



(un)COMMON GROUND

Collisions, Convergence, Conversations

AMaGA National Conference

17-20 September 2024, Ballarat

Located on the land of the Wadawurrung people

Program



AMaGA



TUESDAY 17 SEPTEMBER 2024: Conference Day 1 - Victoria in Focus

Hosted by AMaGA Victoria and Public Galleries Association of Victoria


AMaGA Victoria and Public Galleries Association of Victoria (PGAV) are pleased to co-host a Victorian showcase as part of the first day of the AMaGA National Conference 2024. The showcase will highlight Victorian regional and community museums and galleries, with presentations exploring the conference theme *(un)Common Ground – Collisions, Convergence, Conversations*. This day will provide a platform for reflection and conversation about the relationships, structures and gaps that define (or constrain) our sector.

8.00am	Registration open			The Goods Shed
9.00-9.20am	OPENING PLENARY Welcome to Country, Dr Deanne Gilson , <i>Wadawurrung Elder</i> Welcome to Ballarat, Cr Des Hudson OAM , <i>Mayor of Ballarat</i> Welcome from AMaGA VIC and PGAV, Anthony Camm , <i>AMaGA VIC President</i> , Jason Smith , <i>PGAV President</i>			Terminus Theatre MC: Anthony Camm & Jason Smith
9.30-10.30am	1A: Community & collections Terminus Theatre Chair: Monica Cronin	1B: Heritage in the regions Lydiard Hall Chair: Humphrey Clegg	1C: Preserving legacy & practice Carriage Room 1 & 2 Chair: Sione Francis	WORKSHOP Collaborative research, but not as we know it Carriage Room 3
9.30am	Who owns our Stories? Interrogating local government art collections Jade Bitar , <i>City of Stonnington</i>	Victorian Goldfields World Heritage bid journey and finding (un) common ground Susan Fayad, Lana Epshteyn , <i>City of Ballarat</i>	The Australian House Museum – Where private and public narratives converge to create new conversations Lyndel Wischer, Léon Borrack , <i>Ziebell's Farmhouse</i> , Lynda Jorgensen , <i>Montsalvat Arts Centre</i>	An interactive, half-day workshop that supports delegates, through a process of shared reflection and exchange, to better value and understand the diverse knowledge practices and systems we all connect with and explore how these can build into new productive forms of future collaborative museum research. Sejul Malde, Maya Haviland , <i>Australian National University</i> Pre-booking required
9.55am	Remote but significant: The 1897 stage curtain in Bullumwaal, East Gippsland Sherryn Vardy , <i>NETS Victoria</i>	Moving Mooramong Susan Pilbeam, Katie Potter , <i>National Trust of Australia</i>	Makers and the museum: Finding common ground preserving and sharing intangible and tangible cultural heritage Lauren Bourke, Erin Santamaria , <i>Sovereign Hill Museums Association</i>	
10.20am	Question time with all speakers			
10.30-11.00am	Morning Tea			The Goods Shed
11.00am-12.30pm	2A: Reinterpreting collections Terminus Theatre Chair: Georgia Cribb	2B: Reimagining institutions Lydiard Hall Chair: Maria Pia Dunne	2C: Re-evaluating research & pathways Carriage Room 1 & 2 Chair: Michelle Fracaro	WORKSHOP Collaborative research, but not as we know it Carriage Room 3
11.00am	Looking backwards / looking forwards: A double gaze at the Art Gallery of Ballarat collection Louise Tegart, Julie McLaren , <i>Art Gallery of Ballarat</i> , Heather Horrocks , <i>Artist</i>	Not as boring as you might think – Perception versus reality of museums today Josephine Rout , <i>National Wool Museum</i>	The Grimwade Collection Miegunyah Student Project Award: Accessing university art collections through an interdisciplinary lens Shirley Liu, Dr Kyla McFarlane , <i>University of Melbourne</i>	<i>Continuation of the 9.30am workshop.</i>
11.25am		Reinventing an icon: A journey of transformation of Sovereign Hill Museum Katrina Nitschke, Sara Quon , <i>Sovereign Hill Museums Association</i>	Developing HASS PhD research in partnership: ACU Ballarat's Graduate Industry Research Program Benjamin Mountford , <i>Australian Catholic University</i>	
11.50am	A connected heritage future: Inclusive collecting practices and collection renewal strategies in small museums Vanessa Shia , <i>Deakin University</i>	The precinct trend. Funding, combined services and the question of compromise Simone Nolan , <i>Rural City of Wangaratta</i>	So, you wanna pay an intern? Dr Ash Robertson, Kavita Peterson , <i>AMaGA VIC</i>	
12.15pm	Question time with all speakers			
12.30pm	Lunch			The Goods Shed

1.30-3.00pm	3A: Interrogating practice Terminus Theatre Chair: Jason Smith	3B: Education & engagement Lydiard Hall Chair: Patrick Watt	3C: Collaborating with community Carriage Room 1 & 2 Chair: Anne Robertson
1.30pm	Sparking Joy at the Immigration Museum Rebecca Lal , <i>Museums Victoria</i> , Beci Orphin , <i>Joy Artist</i>	Incorporating and augmenting First People's Cultural Knowledge into the heart of Melbourne Museum Justice Nelson , <i>Museums Victoria</i> , Erin Mathews , <i>Melbourne Museum</i>	ngaratya (together, us group, all in it together): best practice in supporting and empowering First Nations curators and artists Nici Cumpston , <i>ngaratya Co-curator and Artist</i> , Raymond Zada , <i>Artist</i> , Georgia Cribb , <i>Bunjil Place Gallery</i>
1.55pm	Social change as exhibition outcome in Goddess: Power, Glamour, Rebellion Dr Britt Romstad , Dr Indigo Holcombe-James , <i>ACMI</i>	CineCulture: A chance to connect, collaborate and contribute to community Kate Fikai , <i>ACMI</i> , Obayda Kannouj , <i>Al-Taqwa College</i>	Air to Atmosphere David Rosetzky , <i>Artist</i> , Naomi Cass , <i>Castlemaine Art Gallery</i>
2.20pm	For the people: Rural and remote art experiences, on farms, in woolsheds, pubs and schools Ian Tully , <i>Swan Hill Regional Art Gallery</i>	Navigating (un)common ground: Digital engagement and immersive experiences in Regional Galleries Elishia Furet , Dan Koerner , <i>Geelong Gallery</i>	Difficult Objects Dr Chris McAuliffe , Dr Raquel Ormella , <i>Australian National University</i> , Prof Fred Cahir , <i>Federation University</i>
2.45am	Question time with all speakers		
3.00pm	Afternoon tea		The Goods Shed
3.30pm	KEYNOTE PANEL Transforming traditions: Community impact on gallery and museum practices Facilitator: Dr Chris McAuliffe Kate Larsen , <i>The Relationship is the Project</i> , Kate Fikai , <i>ACMI</i> , Nici Cumpston , <i>ngaratya Co-curator and Artist</i> , Georgia Cribb , <i>Bunjil Place Gallery</i> , Josephine Rout , <i>National Wool Museum</i>		Terminus Theatre
4.30pm	Wrap up of AMaGA Victoria and PGAV program Anthony Camm , <i>AMaGA VIC President</i> , Jason Smith , <i>PGAV President</i>		
4.30-5.00pm	AMaGA AGM (members only) Seb Chan , <i>AMaGA National President</i>		

5.00-8.30pm	AMAGA 2024 WELCOME RECEPTION AND THE AMAGA AWARDS Including the ICOM Australia Awards		
	Welcome to Country and Smoking Ceremony, Barry Gilson , <i>Wadawurrung Elder</i> Awards MC: Santilla Chingaipe With Ash Robertson , <i>National Awards Program Manager</i>	Welcome reception sponsored by 	AMaGA Awards sponsored by 

WEDNESDAY 18 SEPTEMBER 2024: Conference Day 2

7.30am-3.30pm	Quiet Zone	The Mining Exchange
7.30am	Registration	The Mining Exchange
8.00-9.00am	Educators Breakfast McCain Hall & Annex** Host: Michelle Fracaro	First Timers Breakfast Humffray Room* Host: Maria Pia Dunne
8.40am	Registration moves to Civic Hall	Civic Hall
9.00-10.30am	MORNING PLENARY Welcome to Country, Dr Deanne Gilson , <i>Wadawurrung Elder</i> Government welcome, The Hon. Colin Brooks MP , <i>Minister for Development Victoria, Precincts and Creative Industries</i> Sponsored by  AIATSIS	Civic Hall MC: Seb Chan and Katie Russell
10.30am	Morning tea	The Mining Exchange

KEYNOTE:
In conversation with **Professor Aunty Eleanor Bourke**, *Yoorook Justice Commission* and **Dr Caroline Hughes AM**, *AIATSIS*


11.00am-12.30pm	4A: Redevelopment Civic Hall Chair: Cherie McNair	4B: Coexistence, representation & stakeholders engagement McCain Hall & Annex** Chair: Anindita Banerjee	4C: Innovation; rethinking museums Humffray Room* Chair: Nicole Chaffey	4D: (un)Common ground Minerva Space* Facilitator: Jade Turner Chatham House Rules apply
11.00am	This building is a machine for conversation: Creating the National Communication Museum Dr Emily Siddons, Jemimah Widdicombe, National Communications Museum	Listening to lived experience: Codesigning inclusive practices Janice Rieger, Sarah Barron, Griffith University	A museum by any other name: Recognising intimate publics and their museum-like practices Lisa Enright, University of Queensland	PART 1: Where is the line? Whiteness, racism and privilege in GLAM Jade Turner, Eastern Arrente, Independent Collective, Jacinta Koolmatrrie, Adnyamathanha and Ngarrindjeri, Independent Collective
11.25am	Finding our common ground at Melbourne Arts Precinct Michael Parry, Melbourne Arts Precinct	Queer curatorship at the National Museum of Australia Craig Middleton, National Museum of Australia	Merge with caution: Integrating cultural collections Ashleigh Giffney, Bridie Moran, Newcastle Museum	Please note: this session is open to all delegates
11.50am	Edifice element: Exploring cohesion within uncommon grounds vs remaining apart within architectural ambitions Caine Chennatt, University of Tasmania	Question time with all speakers	When publics co-produce history: Working with community, working with GLAM Claire Baddeley, Hurstville Museum and Gallery	PART 2: Where is the line? Whiteness, racism and privilege in GLAM Please note: this session is for Aboriginal and Torres Strait Islander Peoples, Pasifika and Indigenous Peoples only.
12.15pm	Question time		Question time	
12.30pm	Lunch			The Mining Exchange Civic Hall Chair: Dr Mike Jones Esme Ward supported by
1.30-3.00pm	ETHICS PLENARY KEYNOTE: Manchester Museum Pivots to Empathy Machine: New forms of collaboration, ethics and relationship building. Esme Ward, Manchester Museum FACILITATED CONVERSATION: Ethics - Why do we need a new code and how does that apply in the Australian context? Esme Ward, Manchester Museum, Deborah Tout-Smith, ICOM International, Dr Kirsten Thorpe, University of Technology Sydney, Dr Mike Jones, University of Tasmania, Ian McDonald, Simpson Lawyers, Dr Bernice Murphy, ICOM Australia (virtual) Facilitator: Catherine Woo, Cranlana Centre for Ethical Leadership			 
3.00pm	Afternoon tea			The Mining Exchange
3.30-5.00pm	5A: Active activism Civic Hall Chair: Dr Mike Jones	5B: Inclusion McCain Hall & Annex** Chair: Craig Middleton	5C: Challenging inequity from within Humffray Room* Chair: Dr Megan Evans	5D: Innovation workshop Minerva Space* Facilitator: Caitlin McGrane
3.30pm	Data Wars: Utilising confronting consultations to create First Nations exhibitions that engage the wider public Courtney Marsh, Australian Museum	A reflection on access and inclusion in England museums and heritage sites Lucy Thiele, History Trust of SA	Equity, diversity, and inclusion in museums: Are we walking the talk? Ethel Villafranca, University of Melbourne, Vanessa Shia, Deakin University, Nick Henderson, Lux Hinch, National Film and Sound Archive	GLAM digital futures D/Prof Larissa Hjorth, Prof Ingrid Richardson, Dr Caitlin McGrane, Jasmin Aslan, RMIT University, Dr Indigo Holcombe-Jones, ACMI
3.55pm	Mabo: Portrait of an activist Dr Guy Hansen, National Library of Australia	Curated intimacy: Participatory art exhibitions as a gateway to access Lucy Buxton, Pamela Debrincat, Footscray Arts Centre	'I can't believe what you say because I see what you do'. Museums' equity reality Liz Grandmison, Flinders University	
4.20pm	Are we just hoping for change? Activism through exhibition design at MOD. Claudia von der Borch, MOD.	Galleries as sites for quiet activism Karika Ashworth, Queensland University of Technology	Two sides of an argument: Reframing institutional constraints Amy Morrison, History Trust of SA	
4.45pm	Question time with all speakers			

6.30-9.30pm Please RSVP with Conlog	NSW AMaGA Bingo Night McCain Hall & Annex** Event will include bingo, gallery tours and light refreshments	'Her Name is Nanny Nellie' film screening and panel session Minerva Space,* Host: Daniel King Daniel King, Irene Ridgeway, First Person Films, Mariko Smith, Australian Museum	Talanoa and Protocols (conversations and engagement - the Pasifika way) Humffray Room* Host: Melissa Malu Melissa Malu, Miriama Simmons, Elijah Lemusuifeauali'i, Australian Museum, Simone Sevedredre, Sauvaka Culture Consultancy, Peni Jeffrey Lala, Taniela Malu
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THURSDAY 19 SEPTEMBER 2024: Conference Day 3

7.30am-3.30pm	Quiet Zone	The Mining Exchange
8.00am	Registration open	The Mining Exchange

9.00-10.10am	MORNING PLENARY KEYNOTE: Daehyung Lee, Hzone KEYNOTE IN CONVERSATION: Daehyung Lee, Hzone, in conversation with Erika Taylor, Tweed Regional Museum	Civic Hall MC: Erika Taylor
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Daehyung Lee supported by 

10.10am	Morning tea Morning tea sponsored by 	The Mining Exchange
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11.00-12.30pm	6A: Coexistence Civic Hall Chair: Dr Mike Jones 6A sponsored by 	6B: Innovation and gaming McCain Hall & Annex** Chair: Lucie Patterson	6C: Caring for collections Humffray Room* Chair: Louise Tegart	6D: Coexistence through touring Minerva Space* Chair: Chris Harris
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11.00am	Why taking a more democratic approach to research can support collaboration across knowledge systems Sejul Malde, Australian National University, Esme Ward, Manchester Museum, Katie Russell, AMaGA, Vince Dziekan, Monash University	Interactive storytelling through games Sophia Booij, University of South Australia, Nellie Seale, University of Melbourne	Diamonds in the rough – The rewards of rationalisation Phil Manning, Queensland Museum	ROUNDTABLE: Touring challenges and opportunities at all scales: International, national, state, regional Seb Chan, ACMI, Ricky Arnold, ART ON THE MOVE, Jessica Bridgfoot, Bendigo Art Gallery, Russell Briggs, Australian Museum, Tracy Cooper-Lavery, National Gallery of Australia
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11.25am		Science Gallery Quest: Gamifying museum learning for multidimensional engagement Xing Jun Seah, Ebony Ciarrocchi, Nellie Seale, Science Gallery Melbourne		
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11.40am			Busting myths in collection care updating conservation practices Victoria Pearce, Endangered Heritage	
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11.50am		Playful museums experiences - Case studies of museum games Nellie Seale, Science Gallery Melbourne, Sophia Booij, University of South Australia		
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12.00pm	Developing a museum research and evaluation strategy in real time: Learnings and next steps Dr Indigo Holcombe-James, ACMI			
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12.15pm Question time with 6B-6D speakers

*Ballarat Mechanics' Institute. **Art Gallery of Ballarat

12.30pm	Lunch				The Mining Exchange
1.30-3.00pm	AFTERNOON PLENARY KEYNOTE: Experiments in public engagement, Jahnvi Phalkey , Bengaluru Science Gallery KEYNOTE PANEL: Jahnvi Phalkey , Bengaluru Science Gallery, Melissa Malu , Australian Museum, Ethel Villafranca , University of Melbourne, Léuli Eshraghi , Artist (virtual) Facilitator: Ethel Villafranca				Civic Hall Chair: Ryan Jefferies and Ethel Villafranca Jahnvi Phalkey supported  
3.00pm	Afternoon tea	Afternoon tea sponsored by 			The Mining Exchange
3.30-5.00pm	7A: Museum & Gallery AI Civic Hall Chair: Seb Chan	7B: Gatekeeping McCain Hall & Annex** Chair: Andrew Hiskens	7C: Activism and climate Humffray Room* Chair: Cameron Auty	7D: Education and Public Programs lighting session Minerva Space* Chair: Rebecca Quin	
	7A sponsored by 				
3.30pm	Bring all your staff on the AI journey to work better and ethically Jeff Williams , ACMI	You shall not pass! How to break barriers and become an enlightened gatekeeper Russell Briggs , Australian Museum	Critical connections: Leading conversations on climate change in regional museums Anna Lawrenson , Dr Chiara O'Reilly , University of Sydney	Beyond boundaries: Using virtual tours for inter-museum educational programs Joy Kathleen Peña , Ayala Museum Philippines	
3.50pm	QAGOMA and AI: Initiatives that have (and have not) worked, Morgan Strong , QAGOMA	Developing a Cultural Plan: Can cultural institutions create cultural plans without gatekeeping? Elissa Blair , Miriam Vivienne Abboud , Hawkesbury City Council Museum, Gallery and Library	Climate change and heritage: Enhancing disaster preparedness at the NFSA Ashley Manning , Dr Sophie Lewincamp , National Film and Sound Archive	Backward-mapping for behavioural change through exhibitions, education, and programming Dr Breann Fallon , Melbourne Holocaust Museum	
4.10pm	Using AI to enhance collection practices and new forms of access - opportunities, risks and challenges Lucie Paterson , ACMI	Leading or avoiding change: Audience-centric practice and the diversification of audiences Anne Kershaw , Deakin University		The (Queer) kids are alright Zoe McDonald , ACMI	
4.20pm	AI Entity Linking: A practical use of AI to improve the management and discovery of collections Rene van den Heuvel , Nikita Ostrovsky , Axiell* *virtual presentation		Powerhouse climate action and resilience Carmel Reyes , Powerhouse Museum	The radical innovation of online collaboration, Garry Watson AM , National Capital Educational Tourism Project, Jose Robertson , Book Canberra Excursions	
4.45pm	Question time with all speakers				
5.00-6.30pm	CREATIVE AUSTRALIA - CREATIVE CLUSTERS, ECONOMY AND BALLARAT This is an upcoming conversation with leaders across Australian creative industries, regional development, cultural precincts, universities, research, training and policy to discuss the UK's Creative Industries Clusters Program				Ballarat Regional Trades & Labour Council
RSVP at Humanitix					
6.15-9.15pm	CONFERENCE EXPERIENCE DINNER Bus departs from the Mining Exchange at 6.00pm	Sponsored by 			Sovereign Hill
9.15-10.45pm	AURA, inclusive with Conference Experience Dinner tickets - RSVPs required				

FRIDAY 20 SEPTEMBER 2024: Conference Day 4

9.00am-1.30pm Quiet Zone The Mining Exchange

8.00am Registration open The Mining Exchange

All delegates are welcome and encouraged to attend National Network sessions; membership to a National Network is not required

9.00-10.30am	National Networks: Historians McCain Hall & Annex**	National Networks: Emerging professionals Provincial Hotel, Meeting Room	National Networks: CAUMAC Provincial Hotel, Library
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(Re)dressing History: Creative practice at the intersection of heritage collections, public art and memory
Rebecca Carland, AMAGA Historians Network, **Julie McLaren**, Art Gallery of Ballarat, **Anna Kyi**, Sovereign Hill Museums Association, **Charles Zhang**, Chinese Australian Cultural Society, **Scotty So**, Begonia Queen

Nature or nurture: Cultivating innovation in the GLAM Sector
Allister Mills, National Library of Australia

CAUMAC AGM and session on university collections
Caine Chennet, University of Tasmania

9.00-10.30am	National Networks: Evaluation Humffray Room*	National Networks: Exhibitions Minerva Space*	National Networks: Education Quiet Space, Mining Exchange
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An evaluation and digital deep dive with the EVRNN: Conversations, innovations, capacity building, (un)blurring boundaries
Dr Lynda Kelly, Lynda Kelly Networks

Exhibitions National Network session and marketplace
Helen Privett, Museums Victoria

Education network - Where do we go from here? Exploring future directions of the museum education sector
Dr Ethel Villafranca, Science Gallery Melbourne

10.30am Morning tea The Mining Exchange

11.00-12.30pm **CLOSING PLENARY**
KEYNOTE PANEL: Reflections on (un)Common Ground
Daehyung Lee, Hzone, **Esme Ward**, Manchester Museum, **Jade Turner**, Eastern Arrente, Independent Collective, **Jacinta Koolmatrie**, Adnyamathanha and Ngarrindjeri, Independent Collective
Close of AMaGA 2024, and looking to AMaGA 2025
Seb Chan, AMaGA National President

Esme Ward supported by



Daehyung Lee supported by



12.30am Lunch The Mining Exchange

*Ballarat Mechanics' Institute. **Art Gallery of Ballarat