Annette Raff *Beyond Realism in Mixed Media*	**For this workshop, students are required to bring:** • Paper: 3 × A3 sheets (300 gsm cold-pressed watercolour paper, brand of your choice). Primarily for cutting into smaller rectangular and square pieces; A4 or A3 may also be used for an optional larger work on the final days. • Acrylic medium – matt (I use Clear Gel Medium Matt Matisse or similar for sticking paper) • Pencils - Graphite a range of HB to 7B • Zig Kuretake or Luma White 30 ml bottle • Masking tape (12 mm or narrower) • Scissors for cutting collage papers • Ruler (occasionally) • Water containers: 2 jars or yoghurt containers (approx. 680 g) • Toothbrush (for spray texture) • Pipette or small squeeze bottle • Sponge – cellular type (available from supermarkets) • Glue stick • Palettes – 1 large palette with plenty of mixing space – 3 smaller palettes – small dishes for mediums, inks, or acrylics (to avoid staining your main palette) • Eraser - I use Factis Gum Eraser and a Kneadable Eraser • Clear A4 sheet protectors – for storing your collage paper (in binder if you wish) • Backing Boards – Minimum 3 lightweight boards (no larger than A3) we work on multiple pieces at a time – Coreflute boards work well (black or white) available at Bunnings or Officeworks (cut to A3 approx.). • Cropping Tools (viewfinder) - 2 x L shape pieces of cardboard to use as - preferably cream, white, black or neutral colour. See image below





- Paint Brushes – We use a variety of brushes to produce all sorts of marks and washes in this workshop. Bring along what you have but no oil painting brushes. Bring a combination of small round well pointed, medium and larger brushes. Bring a variety of flat brushes approx. 1/2" to 1" Older flat 1"brush for applying glue if needed.

Strongly recommended

- Camera, iPad, or iPhone for reference photos.

Other "optional" (*could be fun*!) materials, but not essential

- Paper *alternative* surfaces –
    - Illustration board
    - Canvas boards (prepared with Gesso or Watecolour Ground)
    - Clay board
    - Water media boards (Purchased already prepared for watercolour eg. Fredrix)