

Head and Neck Society Custom Silicone Colour Matching for Facial Prosthetics



AUSTRALIAN AND NEW ZEALAND
**HEAD & NECK
CANCER SOCIETY**



About the course

Dive into the art and science of matching silicone colours to create lifelike facial prosthetics. This hands-on course covers advanced techniques in colour theory, pigment blending, silicone choice and application methods.

Learn to meticulously match skin tones utilising the Spectromatch digital system as well as traditional technique. Perfect for prosthetists, clinicians and anyone seeking expertise in creating natural-looking facial prosthetics.

This course will cover

- Colour theory concepts
- Working and manipulating Technovent M511 silicone to achieve different soft tissue characteristics and mould packing techniques.
- Learning and utilising the Eskin Spectromatch system for achieving base colours, understanding benefits and limitations of this system
- Traditional silicone colour matching technique to achieve anatomically detailed colour match

Register now!



💰 \$250.00 ex GST

🕒 13:00 - 17:00

📅 Sat 31st August 2024

📍 TBC Melbourne

About the presenter

**Sophie Fleming, MSc AIMPT
Clinical Anaplastologist**



Sophie is a clinical anaplastologist with 20 years' experience in the field, specialising in providing life-like prosthetic reconstruction of the face and body. She is visiting facial prosthetist, and member of the Integrated Prosthetics and Reconstruction (IPR) MDT at the Chris O'Brien Lifehouse, Sydney, Australia

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