

# HEAR. US. NOW.

14-17 JUNE 2022, PERTH

## ABSTRACT SUBMISSION

### ABSTRACT TITLE:

Reimagining WA's 'Big House' of Memory – Ngalang Koort Boodjar Wirn and Boola Bardip

### PRESENTATION TAKEAWAY:

Boola Bardip's galleries have been curated to challenge colonial narratives and celebrate the longest continuous cultures in the world. Success will be judged ultimately by the public and the Aboriginal story holders whose lives resonate within cultural materials, voices, imagery and art.

### ABSTRACT CONTENT:

Michelle Broun (Lead Indigenous Curator, NMP - currently Curator, Australian First Nations Art at John Curtin Gallery) and Steve Kinnane (Curatorial Consultant NMP - currently Research Coordinator, KALACC and PhD Scholar-Research School of Social Sciences Scholarship-ANU) will discuss the processes, challenges and positive outcomes of this project. They will reflect on the journey of the intense four-year period of development of the New Museum. Whilst focused primarily on the Ngalang Koort Boodja Wirn Gallery, they will share their approach to the foundational incorporation of Aboriginal narratives across all the galleries of Boola Bardip, the changing relationships at the heart of this journey, and the need to continue investment in these relationships in order to transform the narrative in the future. Honesty comes with responsibility to provide adequate cultural safety. Institutions need to take the guidelines of the Indigenous Roadmap for Galleries and Museums seriously and maintain respectfully the relationships that they establish in order to reconnect peoples with collections of cultural material, to reveal rich lessons of our deep and recent past, and to seek to welcome us all to the new 'Big House' of our shared histories on Aboriginal Country.

### HOW DELEGATES CAN CONTACT THE SPEAKER:

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