

HEAR.
US.
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AMAGA NATIONAL CONFERENCE 14-17 JUNE 2022, PERTH

TURNING CONVERSATION INTO ACTION #HEARUSNOW

PRE-CONFERENCE - MONDAY 13 JUNE 2022

Various locations

The following tours are being offered as part of the AMaGA 2022 conference program:
(additional costs may apply, see website for full details)

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| - Art Gallery of Western Australia: | Gallery tours (Saturday 11 – Monday 13 June 2022) |
| - Collecting the West, WAM Boola Bardip: | Research/museum tour and presentation in Hackett Hall |
| - Fremantle Prison* | Tours |
| - John Curtin Gallery | Gallery and campus public art tours |
| - Two Feet & a Heartbeat | Unique food, art, and culture tours in Perth & Fremantle |
| - WA Museum Boola Bardip: | Gallery tours |


*Fremantle Prison are offer approximately all AMaGA 2022 delegates concession pricing across a number of tours, valid from Thursday 9 until Sunday 19 June. Quote AMaGA22 when purchasing via the phone or ticket office on site for approximately 15% off



Visit the [Tours page](#) of the website for further information on these tours.


REGIONAL REMOTE & COMMUNITY MUSEUM DAY – TUESDAY 14 JUNE 2022



Perth Convention & Exhibition Centre

8.00am	Registration		Southern Foyer
9.00am	Welcome to Country Welcome to Conference, Christen Bell , AMaGA WA President		River View Room 5 Chair: Ron Bradfield Jrn
9.30am	AMaGA State & Territory updates Emma Bain , AMaGA QLD President, Alice Clanachan , AMaGA SA General Committee member, Natalie Evans , AMaGA WA Executive Director, Dr Ashley Robertson , AMaGA VIC Executive Director, Katie Russell , AMaGA National Director National Standards update Emily Cullen , Amelia Mara , National Standards Taskforce		
10.00am	KEYNOTE: Uncertain, unprecedented, unlikely: Shaping emergent futures Dr Kristin Alford , Director, MOD. at UNISA		
10.30am	Morning tea		Southern Foyer
11.00am-12.30pm	RR&C 1A: HEAR Chair: Philippa Rogers Room: River View 5	RR&C 1B: US Chair: Julie Baird Room: Meeting Room 6	RR&C 1C: NEXT Chair: Christen Bell Room: Meeting Room 7
11.00am	Unifying a city's cultural collections through digitisation Karina Glasby , Maitland City Library	Art, architecture and Country: Implementing changes to museum spaces through codesign Anne McLaughlin , Maitland Regional Art Gallery, Chantal Tanna , Maitland Aboriginal Education Consultative Group, Prof Sueanne Ware , University of Newcastle	Supercharging digitisation through online internships: The Burke Museum Online Cataloguing Program Cameron Auty , Ashleigh Giffney , Burke Museum
11.30am		Telling our story: Our journey from exclusiveness to inclusiveness in Bridgetown Police Station Museum Mary Elgar , Bridgetown Historical Society, Sandra Hill , Undalup Association	
11.45am	Hey neighbour: Building community one block at a time Rohini Kappadath , Museums Victoria – Immigration Museum		Tackling the 'sticky' problem of audience diversification Anne Kershaw , Deakin University
12.00pm		Getting equal: A community's celebration of the Aboriginal Workers Campaign 1918-1944, Stephanie Parkin , North Stradbroke Island Museum PRE-RECORD PLUS LIVE Q&A	
12.30pm	Lunch		Southern Foyer

1.30pm-3.30pm	RR&C 2A: US Room: River View 5 Facilitator: Dr Kristin Alford	RR&C 2B: NOW Room: Meeting Room 6 Chair: Sam Beard	
	PANEL: Partnerships, power, people, and purpose: Planning for a sustainable sector <i>David Doyle, DADAA</i> <i>Alison Gaines, Gaines Advisory</i> <i>Kim Jameson, Chamber of Culture & the Arts WA</i> <i>Natika Hawes-Wright, Australian Seniors Computer Clubs Australia</i> <i>Julie Hobbs, FutureNow</i>	PANEL: Regional galleries in conversation <i>Dr Theo Costantino, ART ON THE MOVE</i> <i>Marina Baker, Geraldton Regional Art Gallery</i> <i>Gemma Ben-Ary, GalleriesWest</i> <i>Phoebe Jones, Martumili Artists</i> <i>Jessica Ricciardo, Cannery Arts Centre</i>	
3.30pm	Afternoon tea		Southern Foyer
4.00pm-5.30pm	RR&C 3A: Workshop Facilitator: Sarah Cole Room: River View 5	RR&C 3B: Workshop Facilitator: Robert Mitchell Room: Meeting Room 6	RR&C 3C: Offsite session Chair: Room: WAM, Learning Studio 2/3
	Truth-telling and museum education: A practical approach, a discussion with GLAM professionals. <i>Interactive workshop</i> <i>Marlia Fatinowna, WA Museum, Dr Anne Gearside, National Museum of Australia, Dr Libby Jackson-Barrett, Edith Cowan University, Neil Sheriff, Museum facilitator</i>	Beyond COVID: We're keeping connected <i>Julianne Mackay, Robert Mitchell, Stephen Sinclair, Australian Army Museum of WA</i>	Reimagining WA's 'Big House' of memory: Ngalang Koort Boodjar Wirn & Boola Bardip (including a visit to NKBW) <i>Michelle Broun, John Curtin Gallery</i>
5.30pm-6.30pm	Two Feet & A Heartbeat walking tour to AGWA, view conference website for full details		
6.00pm-8.00pm	Welcome Reception		Art Gallery of Western Australia Rooftop  Welcome Reception sponsor: Panasonic Welcome Reception venue partner: Art Gallery of Western Australia




WEDNESDAY 15 JUNE 2022 Perth Convention & Exhibition Centre				
8.00am	Registration		Riverside Foyer	
8.30am	Welcome to Country		Riverside Theatre Chair: Ron Bradfield Jn	
9.10am	Conference welcome, Christen Bell , AMaGA WA President, Seb Chan , AMaGA National President Ministerial welcome, Hon David Templeman , Minister for Culture & the Arts, Sport & Recreation, International Education, Heritage		 <p><i>Dr Gaye Sculthorpe is sponsored by University of Western Australia and Collecting the West</i></p>	
9.30am	KEYNOTE: Listening locally, acting globally: reflections from London Dr Gaye Sculthorpe , Curator & Head of Oceania, British Museum Chair:			
10.30am	Morning tea and exhibition opening		Riverside Foyer	
11.00am	1A: HEAR Chair: Jane King Room: Riverside Theatre	1B: US Chair: Marani Greatorex Room: River View 5	1C: NOW Chair: Kim McKay Room: Meeting Room 6  <i>Session sponsor: Australian Museum</i>	1D: HEAR Chair: Kyra Edwards Room: Meeting Room 7
11.00am	Protest and unrest: researching and exhibiting prisoner discontent Olimpia Cullity, Eleanor Lambert, Fremantle Prison	Hear us, see us: Acknowledging our diverse communities Renee Porter, Hurstville Museum & Gallery	The right to know: The risk of climate change to cultural heritage Dr Marcelle Scott, Prof Robyn Sloggett, University of Melbourne	'Collecting the West' ARC Project, inclusive of: Collecting the West: Networks & collaborations of the past & present Dr Toby Burrows, University of Oxford, Alistair Paterson, University of WA, Dr Gaye Sculthorpe, British Museum Values & knowledge A/Prof Tiffany Shellam, Prof Andrea Witcomb, Deakin University Seeing the west
11.30am	The curious adventures of independent curators & the relationship of craft to contemporary life Jude van der Merwe, IOTA21	Whose exhibition is it anyway? A collaborative approach to curatorship Fiona Sinclair, Southern Forest Arts	Hear & now: The role of cultural institutions in times of crisis Dr Anna Lawrenson, Dr Chiara O'Reilly, University of Sydney	
12.00pm	Reshaping the National Gallery of Australia's comically large online presence, Evelyn Lawrence Keir Winesmith, National Gallery of Australia	Cognitive shift or selfie spectacle? Olivia Bradley, AGB Events	Nothing but memories: Challenges of collecting stories from traumatic environmental events, Kylie Elston, Joshua Kalmund, WA Museum	



				<p>Prof Jane Lydon, University of WA</p> <p>Discussion Alec Coles, WA Museum, Dr Kate Gregory, State Library of WA, Vanessa Russ, University of Melbourne</p>
12.30pm	Lunch <i>Pre-submitted Q&A for the Members Forum is due by 1.30pm. Submit your questions via the conference app.</i>		Riverside Foyer	
1.30pm	<p>KEYNOTE: Museums – Connecting cultures, uniting people Sabyasachi Mukherjee, Director General, CSMVS Museum</p>		<p>Riverside Theatre Chair: Alec Coles</p>  <p>Australian Government Department of Foreign Affairs and Trade</p> <p><i>Sabyasachi Mukherjee is sponsored by the Department of Foreign Affairs and Trade</i></p>	
2.20pm-3.50pm	<p>2A: HEAR Chair: Lilly Blue Room: Riverside Theatre</p>	<p>2B: US Chair: Rikki Clarke Room: River View 5</p>	<p>2C: NOW Chair: Natalie Evans Room: Meeting Room 6</p>	<p>2D: NEXT Chair: Cameron Auty Room: Meeting Room 7</p>
2.20pm	<p>Science + art = social change. A radical new gallery for experimentation and youth culture Dr Ryan Jefferies, Science Gallery Museum</p>	<p>Minting memories: Access days at the Royal Australian Mint Holly Anderson, Hannah Webb, Royal Australian Mint</p>	<p>She was also a woman Corinne Estrada, <i>Communicating the Arts</i></p>	<p>Moving beyond compliance: A care-based approach for inclusive access to our museums and galleries Sarah Barron, AMaGA QLD Board, Dr Janice Rieger, Queensland University of Technology</p>
2.50pm	<p>Little Big Home: 'more than human' narratives for a children's gallery in the 21st Century Melissa Edwards, Michael McLaughlin, Nicole Smith, Tasmanian Museum & Art Gallery</p>		<p>Building a transformational Gender Equality Action Plan for Her Place Women's Museum Australia Urgé Dinege, Penelope Lee, Her Place Women's Museum Australia</p>	<p>Museum engagement is everyone's job: Crowdsourcing a set of emerging principles Anna O'Leary, Amy Wolgamot, Museum of Australian Democracy at Old Parliament House</p>


3.20pm	2am conversations turned exhibitions Natalie Carfora, Claudia von der Borch, MOD. at UNISA	Making art heard: Developing audio descriptions of art through co-design Sarah Barron, Independent	Know My Name: Equity, innovation and collaboration Adirane Boag, Jessi England, National Gallery of Australia	Designing safe exhibitions: Trauma-informed curatorial practice Amber Evangelista, Victoria Police Museum
3.50pm	Afternoon tea		Riverside Foyer	
4.20pm-5.00pm	Members Forum, Katie Russell, AMaGA National Director, Craig Middleton, AMaGA National Secretary National Standards update, Emily Cullen, Amelia Mara, National Standards Taskforce <i>Pre-submit your questions via the conference app. Questions are due by 1.30pm</i>		Riverside Theatre Chair: Katie Russell	
5.00pm-6.00pm	Two Feet & a Heartbeat walking tour to WA Museum Boola Bardip, view conference website for full details			
5.00pm-6.30pm	WA Museum Boola Bardip Level 3 Galleries open for AMaGA delegates		WA Museum Boola Bardip	
6.00pm-6.30pm	Launch of WAnderland Tourism Portal Hon David Templeman, Minister for Culture & the Arts, Sport & Recreation, International Education, Heritage		WA Museum Boola Bardip L3 Changes/Connections Foyer	
6.30pm-10.30pm	Conference Dinner Featuring ICOM Awards MC: Natalie Evans, AMaGA WA Executive Office, 2022 Program Chair		Hackett Hall, WA Museum Boola Bardip  ART PROCESSORS  <i>Conference Dinner sponsor: Art Processors</i> <i>Conference Venue Partner: WA Museum Boola Bardip</i>	



THURSDAY 16 JUNE 2022		
Perth Convention & Exhibition Centre		
7.00am	Registration	Riverside Foyer
7.30am-9.00am	3A: Emerging Professionals National Network Chair: Natalie Carfora Room: Meeting Room 6	3B: Art Craft & Design National Network Chair: Jodie Cunningham Room: Meeting Room 7
7.30am	Unpacking the future of the GLAM sector from the perspective of early career professionals	Tribute to Robyn Daw Jodie Cunningham, Craft ACT: Craft & Design Centre
7.40am	Natalie Carfora, Nina Earl, AMaGA Emerging Professionals National Network	Freelance curator as provocateur panel, in honour of Robyn Daw Amy Barratt-Lennard, Perth Institute of Contemporary Arts, Tui Raven, Freelance Curator, Sara Raza, Punk Orientalism
8.00am	Digital currency: My time as the Mint's inaugural Digital Officer Georgina Holt, Royal Australian Mint	


8.10am	Connecting with communities: The Museum of Perth's virtual engagement model Paige Taylor, Museum & Art Gallery of the Northern Territory			ACDNN AGM Jodie Cunningham, Craft ACT: Craft & Design Centre, Stephanie Lindquist, Stephanie Lindquist Arts Consultant & Curator, Wendy Garden, Library & Archives NT
8.20am	Mobile microlearning for isolated front-of-house staff: A case study Gabrielle Grime, Wanneroo Regional Museum			
8.30am	Tuning into new audiences: Podcasting stories of the Great Southern Toni Church, WA Museum			
8.40am	A preview to Dutch international & contested histories programs for Australian institutions & young professionals Dr Xenia Hanusiak, Embassy of the Kingdom of the Netherlands			
8.50am	Discussion			
9.00am-10.30am	4A: Exhibitions National Network Chair: Helen Privett Room: Riverside Theatre	4B: Education National Network Chair: Hannah Webb Room: River View 5	4C: CAUMAC National Network Facilitator: Caine Chennat Room: Meeting Room 6	4D: Historians National Network Chair: Shane Breynard Room: Meeting Room 7
9.00am	The Regional Exhibition Touring Boost: A case study Dr Theo Costantino, Gemma Weston, Mary Wolfla, ART ON THE MOVE	Reaching beyond the screen: Interactivity in online programs Kate Barnard, Museums Victoria	Another approach: Art & collections in academic institutions Quentin Fogg, University of Melbourne, Chris Malcolm, John Curtin Gallery, Dolla Merrillees, Western Sydney University, Kathleen Toomath, Carrolup Centre for Truth Telling	Beyond objects panel discussion Michelle Broun, Curtin University, Kyra Edwards, Walalakoo Aboriginal Corporation, Dr Mike Jones, Australian National University, Lynette Wallworth, Artist and Filmmaker
9.30am	Belonging: Stories from Far North Queensland Catherine Czerw, National Museum of Australia	Science & climate conversations: Responding to adult learners in a time of change Kate Barnard, Kate Phillips, Museums Victoria		
10.00am	9.50am Exhibition marketplace Helen Privett, Museums Victoria	Contributing to change: Collaborating to empower young learners Dr Andrea Milligan, Te Herenga Waka Victoria University of Wellington, Dr Sarah Rusholme, Experience Wellington		
10.30am	Morning tea Historians National Network AGM		Riverside Foyer Meeting Room 7	


11.00am	A crucial role of museums in Egypt in preserving cultural Heritage KEYNOTE: Dr Sabah Abdel Razek , General Director, Egyptian Museum		Riverside Theatre Chair: Dr Mathew Trinca AM		  <i>Dr Sabah Abdel Razek is sponsored by ICOM and National Museum of Australia</i>
12.00pm	PANEL: Global repatriation & restitution Craig Ritchie , CEO, AIATSIS, Sabyasachi Mukherjee , Director General, CSMVS Museum				
1.00pm		Lunch		Riverside Foyer	
2.00pm-3.30pm	5A: HEAR Chair: Erica Persak Room: Riverside Theatre	5B: US Chair: Marani Greateorex Room: River View 5	5C: NOW Chair: Room: Meeting Room 6 	5D: NEXT Chair: Natalie Evans Room: Meeting Room 7	<i>Session sponsor: University of Sydney</i>
2.00pm	How to increase your museum's digital literacy Indigo Holcombe-James , RMIT, Lucie Paterson , Australian Centre for the Moving Image	Bangawarra art yarns: Older & Elder mob, living with dementia Dr Virginia Keft , Museum of Contemporary Art	Collecting the pandemic: An interdisciplinary approach to complex issues Nina Earl , Museum of Applied Arts & Sciences	Place, Practice, Politics book discussion Esther Anatolitis , Test Pattern	
2.30pm	RE:SOUNDING: Reclaiming diasporic knowledge Dr James Nguyen , University of NSW		Locked out during lockdown: The Museum of Chinese Australian History's transition to cloud-based CMS Vanessa Shia , Museum of Chinese Australian History, Dr Ethel Villafranca , University of Melbourne	To be announced	
2.40pm			Witnessing the present: Digital collecting in the time of COVID Craig Middleton , Libby Stewart , National Museum of Australia		
2.50pm			Kuraree, the heart of Perth: Pivoting to an online exhibition in response to COVID		

			<i>Dr Caroline Bird, Archae-aus, Richenda Prall, Rottnest Island Authority</i>	
3.00pm	Ways of (re)looking & (re)framing: Ronald & Catherine Berndt's 1945 Birrindudu photographs, Brenda Garstone, Yura Yungi Medical Service, Siti Sarah Ridhuan, University of WA	Repatriation as a manifestation of museum decolonisation: What does, can & should it look like?, Ophelia Rubinich, AIATSIS	Nurture program cases study Jodie Cunningham, Craft ACT	
3.10pm			Museum education in a digital world Megan Baehnisch, Australian National Maritime Museum	
3.20pm			Re-Gathering: A community project between RACV & Benalla Art Gallery, Eric Nash, Benalla Art Gallery, Ellen Wignell, RACV	
3.30pm	Afternoon tea		Riverside Foyer	
4.00pm-6.00pm	Offsite Sessions: The following sessions will be held on location. Further information and pre-bookings will be available shortly.			
	Offsite 1: Belmont Museum Bus attendant: Megan Schlipalius & Christen Bell	Offsite 2: WA Museum Boola Bardip, Studio 1 Bus attendant: Lynda Horn	Offsite 3: Art Gallery of WA Bus attendant:	Offsite 4: Goolugatup Heathcote Gallery & Cultural Precinct Bus attendant:
4.00pm	Presentation & tour: Building Belmont Hub: Creating community in a greenstar building Natasha Griggs, Bridget Curran, City of Belmont 	Presentation & tour: Collecting the sea: Making & exhibiting maritime collections from the Indian Ocean, Corioli Souter, WA Museum Boola Bardip 	Workshop: Drawing breath + slow looking: Mindful methodologies for making & responding to works of art, Lilly Blue, Art Gallery of Western Australia	Tour: Goolugatup Heathcote Cultural Precinct, Jana Braddock, Goolugatup Heathcote
5.30pm	Health & happiness: The role of the arts & heritage in supporting community wellbeing, Dr Anna Wong, ACT Historic Places			

	Offsite 5: Curtin University Drivers:	Offsite 6: Fremantle Prison Bus attendant:	Workshop: Berndt Museum, Venue: PCEC, Meeting Room 6 Chair: Jessyca Hutchens	Offsite 8: WAanderland Venue: PCEC, River View 5 Facilitator: Roz Lipscombe
4.00pm	Presentation: The art & legacy of the children of Carrolup Native Settlement, Michelle Broun, Kathleen Toomath, John Curtin Gallery 	Tour: The Four Pillars of Heritage Management: a multidisciplinary approach to managing a World Heritage Site, Lily Bennion, Emily Craig-Wadham, Olimpia Cullity, Luke Donegan, Courtenay Heldt, Daniel Holland, Eleanor Lambert, Dr Oonagh Quigley, Fremantle Prison	Workshop: Indigenous-led pedagogies in the museum, Alana Colbert, James Cook University, Courtney Henry, Jessyca Hutchens, Berndt Museum, Kevin Taylor, University of WA	Presentation: WAnderland, the new visitor portal to WA regional collections: Changing the sector narrative, Alec Coles, Jessica Machin, Roz Lipscombe, Department of Local Government, Sports & Cultural Industries, Tui Raven, Independent Aboriginal Curator
5.30pm				
6.00pm onwards	Curate a night out in Walyalup Fremantle Coaches/walking parties will transport all delegates to Freo Social for an un-conferenced night out. Delegates are encouraged to explore Fremantle from here. Bring your name tag for 10% off food and beverage at Freo Social. All delegates will need to arrange their own return travel.		Freo Social, Fremantle	
7.00pm onwards	Two Feet & a Heartbeat tours: Crimes of Fremantle and/or Fremantle Food Lovers		Fremantle	

FRIDAY 17 JUNE 2022 Perth Convention & Exhibition Centre		
8.00am	Registration	Riverside Foyer
8.30am-10.30am	MAGNA & MAPDA Awards Breakfast MC: Famous Sharron <i>Famous Sharron's appearance is made possible by Regional Exhibition Touring Boost & ART ON THE MOVE</i>	Riverside Theatre & Foyer   <i>MAGNA Awards sponsor: Panasonic</i>
10.30am	Morning tea	Riverside Foyer

11.00am	KEYNOTE: Guggenheim UBS MAP project <i>Sara Raza, Punk Orientalism</i>			Riverside Theatre Chair: Jodie Cunningham
11.45am	KEYNOTE: Catching the wave of philanthropy <i>James Boyd, Creative Partnerships Australia</i>			Chair: Katie Russell
12.30pm	Lunch			Riverside Foyer
1.30pm-3.00pm	6A: HEAR Chair: Toni Church Room: Riverside Theatre	6B: US Chair: Michelle Fracaro Room: River View 5	6C: NOW Chair: Sam Beard Room: Meeting Room 6	6D: NEXT  Chair: Sarah Cole Room: Meeting Room 7 <i>Session sponsor: Lucidea</i>
1.30pm	The Australia-Indonesian Museums (AIM) Project: Collaborative interpretation <i>Nusi Lisabilla Estudiantin, National Museum of Indonesia, Andrew Henderson, UNESCO Memory of the World Committee for the Asia-Pacific</i>	Innovations in Persianate storytelling: Curating for space, heritage & inclusion, <i>Dr Sam Bowker, Charles Sturt University, Dr Mahroo Moosavi, University of Sydney, Prof Pedram Khosronejad, Powerhouse Museum</i>	Embedding eco-sustainability principles within the regional NSW arts sector, <i>Sabrina Roesner, Blue Mountains City Art Gallery</i>	Preserving & sharing Australian media art with shared emulation infrastructure, <i>Dr Cynde Moya, Prof Melanie Swalwell, Swinburne University of Technology</i>
2.00pm	Holocaust Book Club: Ethics, social change & conversations no one wants to have <i>Dr Isa Menzies, Thylacine Design, Janet Vost, Arts-Community-Museums</i>	<i>Including: Irazamin Exhibition Virtual Tour</i>	The regenerative art space: Creative recovery after fire, <i>Melinda Rankin, Fabrik Arts + Heritage</i>	Virtually yours: An introduction to participation & collaboration within virtual environments, <i>Pat Manyuru, Nnamulwani Creative Collective</i>
2.30pm	An interactive travel guide: An e-book experience of the Batavia story at the Abrolhos Islands <i>Catherine Belcher, Corioli Souter, WA Museum</i>		The power of parallels: Reflections on artistic collaborations across reimagined worlds, <i>Dr Safdar Ahmed, Daz Chandler, The Parallel Effect</i>	SPACETIMEMATTER: The future of post-decolonial & posthuman aesthetics of representation, <i>Kevin Lucas, Macquarie University</i>
3.00pm	Afternoon tea			Riverside Foyer
3.30pm	PROFESSIONAL PRACTICE: Panel discussion and presentations on the status quo and future of careers in museums and galleries, including: A place for everyone: Cultural institutions' role in driving diversity, inclusion & belonging			Riverside Theatre Facilitator: <i>Nina Earl, AMaGA Emerging Professionals Network</i>

	<p>Zehra Ahmed, Australian Museum Trust, Anna Yanatchkova, Sydney Opera House</p> <p>Turning 50 - What NEXT - Mid-life crisis or opportunity for the York Residency Museum Annie Q. Medley, Shire of York</p> <p>Emerging Curators Program: Empowering & sharing community voices Siddiq Juljali, Pulu Keeling National Park, Polly Smith, WA Museum, Lanif Yakin, Cocos (Keeling) Islands Visitor Centre</p> <p>Culture workers and the great resignation - leaving the job you love Rebecca Coronel, National Film & Sound Archive</p>	
4.30pm	<p>KEYNOTE: Taking climate action Dr Jenny Newell, Russell Briggs, Australian Museum</p>	Chair: Christen Bell , AMaGA WA President
5.15pm	<p>Handover to AMaGA 2023 Julie Baird, AMaGA Vice President Christen Bell, AMaGA WA President Jane Thogersen, AMaGA NSW President</p>	 Keynote session sponsor: Australian Museum
CLOSE OF AMAGA 2022		

POST-CONFERENCE – SATURDAY 18 JUNE 2022
Various locations

The following tours are being offered as part of the AMaGA 2022 conference program:
(additional costs may apply, see website for full details)

- Art Gallery of Western Australia: Gallery tours (Saturday 18 and Sunday 19 June 2022)
- Fremantle Prison* Tours
- WA Museum Boola Bardip: Gallery tours
- Wadjemup Rottneest Island experience: Day trip

*Fremantle Prison are offer approximately all AMaGA 2022 delegates concession pricing across a number of tours, valid from Thursday 9 until Sunday 19 June. Quote AMaGA22 when purchasing via the phone or ticket office on site for approximately 15% off

Visit the Tours page of the website for further information on these tours.

