Clare Purser *Abstract Landscapes in Mixed Media*	**For this workshop, students are required to bring:** • Acrylic paints – when painting costal sea-scapes, the following blues are important; ultramarine, phthalo blue and cobalt blue. Please also bring the following colours of substitutes, white, med yellow, warm red, quinacridone magenta or violet, raw umber, burnt sienna or raw sienna. Please use whatever paints you have, but goods brands are Matisse, Golden, Atelier or Windsor & Newton • Range of different sized brushes • Palette knife • Selection of dry media (whatever you have) e.g. Ink-tense pencils, neo-colour water soluble pastel, a graphite pencil, coloured pencils, soft pastels or oil pastels • A pad of large paper for exploratory paintings A3 or larger (300gsm watercolour or mixed media paper) • A sketchbook or paper pad for notes and preliminary sketches (whatever you have, but landscape orientation preferred) • 2 x canvas, boards, cardboard or heavy paper to complete paintings on, whatever size you are comfortable with • A gelli plate and roller • Thin paper on which to print your gelli prints – rice paper, thin cartridge or photocopy paper is fine • Scissors, masking tape and glue A palette (baking paper taped over a board makes a great disposable palette)