



MACQUARIE
University
SYDNEY · AUSTRALIA

2026 Australian Historical Association Conference

Wallumattagal Campus, Macquarie University

29 June – 3 July 2026

Conference Booklet

Warami AHA Members,

On behalf of the Australian Historical Association, we warmly welcome you to the 2026 Australian Historical Association Conference. The conference program is full of exciting new research from diverse voices. The papers cover an incredible range of times and places, themes and concerns. Our conference continues the tradition of thematic and network streams, with twelve streams organised with the help of wonderful colleagues from around Australia and Aotearoa New Zealand, from a variety of history networks and societies. Please note that full abstracts and biographical info about all speakers can be found on the conference website.

We are grateful for the help of many Macquarie colleagues and to our team of wonderful volunteers who will be assisting throughout the conference. Thanks to the Faculty of Arts (FoA) at Macquarie University for agreeing to host the conference, our operations and events teams who have provided crucial support to make this conference possible, and to Gemma Ryan, Manager Strategic Projects in the FoA, who has supported the conference in innumerable ways.

Thanks also to the AHA executive. Their decision to provide further financial support for the AHA conference in 2026 enabled a considerable reduction in the cost for students and ECRs to attend. Thanks also to the Army History Unit (Department of Defence) for their sponsorship of the conference.

If you have any questions during the conference, drop by the registration desk (Atrium, Michael Kirby Building) which will be staffed for the conference duration.

Warm regards,

Leigh Boucher, Geraldine Fela and Eli Branagh



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Acknowledgment of Country

We acknowledge the traditional custodians of the Land on which Macquarie University stands, the Wallumattagal people of the Dharug Nation, whose cultures and customs have nurtured and continue to nurture this land since time immemorial. We pay our respects to Elders past and present, and to Aboriginal and Torres Strait Islanders attending the conference.

The Welcome to Country for this conference will be given by Aunty Roslyn Fogg OAM, Dharug Elder and Chairperson at [Muru Mittigar](#). We encourage anyone wishing to learn more about Macquarie University's Indigenous led/focused work to engage with the work of the [Macquarie University Global Indigenous Futures Research Centre](#), the [Centre of Critical Indigenous Studies](#) and to download the [Bayala Dharug Language App](#).

Conference Theme: Changing Minds

The capacity to 'change one's mind' is a foundational premise in the discipline of history. Upon encountering evidence that disrupts our existing explanations, the story goes, we might adjust, rework or perhaps even overturn our interpretations. And yet, historians do not often describe how and why they have changed their minds. While we are comfortable tracing changes in historiography, it seems harder to narrate our own intellectual alterations or confess that we were once, perhaps, mistaken.

As historians, we also tend to be quite interested in how mentalities, attitudes, and beliefs change over time. Might there be a relationship to consider between how we narrate changes in ourselves as researchers and the changes we seek to explain? Perhaps a more honest account of our own attachments and preoccupations would help us to explain why some changes happen quickly, others take an age and some, though imagined and wished for, never seem to eventuate.

Explaining how we come to interpret history could not be more urgent. Historical narratives, however unencumbered by evidence, proliferate in the polarised political and social worlds in which our work takes place. Troubling and divisive mobilisations all too frequently depend on facile explanations for the predicaments and challenges we face. AI/LLMs are producing histories that bear the hallmarks of our disciplinary commitments but emerge from a 'mind' of a very different kind, one that mirrors the labour of humanistic inquiry in a poor facsimile of our endeavours.

Australian universities are being remade in ways that often mobilise these meagre but nonetheless potent historical narratives. 'Change proposals' and 'restructures' frequently offer diagnoses that seem to obfuscate and displace cause and responsibility. The discipline of history is facing a set of challenges that seem to undermine the legitimacies and infrastructures upon which we have long depended.

So too, The Uluru Statement from the Heart was an invitation to change the story Australia tells itself. The AHA robustly endorsed this invitation and similarly invited the profession to throw its weight behind the proposal for an Indigenous Voice in the Australian Constitution. There were reasons to be optimistic about our capacity to change the hearts and minds of Australians about their national story. Historians of Australia had, without question, reoriented the national story through the careful revelation of the violences of settler colonialism and its continued legacies. Yet, the misreadings and mistruths that underpinned the 'No' campaign remained perniciously potent and resistant to critique. The result of the referendum suggests, perhaps, that we did not equip ourselves with the tools we need to change the stories that pulse in the heart of the nation.

To consider how we might make space for, explain and even produce changes of heart and mind, the 2026 AHA annual conference meets at Macquarie University, on Dharug Country, in Sydney.

Key Conference Information

IN PERSON ATTENDANCE

The conference is taking place on the Wallumattagal (North Ryde) Macquarie University campus in four key buildings.

- The conference registration desk and all morning teas, lunches, afternoon teas and book launches will take place in the Michael Kirby Building (17 Wallys' Walk).
- Harry Hartog will also be operating a 'pop-up' store featuring recent titles from AHA members at lunchtime on Wednesday and Thursday.
- All parallel sessions will take place in the Faculty of Arts Building (25 Wally's Walk) and the keynote lectures will take place in the Lotus Theatre (27 Wally's Walk).
- The conference reception on Monday evening will take place in Ubar, in the campus Hub (1 Central Courtyard).

Please see the map on the next page to orient yourself. The conference dinner takes place at Mama Mulan in Chatswood at 7pm on Thursday night. Tickets have been sold separately and the dinner is sold out.

Please see 'Accessibility' below for more information on campus/venue accessibility features. For work and meetings, there are ample spaces in the library as well as throughout 25WW.

VIRTUAL ATTENDANCE

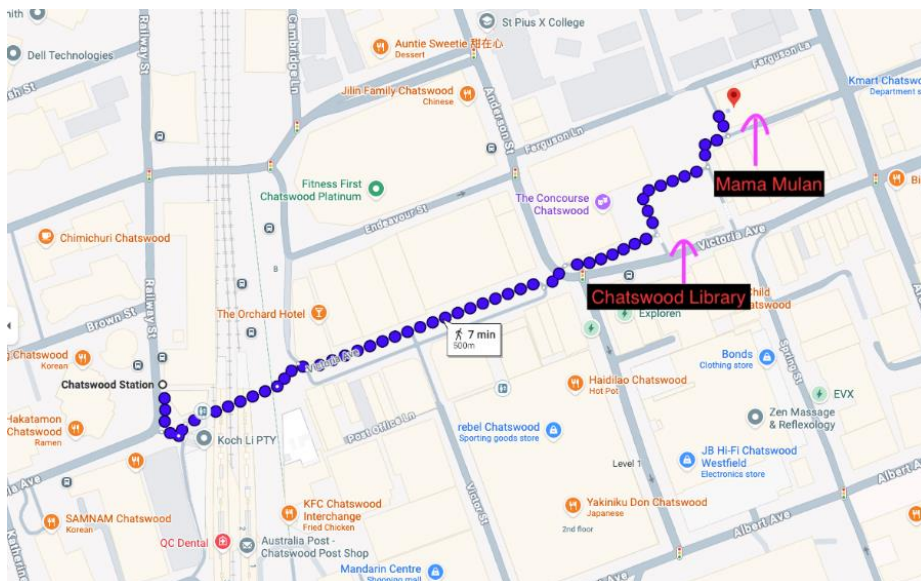
For those presenting/attending online, please refer to the email instructions that contains all the relevant information and zoom links.

CONFERENCE DINNER

The conference dinner will be held at [Mama Mulan](#) in nearby Chatswood, starting from 7pm.

Your dinner ticket includes a banquet meal and limited wine and soft drink. If you have indicated a dietary requirement in your registration, the restaurant will do it's very best to accommodate you.

From campus, the journey to Mama Mulan is approximately 35 minutes. The best way to get there is via the Metro (M1). Take the Metro from Macquarie University Station towards Sydenham and exit at Chatswood. From there, it is a mostly flat 7-minute walk down Victoria Avenue to the restaurant. When you get to the Chatswood library, you'll know you are close!



WIFI

Wifi has been organised for the during the conference, accessible via the below steps:

- Connect to wifi network 'Macquarie Events'
- Browse to mq.edu.au, where you will be directed to enter the conference password: ahac2026

PRINTING

If you need to print a document, visit the Library service desk and they will be able to issue you with a guest pass to access 'iPrint,' and print your documents.

AHA CODE OF CONDUCT

The AHA is committed to providing a welcome and inclusive conference environment for our members, collaborators, communities and friends. The AHA Executive expects participants and attendees of its annual conferences to uphold the Association's Code of Ethics. We encourage people to contribute, and work to ensure no individuals dominate the conversation, with the aim of providing a conference environment where people feel comfortable asking questions, voicing their opinions, and becoming involved in the AHA community. In return, we expect participants be considerate, collegial, and respectful at all conference sessions and related social events.

We do not tolerate harassment or other unacceptable behaviour at conferences or associated social events in any form or under any circumstances. Harassment and unacceptable behaviour include offensive verbal comments related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, culture, ethnicity, or religion (or lack thereof). It also includes intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, showing a lack of respect for personal space, inappropriate physical contact, and unwelcome sexual attention. If you have any concerns about your treatment at the conference, please reach out to one of the AHA representatives listed below (photo available on the AHA website).

- Conference Convenor: Leigh Boucher, leigh.boucher@mq.edu.au, 0421 659 544
- AHA President: Michelle Arrow, michelle.arrow@mq.edu.au, 0425 262 969
- AHA Early Career Representative: Srishti Guha, srishti.guha@newcastle.edu.au, 0491 711 067
- AHA Postgraduate Representative: Harry Croft, harrison.croft@uni-a.de, 0422 140 945
- LGBT+ Ally: Geraldine Fela, geraldine.fela@deakin.edu.au, 0458 039 596
- Disability Ally: Julia Hamilton, julia.hamilton@mq.edu.au, 0491 374 407

Safety on campus

The Macquarie University campus security phone number is 02 9850 9999.

Macquarie University takes safety seriously and has plans in place in case of emergency. In the event of an emergency, any guests requiring help will be supported by Macquarie University staff.

In the case of emergency, please immediately seek support from your closest MQ staff member or call the campus security phone number above. There are also blue security phones/help points dotted throughout campus that can be used as necessary. These look like the image to the right.

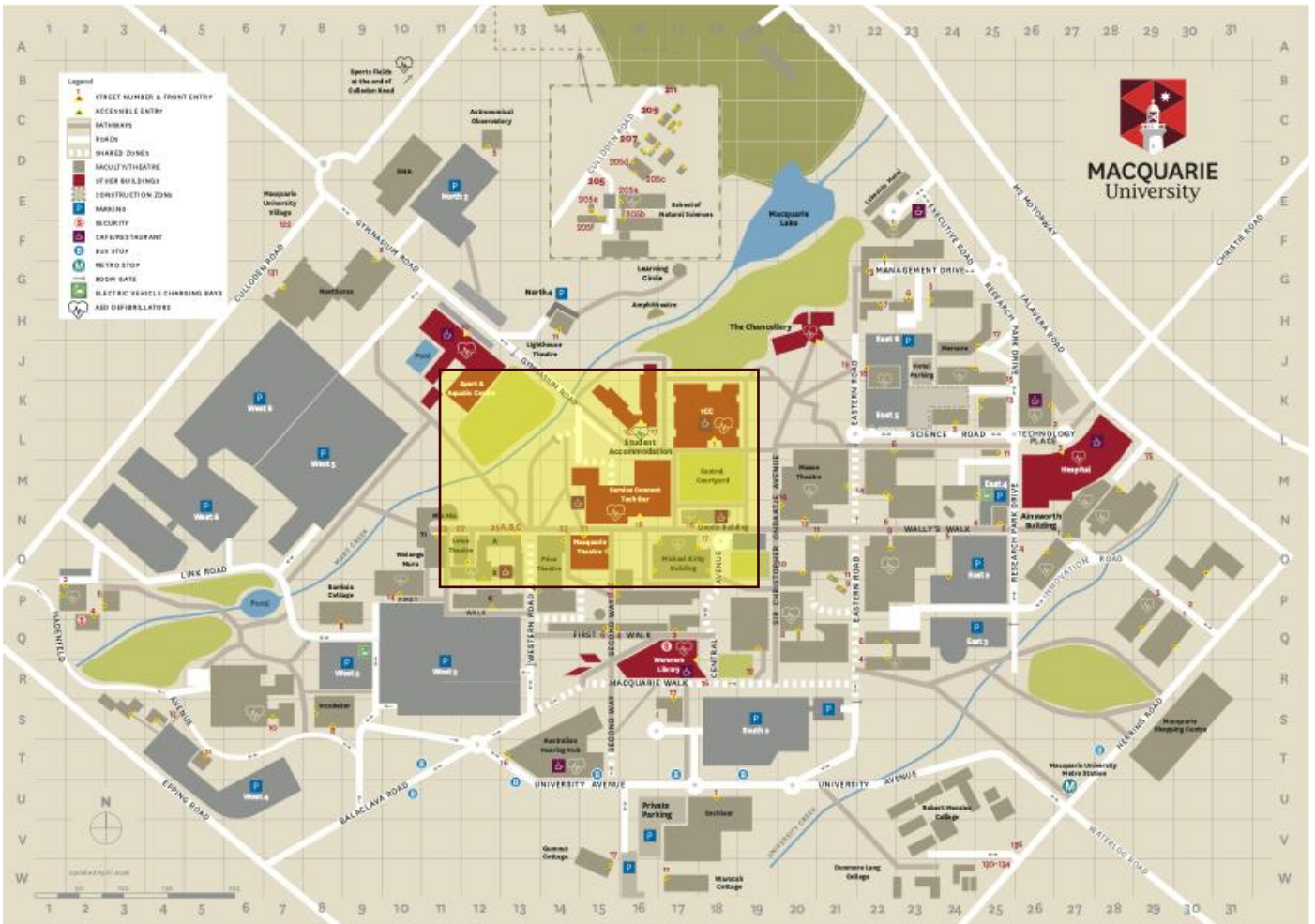
If you require **emergency services**, call 02 9850 9999. This number will connect you with campus security, who will liaise with emergency services to ensure they can navigate campus and get to you as soon as possible.



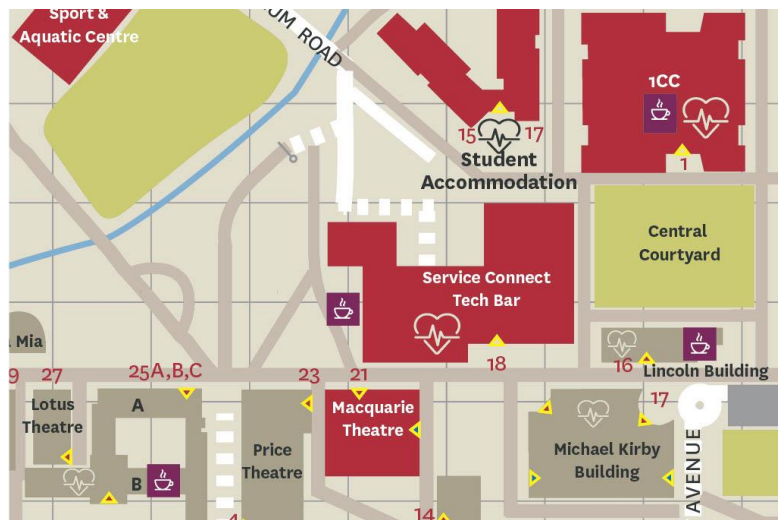
Campus Map and Key Conference Locations

The campus master map can be found [here](#).

The campus accessibility map can be found [here](#).



HIGHLIGHTED SECTION



KEY CONFERENCE LOCATIONS

- Michael Kirby Building 17 Wally's Walk (17WW): Map ref N17
- FoA Building 25 Wally's Walk (25WW): Map ref N12
- Lotus Theatre 27 Wally's Walk (27WW): Map ref N11
- Ubar, Campus Hub: Map ref K18
- Macquarie Metro Station: Map ref T27
- Campus Library: Map ref R17

Sustainability

Please return your name tags to the registration desk after you attend your final session of the conference. There are plenty of water stations throughout campus. We encourage all attendees to BYO bottles!

Accessibility

COMMITMENT TO MEANINGFUL INCLUSION

The conference organisers intend for this conference to be as meaningfully accessible as possible, with the following measures in place:

- Low-sensory room, for those who need a sensory break
- Quiet room, for those who may need more solitary space for breastfeeding, prayer, or other similar needs
- Wheelchair and mobility aid access
- Accessible seating
- Freedom to stand and move at rear of room, as preferred
- Campus accessibility map
- Disability-permit parking available

For the full accessibility guide with more details on the above features and more, please see the accessibility guide available on the conference website under 'Accessibility'. Soft copies of this guide have been provided to those who have indicated accessibility accommodations and hard copies are available at the conference.

CONTACTS FOR SUPPORT

For any questions on any of the features mentioned above or in the accessibility guide, or anything else not mentioned that may support your engagement at the conference, please reach out Gemma Ryan (Manager, Strategic Projects in the Faculty of Arts) on gemma.ryan@mq.edu.au or 0403 256 183.

For any questions regarding your inclusive experience as an AHA member, or for any specific queries about the AHA Code of Conduct as it relates to disability, please contact the 2026 AHA Conference Disability Ally Julia Hamilton at julia.hamilton@mq.edu.au.



RF Johnson, Young woman at the Macquarie University Library, 1968, "People Magazine Negatives", Mitchell Library, SLNSW



HISTORY LAB

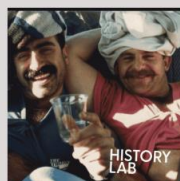
FROM IMPACT STUDIOS, UTS AND THE AUSTRALIAN CENTRE FOR PUBLIC HISTORY

A podcast that explores the gaps between us and the past. Subscribe to hear narrative documentaries, live recordings and fascinating conversations.



EPS 51-55 FIELD NOTES

The AHA presents Field Notes: conversations between historians across generations and disciplines, revealing how historical knowledge is made and what the past means to us now.



EPS 42-45 DARLINGHURST'S AIDS CRISIS

With historian Leigh Boucher. Australia's response to HIV - as it was lived day by day in the streets, bars, wards and care networks of Darlo.

How does the national AIDS story we think we know change when we zoom in?



EPS 25-27 UNSETTLING PORTRAITS

Colonial depictions of Indigenous people - what can they tell us? And what do they miss? Indigenous artists, historians and critics from across the Pacific return the gaze. With Kate Fullagar and Mike McDonnell.

Scan to subscribe to History Lab!



And for young people and their teachers, we have Hey History! There are episodes where kids ask the questions, and episodes where historians and curriculum experts talk everything from creative history teaching to teaching difficult histories. Subscribe now and share it with the kids and teachers in your life!



Program at a Glance

*Please see the conference website for full descriptions, locations and registration details of the array of tours and social events associated with the conference.

MONDAY 29 JUNE

Time	Session Description	Location
11.00am-4.30pm	AHA Exec, Heads of History and <i>History Australia</i> Meetings	Room 603, Building B, Arts Precinct, 25WW
11.30am-4.00pm	HDR Scavenger Hunt *	Meet at The Beacon , First Fleet Park, Circular Quay
2.00pm-4.00pm	Tour: A People's History of Macquarie University *	Meet at the Central Courtyard, MQ
3.00pm-4.30pm	HDR/ECR Workshop: 'Publishing in a Journal' (<i>History Australia</i> Editors) *	Room G09, Building A, Arts Precinct, 25WW
4.00pm-5.00pm	Registration Opens	Atrium, Michael Kirby Building, 17WW
5.00pm-6.30pm	Conference Opening and AHA Presidential Address Welcome to Country: Aunty Ros Fogg OAM Welcome to Macquarie University: Professor Sarah Sorial Welcome to the Conference and Housekeeping: Associate Professor Leigh Boucher Presidential Address: Professor Michelle Arrow, Changing Minds in Trying Times	Lotus Theatre, 27WW
6.30pm-8.00pm	Conference Reception	Ubar, Campus Hub, 1 Central Courtyard

RF Johnson, Early Years of MQ Campus, 1968, "People Magazine Negatives", Mitchell Library, SLNSW



TUESDAY 30 JUNE

Time	Session Description	Location
8.00am-5.30pm	Registration Desk Open	Atrium, Michael Kirby Building, 17WW
9.00am-10.30am	Parallel Sessions	Building A, Arts Precinct, 25WW
10.30am-11.00am	Morning Tea	Atrium, Michael Kirby Building, 17WW
11.00am-12.30pm	Parallel Sessions	Building A, Arts Precinct, 25WW
12.30pm-1.30pm	Lunch	Atrium, Michael Kirby Building, 17WW
12.45-1.15pm	Launch “Fifty Years On: Rethinking the Legacies of Australia’s International Women’s Year (1975)” special issue of <i>Australian Historical Studies</i> launched by Rebecca Sheehan	Moot Court, Level 2, Michael Kirby Building, 17WW
1.30pm-3.00pm	Keynote Address Professor Simon Potter: Changing Minds - Propaganda, Persuasion, and the British and Australian Media	Lotus Theatre, 27WW
3.00pm-3.30pm	Afternoon Tea	Atrium, Michael Kirby Building, 17WW
3.30pm-5.00/5.30pm	Parallel Sessions	Building A, Arts Precinct, 25WW
5.15pm-6.00pm	Australian and Aotearoa New Zealand Environmental History (AANZEH)	Room 207, Building A, Arts Precinct, 25WW
5.45pm-7.00pm	Launch Andonis Piperoglou and Francesco Ricatti <i>Researching Migration on Indigenous Lands</i> : Maria Giannacopoulos in conversation with Andonis Piperoglou, Zora Simic, Francesco Ricatti	Ubar, Campus Hub, 1 Central Courtyard
6.30-late	HDR/ECR Trivia Night *	<u>Molly Malone’s Irish Tavern</u> , 64 Devonshire Street, Surry Hills

Fifty Years On: Rethinking the Legacies of Australia's International Women's Year (1975)

A special issue of *Australian Historical Studies*, edited by Michelle Arrow and Sharon Crozier-De Rosa: <https://www.tandfonline.com/toc/rahs20/57/2>

To be launched by **Rebecca Sheehan** on **Tuesday 30 June at 12:30, Moot Court**



Australian Historical Studies

Volume 57, Issue 2, May 2024



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Editorial Michelle Arrow & Sharon Crozier-De Rosa: 'Fifty Years On: Rethinking the Legacies of Australia's International Women's Year (1975)'

Reminiscences

Elizabeth Reid: International Women's Year 1975: The Frayed Edges of Memory Sharpened by the Focus of Feminist Archives

Marilyn Lake: The Feminist Challenge to the Writing of Australian History

ARTICLES

Alexandra Dellios 1975: Working Migrant Women

Megan Graham Remapping Black Women's Health Activism

Rosa Campbell What was International about Australia's International Women's Year?

Sharon Crozier-De Rosa The Emotional Labour of Feminism: Australia's International Women's Year 1975

Michelle Arrow 'A priority area for attitudinal change': Media, culture and consciousness-raising in Australia's International Women's year commemorations

Anthea Taylor Germaine Greer's 'unmade' television: The Story of Human Reproduction and International Women's Year

Judith Brett Civil Liberties, Humanism and Feminism

Catherine Kevin and Zora Simic 'We marched in the streets one day, wrote submissions the next': feminism, domestic violence and International Women's Year

Migrant/Indigenous relations in Australia

Past, present and future

A/Prof. Maria Giannacopoulos in conversation with Dr. Zac Roberts,
Dr. Andonis Piperoglou, A/Prof. Zora Simic, A/Prof. Francesco Ricatti

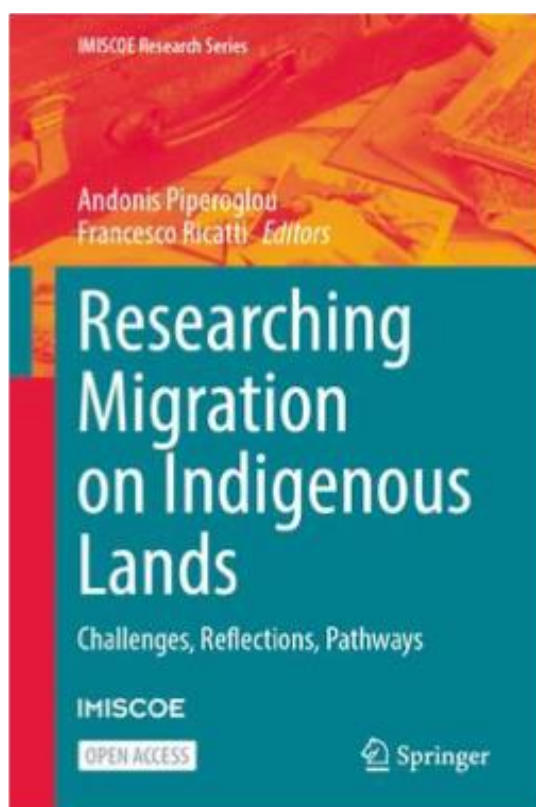
Tuesday 30th of June 2026, 5.30-8pm

UBAR, Macquarie University

Marking the launch of the volume *Researching Migration on Indigenous Lands: Challenges, Reflections, Pathways*, edited by Andonis Piperoglou and Francesco Ricatti, IMISCOE Springer (2026).

The book is open access and can be downloaded here:

<https://link.springer.com/book/10.1007/978-3-031-99328-2>



How do we research and remember stories of encounters and clashes between migrant and Indigenous people in Australia?

How can we write migration histories that centre Indigenous sovereignty and acknowledge migrant complicity in settler colonialism?

How can we better understand the presence and role of families of mixed migrant and Indigenous ancestry in contemporary Australia?

How can art and activism facilitate a new understanding of solidarity between migrant and Indigenous communities?

This volume aims to start deep conversations on these complex and vital questions. Since its publication at the start of 2026, it has already been downloaded 26,000 times.

WED 1 JULY

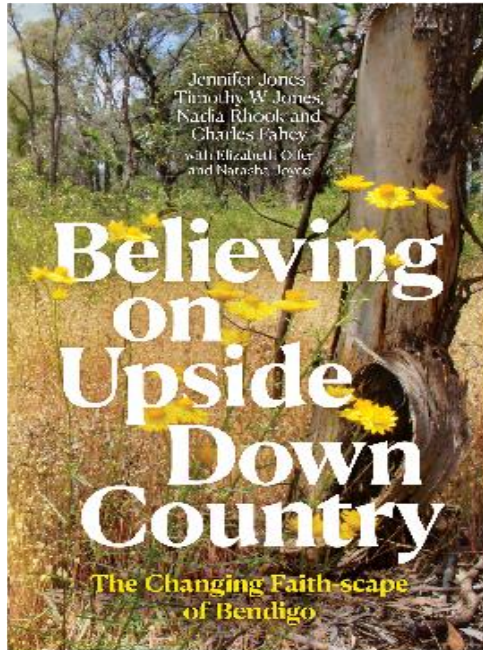
Time	Session Description	Location
8.00am-5.30pm	Registration Desk Open	Atrium, Michael Kirby Building, 17WW
9.00am-11.00am	Parallel Sessions	Building A, Arts Precinct, 25WW
11.00am-11.30am	Morning Tea	Atrium, Michael Kirby Building, 17WW
11.30am-12.30pm	Keynote Address Lorena Allam, Industry Professor in Truth-Telling Research, UTS: Truth telling and the media - the role of journalism in "narrowing the space for permissible lies" about colonisation	Lotus Theatre, 27WW
12.30pm-1.30pm	Lunch Bookseller Harry Hartog Open 1230-130 G30	Atrium, Michael Kirby Building, 17WW
12.45-1.15pm	Launch Jennifer Jones, Timothy Jones, Nadia Rhook and Charles Fahey <i>Believing in Upside Down Country</i> launched by Laura Rademaker	Moot Court, Level 2, Michael Kirby Building, 17WW
12.45-1.15pm	Launch Jessica Urwin <i>Contaminated Country: nuclear colonialism and Aboriginal resistance in Australia</i> launched by Ruth Morgan (Make sure you grab your copy of the book from Harry Hartog in G30)	G29, Ground Floor, Michael Kirby Building, 17WW
1.30pm-3.00pm	Parallel Sessions	Building A, Arts Precinct, 25WW
3.00pm-3.30pm	Afternoon Tea	Atrium, Michael Kirby Building, 17WW
3.30pm-5.00pm	President's Panel: History in Australian Schools: Crisis and Continuity? Jonathon Dallimore, Anna Clark, Megan Tucker, Kerri Garrard, Alana Ryan	Room C121, Building C, Arts Precinct, 25WW
3.30pm-5.00pm	Parallel Sessions	Building A, Arts Precinct, 25WW
5.15pm-6.45pm	AHA Annual General Meeting	Lotus Theatre, 27WW

6.30pm-late **Feminist Dance Party ***

[Oxford Hotel](#), 134
Oxford St, Darlinghurst

6.30-8.00pm **ACPH&PHA Historic pub tour of the Rocks and Millers Point ***

Meet at [Fortune of War Hotel](#), 137 George Street, The Rocks



Believing on Upside Down Country

The Changing Faith-scape
of Bendigo

BOOK LAUNCH

Join authors, Jennifer Jones, Timothy W Jones, Nadia Rhook and Charles Fahey, for the launch of their new book *Believing on Upside Down Country - The Changing Faith-scape of Bendigo*.

Navigating religious difference and social cohesion has been a constant yet neglected theme in Australian history. This book shows how people in one dynamic region have largely succeeded in living together amid religious and cultural diversity.

Laura Rademaker will launch the book in conversation with the authors.

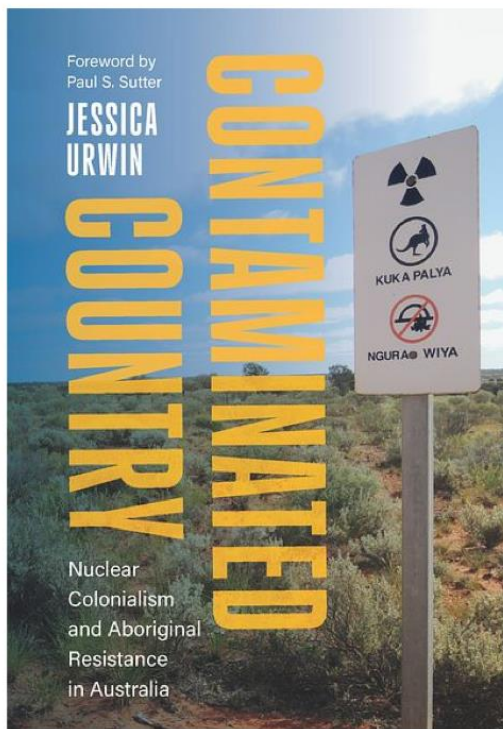
Details

📅 Wednesday 1 July
🕒 12.30pm-1.30pm
📍 Macquarie University, Moot Court



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University

ANU PRESS



Contaminated Country

Nuclear Colonialism and Aboriginal Resistance in Australia

Jessica Urwin

***Contaminated Country* (Melbourne University Publishing) will be launched during the AHA Conference by Associate Professor Ruth Morgan on Wednesday 1 July, 12:30-1:20pm in Room G29, Michael Kirby Building.**

During the twentieth century Australia was embroiled in the military and civilian nuclear programs of numerous global powers. From uranium extraction to weapons testing, Australia's lands became sites of imperial exploitation under the guise of national development and was subject to rampant nuclear colonialism. Aboriginal communities, bearing the brunt of these processes, persistently resisted, reclaiming their rights to Country and demanding reparations.

As Jessica Urwin shows, extraction, testing and waste disposal have caused incalculable physical, spiritual, and cultural harm to Aboriginal communities and lands. Tracking the colonial mechanisms Australia used to pursue nuclear industry, Urwin simultaneously highlights how Aboriginal peoples rejected and reshaped those same mechanisms. *Contaminated Country* reveals how Australia's nuclear past has been entangled with colonialism locally, nationally, and internationally.

Dr Jessica Urwin is a Lecturer in Environmental History at the University of Tasmania interested in the intersections between nuclear processes, environmental (in)justice and colonialism. She has published in several leading history journals and her work has received numerous awards, including the American Society for Environmental History's Rachel Carson Prize, Australian National University's John Molony Prize for History, and Australian Academy of Science's Moran Award for History of Science Research.

To get your copy of *Contaminated Country: Nuclear Colonialism and Aboriginal Resistance in Australia*, visit the AHA Bookseller throughout the conference, the Melbourne University Publishing website, or order it into your local bookstore (ISBN 9780522882162, RRP\$39.99).

THUR 2 JULY

Time	Session Description	Location
8.00am-5.30pm	Registration Desk Open	Atrium, Michael Kirby Building, 17WW
9.00am-10.30am	Parallel Sessions	Building A, Arts Precinct, 25WW
10.30am-11.00am	Morning Tea	Atrium, Michael Kirby Building, 17WW
11.00am-12.30pm	Plenary Panel: Uncertain Descents - History, Intimacy and Transformation Professor Anna Clark, Professor Andrew May, Dr Catherine Freyne Chair: Associate Professor Leigh Boucher	Lotus Theatre, 27WW
12.30pm-1.30pm	Lunch Bookseller Harry Hartog Open 1230-130 G30	Atrium, Michael Kirby Building, 17WW
12.45-1.15pm	Launch Vannessa Hearman <i>The Good Sea</i> launched by Jordana Silverstein (Make sure you grab your copy of the book from Harry Hartog in G30)	G29, Ground Floor, Michael Kirby Building, 17WW
1.30pm-3.00pm	Parallel Sessions	Building A, Arts Precinct, 25WW
3.00pm-3.30pm	Afternoon Tea	Atrium, Michael Kirby Building, 17WW
3.30pm-5.00pm	Parallel Sessions	Building A, Arts Precinct, 25WW
7.00pm-late	Conference Dinner *	Mama Mulan , Level 1, The Concourse, Chatswood

FRI 3 JULY

Time	Description	Location
10.00am-12.00pm	Barangaroo Environmental History Walk *	Meet at entry to Barangaroo Metro Station
10.30am-12.30pm	Tour – Behind the Scenes at the SLNSW*	State Library of New South Wales , Mitchell Library Vestibule, Reception Desk
11.00am-1.00pm	Tour – A People’s History of Newtown*	Meet at Green Ban Park , Corner of Erskineville Road and Albert Street, Erskineville
2.30pm-4.00pm	ACPH&PHA Historic pub tour of the Rocks and Millers Point *	Meet at Fortune of War Hotel , 137 George Street, The Rocks

Conference Streams

The vitality and range of the conference is made possible by the leaders of the streams and their work promoting the conference, assessing submission and assisting with programming. The conference team feel a significant debt to the streams and their always lovely leaders.

- Australian Women's History Network (AWHN): Cassie Byrnes and Geraldine Fela
- Histories of Capitalism: Claire Wright and Hannah Forsyth
- Green Stream (ANZEHN): Nancy Cushing and Rowan Lloyd
- Histories of Migration and Mobility (AMHN): Ebony Nilsson and Alex Dellios
- History of Violence: Nancy Cushing
- Intellectual History: Amy Way
- Legal History (ANZLHS): Catherine Bond
- Medical History (ANZSHM): Neville Yeomans
- Public and Professional History (ACPH and PHANSW): Laruen Samuelsson
- Teaching the Ancient Mediterranean World in Australia, Today: Julia Hamilton
- War and Conflict (Sponsored by the Army History Unit): Jason Smeaton

Sydney History Hub

A co-work and meeting place for historians in Sydney

Sydney History Hub is a furnished office on the lands of the Gadigal people, at 15/112 McEvoy Street, Alexandria. The office is managed by Coast History and is a place where historians can run their own history practices among colleagues. It features:



Monthly rental includes:

- Use of your office or workstation, including 24" monitor screen, wireless keyboard and mouse and lockable drawers (workstation)/ door (office).
- (reasonable) use of an A3 colour laser printer
- Broadband internet
- Shelf space for your reference materials
- Use of the meeting room, breakout space and kitchen

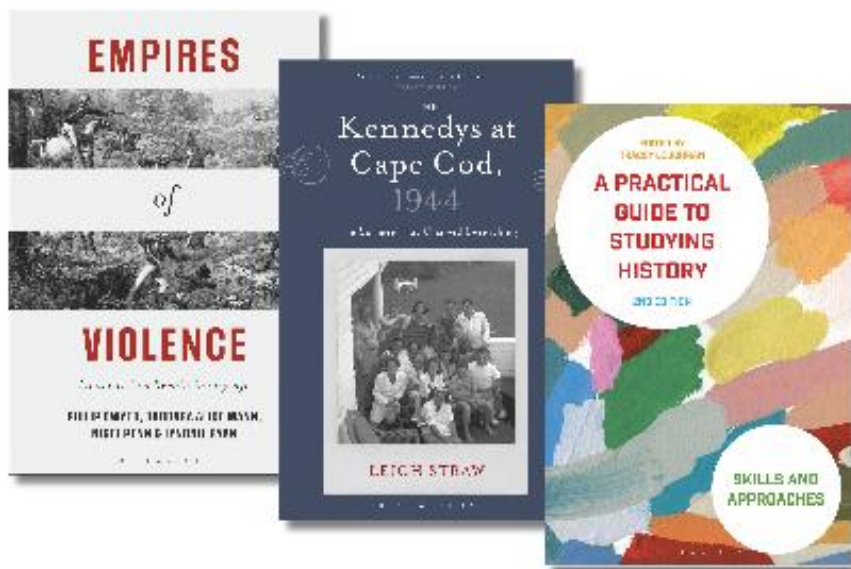
Enquiries/inspections - admin@coasthistory.com.au / 0418 450 490. Free trials available



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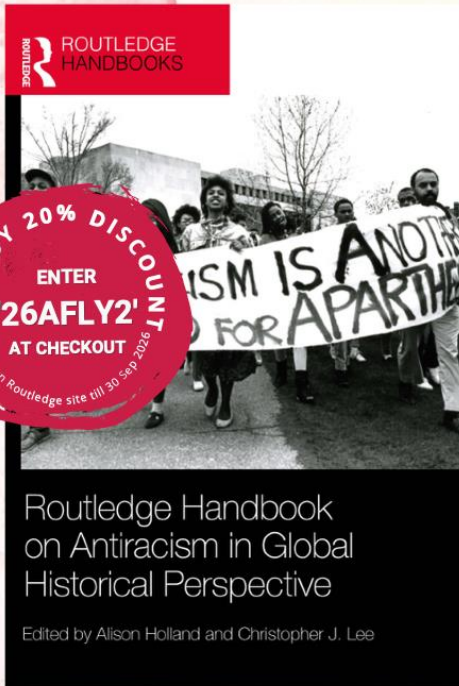
www.bloomsbury.com/au

*Valid until July 31st 2026.



BLOOMSBURY





Routledge Handbook on Antiracism in Global Historical Perspective

EDITED BY ALISON HOLLAND,
CHRISTOPHER J. LEE

Pre-order your copy today!
www.routledge.com/9781032788531



ABOUT THE BOOK

This Handbook is the first multidisciplinary anthology of research on antiracism in global historical perspective. It demonstrates the importance of a historical lens for understanding the deep lineages of antiracism and reveals the myriad ways—transracial, transnational, and transhistorical—that antiracism has shaped world history.

Drawing on case studies from Africa, Asia, Australia, Europe, South America, and North America from the eighteenth century to the present, this volume situates antiracism across a variety of temporal, geographical, and ideological contexts that span the globe. By highlighting the perspectives of racially marginalized individuals and communities, it showcases the distinctiveness and importance of key thinkers, ideas, and methodologies in regional and national contexts. Further, by recovering complex histories, including memories and legacies, of antiracism, this Handbook illustrates how faultlines of race, class, and gender informed internal debates, priorities and outcomes. It emphasizes the creativity and labour of antiracist activism at the local and international levels.

The Routledge Handbook on Antiracism in Global Historical Perspective ultimately underscores the diverse genealogies of antiracism and its transnational networks of political solidarity in order to contribute to future research and teaching as well as political praxis in the present. A vital resource for students, teachers, and activists alike, it presents a synthesis of some of the best work on antiracism to date by leading scholars, both emerging and internationally recognized, across the humanities and social sciences.

Bursaries, Prizes and Awards

AHA BURSARIES

Ken and Amira Inglis Conference Grants

- Jessica Clow (University of the Sunshine Coast), "Reading Archival Silence: Unmarried Women Teachers and Liminal Labour in Southeast Queensland Farming Communities, 1890-1901"
- Chloe Ho (University of Melbourne), "Printed and Inked: The Creation of Contemporary Asian Art from Australia, Late Twentieth Century"

AHA HDR and ECR Conference Grants

- Rebecca McCauley (University of Western Australia), "Sound as a Portal: Seismic and the Right to Know"
- Saskia Roberts (Australian National University), "'Hey! ... Do You Know About Sex?' Australian Girls Read Peter Mayle's *Where Did I Come From?*, 1973-2010"
- Emily Lanman (Edith Cowan University), "Invented Histories: Myth Making, Tradition and Australian History"
- Amanda Wells (University of Tasmania), "Venomous Proximities: Snakes, Irrigation, and Everyday Risk"

Patrick Wolfe ECR Bursaries

- Nicholas (Nix) Herriot (University of Adelaide), "'Marrying Up with the Environmental Movement': Unions, Uranium, and Labour-Environmentalism in the 1970s"
- Scott McCarthy (Deakin University), "Irish Nationalism and Settler Colonialism, 1848-1923: An Australian Case Study"

AAHU BURSARIES

In addition to their generous sponsorship of this year's conference, the Australian Army History Unit continues its support of research students and early-career historians by sponsoring two bursaries to assist with attendance at the conference.

- Daniel England (James Cook University), "A Strategic Frontier: Militarised Landscapes and Defence in Northern Australia, 1939–2026."
- Paige Timms (The Australian National University), "Commemorating Iraq and Afghanistan: The Changing Face of Modern Australian War Memorials."

AHA PRIZES, AWARDS AND SHORTLISTS

The winners of the following prizes, along with the Allan Martin Prize, the General History Prize and the Jill Roe Prize will be announced at the conference dinner.

Serle Award

Best postgraduate thesis in Australian history. The Prize commemorates the contribution to Australian History of Dr Geoffrey Serle (1922–1998).

- Simon Farley (University of Melbourne), '*Alien Hordes*': *A cultural history of non-native birds in Australia*
- Pekeri Ruska (University of Queensland), *Sovereignty Never Ceded: Quandamooka Embodied Acts of Sovereignty*
- James Watson (Australian National University), *Fibro Modernity: A Social History of Asbestos in Australia, 1878–2024*

WK Hancock Prize

A biennial prize that recognises and encourages an Australian scholar who has recently published a first scholarly book in any field of history. The Prize was instituted in 1987 by the AHA to honour the contribution to the study and writing of history in Australia by Sir Keith Hancock.

- James Findlay (University of Sydney), *Caught on Screen: Australia's Convict History in Film and Television*
- Kristie Flannery (Australian Catholic University), *Piracy and the Making of the Spanish Pacific World*
- Emily Gallagher (Australian National University), *Playtime: A History of Australian Childhood*

Magarey Medal

Best biographical writing on an Australian subject by a woman author.

- Helen Ennis, *Max Dupain: A Portrait*
- Diana Thorp, *Code of Silence: How Australian Women Helped Win the War*
- Susan Wyndham, *Elizabeth Harrower: The Woman in the Watch Tower*



Norman Danvers,
'Students walking
through Central
Courtyard, MQ', 1972,
MQ Archives



What happens when two historians let loose in an ABC studio and gossip about the dead?

Associate Professors Alecia Simmonds (UTS) and Leigh Boucher (Macquarie University) aren't afraid to find out. In their new ABC podcast, *The Dead Can't Sue*, they poke around in the entrails of Australian history, interrogating and investigating Australian rebels, divas, convicts, heroes, martyrs, scoundrels and everything in between.

Each week, Alecia and Leigh test the limits of our national pantheon, sometimes to breaking point... There'll be big names you'll get to know in unexpected ways, as well as little-known folk who deserve a bit of historical attention.

Search for *The Dead Can't Sue* on ABC listen or wherever you get your podcasts.



ABC



Schedule: Papers, Panels and Keynotes

All parallel sessions take place in Building A in the Arts Precinct at 25 Wally's Walk. Sessions marked hybrid will be available in person and online. *=online presentation

Tuesday 30 June 9.00am-10.30am

Room A207

GREEN STREAM

More-than-human Cities

Chair: Ruth Morgan

Mangroves, Fish and Shipping: Conflict and Coexistence in Brisbane's Moreton Bay, Australia, 1970s-1990s

Alessandro Antonello

Bumping into Non-human Animals in Maps and Plans of Sydney: Agency and Constraint

Nancy Cushing

Room A208 / Hybrid

AUSTRALIAN WOMEN'S HISTORY NETWORK

Roundtable: Future of Gender Studies in Australia (opening panel)

Chair: Jane Carey

Rebecca Sheehan

Cassandra Byrnes

Barbara Baird

Room A210

WAR AND CONFLICT

Homefront Connections

Chair: Fiona McLeod

The Harvest of Sacrifice: 'Public School' Spirit and Enlistment, 1914-1918

Christopher Bounds

World War Two Love Letters and the Hebrew term MIZPAH

Jennifer Jones

Changing Minds: Understanding the historiography of Australian war widows of the Great War and why it must evolve

Melanie Roylance

Room A204

LEGAL HISTORY

Prejudice & Privilege in Law & History

Chair: TBC

'A Position Approaching a Scandal': The Proprietary Company in Victoria, 1896-1938

Jodie Boyd

The "Gawler Tragedy": Suicide, Same-Sex Love, and Communal Grief Before the Colonial Law, 1879-1881

Jacobin Bosman

Who Belongs?

Peter Prince

Room A209

HISTORIES OF CAPITALISM

Wastelands and Colonial Capitalism

Chair: Hannah Forsyth

Waste and Wealth in the Work of Edward Gibbon Wakefield

Matthew Birchall

Waste Not Want Not: Australian Real Estate Diplomacy in Melanesia

Jasper Ludewig

Illegal Improvement and "Fatal Defects": Dispossession of Waste Land in Nineteenth Century New South Wales

Anna Li

Room A112 / Hybrid

GENERAL STREAM

Moral Life: Care and Conviction in Australia

Chair: Laura Rademaker

Caring for the Soul: A Social History of Spiritual Care in Australia from 1850

Timothy Jones

Change Your Mind, Change Your Life(style): The History of Veganism in Australia, 1970s-2020s

Marie-Elyse Smith

Changing Her Mind, Holding the Line: Gender, Marriage, and the Uneven Work of Transformation in the Life of Bessie Harrison Lee*

Jennifer Caligari

Room A110

GENERAL STREAM

Australian Regions and Interiors

Chair: Jennifer Jones

Imperfect Literacies and Ordinary Writings in the 19th century: When Australia Learned to Write

Martyn Lyons

Money and Women and the Interior of New South Wales

Paula Jane Byrne

The Local Life of Global Ideas: Multiculturalism and Interculturalism in Regional Victoria 2008-2022

Ella Birt

Room A106

INDIGENOUS HISTORIES

Spatial Networks of Resistance and Relations

Spaces of Resistance: Indigenous Convergence, Sovereignty, and the 1988 Bicentennial Protests

Seth Dias

Infrastructures of Connection: Railways and Relationality in Grafton

Ben Silverstein

Of Monks and Men: Spatial Networks and Cultural Communities in a History of the New Norcia township in 1877

John Soniega

Room A105

GENERAL STREAM

Panel: European Imperialism in Micronesia

Chair: Javier Rugeria

The 1897 Flag Incident: Japanese Migrant Workers and Japanese Question in Spain's Asian Empire

Kristie Flannery

An Australian Stone in the Pacific Shoe: Anglo-German Conflict Resolution in Micronesia before 1914

Matthew Fitzpatrick

A Palauan Bai in the Humboldt Forum - A Case Study in the Legacy of German Anthropology in Micronesia

Melinda Steele

Room A109

GENERAL STREAM

Roundtable: Grandparenting in Australia: Changing Minds Across Generations

Francesco Ricatti (Chair and Participant)

Liz Allen

Alexandra Dellios

Tanya Evans

Emily Gallagher

Nathalie Nguyen

Room A111 / Hybrid

GENERAL STREAM

Re-appraising Indigenous Histories

Chair: Kate Fullagar

Wardandi Noongar Land in 1801: How the Baudin Expedition Changed Its Mind About Rousseau’s Idea of the ‘Natural Man’*

Mary Blight

Did Joseph Banks Change His Mind? What Banks Said, Hawkesworth Wrote and the Voyage of the Endeavour in New Holland, 1770-1786

David Meredith

Room A113

GENERAL STREAM

Queer Histories

Chair: Geraldine Fela

The Rights to Play: Situating Sport Within Queer Activist Histories

Fiona McLachlan

‘Anxious to be Genuinely National’: Locating the Australian Gay Archives in 1970s Nationalisms

Eli Branagh

Life Turned Inside Out: Amateur Drag and the Logic of Carnival in Pre-WWII Australia

Yves Rees



RF Johnson, ‘Admiring the plans for the new campus’, 1968, “People Magazine Negatives”, Mitchell Library, SLNSW



Tuesday 30 June 11.00am-12.30pm

Room A207 / Hybrid

GREEN STREAM / Indigenous Histories

*Roundtable: From Invasion to Embassy to Georges
River Blues: Reflecting on the work of Heather
Goodall*

Chair: Katie Holmes

Ruth Morgan
Jessica Urwin
John Maynard
Heidi Norman
Allison Cadzow
Devleena Ghosh

Room A209

HISTORIES OF CAPITALISM

*Roundtable: The
Commonwealth Reconstruction Training Scheme:
reconsidering the expansion of Australian higher
education*

Julia Horne
Kate Darian-Smith
Stephen Garton
James Waghorne

Room A210

WAR AND CONFLICT

World War Two in Europe

Chair: Paul McAlonan

Australia, the Empire, and the Fall of France
Aaron Marston-Pattison
**German Public Opinion and the Invasion of the
Soviet Union**
Josh Freeman

Room A208

AUSTRALIAN WOMEN'S HISTORY NETWORK

Gender and Institutions

Chair: Michelle Staff

**Changing Minds Historiographically?
Reflections on Three Decades of Gender &
History**
Karen Downing
**His Story, Her Story, Our Story: Whose Story
Are We Really Teaching? A Critical Analysis of
the Inclusion of Women in the NSW 7-10
History Curriculum Over Time**

Kate Littlejohn

**Party Time? Mobilising Women Candidates
through the Labor Party, 1979-1996**

Madeline Pentland

Room A204 / Hybrid

LEGAL HISTORY

Change, Law & History Internationally

Chair: TBC

**Changing Minds: The Transformation of
Authority in Northern Ireland**
Melissa Pavihi
**State Formation, Surveillant Assemblage and
Settler Colonialism: The Control of Non-'white'
Persons in Australia and South Africa, 1901-
1939**

Evan Smith

**Changing Minds on Colonial Legacies: French
Historians and the Pursuit of Justice for
Algeria***

Charalampos (Harry) Stamelos

Room A112 / Hybrid

AMHN

Roundtable: Sydney: Migrant City?

Chair: Francesco Ricatti

Sophie Loy-Wilson
Leigh Boucher
Zora Simic
James Findlay
Andonis Piperoglou
Talei Mangioni

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Panel: Scientific Enslavement in Australia

Chair: Laura Rademaker

The Enlightenment's Enslavement of the Indigenous Dead: Trafficking Slaves and Skulls in the Early Colonisation of Australia

Bruce Buchan

Rethinking Enslavement Through Life and Death in Modern Australia

Gemmia Burden

Enslaving the Spirit: Recognition of the Indigenous Dead in Settler Australia

Amy Way

Room A109

GENERAL STREAM

Histories of Tertiary Education

Chair: Billy Griffiths

Recently Historic: Tertiary Electronic Arts Education in Western Sydney, and Its Prequel

Monica Brooks

The Final Years of the Australian School of Pacific Administration

Alexandra Frost

R is for Reckoning: Australian University Residential Colleges in the Age of MeToo

Paul Sendziuk

Room A111

GENERAL STREAM

Men, Women and Cultures of Military Life

Chair: Mia Martin Hobbs

Gossips, Gasbags, and Grandstanding - The Politics of the A.I.F. on the Western Front

Alessandro Barilaro

Shaping Men's Minds: Affective Pedagogy and Masculinity in the British Royal Navy, 1793-1815

Matilda Hatcher

Women's Work for Seamen, 1850-1945

Hilary Carey

Room A106

GENERAL STREAM

Panel: The ABC, Its History and Its Archives

Chair: Simon Potter

The ABC and Its Historiography

Bridget Griffen-Foley

The ABC Collection at the National Archives: Enabling Discoverability

Kylie Andrews

'Let's Discuss It': Talking Back with ABC

Listening Groups

Kate Evans

Room A110

GENERAL STREAM

Roundtable: Changing Minds, Shifting Perspectives: Thinking About Soviet History from Australia After 2022

Mark Edele (Chair and Participant)

Julie Fedor

Oleg Beyda

Iryna Skubii

Natasha Wilson

Georgy Mamedov

Joshua Strong

Room A113

GENERAL STREAM

Panel: Colonialism and the State in Micronesia

Chair: Kristie Flannery

Japan's Pacific Mandate and its Inter-colonial Trading in a Broad History of Global Resource Governance, 1920-45

Tomoko Akami

An Epistemological Genealogy and Explanation of Matriarchal Anti-Colonial Resistance within the Land Tenure System in the Marshall Islands

Desmond Narain Doulatram

Not 'Mere Aliens': US Courts, the 'Fallout Suit,' and Marshall Islanders in the Age of Nuclear Testing

Prudence Flowers

Tuesday 30 June 1.30-3.00 Keynote Address

Lotus Theatre / Hybrid

Changing Minds – Propaganda, Persuasion, and the British and Australian Media

Simon Potter



RF Johnson, 'Lecture', 1968, "People Magazine Negatives", Mitchell Library, SLNSW

Tuesday 30 June 3.30pm – 5.00pm (5.30pm finish for panels marked #)

Room A207

GREEN STREAM #

Panel: Sunflowers, Blackberries and Sugar: Local (Un)sustainabilities, Global Economies, Labour and Land

Chair: Alessandro Antonello

Bio-Guerillas and Rogue Agronomists: The Blackberry in Australia and Its Enemies
Simon Farley
Sunflower as a Ukrainian Cash Crop and a Global Commodity: Between Decollectivization and Sustainable Agricultural Practices in 1990-2020s

Iryna Skubii

'Permanence is Not Guaranteed': Connections Between Land Legislation, Agriculture and Access to Schooling in Rural Australia

Beth Marsden

Room A208

AUSTRALIAN WOMEN'S HISTORY NETWORK #

Enemy Feminisms

Chair: Zoe Smith

The Purity is in the Pudding: the culinary politics of internet #tradwives
Lauren Samuelsson
Resisting the Gender Lens in Times of Change: Women Veterans' Memories of Misogyny, Violence, and Discrimination in Western militaries in the War on Terror

Mia Martin Hobbs

Guardians or Enforcers? Women Police Diaries and Domestic Violence in Australia

Taylah Evans

Room A209

HISTORIES OF CAPITALISM

(Dis)Entangling Capital

Chair: Claire Wright

'Marrying Up with the Environmental Movement': Unions, Uranium, and Labour-Environmentalism in the 1970s

Nicholas (Nix) Herriot

Corporate Ambition and the National Interest: An entangled history of Australia's Wartime Flax Production and the Decentralised Linen Thread Factory of James Miller and Co in Warragul, Victoria

Pauline Hastings

Building an Operative Chinatown: Narrative Governance in Neoliberal Urban Renewal

Zeng Wu

Room A210

WAR AND CONFLICT

War in the Community

Chair: Matthew Bailey

A Strategic Frontier: Militarised Landscapes and Defence in Northern Australia, 1939–2026.

Danny England

Militarised Urbanism in Northern Australia: Adaptive Reuse of Second World War Infrastructure in Townsville

Vianey Salazar

'Winning Hearts & Minds': The 1st Australian Civil Affairs Unit in the Vietnam War

Hannah Swaine

Room A204

LEGAL HISTORY

Crime and the Colonies

Chair: Stephen Gapps

Criminal Continuities: How Nineteenth-Century History Affects Crime and Policing in Australia Today

Meg Foster

The Changing Landscape of Capital Punishment in Western Australia (1871-1900) – Past Amendments and Present Understanding

Michelle Hilbrands

Menang Noongar Complainants in the Albany Plaintiff Files

Caroline Ingram

Room A112 / Hybrid

AMHN

Revisiting Datasets

Chair: Roland Leikauf

Migrant Music-Making and Dance in Postwar Australia: Searching The Good Neighbour with AI*

Nicholas Tochka* & Emily Fitzgerald

‘Fare Ye Well’: Ex-Convict Departures and the Rethinking of Australian Settlement, 1788–1901

Matthew Cunneen

Silence in the Gaol: Interracial Intimacy, Missing Records, and Microhistorical Method in Late Colonial and Early Federation New South Wales*

Joseph Black

Room A110 / Hybrid

GENERAL STREAM

Entangled Histories

Chair: Yves Rees

Troops to Treaties: The Evolution of the Australia-Japan Relationship, 1946-1976

Alison Starr

Cross Culturalizing Historian: Rethinking Japanese Public History via the adaptation of Minoru Hokari*

Takuya Tokuhara

‘China Had Reached a Very High Stage of Civilisation When Britain Was Peopled with Naked Savages’: Chinese Democratic Engagement and Australian Settler Responses, 1850s-1880s

Frank Bongiorno

‘Joined Together by Bands of Steel’: Nation, Empire, and the Politics of Transcontinental Rail

Benjamin Mountford

Room A106

INDIGENOUS HISTORIES

Roundtable: Aboriginal History in Sydney Parks: Changing Approaches to Heritage Management?

Chair: Aaron De Souza

Heidi Norman

Naomi Parry Duncan

Anne Maree Payne

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Panel: Intellectuals, Artists, and Contested Ideologies in Mao's China and the Soviet Union, 1950s-1980s

Chair/Discussant: Roger Markwick

A Laboratory for Reform and Dissent: Latin American Area Studies, Soviet Academic and Foreign Policy Institutions, and Left-Wing Opposition in the Soviet Union in the Brezhnev Years

Natasha Wilson

Language, Thinking, Comrade Stalin: Soviet Debates on the Limitations of Marxism

Georgy Mamedov

Class Struggle on the Art Front: Creative Practice in China's Cultural Revolution

Minerva Inwald

Room A109 / Hybrid

GENERAL STREAM

Songs, Stories, and Spectacles: Transnational Art Histories

Chair: Chloe Ho

“Letter from Madame Benda”: Australian Singers Abroad

Rosemary Richards

A Singaporean *xiangsheng*? The History of Singaporean Bilingual *xiangsheng*, 1973-2025 to Negotiating China's Influence on Bilingual *xiangsheng* in Singapore, 1973-2025*

Ruth Tan

Singing the News in Colonial Australia

Madeline Sargeant

The Influence of the Middle East and North Africa on Early 20th-century Australian Artists: Light and Deserts, Gold and Blue

Kate Hunter

Room A111

GENERAL STREAM

Panel: Espionage and Australian History

Chair: Stephen Garton

The KGB Down Under: Understanding the Skripov and Morrison Affairs of 1963

Jesse Seeberg-Gordon

Women's Work in the Shadows: Espionage, Gender, and Labour in the Petrov Affair

Ebony Nilsson

Explaining the Trigger for the British Colonisation of Australia: Intelligence, Empire, and the Return of Strategy

Kate Fullagar

“Half-baked James Bonds”: ASIO and the 1969 Hoffman Affair

Melanie Brand

Room A113

GENERAL STREAM

Panel: Changing Hearts and Minds: How Family Emotions Can Tell a New (Hi)story Of Nationalism

Chair: Tanya Evans

Family as Nation: Intergenerational Emotion as Collective Feeling

Katie Barclay

Constructing an Irish Feminist Genealogy to Create Emotional Justice in the Archive

Molly Fletcher

‘I Have Felt About It Just as I Would About a Real Baby Conceived in Love’: Affective Citizenship, Motherhood, and Suffragism

Rachel Macpherson

Imperial Historians and the Emotional Job of Remaking the Family of Empire

Sharon Crozier-De Rosa

Wednesday 1 July 9.00am-11.00am

Room A207 / Hybrid

GREEN STREAM

Health, Conservation and Care

Chair: Rohan Lloyd

Rethinking Conservation in Nineteenth-Century South Australia: The Early Emergence of a Colonial Conservation Consciousness *

Sharyn Clarke

'Changing Minds on the Mallee: Hazel Hogan and an Ethic of Care'

Katie Holmes

Saving Tasmania's Last Wild River: How Film Changed a Continent's Relationship with Wilderness

Logan Yogi

'Nuisances Galore': How One Man Changed the Course of Sanitary and Environmental Management in Sydney

Lisa Murray

Room A208

AUSTRALIAN WOMEN'S HISTORY NETWORK

Cultural Histories of Gender

Chair: Cassie Byrnes

'Hey! ... Do You Know About Sex?' Australian Girls Read Peter Mayle's *Where Did I Come From?*, 1973–2010

Saskia Roberts

From 'Walking Out' to 'Going Steady': Girlhood and the Americanisation of Dating Rituals in Liverpool and Melbourne, c. 1950-1970

Harriet Bee

Unreliable Narrators? Using Gossip in Historical Research

Eleanor Black

Room A209

HISTORIES OF CAPITALISM

Historicising Managerial and Corporate Capitalism

Chair: Koen Stapelbroek

The 'Company Man': Hegemonic Masculinity and Australia's Mid-Century Corporate Executives

Claire Wright

Was It The Girl or The Machine? Towards A Labour History of Bankers

Hannah Forsyth

The Union Steamship Company and Soft Power in The Pacific

Andrew Cardow

Room A210

WAR AND CONFLICT

Battles After Combat

Chair: Tristan Moss

Dichotomous Worlds: The Indigenous Experience during the First World War

Kylie Blundell

Rethinking Shell Shock: Australian Army nurses and the trauma of the Western Front

Fiona McLeod

Conduct After Capture: The Australian Korean War POW Captivity Experience's Influence upon British Commonwealth Protocols and Training

Robert Wyse

Interrogating and Accounting Japanese Australian Internment

Tianna Killoran

Room A204 / Hybrid

HISTORIES OF VIOLENCE

Left, Right and Racial Violence

Chair: Andrew Bonnell

"They Always Knew These Stories": Images of Racial Violence and the Children Who See Them

Jaylynn Rose*

Making Australia: Changing Minds on Race and Immigration

Ella Byrne

Perpetrator Testimony in the Investigative Archive

Jayne Persian

Legitimacy and Illegitimacy of Political Violence on the Revolutionary Left in Western Europe in the 1970s

Ben Mercer

Room A112

AMHN

New Directions in Asian Australian History

Chair: Sophie Loy-Wilson

"Boat Persons" at the Border: Re-configurations of Race and Refuge in the Aftermath of the American/Australian War in Vietnam

Tandee Wang

"A Mighty Love Story": Japanese War Bride Marriages and Their Recurring Legacy in Asian-Australian History

Anna Wilkinson

Printed and Inked: The Creation of Contemporary Asian Art from Australia, Late Twentieth Century

Chloe Ho

Collection Renewal Strategies: How Do Australian Culture-Specific Museums Create a Connected Heritage Future Through Their Collecting Practices?

Vanessa Shia

Room A110 / Hybrid

GENERAL STREAM

War and Its Afterlives

Chair: Frank Bongiorno

The Underworld: Living and Dying in London's Air Raid Shelters, 1917-1918*

Brett Holman

Imperial Fascists in New South Wales: Who were the Interwar Australians who joined the New Guard?

Anthony Zougras

Beyond the Moment of Crisis: Tracing Veteran Suicide in the Archive, 1914-1945

Meggie Hutchison

Escape from Rabul

John Reeves

Room A106

INDIGENOUS HISTORIES

Aboriginal Peoples and the State

Chair: Ben Silverstein

Shape Shifter? Tracing the History of Aboriginal Self-Determination Policy in NSW Government Administration.

Heidi Norman

'A Particular Formation of Nullius': Coronial Investigations into Suspicious Aboriginal Female Deaths in Queensland During the Late Nineteenth and Early Twentieth Centuries

Tonia Chalk

Our Stories, Our Histories: Aboriginal Incarceration in Australia

Lynette Riley, Amy Davidson, Irene Wardle, John Clegg & Michael McDonnell

Unfinished Business: Aboriginal self-determination and the NSW Stolen Generations Reparations Scheme

Anne Maree Payne

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Creation and Transformation

Chair: Amy Way

Adaptations of Creation Theories: Hesiod to the Presocratic Natural Philosophers

Louise Fuller

On the “Nightside” of the Self and the World: Reflections on Writing a Speculative Biography of the Anglican Educator and Activist C.F. Andrews (1871-1940)

Bernardo Michael

Room A111

GENERAL STREAM

Correcting Bodies: Social Control and Care

Chair: Timothy Jones

Forced Exercise in Schools as Corporal Punishment: Corrective Exercises in French Schools in the 20th century

Keith Rathbone

For Democratic Citizenship or for Slaughter? Compulsory Youth Military Training in ‘Lands of Freedom’ from Australasia to New York

Shannon Peters

Changing Minds Through Changing Bodies: The Winlaton Tattoo Removal Program

Kirsten Wright

“The Children’s Health Food”: Saving Lives with Arnott’s Milk Arrowroot Biscuits

Gregory Cooke

Room A109

ACPH&PHA

Museums, Curators and Collections

Chair: Alison Wishart

Trust, Truth, and Tension: First Nations Public History in Australian Museums Post-Referendum

Mariko Smith

What Has Not Changed? Prison Museums, the Carceral Archipelago, and Colonial Continuities

Hannah McCullough

Room A113

TEACHING THE ANCIENT MEDITERRANEAN IN AUS, TODAY

Tradition, Exclusion, and Contemporary Challenges in Ancient History

Chair: Katie Barclay

Teaching the Lives of Girls in Antiquity

Julia Hamilton

Theodor Mommsen and the Erasure of Women from the Roman Narrative

Kathryn Welch

Ancient History and Archaeology in NSW School Education: Historical Trends and Current

Craig Barker

Byte at the Museum: Teaching Digital Literacy and Ancient History

Alina Kozlovski

Wednesday 1 July 11.30am-12.30pm Keynote Address

Lotus Theatre / Hybrid

Truth telling and the media – the role of journalism in “narrowing the space for permissible lies” about colonisation

Lorena Allam

Wednesday 1 July 1.30pm-3.00pm

Room A207 / Hybrid

GREEN STREAM / AUSTRALIAN WOMEN'S HISTORY NETWORK

Not In Her Nature: Australian Women and Changing Environmental Understandings in the Mid-twentieth Century

Chair: Jane Carey

'What Makes the Wind Blow? A Man in the Sky': Religion, Atheism and Nature Study in Mid-century New South Wales

Ruby Ekkel

Irene Crespin's New Horizons: Women, Microfossils, and Government Science in Mid-Century Australia

Jarrold Hore

"A New and Distinctive Australian Art": Mary Cecil Allen, Mid-Century Women's Transnationalism and the Quest for Desert Landscape Modernism in Australia

Ingrid Ryan

Room A204

HISTORIES OF VIOLENCE

Enacting and Remembering Frontier Violence

Chair: Nancy Cushing

A Right to Remember

Fiona Foley

The 2024 Cancelling of Surveyor General Edward Frome

Skye Krichauff

'Quiet Violence' in the Nineteenth-Century Garrison World

Charlotte Macdonald

Room A209 / Hybrid

HISTORIES OF CAPITALISM

Colonial Capitalism

Chair: Matthew Ryan

'A Field for Anglo-Indian Capital': Australian Domesticity and the Marketing of Colonial Modernity in James Inglis's Story of the Tea Trade (1901)*

Chris Holdridge*

The Economic Mirage: Analyzing Western perceptions of Qajar-Era Tabriz

Sadra Emami

"The Queen's Exequatur—Whatever That May Be": Consular Representation of Foreign Powers in Colonial Australasia, 1850–1900

André Brett

Room A210

WAR AND CONFLICT

Shaping National Understandings of War

Chair: Jason Smeaton

The Birth of the Anzacs: From Myall Creek to Gallipoli

Stephen Gapps

Beyond Nationalism: Rethinking Contemporary Engagements with the Kokoda Track

Alexandra McCosker

What Can the Study of 'Military Social History' Offer Army in Improving Culture and Capability?

Paul McAlonan

Room A112

AMHN

New Directions in Chinese Australian History

Chair: Andonis Piperoglou

The Blood and the Bone: Economics and Emotion in Sydney's Chinese Australian Market Gardens

Sophie Loy-Wilson

Spoken in the South: Transitional Chinese Theatre in Pre-War Australia

Josh Stenberg

Can Sinophone Sydney Talk? A Historical Perspective

Mei-fen Kuo

Room A110 / Hybrid

MEDICAL HISTORY

Activism and Resilience

Chair: Meredith Temple-Smith

So Much More Than Just a Support Group for Mums: Changing Views of Australian Breastfeeding Association, Formerly Known as the Nursing Mothers' Association of Australia

Margaret Carmody

Preventative Activism: The History of the Medical Association for Prevention of War

Abbey Malone

Bee Miles and Encephalitis Lethargica – The 'Enigma' Revisited

David Roth*

Room A109

ACPH&PHA

Afterlives of Empire


Chair: Lisa Murray

Changing Minds in Public: Co-Producing Difficult Histories of the British Empire

Peter Baxter

The Church, the Town Housing Programme and the Windmills of My Mind

Patricia Curthoys



Napoleon's Australian Afterlives

Ekaterina Heath

Room A106

INDIGENOUS HISTORIES

(Re)Storying the archives

Chair: Lynette Russell

An Oenpelli Monologue: Re-Storying the Berndt archive

Laura Rademaker

Sally May

Changing Minds About Indigenous Experiences of Soldier Settlement

Rachel Caines

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Intellectual Histories of the Political Imagination

Chair: Mark Edele

An Antipodean Catalyst: How John Keane's Understanding of Civil Society Helped Change the Eastern Bloc's Political Imagination

Hexiong Yang

Serenissima: An Intellectual History of Trade and Power from Rome to Napoleon

Koen Stapelbroek

Metakritik as Exemplar-Based Understanding: J.G. Hamann on Enlightenment, Philosophy, Language, and Self-Understanding

Sean Coker

Room A111

GENERAL STREAM

Panel: Policing Music and Musicians in Australia

Chair: Mark Dunn

The Right to Remain Silent: Concert Licensing and Sonic Control in the Colony of New South Wales

Julia Russoniello and Toby Martin

Banning Beneath the Underdog and the Cleaving of Sound from Lived Experience in Australian Encounters with Imported Jazz History Texts

Christopher Coady

The Sharp End of the Stick: Policing of Sharpie Fans and Artists in 1970s Melbourne

Murray Lee

Room A113

TEACHING THE ANCIENT MEDITERRANEAN IN AUS, TODAY

Roundtable: Culture, Cosmos, Country: Embedding First Nations Knowledges in Ancient Mediterranean Studies – Case Studies from the Australian National University

Chair: Julia Hamilton

Tatiana Bur

Aidan Hartshorn

Peter Swanton

Wednesday 1 July 3.30pm-5.00pm

Room: 25WWC C120 / Hybrid

President's Panel

Roundtable: History in Australian Schools: Crisis and Continuity?

Chair: Michelle Arrow

Jonathon Dallimore / Anna Clark / Megan Tucker / Kerri Garrard / Alana Ryan

Room A207 / Hybrid

GREEN STREAM

Watery Worlds

Chair: Jarrod Hore

Venomous Proximities: Snakes, Irrigation, and Everyday Risk

Amanda Wells

Heavy Metals in Wetlands: Tracing a History of Contamination, Awareness, and Advocacy

Lilian Pearce

Emily O'Gorman

'Plenty Water for a Long Time': Indigenous Water Management and Invasion

Billy Griffiths

Room A209

GREEN STREAM / HISTORIES OF CAPITALISM

Panel: Capitalism and the Environment

Chair: Hannah Forsyth

What is at Stake at the Commodity Frontier? Theory, History, and the End of the World

Matthew Ryan

What is Australian Food? Capitalism, Agriculture, Retail and Environments

Julie McIntyre

Food Capitalism: From Family Farms and Corner Shops to a Single, Composite Market-Based Industrial Food System, 1944-2025

Matthew Bailey

Room A210

WAR AND CONFLICT

Cultural Histories of War

Chair: Jennifer Jones

Commemorating Iraq and Afghanistan: The Changing Face of Modern Australian War Memorials

Paige Timms

Reimagining Food Memories of the Great War

Burcu Cevik-Compiegne

Class Action: Examining Australian Newspaper Coverage of Student and Youth Protests Against the Iraq War

Nicole Townsend

Room A204 / Hybrid

HISTORIES OF VIOLENCE

Domestic and Colonial Violence in nineteenth century Australasia

Chair: Clare Corbould

The X-rated Early History of Wellington; Three Violent and Tragic Events that Surround the 1843 Wairau Affray*

Rose Salas

The Spatiality of Domestic Violence in Late-Nineteenth and Early-Twentieth-Century Australia

Zoe Smith

Room A112

AMHN

(State) Violence, Memory, and Ethno-Nationalism

Chair: Alexandra Dellios

Researching Statelessness in this Time and Place: Some Thoughts on Methodology

Jordana Silverstein

Changing Minds, Holding Histories: Writing Jewish Survival and Palestinian Dispossession Together

Jane Messer

Diasporic Violence and Fractured Faiths: Women and the Macedonian Question in Multicultural Australia

Dominique Jones

Room A110

MEDICAL HISTORY

Social Histories of Medicine

Chair: Paul Sendziuk

Applying Searle to Medicine: The Benefits of Social Reality Theory for the Medical Historian

Tiana Blazevic

Casualty, Ambulance and First Aid Rooms in Sydney 1880 – 1970

Elizabeth Harford

Changing Our Minds about Medical Students through the Pages of 'The Speculum', 1884-1915

Neville Yeomans

Room A106

INDIGENOUS HISTORIES

Truth-telling and Indigenous heritages

Ascribing First Nations Heritage Values to Australia's First Government House

Clare Woolley, Quaiden Williams-Riley, Constance Wyndham & Aaron de Souza

The Arc of the Spears: Museums Spaces and Mythic Retellings of Australian History

Alice Tompson

Changing My Mind About Musquito

Naomi Parry Duncan

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Panel: Artificial Intelligence and History: Where do I Start, and Your Advice Sought

Chair: Margaret Hutchison

Improving the Safety of AI-Generated Histories: What's the Problem?, and Your Advice Sought

Marnie Hughes-Warrington AO

'AI? I Don't Use AI! But You Can Pry My Spell-Checker from My Cold, Dead Hands':

Rethinking Digital Literacy and Analysing Policy about AI usage in humanities journals

Deborah Lee-Talbot

Thursday 2 July 9.00am-10:30am

Room A207 / Hybrid

GREEN STREAM

Scientific Authority and Environmental Knowledge

Chair: Nancy Cushing

Changing Perspectives on Natural Hazards

Lena Krause

Sound as a Portal: Seismic and the Right to Know

Rebecca McCauley

Changing Minds, Claiming Authority: Astrometeorology and Weather Knowledge in Australia

Michael Evans

Room A208

AUSTRALIAN WOMEN'S HISTORY NETWORK

Women in the Regions

Chair: Geraldine Fela

Reading Archival Silence: Unmarried Women Teachers and Liminal Labour in Southeast Queensland Farming Communities, 1890–1901

Jessica Clow

Islam, Literature and Outback Australia: Exploring the Writings of Winifrid Steger

Mirela Cufurovic

Women's Access to Healthcare Via the 19th Century Railway System

Alex Christopher

Room A112

AMHN

Migration and Labour

Chair: Ebony Nilsson

"Our Land Abounds in Nature's Gifts": Viewing Australia Through the Migrant Workers of 1901 to 1914

Lucie James

The Histories of Labour Mobility in the Arab Gulf: A Case Study for Rethinking the Scope of Colonialism

Zoe Davies

Room A209 / Hybrid

WAR AND CONFLICT

Global Narratives of Conflict

Chair: Nicole Townsend

Politico-Strategic Relationship between Australia, Canada, and the United Kingdom during the Second World War

Harrison Kennedy

Differing Perspectives: The Death of the Red Baron and the British, Australian and Canadian Official Histories*

Ross Mahoney*

Religious School or Security Threat: How Western Narratives Framed Madrassas After 9/11

Arif Ahmad

Room A210

GENERAL STREAM

Settler Worlds in Motion: Nationalism, Empire, and Global Connections in the Nineteenth Century

Chair: Kristie Flannery

Irish Nationalism and Settler Colonialism, 1848–1923: An Australian Case Study

Scott McCarthy

"Read All About It!": Computing Late 19th Century Newspaper Coverage of Australian Federation in the United States

Emily Fitzgerald

Indigenous People and Affairs in Australia's Chinese-Language Newspapers, 1894 – 1912

Daozhi Xu

Room A204 / Hybrid

GENERAL STREAM

Playing, Remembering, Recording: Oral Histories in Practice

Chair: Alistair Thomson

Changing Minds, Making Selves: History, Autoethnography, and the Temporarily Labile Self*

Emily Rose

Interview in Play: An Approach to Video Game Oral History*

Dany Guay-Belanger

Shared Oral Histories Build Community Networks. Can They Survive as an Open Archive in the Rapidly Changing Digital Space?

Peter Whalley-Thompson

Room A110

MEDICAL HISTORY

Anatomists and Surgeons

Chair: Neville Yeomans

Changing Attitudes to Anatomical Dissection in Australia 1965-2000

Helen Laffin

Anatomy Transfigured – The Work of the 16th Century Anatomists, with a Focus on Matteo Realdo Colombo

Elizabeth Milford

The Question of First: Amputations and Hospitals in Port Phillip, Australia 1836-1839


Meredith Temple-Smith

Room A106

GENERAL STREAM

Sporting Cultures: Violence, Values, and Voice in Australia

Chair: Keith Rathbone



No Longer Silenced – Australia's 1980 Olympic Team Members Find Their Voice

Darren Mitchell

The Spirit of Cricket: Evolution of an Idea

Simon Fleming

“The Game’s Gone Soft”: Changing Minds on Violence in Australian Rugby Union and League

Bradley Cunningham

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

The Origins and Impact of Historical Knowledge

Chair: Marnie Hughes Warrington

Beyond Human Originality: AI Outputs and Copyright Law in Australia and the United States

Nirogini Thambaiya

Disrupting Fascist Narratives: Can Intellectual History Really Change Minds?

Joseph Parro

Making the Invisible Knowable: Generative AI as a Tool for Speculative Historiography

Mohamed Waheed Fareed Abdelfattah

Room A109

ACPH&PHA

History and the Digital

Chair: Roland Leikauf

Swipe Right for Heritage: Mediating Memory and the Cumulative Impacts of Digital Technologies on History and Heritage

Kylie Christian

History in the Present Tense: Podcasting Contemporary History Beyond the Academy

Mathew Turner

Melbourne 1925: A Case Study in Digital Public History

Patrick Gigacz

Room A111

GENERAL STREAM

Visibility, Invisibility and Australia in the Post War World

Chair: Benjamin Mountford

A Space Programme Without Astronauts: Human Spaceflight in Australian History

Tristan Moss

The 'Manila Girls': The Recall of Australian Civilian Women Working for the US Forces in the Pacific, 1945-1949

Justine Greenwood

Anxious to be Seen and to Belong: Queensland's Centenary and the Visit of Princess of Alexandra of Kent

Lyndon Megarrity

Room A113

TEACHING THE ANCIENT MEDITERRANEAN IN AUS, TODAY

Experiential and Experimental Pedagogies in Ancient History

Chair: Julia Hamilton

A Case Study of Using Tabletop Roleplay Games to Teach Ancient History

Abbie Hartman

The World in Their Hands: Teaching Object-Based Skills through Hands-On Cataloguing Projects

Charlotte Mann

"And, Then, Everything Became So Difficult" - Teaching Ancient History in the Age of AI

Ray Laurence

Thursday 2 July 11.00am-12.30pm Plenary Panel

Lotus Theatre / Hybrid

Uncertain Descents – History, Intimacy and Transformation

Anna Clark, Andrew May, Catherine Freyne

Chair: Leigh Boucher



Norman Danvers, 'Building Construction, MQ', 1972, MQ Archives



Thursday 2 July 1.30pm-3.00pm

Room A207 / Hybrid

GREEN STREAM

Doing Environmental History

Chair: Claire Brennan

In the Mind of Donald Forbes: Accessing the Archival Material of a Man Who Applied to Mine Ellison Reef

Rohan Lloyd

~~**Qualitative Evidence and Fire Science: Reframing Australia's Nineteenth-Century Fire History**~~

~~Fiannuala Morgan PAPER WITHDRAWN~~

Regenerating A Wetland Community *

Nandi Chinna

Andrea Gaynor

Room A208

AUSTRALIAN WOMEN'S HISTORY NETWORK

Women In and On Film

Chair: Lauren Samuelsson

Snapshots: Who is the Bessie Rischbieth We See in Family Photographs?

Michelle Staff

The Screencast: Reimagining a Digital Method for Historians and Humanists of the Internet

Ana Stevenson

Room A210

GENERAL STREAM

Settler Memory and Myth-Making

Chair: Beth Marsden

The Memory Landscape of the Cowpastures in Monuments, Memorials and Murals

Ian Willis

Intersecting Narratives: History and Public Memory in a North Queensland Town

Rodney Sullivan & Robin Sullivan

Invented Histories: Myth Making, Tradition and Australian History

Emily Lanman

Room A209 – PANEL WITHDRAWN

~~WAR AND CONFLICT~~

~~*Panel: NAA, AI and AWLA: Insights into the Australian Women's Land Army and the value of AI tools*~~

~~Chair: Katie Holmes~~

~~**The Australian Women's Land Army**~~

~~Rachel Cullen~~

~~**Considerations for AI Pilots**~~

~~Ben Chesterman~~

Room A109

ACPH&PHA

Roundtable: The Digital Pivot: Shaping Collections and Histories in Our Born-Digital Present

Peter Hobbins (Chair and Discussant)

Matthew Burgess

Kieran Hegarty

Meagan Loader

Alison Wishart

Room A110

GENERAL STREAM

Changing Histories of Human Difference

Chair: Leigh Boucher

Changing My Mind About The 'Conservative/Progressive' Binary in the History of Feminism

Bridget Brooklyn

Changing Our Mind About Keats: Women and Femininity

Susan Xia

Room A106

GENERAL STREAM

Leaders and their Legacies

Chair: Frank Bongiorno

Sally Hemings Out of the Shadows: Diversifying the Pantheon of United States' Founders

Clare Corbould

The Limits of Idealism: Woodrow Wilson and the Mexican Revolution

James Trapani

Debating Destiny: The Trump Presidencies and the Vocabulary of American Exceptionalism and Empire

Daniel Carrigy

Room A111

GENERAL STREAM

Satire, Visual Culture and Imperial Propaganda

Chair: Hilary Carey

The Taranaki Punch – The Use of Satire as a Device for British Imperial Propaganda

Annie Thomas

The Bengal Tiger in Punch: Animal Symbolism and the Visual Politics of the 1857 Indian Mutiny

Srishti Guha

Views of the Colonies: British Graphic Satire in the Age of Empire

Guy Hansen

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Intellectual Histories of Australia

Chair: Melanie Brand

Counting Sheep, Cattle and Pigs: Animals and the Political Economy of Population in Colonial New South Wales, 1788-1820

Nicholas Pitt

The Landscape Intellectual History of Jack McKinney and Judith Wright

Neville Buch

Room A112 / Hybrid

AMHN

Sharing Community Histories

Chair: Justine Greenwood

The "Bonegilla Phenomenon" and Its Meaning in Hungary*

Endre Domaniczky*

Migration History and Migration Communities: Contested Stories

Roland Leikauf

La China: An Ephemeral Chinese–Mexican Community in San Antonio and One Family's Extraordinary Journey across Asia, Mexico, and the United States

Shouyue Zhang

Room A204 / Hybrid

GENERAL STREAM

Machines, Markets, and Meaning: Cultural Histories of the Digital Age

Chair: Michelle Arrow

Hot Singles in Your Area!: Forming Relationships Across the Online/IRL Divide in 90s and 00s Australia

Rebecca Houlihan

Simulating the Past: Animatronics and Artificial Intelligence*

Cate Alexander

Will Capitalism Eat Your Journal?

Andrew Bonnell

Room A113

GENERAL STREAM

AHA Teaching and Learning Session

A Workshop on Changing Minds of Teachers and Learners in the Age of GenAI

Chair: Nancy Cushing

Show Me the Data! Using Paradata and Historians' Agency to Authenticate AI Use in Research

Deborah Lee-Talbot

Followed by Roundtable Discussion

Nancy Cushing
Deborah Lee-Talbot
Ruby Ekkel
Amanda Wells
Megan Tucker

Room A113

GENERAL STREAM

AHA Teaching and Learning Session

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Nancy Cushing
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Ruby Ekkel
Amanda Wells
Megan Tucker



Thursday 2 July 3.30pm-5.00pm

Room A207 / Hybrid

GREEN STREAM

Mobile Biota

Chair: Simon Farley

Transforming Tasmania? Early European Voyages and Acclimatisation

Claire Brennan

The Year the Bats Changed their Minds: Suburbanisation, Precipitation, and the Migration of the Flying-Foxes to Melbourne

Harrison Croft

Kill the Whales? The Whaling Information Centre and Anti-Environmentalism in the 1970s

Michael Duri

Room A208

AUSTRALIAN WOMEN'S HISTORY NETWORK

Reproductive Rights

Chair: Prudence Flowers

Reflections on a Century of Birth Control Organisations in Australia

Jane Carey

A Microhistory of Reproductive Justice

Cassandra Byrnes

How Can We Change Their Minds? Connecting 21st Century Debates on Women's Reproductive Rights and Ideas of 'Compatible Coupling' in Greco-Roman Medicine

Rebecca Sachse

Room A209 / Hybrid

GENERAL STREAM

Archives, Data, and Historical Practice

Chair: Peter Hobbins

Do You Mind? The Relationship Between Historian and the Secrets of the Past

Hannah Viney

Using Data from the Colonial Archive – Discussing the Position of the Human-in-the-Loop*

Jennifer Tadge*

Reclaiming Research in Collection-Based Institutions

Penelope Stannard

Room A210

GENERAL STREAM

Histories of Australian Politics

Chair: Jess Urwin

Bob Katter's Populist Initiatives: Tilting at Windmills or Misplaced Power Seeking?

William Wallace

The 1948 House of Representatives Expansion and the Urbanisation of Federal Politics: Enlarging Parliament and the Story of Australian Electoral Reform

Chris Monnox

Malcolm Fraser, Jimmy Carter and the changing Australia-US relationship

Athanasios Antonopoulos

Room A105

AUSTRALIAN INTELLECTUAL HISTORY NETWORK

Roundtable: Teaching, Publishing and Practicing Intellectual History in Australia

Chair: Amy Way

Bruce Buchan

Koen Stapelbroek

Kate Fullagar

Jarrold Hore

Julie McIntyre

Room A109

ACPH&PHA

Panel: New Perspectives of Old Sydney: Reframing the Colonial City

Chair: James Findlay

Reshaping Public Understandings of Urban Landscapes and History Through Naming

Lisa Murray

Finding Ancestors on the Archival Frontier

Shane Ingrey, Clare Woolley and Paul Irish

Remembering Sydney's Colonial Whaling Trade 1790-1850

Mark Dunn

Room A204 / Hybrid

GENERAL STREAM

New Histories of Family Life

Chair: Sharon Crozier-De Rosa

The Power of Family History Research to 'Change Minds'

Scott Beasley

'I Almost Forget How Badly You Spell': Sibling Dynamics in First World War Letters *

Bessie Mikelsons*

New Age Grandparents and Thrill-Seeking Grannies: Reimagining Old Age in Postwar Australia

Emily Gallagher

Room A112

AMHN

In/visibility in Migration Histories

Chair: Jordana Silverstein

From 'No Trace' to Reconstructing Chinese Australian Lives at Young

Karen Schamberger

"Invisible Migrants": Women's Role in the Cultural Maintenance and Evolution of the Dutch Diaspora in New South Wales

Meagan Carter

Disrupting Skilled Migration Narratives: Premodern Female French Migrants and Their Influence on the Fashion Trades

Sarah Bendall

Room A110

GENERAL STREAM

Remembering Conflict in Australia

Chair: Mia Martin Hobbs

Victory and Controversy: The Battle of Binh Ba in Australian Historical Memory

Ainsleigh Morgan

Fiction and Myth-Making: Narratives of the Australian WWII Home Front

Tonia Sellers

A.J. Vogan's *The Black Police*: A Story of Modern Australia (1890) - Reassessing Its Value as a Source on Queensland Frontier Violence

Denis Gojak

Room A106

GENERAL STREAM

Changing Minds, Changing the World?

Chair: Zora Simic

Quiet Protest by the New South Wales Teachers Federation during the Vietnam War

Effie Karageorgos

Radical Youth: Protest to Change Minds and Change The World

Tim Briedis

Writing Elsie Elliott-Tu's Crusade for Justice into Hong Kong's Colonial Past

Alexia Rutkowski
