.30am	Room transitions			
9.30-10.30am	1A: Community & collections Terminus Theatre	1B: Heritage in the regions Lydiard Hall	1C: Preserving legacy & practice Carriage Room 1 & 2	1D: ASSEMBLY: A new conversation about museum research – part 1 Carriage Room 3
9.30am	Who owns our Stories? Interrogating local government art collections Jade Bitar , City of Stonnington	Victorian Goldfields World Heritage bid journey and finding (un)common ground Susan Fayad , Lana Epshteyn , City of Ballarat	The Australian House Museum – Where private and public narratives converge to create new conversations Lyndel Wischer , Ziebell's Farmhouse	<i>Limited numbers, EOI process opens soon.</i> <i>Session details to be announced</i>

AMaGA 2024 program (subject to change)

*Ballarat Mechanics' Institute

**Art Gallery of Ballarat

9.55am	Remote but significant: The 1897 stage curtain in Bullumwaal, East Gippsland Sherryn Vardy, University of Melbourne	Moving Mooramong Susan Pilbeam, Katie Potter, National Trust Australia	Makers and the museum: Finding common ground preserving and sharing intangible and tangible cultural heritage Lauren Bourke, Erin Santamaria, Sovereign Hill Museums Association	
10.20am	Question time with all speakers			
10.30am	Morning tea			Pre-Function
11.00-12.30pm	2A: Reinterpreting collections Terminus Theatre	2B: Reimagining institutions Lydiard Hall	2C: Re-evaluating research & pathways Carriage Room 1 & 2	2D: ASSEMBLY: A new conversation about museum research – part 2 Carriage Room 3
11.00am	Looking backwards / looking forwards: A double gaze at the Art Gallery of Ballarat collection Louise Tegart, Julie McLaren, Art Gallery of Ballarat, Heather Horrocks, Artist	Not as boring as you might think – Perception versus reality of museums today Josephine Rout, National Wool Museum	The Grimwade Collection Miegunyah Student Project Award: Accessing university art collections through an interdisciplinary lens Shirley Liu, Dr Kyla McFarlane, University of Melbourne	Limited numbers, EOI process opens soon. Session details to be announced
11.25am	To be announced	Reinventing an icon: A journey of transformation of Sovereign Hill Museum Katrina Nitschke, Sara Quon, Sovereign Hill Museums Association	Developing HASS PhD Research in Partnership: ACU Ballarat's Graduate Industry Research Program Benjamin Mountford, Australian Catholic University	
11.50am	A connected heritage future: Inclusive collecting practices and collection renewal strategies in small museums Vanessa Shia, Deakin University	The precinct trend. Funding, combined services and the question of compromise Simone Nolan, Rural City of Wangaratta	So, you wanna pay an intern? Dr Ash Robertson, Kavita Peterson, AMaGA VIC	
12.15pm	Question time with all speakers			
12.30pm	Lunch			Pre-Function
1.30-3.00pm	3A: Interrogating practice Terminus Theatre	3B: Education & engagement Lydiard Hall	3C: Collaborating with community Carriage Room 1 & 2	3D: Carriage Room 3
1.30pm	JOYJOYJOY Rebecca Lal, co-presenter TBC, Museums Victoria	Incorporating and augmenting First People's Cultural Knowledge into the heart of Melbourne Museum Justice Nelson, Museums Victoria, Erin Mathews, Melbourne Museum	To be announced	Session details to be announced

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1.55pm	Social change as exhibition outcome in Goddess: Power, Glamour, Rebellion Dr Britt Romstad, Dr Indigo Holcombe-James, ACMI	CineCulture: A chance to connect, collaborate and contribute to community Kate Fikai, ACMI, Obayda Kannouj, Al-Taqwa College	<i>To be announced</i>	
2.20pm	For the people: Rural and remote art experiences, on farms, in woolsheds, pubs and schools Ian Tully, Swan Hill Regional Gallery	Navigating (un)common ground: Digital engagement and immersive experiences in Regional Galleries Elishia Furet, Dan Koerner, Geelong Gallery	Difficult Objects Dr Chris McAuliffe, Dr Raquel Ormella Australian National University, Prof Fred Cahir, Federation University	
2.45pm	<i>Question time with all speakers</i>			
3.00pm	Afternoon tea		Pre-Function	
3.30-5.30pm	Plenary: Transforming traditions: Community impact on gallery and museum practices Join us for a thought-provoking plenary session that delves into the dynamic shifts reshaping gallery and museum practices today. This session will explore the profound impact of community engagement on gallery and museum operations—from redefining career pathways and conservation practices, to fostering inclusive narratives within our cultural institutions. Don't miss this insightful discussion on how collaborative approaches are transforming our museums and galleries. <i>Speakers to be announced</i>		Terminus Theatre	
4.30pm	Wrap up of AMaGA Victoria and PGAV program Anthony Camm, AMaGA VIC President, Jason Smith, PGAV President Handover to AMaGA 2024, Seb Chan, AMaGA National President, Katie Russell, AMaGA National Director			
4:45pm	Members only: AMaGA AGM, including branch updates		Terminus Theatre Chair: Seb Chan	
5.30-8.00pm	AMaGA 2024 Welcome Reception incorporating 5.30pm <i>Welcome to Country, to be announced</i> 6.30pm <i>The AMaGA Awards and ICOM Awards</i>		Lydiard Hall With: Ash Robertson , National Awards Program Manager	

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WEDNESDAY 18 SEPTEMBER 2024: Conference Day 2

Plenary: Civic Hall

Registration, exhibition and catering: The Mining Exchange

Concurrent sessions: Art Gallery of Ballarat (McCain Hall & Annex), Ballarat Mechanics' Institute (Minerva Space, Humffray Room)

7.30am	Registration, exhibition and arrival tea and coffee			The Mining Exchange
8.00-9.00am	First Nations Breakfast Minerva Space*	First Timers Breakfast Humffray Room*		
8.00am	Speakers preparation space available			The Mining Exchange
9.00-5.00pm	Quiet Zone , where delegates can escape for a bit of respite <i>Please note, this space is not to be used for meetings</i>			Meeting Room, The Mining Exchange
9.00-10.30am	Morning plenary 9.05am Welcome to Country, <i>to be announced</i> 9.20am Federal Government welcome, <i>to be announced</i> 9.40am <i>Keynote speaker, to be announced</i>			Civic Hall
10.30am	Morning tea and exhibition			The Mining Exchange
11.00-12.30pm	4A: Redevelopment Civic Hall	4B: Coexistence, representation & stakeholders engagement McCain Hall & Annex**	4C: Innovation; rethinking museums Humffray Room*	4D: (un)Common ground Minerva Space* Facilitator: Jade Turner Chatham House Rules apply. No photography, recording or filming of these sessions are permitted.
11.00am	This building is a machine for conversation: Creating the National Communication Museum Dr Emily Siddons, Jemimah Widdicombe, National Communications Museum	Listening to lived experience: Co-designing inclusive practices Janice Rieger, Griffith University, Sarah Barron, Moreton Bay Region Galleries	A museum by any other name: Recognising intimate publics and their museum-like practices Lisa Enright, University of Queensland	PART 1: Where is the line? Whiteness, racism and privilege in GLAM Jade Turner, Eastern Arnernte; Jacinta Koolmatrrie, Adnyamathanha and Ngarrindjeri, Kiah Buckskin-James, Narungga/Wirangu/ Southern Arnernte, Independent Collective
11.25am	Finding our common ground at Melbourne Arts Precinct Michael Parry, Melbourne Arts Precinct	Queer curatorship at the National Museum of Australia Craig Middleton, National Museum of Australia	Merge with caution: Integrating cultural collections Ash Giffney, Newcastle Museum	<i>Please note: Part 1 is open to all delegates Aboriginal and Torres Strait Islander Peoples, Pasifika and Indigenous Peoples are invited to join both Part 1 and</i>

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				<i>Part 2 of the sessions.</i>
11.45am				<i>5min transition period. Non Aboriginal and Torres Strait Islander Peoples, Pasifika and Indigenous Peoples will be asked to leave the room.</i>
11.50am	Edifice element: Exploring cohesion within uncommon grounds vs remaining apart within architectural ambitions Caine Chennatt , University of Tasmania	Navigating sacredness: Insights from the Powerhouse Museum's storage guidelines for Buddhist and Hindu collection Shubham Shrivastava , Powerhouse Museum	When publics co-produce history: Working with community, working with GLAM Claire Baddeley , Hurstville Museum and Gallery	PART 2: Where is the line? Whiteness, racism and privilege in GLAM <i>Please note: this session is for Aboriginal and Torres Strait Islander Peoples, Pasifika and Indigenous Peoples only.</i>
12.15pm	<i>Question time with all speakers</i>			
12.30pm	Lunch and exhibiton			The Mining Exchange
1.30-3.00pm	Ethics plenary <i>Session details to be announced</i>			Civic Hall
3.00pm	Afternoon tea and exhibition			The Mining Exchange
3.30-5.00pm	5A: Civic Hall	5B: Inclusion McCain Hall & Annex**	5C: Challenging inequity from within Humffray Room*	5D: Coexistence through touring Minerva Space*
3.30pm	Data Wars: Utilising confronting consultations to create First Nations exhibitions that engage the wider public Courtney Marsh , Australian Museum	A reflection on access and inclusion in England museums and heritage sites Lucy Thiele , History Trust of SA	Equity, diversity, and inclusion in museums: Are we walking the talk? Ethel Villafranca , University of Melbourne, Vanessa Shia , Deakin University, Nick Henderson , Lux Hinch , National Film and Sound Archive	ROUNDTABLE SESSION: The new realities of inbound and outbound exhibition touring. <i>More details and speakers to be announced</i>
3.55pm	Mabo: Portrait of an activist Dr Guy Hansen , National Library of Australia	Curated intimacy: Participatory art exhibitions as a gateway to access Lucy Buxton , Pamela Debrincat , Footscray Arts Centre	'I can't believe what you say because I see what you do'. Museums' equity reality Liz Grandmaison , Flinders University	
4.20pm	Are we just hoping for change? Activism through exhibition design at MOD. Claudia von der Borch , MOD.	Galleries as sites for quiet activism Karika Ashworth , Queensland University of Technology	Two sides of an argument: Re-framing institutional constraints Amy Morrison , History Trust of SA	

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4.45pm	Question time with all speakers		
6.30-9.30pm	NSW AMaGA Branch Trivia Night McCain Hall & Annex, Art Gallery of Ballarat Tickets to be released shortly Event will include trivia, gallery tours, and light refreshments <i>Tickets required</i>	'Her Name is Nanny Neillie' film screening and panel session Minerva Space, Ballarat mechanics' Institute Daniel King, Irene Ridgeway, First Person Films, Mariko Smith, Australian Museum <i>Tickets required</i>	Talanoa and Protocols (conversations and engagement - the Pasifika way) Humffray Room Melissa Malu, Miriama Simmons, Australian Museum, Simione Sevu-dredre, Sauvaka Culture Consultancy <i>Tickets required</i>

THURSDAY 19 SEPTEMBER 2024: Conference Day 3 Plenary: Civic Hall Registration, exhibition and catering: The Mining Exchange Concurrent sessions: Art Gallery of Ballarat (McCain Hall & Annex), Ballarat Mechanics' Institute (Minerva Space, Humffray Room)				
8.00am	Registration, exhibition and arrival tea and coffee			The Mining Exchange
8.30am	Speakers preparation space available			The Mining Exchange
9.00-5.00pm	Quiet Zone , where delegates can escape for a bit of respite <i>Please note, this space is not to be used for meetings</i>			Meeting Room, The Mining Exchange
9.00-10.30am	Morning plenary 9.05am Victorian Government welcome, <i>to be announced</i> 9.20am Keynote, Daehyung Lee 9.45am Keynote speaker <i>to be announced</i>			Civic Hall
10.30am	Morning tea and exhibition			The Mining Exchange
11.00-12.30pm	6A: Coexistence Civic Hall	6B: Innovation and gaming McCain Hall & Annex**	6C: Gatekeeping Humffray Room*	6D: Caring for collections Minerva Space*
11.00am	Why taking a more democratic approach to research can support collaboration across knowledge systems Sejul Malde, Australian National University, Esme Ward, Manchester Museum, Katie Russell, AMaGA, Vince Dziekan, Monash University	Interactive storytelling through games Sophia Booij, University of South Australia, Nellie Seale, University of Melbourne	You shall not pass! How to break barriers and become an enlightened gatekeeper Russell Briggs, Australian Museum	<i>To be announced</i>
11.15am				<i>To be announced</i>
11.25am		Science Gallery Quest: Gamifying museum learning for multi-dimensional engagement Xing Jun Seah, Ebony Ciarrocchi, Nellie Seale, Science Gallery Melbourne	Developing a Cultural Plan: Can cultural institutions create cultural plans without gatekeeping? Elissa Blair, Hawkesbury City Council Museum, Gallery and Library	Diamonds in the rough – The rewards of rationalisation Phill Manning, Queensland Museum
11.30am				
11.45am				

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				Busting myths in collection care-updating conservation practices Victoria Pearce, Endangered Heritage
11.50am		Playful museums experiences - Case studies of museum games Nellie Seale, Science Gallery Melbourne, Sophia Booij, University of South Australia	Changing narratives, and creating culturally safe spaces through First Nations curatorial practice Peggy Lane, Cairns Regional Council	<i>To be announced</i>
12.00pm	Developing a museum research and evaluation strategy in real time: Learnings and next steps Dr Indigo Holcombe-James, ACMI			
12.15pm		Q&A with all presenters		
12.30pm	Lunch and exhibition		The Mining Exchange	
1.30-3.00pm	The Global South plenary <i>Title to be announced</i> Jahnvi Phalkey, Founding Director of the Bengaluru Science Gallery, India <i>Panel Discussion: The Global South, Jahnvi Phalkey, Bengaluru Science Gallery, more speakers to be announced</i>		Civic Hall	
1.30pm				
2.15pm				
3.00pm	Afternoon tea and exhibition		The Mining Exchange	
3.30-5.00pm	7A: Museum & Gallery AI Civic Hall Chair: Seb Chan	7B: Innovation workshop McCain Hall & Annex**	7C: Activism and climate Humffray Room*	7D: Education and Public Programs lighting session Minerva Space*
3.30pm	<i>Session details to be announced</i>	GLAM digital futures D/Prof Larissa Hjorth, Prof Ingrid Richardson, Dr Caitlin McGrane, Jasmin Aslan, RMIT University, Dr Indigo Holcombe-Jones, ACMI	Critical connections: Leading conversations on climate change in regional museums Anna Lawrenson, Dr Chiara O'Reilly, University of Sydney	Beyond boundaries: Using virtual tours for inter-museum educational programs Joy Kathleen Peña, Ayala Museum Philippines
3.45pm				Backward-mapping for behavioural change through exhibitions, education, and programming Dr Breann Fallon, Melbourne Holocaust Museum
3.55pm			Climate change and heritage: Enhancing disaster preparedness at the NFSA Ashley Manning, Dr Sophie Lewincamp, National Film and Sound Archive	<i>To be announced</i>
4.00pm				The (Queer) kids are alright Zoe McDonald, ACMI
4.15pm				
4.20pm			<i>To be announced</i>	
4.30pm				The radical innovation of online collaboration, Garry Watson AM, National Capital Educational Tourism Project, Jose Robertson, Book Canberra Excursions
4.45pm	Question time with all speakers			

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6.30-10.00pm	Conference Experience Dinner Smoking Ceremony	Sovereign Hill
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FRIDAY 20 SEPTEMBER 2024: Conference Day 4			
Plenary: Minerva Space*			
Registration, exhibition and catering: The Mining Exchange			
Concurrent sessions: Art Gallery of Ballarat (McCain Hall & Annex), Ballarat Mechanics' Institute (Minerva Space, Humffray Room)			
9.00am	Registration, exhibition and arrival tea and coffee	The Mining Exchange	
9.30am	Speakers preparation space available	The Mining Exchange	
10.00-2.30pm	Quiet Zone , where delegates can escape for a bit of respite <i>Please note, this space is not to be used for meetings</i>	Meeting Room, The Mining Exchange	
10.00-11.00am	Closing plenary, reflections on the (un)Common Ground theme Panel: <i>Speakers be announced</i> Close of AMaGA 2024, and looking to AMaGA 2025, Seb Chan , <i>AMaGA National President</i>	Minerva Space	
11.30-12.30pm	Lunch and exhibition	The Mining Exchange	
12.30-3.30pm	Evaluation and Historians National Networks McCain Hall & Annex**	Education and Exhibitions National Networks Humffray Room*	Emerging Professionals National Network Minerva Space*
12.30pm	An evaluation and digital deep dive with the EVRNN: Conversations, innovations, capacity building, (un)blurring boundaries Dr Lynda Kelly , <i>LyndaKellyNetworks</i>	Education network - Where do we go from here? Exploring future directions of the museum education sector Dr Ethel Villafranca , <i>Science Gallery Melbourne</i>	Nature or nurture: Cultivating innovation in the GLAM Sector Alana Part , <i>Wanneroo Regional Museum</i>
2.00pm	(Re)dressing History: Creative practice at the intersection of heritage collections, public art and memory Rebecca Carland , <i>AMAGA Historians Network</i> , Julie McLaren , <i>Art Gallery of Ballarat</i> , Anna Kyi , <i>Sovereign Hill Museums Association</i> , Charles Zhang , <i>Chinese Australian Cultural Society</i> , Scotty So , <i>Begonia Queen</i>	Exhibitions National Network session and marketplace Helen Privett , <i>Museums Victoria</i>	<i>To be announced</i>

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