Kristen Flynn *Contemporary Printmaking – Surreal Impressions*	**For this workshop, students are required to bring:** • Collection of own imagery (min 30 images) that have a personal connection to you (especially symbolic) and not larger that A4 (own drawings, magazine cutouts, photos, photocopies of favourite artworks etc.) • Own art journal • Box of disposable gloves (approx. 100) • Printmaker's paper (white) 250gsm to 285gsm (Fabriano Rosaspina paper or Fabriano Unica paper) approx. 6-8 large sheets • Dry point etching needle/ scribe • Long steel ruler (45-60cm) • Box cutter with blade refills • Phone book (if you can source one) • Cheap paint brushes of varying size (approx. 3 different sizes) • Small bottle PVA glue • Small watercolour palette • HB or 2B pencils, coloured pencils, eraser, scissors, sharpener, glue stick • Oil paints: black (any), white (any), Prussian blue, red (any), yellow (any) NB Please no cadmium and no water-soluble oils) • Small to med tubes are fine, feel free to bring any additional colours you might already have • Faber Castell Art Pitt Pens (Black) • Drawing Artist Fineliner Set of 8 pens (no sharpies)