

## SYMPOSIUM DAY ONE Tuesday 3rd March 2026

### Innovations in Audiovisual Preservation: Emerging technology and evolving practices

TIME	SESSION TYPE	HOSTS/PRESENTERS	LOCATION
8.30AM	Registration and arrival tea and coffee		Gallery
9.00AM	<b>Symposium opening and Session 1: Beyond preservation – the future of audiovisual archives</b>		<b>Arc Cinema</b>
	Welcome to Country	<b>Dr Aunty Caroline Hughes AM</b> , Ngunnawal Elder	
	NFSA welcome and opening	<b>Patrick McIntyre</b> , CEO, National Film and Sound Archive of Australia	
	<b>KEYNOTE:</b> Preserved, positioned, powered. A new strategic mandate for audiovisual archivists	<b>Brecht Declercq</b> , RSI	
	<b>VIRTUAL:</b> Response to keynote	<b>Karen Chan</b> , Chair, CCAAA	
10.30AM	<b>Morning tea and exhibition</b>		<b>Gallery</b>
11.00AM – 12:30PM	<b>Session 2: Scaling Up: Strategies for large scale audiovisual practice</b>		<b>Arc Cinema</b>
	Utaina: A successful mass digitisation project in Aotearoa New Zealand	<b>Kate Roberts</b> , Ngā Taonga Sound & Vision	
	D25: Headspace – A proactive response to the end of video tape	<b>Andrew Boyer</b> , National Film and Sound Archive of Australia	
	<b>VIRTUAL:</b> "Migramann to the rescue": Designing, planning and implementing a large-scale DVD migration program	<b>Stanislas Defawes, Guillaume Seznec</b> , Institut national de l'audiovisuel	
	Q&A		
12.30PM	<b>Lunch and exhibition</b>		<b>Gallery</b>
1.15PM	<b>Session 3: Preserving the moving image: Designing audiovisual preservation environments</b>		<b>Arc Cinema</b>
	Founding the Moving Image Conservation Research Laboratory: BFI's contribution to R&I in audiovisual heritage	<b>Dr Elena Nepoti</b> , British Film Institute	
	The inspection and digitisation of 100,000 film reels – lessons learned, what's next	<b>Jörg Houpert</b> , Cube-Tec	
	Designing a modern film preservation lab: The transformation of NARA's Motion Picture Preservation Facility	<b>David Barnard</b> , Gencom Technology	
	Q&A		
	Presentation of <i>Ray Edmondson – The Troublemaking Professional</i>	<b>Sanchai Chotirosseranee</b> , SouthEast Asia Pacific AudioVisual Archiving Association	
2.30PM	<b>Afternoon tea and exhibition</b>		<b>Gallery</b>
3.00PM	<b>Session 4: Audiovisual preservation through AI and hybrid technologies</b>		<b>Arc Cinema</b>
	AI as a framework: From machine learning research to tool creation in film restoration	<b>Fabio Bedoya</b> , Filmfinity	
	Can AI save degraded video archives? An ethical approach to AV preservation through human-AI collaboration	<b>Tomohiro Hasegawa, Yoko Arai</b> , Imagica Entertainment Services	
	Thoughtful implementation of AI-assisted audio transcription technologies in a cultural heritage context	<b>Rowan Henderson</b> , National Library of Australia	
	Designing for discovery: An open-source exhibits platform for digital collections	<b>Beth Mawhinney</b> , University of Denver	
	Combining old-school and new-school transfer hardware to improve audio quality and handling of media degradation	<b>Nicholas Bergh</b> , Endpoint Audio Labs	
	Q&A		
5.00PM – 7.00PM	<b>Networking reception</b>	  	<b>Courtyard</b>

## SYMPOSIUM DAY TWO **Wednesday 4th March 2026**

### Building Sustainable Audiovisual Practices

TIME	SESSION TYPE	HOSTS/PRESENTERS	LOCATION
8.30AM	Registration and arrival tea and coffee		Gallery
9.00AM	<b>Session 5: Connected audiovisual practice across the GLAM sector</b>		<b>Arc Cinema</b>
	Introduction and recap		
	Archiving the Museum: Capturing the audiovisual memory of a living institution	<b>Alysha Connor</b> , Powerhouse Museum	
	Archiving Australian media arts	<b>Dr Cynde Moya</b> , Swinburne University of Technology	
	Taking a prioritisation approach to Collection Development to further impact and access	<b>Lara Simmons</b> , Ngā Taonga Sound & Vision	
	Preserving a WIFI prototype: CSIROs WLAN testbed at the National Museum of Australia	<b>Andrew Martin</b> , National Museum of Australia	
	Q&A		
10.20AM	<b>Morning tea and exhibition</b>		<b>Gallery</b>
10.50AM	<b>Session 6: Preservation in motion: Current practice and research</b>		<b>Arc Cinema</b>
	From innovation to evolution: Reimagining analogue audio preservation	<b>Craig Field</b> , National Archives of Australia	
	The Spirits and the times will teach: De-conforming Tangata Whenua for return to Kaitiaki	<b>Richard Falkner</b> , Ngā Taonga Sound & Vision	
	Solarchrome colour processing: Reclaiming Australia's forgotten colour film legacy	<b>Karelle Duchesne</b> , National Film and Sound Archive of Australia	
	Azimuth adjustments – will we do all our collections again?	<b>Jean-Christophe Kummer</b> , NOA	
	<b>VIRTUAL:</b> Particle acceleration and spectral microscopy shine some light on a magnetic track conservation conundrum	<b>Charles Fairall</b> , British Film Institute	
	Q&A		
12.15PM	<b>Lunch and exhibition</b>		<b>Gallery</b>
1.00PM	<b>Session 7: Hazards and Heritage: Innovative solutions for audiovisual conservation</b>		<b>Arc Cinema</b>
	Sustainable storage in the audiovisual archives: Adapting the Bizot Green protocol	<b>Shannon Hutchinson</b> , National Film and Sound Archive of Australia	
	Dude, where's my nitrate? Identifying hidden hazards in audiovisual collections	<b>Alex Vamvas, Joshua Grigg</b> , National Film and Sound Archive of Australia	
	Long-term heritage preservation via sustainable film cleaning innovation with existing infrastructure	<b>Hitomi Hasaka</b> , Imagica Entertainment Services	
	Quantifying the environment benefits of lossless compression for audiovisual preservation	<b>Joshua Ng</b> , Archives New Zealand	
	Between light/fire: Innovative diagnostics and green chemistry for sustainable conservation of cellulose nitrate film	<b>Daniela Matarazzo</b> , National Film and Sound Archive of Australia	
	Q&A		

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2.30PM	Afternoon tea and exhibition		Gallery
3.00PM	Session 8: Preserved! Lessons learnt, future speculation and breakthroughs		Arc Cinema
	Preserving audiovisual archives using Piql technology: The case of UIAE National Library and Archives	Dr Victor Kabata, Sorbonne University	
	<b>VIRTUAL:</b> Play it again – Recovering audiovisual content from degraded tapes and films with synchrotron X-rays	Dr Sebastian Gliga, Paul Sherrer Institute	
	<b>VIRTUAL:</b> From degredescence to collective action: Community-driven response to the magnetic media crisis	Brianna Toth, Smithsonian Institute, Casey Winkleman, UCLA	
	Preserving the past, shaping the future; Lessons from a decade of audiovisual digitisation.	Rod Butler, Caroline Ashworth, National Archives of Australia	
	People over parts – video preservation post Deadline 2025	Richard Vorobieff, National Archives of Australia	
	Q&A		
4.30PM	JTS Wrap up and thank you		

### Sponsors and exhibitors

