



International Australian Studies Association (InASA)

2025 Biennial Conference

Australian Studies in the 21st Century: Human and More-Than-Human Worlds

Exploring interactions, perspectives, and futures

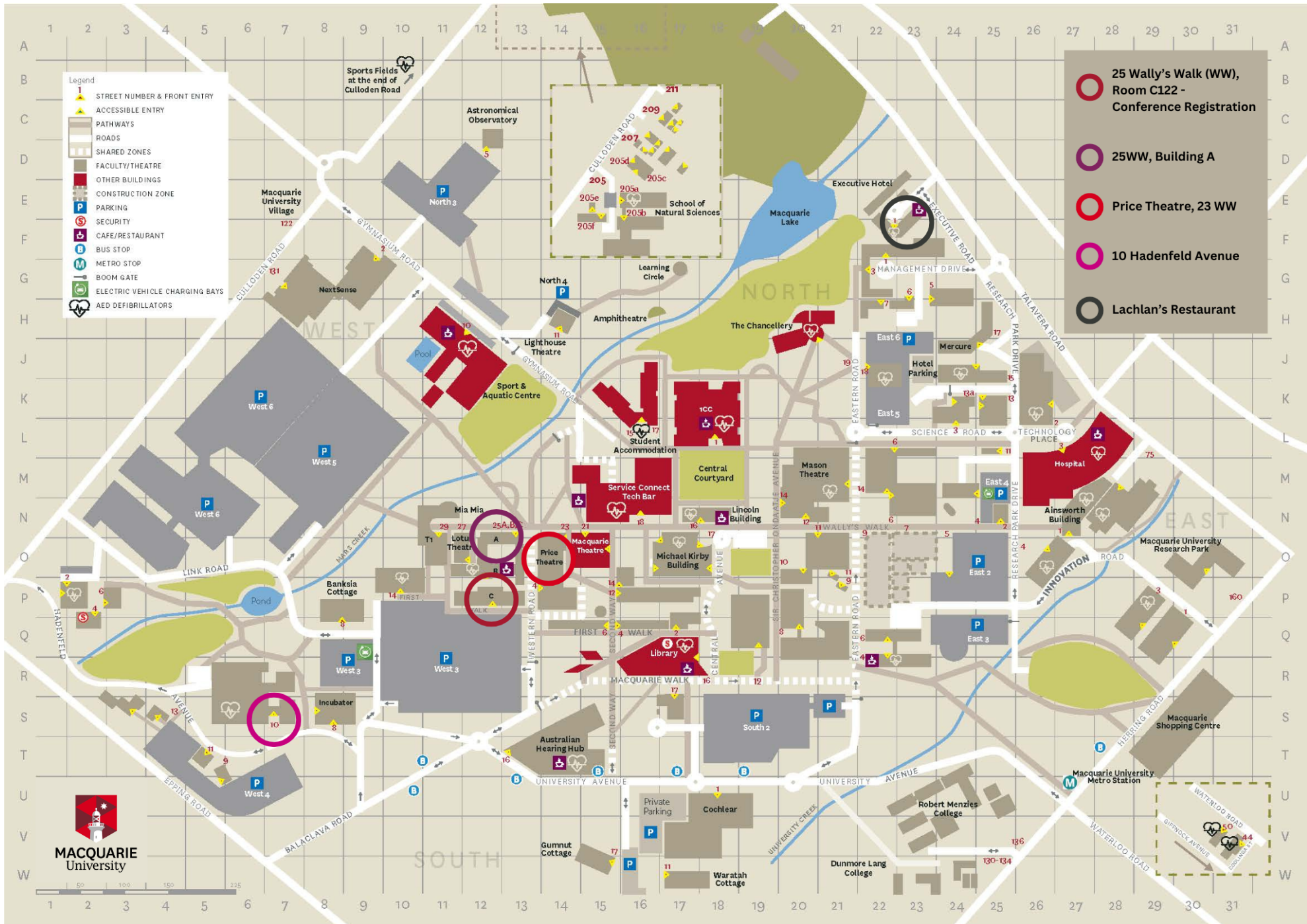
**Macquarie University
Sydney, Australia**

5-7 February 2025



CONFERENCE PROGRAM

This program lists sessions, panellists, and titles of presentations. Full details of abstracts and presenters are available on the conference website.



DAY 1 Wednesday 5 February

8.00 – 9.00 Registration and coffee

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

9.00 – 9.30 Smoking ceremony and Welcome to Country – Dr Chris Tobin, Dharug Country Elder

Location: outside Price Lecture Theatre (O14 on campus map)

9.30 – 9.40 Welcome by Professor Chris Dixon, the Executive Dean of the Faculty of Arts

Location: Price Lecture Theatre

9.40 – 10.40 Plenary 1: Professor John Maynard, 'Across Koori Time and Space'

Chair: Dr Tamika Worrell

Location: Price Lecture Theatre (O14 on campus map)

11.00 – 12.30 Parallel Session 1

1A Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War	1B Economy, Prosperity, Bankruptcy	1C Settler colonialism in Australian literature	1D Historical connections between Australia and China	1E Film and Indigenous Australians	1F Encounters with place, history and culture
Chair: Kate Darian-Smith	Chair: Frank Bongiorno	Chair: Nicole Moore	Chair: David Carter	Chair: Tom Murray	Chair: Stephen Muecke
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> Chris Dixon, "The Pause that Refreshes": Preconceptions and Experiences of R&R' Lisa Featherstone, 'Rape and R&R: Americans in Australia during the Vietnam conflict' Jon Piccini, 'Tourism, Americanisation and the Vietnam War R&R Scheme in Sydney' 	<ol style="list-style-type: none"> Matthew Bailey, "The vast economy of time": Australian department stores, mass production and the environment' Lucie O'Brien, "The realm of happy prosperity": bankruptcy law and the credit economy in 1920s Australia' Catherine Bishop, 'Enabling Entrepreneurship? Environmental impacts on female business in Australia' 	<ol style="list-style-type: none"> Rebecca Lindsay, 'Gleaning and Labouring at the Edges: Reading Ruth 2 with Natalie Harkin's "Domestic"' Tony MacGregor, 'Writing himself out of the picture: Randolph Stow and the settler-colonial wound' Jayden Xuefeng Wang, 'Shame and Shaming in Kate Grenville's <i>The Secret River</i> and Sara Thornhill' 	<ol style="list-style-type: none"> Daozhi Xu, 'Representations of Indigenous Australians in Chinese Racial Discourse, 1895-1912' Renzhe Zhang, 'Shaping of New and Old Cultures: Perspectives of the Chinese Diaspora in Australia, 1916-1927' Christopher Cheng, 'Growing against the grain: The Hidden Legacy of Chinese Market Gardening in Australia' 	<ol style="list-style-type: none"> Alec Morgan, 'The Menace of Cinema: film censorship, eugenics and Aboriginal spectatorship in Australia's Northern Territory 1928-1950' Murray van de Veer, 'Land and Identity: Navigating the enduring impact of colonisation in the Southern Monaro' Sergio Perez Torres, 'Between Two Worlds: Representation of Contemporary Indigenous Issues in 	<ol style="list-style-type: none"> Hamish Sewell and Virginia Madsen, 'Portland as storied-land: re-animating an Australian industrial town through voice, history and memory' Ingrid Ryan, 'Interwar women's photography and the landscape as a "more-than-human" element in settler national culture: A case study on Joyce Waterhouse' Jiayang (Ken) Hu, 'Navigating Australian

				Australian and Taiwanese Cinema'	Multicultural Spaces: Chineseness, Community, and Council Initiatives in Burwood, Sydney'
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12.30 – 14.00 Lunch

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

13.00 – 13.45 Book Launch: *Chinese Colonial Entanglements* edited by Julia Martinez, Claire Lowrie, and Gregor Benton (Chair: Heather Goodall)

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

14.00 – 15.00 Plenary 2: Professor Frank Bongiorno, 'An Australian Biculturalism? National Identity and Belonging in the Age of the Voice Referendum'

Chair: Prof. Bridget Griffen-Foley

Location: Price Lecture Theatre (O14 on campus map)

15.00 – 15.30 Coffee break

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

15.30 – 17.30 Parallel session 2

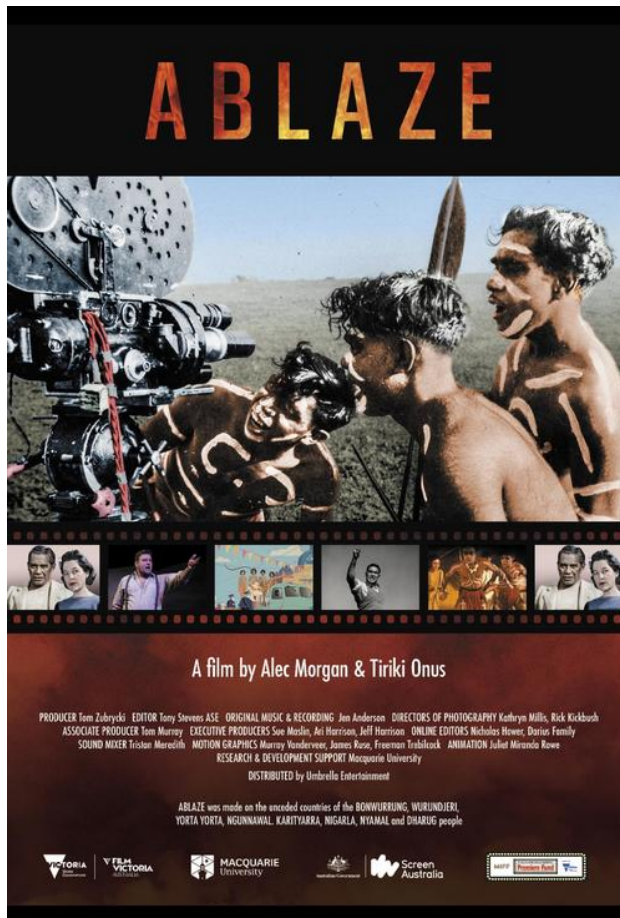
2A Australian Studies and the Histories and Futures of Extinction, Resilience and Survival	2B Settler Colonialism and More-Than-Human Histories in Australia	2C Chinese Colonial Entanglements: Commodities and Traders in the Southern Asia Pacific	2D “Wog” and its many meanings: beyond a bad word made good	2E Indigenous epistemologies, research and representation	2F Ecology, sustainability, creativity
Chair: Kate Darian-Smith	Chair: Rebecca Lindsay	Chair: Claire Lowrie	Chair: Joseph Pugliese	Chair: Suja Kurup PL	Chair: Lars Jensen
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> 1. Kate Darian-Smith, ‘Australian Studies and the Histories and Futures of Extinction, Resilience and Survival’ 2. Rachael Weaver, ‘Unnatural Extinction in Colonial Australia’ 3. Katrina Schlunke, ‘Unnatural Museums and the Production of Endlings’ 4. Rebe Taylor, ‘Human Extinction, Survival and Resurgence’ 	<ol style="list-style-type: none"> 1. Harrison Croft, ‘More-Than-Human Encounters in Australia’s Port Phillip Bay and Bass Strait, 1798–1804’ 2. Ruby Ekkel, “Gentle-Men Are Made of Gentle Boys”: Shaping Young Settler-Citizens in the Australian Animal Protection Movement, 1890–1923’ 3. Amanda Wells, ‘Settler Colonial Trees?: Making and Remaking More-Than-Human Worlds in Renmark, South Australia’ 4. Simon Farley, ‘Novel Ecosystems in an Ambivalent Nation’ 	<ol style="list-style-type: none"> 1. Julia T. Martínez, ‘Chinese indentured workers on an Australian cocoa plantation in Vanuatu (New Hebrides)’ 2. Natalie Fong, ‘Chinese Australian Transnational, Transfamilial Business Practices: The Man Sun Wing Enterprise’ 3. Mei-fen Kuo, ‘Chinese entrepreneurs connecting rural Australia to Asia: Harry Fay of Hong Yuen Pty Ltd.’ 4. Claire Lowrie, ‘Chinese indentured labor and phosphate mining on Christmas Island’ 5. Sophie Loy-Wilson, ‘Chinese Business in Australia and across the Southern Asia Pacific’ 	<ol style="list-style-type: none"> 1. Zora Simic, ‘In honour of Lex Marinos: ruminating on wog nostalgia’ 2. Andonis Piperoglou, “Wog” and Diasporic Mediterraneanness’ 3. Daphne Arapakis, “Wog” in practice: the diasporic χωριό/village on Country’ 4. Maria Giannacopoulos, ‘Gadigal Land as Marrickville and Marrickville as “Little Greece”’ 	<ol style="list-style-type: none"> 1. Max Brierty and Stephen Muecke, “Whitefella Mischief: Come on, let’s be reasonable” 2. Catherine Fargher, ‘Yarning circles, consultation and re-writing Indigenous characters’ erased histories. Interrogating the Colonial/Settler lens within The Jetty play’s progress narrative’ 3. Deirdre Osborne, “[H]ow the human represents to itself the life that it lives...” (Sylvia Wynter 1995): A Comparative Arc Between Contemporary First Nations BLAK* and Black British Writers’ Creativities.’ 4. Tamika Worrell, ‘Indigenous People’s Consideration of AI’ 	<ol style="list-style-type: none"> 1. Nicholas Herriot, “Ecology is trade union business”: The 1975 Radical Ecology Conference, uranium and Australian labour-environmentalism’ 2. Jim Singleton, Tina Nyoni Milambo, ‘Australia and the Global Sustainability Challenge’ 3. Tania Leimbach, Jane Palmer, ‘Carbon_Dating: Building Communities of Care and more-than-human commons through transdisciplinary creative practice’ 4. Ian Collinson, “Through the trees I hear her calling”: The Environmental Imagination of Australian Atmospheric Black Metal’

17.30 – 18.15 Evening reception

Location: foyer, 10 Hadenfeld Avenue (S7 on campus map)

18.15 – 20.00 Film screening – Alec Morgan’s multi-award-winning documentary film, *Ablaze*. Run time: 81 mins followed by 15 min Q&A.

Location: Theatre 1 next to foyer, 10 Hadenfeld Avenue (S7 on campus map)



SYNOPSIS

Viewer advice: Contains themes of violence and oppression against Indigenous Australians.

The true story of the first Aboriginal filmmaker William Bill Onus.

Ablaze tells the story of Bill Onus, a Yorta Yorta and Wiradjuri man from Victoria, a truly heroic cultural and political figure who revived his people's culture in the 1940s and ignited a civil rights movement that would, against enormous odds, change the course of history.

Through rare archival footage, state-of-the-art animation, vividly created digital motion graphics and eye-witness accounts, *Ablaze* is the compelling tale – part detective story, part contemporary opera – of how Bill and supporters brilliantly orchestrated their campaign for equality through performance, entertainment, film and sheer audacity outsmarted mighty forces seeking to destroy Indigenous cultures, languages, and communities.

Dr. Alec Morgan is an honorary senior lecturer at Macquarie University and a multi-award-winning filmmaker whose documentaries have screened around the world. His credits include *Lousy Little Sixpence*, a seminal film on the Stolen Generations and *Admission Impossible*, an investigation into the controversial White Australia immigration policies. His latest documentary feature, *Ablaze*, traces the journey by Indigenous opera singer Tiriki Onus to find the 'lost films' of his grandfather Aboriginal rights leader William Onus and won numerous international prizes. His current research project *The Great Deceivers* investigates race impersonators and cultural appropriation during the first fifty years of Federation.

DAY 2 Thursday 6 February

9.00 – 10.30 Parallel session 3

3A Anthropocenic crossings in the colonial Antipodes	3B Decolonising settler colonial history	3C Translations and exchanges: Asia and Australia	3D The colonial past in Indigenous art and writing	3E Australian poetry	3F InASA ECR/HDR workshop
Chair: Penny Edmonds	Chair: Frank Bongiorno	Chair: David Carter	Chair: Alison Holland	Chair: Nicole Moore	
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> 1. Penny Edmonds, 'Anthropocenic Antipodean Crossings: The Uncanny McCleay Museum Bunyip' 2. Katrina Schlunke, 'Of Mutton and Tigers: Naturising Country and Feeding "Home"' 3. Jude Philp, 'Movements and Migrations: Natural History and the Antipodes' 	<ol style="list-style-type: none"> 1. Fiona Gatt, 'The Queen vs Jacky Jacky: Inter se violence in the Port Phillip Protectorate' 2. Myhka Kennedy, 'Violence, Capitalism and Marxism: Rethinking colonial liberation for the Australian context' 3. Sunil Menon, 'Decolonial praxis and the complex position of migrants of colour within political movements' 	<ol style="list-style-type: none"> 1. Qinglong Peng, 'Border-crossing Struggles and Intercultural Writings in Australian Literature' 2. Sonia Broad, 'Between academia and advocacy: Interviews with scholar translators of Australian literature in Japan' 3. Megumi Kato, 'Voices from the Detention: Refugee Narratives in Australia and in Japan' 	<ol style="list-style-type: none"> 1. Suja Kurup PL, 'Echoes of the Past: Aboriginal Memory and Intergenerational Trauma in Melissa Lucashenko's <i>Too Much Lip</i>' 2. Tiarni Miller, 'Painting Against Pirate Ship Time: Topological temporality, history-painting, and history-making in Gordon Hookey's Xanthorrhoea takes over the suburban backyard' 3. Lars Jensen, 'Colonialism Everywhere: The Venice Biennale 2024 and its Indigenous Australian Artworks' 	<ol style="list-style-type: none"> 1. Toby Davidson, 'The Soul of the Patient: Reappraising Francis Webb as Australia's First Poet of Mental Health Hospitalisation' 2. Thomas H. Ford, 'Gallop Rhymes' 3. Jess Clancy, 'Concrete poetry as a pathway towards sustainable coexistence with more-than-human entities' 	<ol style="list-style-type: none"> 1. Anna Johnston 2. Jess Carniel 3. Chris Hay 4. Geoffrey Rodoreda 5. Daozhi Xu

10.30 – 11.00 Coffee break

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

11.00 – 12.00 Plenary 3: Associate Professor Nancy Cushing, 'Why Look at Whales?'

Chair: Adjunct Associate Professor Katrina Schlunke

Location: Price Lecture Theatre (O14 on campus map)

12.00 – 13.30 Lunch*Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)***12.30 – 13.30 Lyndall Ryan Prize Announcement and InASA AGM***Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)***13.30 – 15.00 Parallel session 4**

4A Archives and print cultures	4B Indigenous Country	4C Asia and Australia - social/media connections	4D Indigenous sovereignty and self-determination	4E Violence, war and carcerality	4F Indigenous Literature
Chair: Chris Hay	Chair: Katrina Schlunke	Chair: Jess Carniel	Chair: Deirdre Osborne	Chair: Joseph Pugliese	Chair: Toby Davidson
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> 1. Anna Johnston, 'Developing Decolonising Reading Practices and Rethinking Colonial Archives' 2. Willa McDonald, 'Representations of Nature in Australian Colonial Literary Journalism' 3. Nicole Moore, 'The Australasian Book Society: Community and Dissent in Australia's cultural Cold War' 	<ol style="list-style-type: none"> 1. Stephen Muecke and Jennifer Eadie, 'Welcome to Country/Walking Country: Pragmatics of Knowing' 2. Ben Silverstein, 'Fish, Authority, Country: Yawuru stories of wirli-wirli-ngan (fishing) at Jangu/Thangoo Station' 3. Jo Rey, 'Firing Up Country Futures: Uncovering hidden gems beyond the Concrete' 	<ol style="list-style-type: none"> 1. Tom Baudinette, 'Are We Asian Yet? (Auto)Ethnographic Reflections on Asian Media Fandom in Australia' 2. Hyeji (Emily) Noh, 'Exploring Perceptions of Koreanness Among Fans of K-pop in Australia' 3. Chavalin Svetanant, 'Exploring the emotional dynamics of online communication through Twitter data analysis: A cross-cultural investigation of Australians and Thais' 	<ol style="list-style-type: none"> 1. Max Brierty, 'The Sovereignty of Country and the Problem of Possession' 2. Sam Dalgarno, "'The right to decide their own future": the Keane Reports and the early years of Aboriginal self-determination in New South Wales' 3. Alison Holland, 'Part of the Solution? Indigenous Women, Agency and Power in Governance: the case study of ATSIC' 	<ol style="list-style-type: none"> 1. Dashiell Moore, 'Archipelagic Connections in Australian and Pacific Literatures' 2. Sue Kossew, 'Rethinking global networks of war: two recent Australian novels' 3. Anne Brewster, 'Yumna Kassab's <i>Politica</i>: temporality, rupture and narrative in the aftermath of war' 	<ol style="list-style-type: none"> 1. Danica Čerče, 'The Poetry of Romaine Moreton and Lisa Bellear: Addressing Violence against Aboriginal Women and Girls' 2. Michael Duke, 'My Place Forty Years On' 3. Jean Page, 'Reflecting on "Solastalgia:" the lament (and search for) lost homes in poet Nandi Chinna (The Future Keepers, 2019) and indigenous novelist Melissa Lukashenko (Mullimbimby, 2013)'

15.00 – 15.30 Coffee break*Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)*

15.30 – 16.30 Plenary 4: Professor Joseph Pugliese, ‘Settler Aquacide and Mnemonic Bodies of Water’

Chair: Professor Sue Kossew

Location: Price Lecture Theatre (O14 on campus map)

16.45-17.45 Parallel session 5

5A Television and popular culture	5B Human-animal connections	5C Grass widows and war brides	5D Drink and democracy, murder and masculinity	5E Romance and popular fiction	5F Cultural encounters, contact zones
Chair: Michelle Arrow	Chair: Nancy Cushing	Chair: Bridget Brooklyn	Chair: Jon Piccini	Chair: Hsu-Ming Teo	Chair: Ian Collinson
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> 1. Holly Randall-Moon 'More than human entanglements in <i>Alone Australia</i> (2023-)' 2. Jess Carniel and Chris Hay, 'Australia's Eurovision Decade: A Retrospective' 	<ol style="list-style-type: none"> 1. Kerri Meehan, 'Reframing the History of Saltwater Crocodile Hunting in Arnhem Land' 2. Mengying Sun, 'As Elizabeth Costello grows older' 	<ol style="list-style-type: none"> 1. Sharni Brownbridge, "Grass widows" – the communities connected to the goldfields from afar' 2. Fumie Yoshikawa, 'Bride School as a Reflection of Australian Society: Japanese War Brides in 1950s Kure, Hiroshima' 	<ol style="list-style-type: none"> 1. Matthew Allen, 'Legendary Drinking: Alcohol, The Australian Legend and the Democratic Political Imaginary' 2. Mark Briskey, 'The "Cooyar" Tragedy – Murder, Masculinity and the 'unspeakable' in a 1920 South East Queensland Timber Cutter's encampment' 	<ol style="list-style-type: none"> 1. Lauren O'Mahony, 'Reimagining Romance and Happily Ever After in Rix Weaver's "New Holland" Colonial Romances' 2. Alexandra Mulvey, "Let the Girls Skate: Australian Artistic Roller Skating's Heteronormativity Problem and the Sports Romance Solution' 	<ol style="list-style-type: none"> 1. Helen Singleton, 'An intrepid Polish Australian's multicultural bridge-building and transnational Cold War legacy' 2. Mahin Wahla, 'The Political Veil and Politics of Veiling in Memoir: Mehreen Faruqi and Anne Aly as Australian Muslim Politicians'

18.30 Conference dinner, Lachlan's at Lakeside

Location: MGSM Hotel, 99 Talavera Rd. Macquarie University (E23 on campus map)

DAY 3 Friday 7 February

9.00 – 10.30 Parallel session 6

6A Public/private intimacies: the self and state in Australia	6B Indigenous Voices and Silences	6C Symbols of national identity	6D Australian film	6E Feminists, activists	6F Creative Ecologies 2: Creative writing, creative arts
Chair: Holly Randall-Moon	Chair: Geoff Rodoreda	Chair: Lauren O'Mahony	Chair: Ian Collinson	Chair: Daozhi Xu	Chair: Catherine Fargher
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> 1. Eve Vincent, 'The time of welfare; the time of parenting. Analysing the temporality of a recent conditional welfare measure' 2. Jessica Gerrard, 'Conservative affective relations of care: schooling and the heterosexual settler state in 1970s and 1980s Australia' 3. Kelli Burns, 'Personal and social hygiene in the 20th century Australian school' 	<ol style="list-style-type: none"> 1. Lou Glover, 'Friendly Fire on Binary Battlegrounds: accidental anti-Indigenes during Covid and the Australian Voice to Parliament events' 2. Lois Gill, 'On Swans and Silence: Navigating Trauma Through Language' 3. Maggie Nolan, 'The politics of allegiance in Anita Heiss's <i>Dirrayawadha</i>' 	<ol style="list-style-type: none"> 1. Constanza Bergo, 'Circling the line: the symbolic shark at the Australian settler-colonial border' 2. Tracy Mee, 'Australia and the Vexillological World: Information, Relationships, Identity' 3. Dave Kampers, 'Cultural Work and the Role of Sport in Indigenous Acceptance' 	<ol style="list-style-type: none"> 1. Azade Falaki, 'The Representation of Posthuman Subject in Social Science-Fiction Cinema' 2. Aswanth Chandrachoodan, 'Rhythms of Representation: A Comparative Analysis of the Men of the Fifth World and The Slave Genesis' 3. Caitlin Mahar, 'Re-Viewing Romper Stomper: Class, Youth Subcultures and Global White Nationalism' 	<ol style="list-style-type: none"> 1. Bridget Brooklyn, 'Creating the more than human? Australian feminists' embrace of eugenics' 2. Simon Dowsett, 'From Suffragette to Social Creditor: Lillie Beirne and the Fight for Economic Freedom' 3. Michelle Arrow, 'Creating feminist worlds: Anne Deveson, 'The Train' and the biographical possibilities of the unmade film' 	<ol style="list-style-type: none"> 1. Elizabeth Smyth, 'Writing Across a Cultural Interface: A Guide for Non-Indigenous Writers' 2. Christiane Statham, 'Other Publics, Other Worlds: Making Art Work for All' 3. Susanne Pratt, 'Relational practices for eco-centred co-creation'

10.30 – 11.00 Coffee break

11.00 – 12.00 Plenary 5: Professor Anita Heiss, 'Wiradyuri Dreams of Heart and Home' In Conversation with Professor Hsu-Ming Teo

Location: Price Lecture Theatre (O14 on campus map)

12.00 – 13.30 Lunch

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

13.30 – 15.00 Parallel session 7

7A Truth-telling and [the challenges of] settler public education – round table discussion	7B Bila/rivers: Arteries of Country	7C Australian Intelligence, ASEAN and Antarctica	7D Jewish Australian fiction and social media	7E Health and disability	7F Australian women's writing
Chair: Matthew Keynes	Chair: Geoff Rodoreda	Chair: Rodney Smith	Chair: Hsu-Ming Teo	Chair: Eve Vincent	Chair: Stephanie Russo
Room: 25WW A114	Room: 25WW A113	Room: 25WW A112	Room: 25WW A111	Room: 25WW A110	Room: 25WW A109
<ol style="list-style-type: none"> 1. Matthew Keynes 2. Amy Spiers 3. Ashley Barnwell 4. Lorena Allam 	<ol style="list-style-type: none"> 1. Geoff Rodoreda, 'Inscriptions of bila/bily (river) by Anita Heiss and Kim Scott' 2. Jakelin Troy, 'Snow, Flow, Bodies of Water: First Nations High Country' 3. Jo Jones, 'Deep Mapping the Eastern Reaches of the Swan River: the rivers here are different' 	<ol style="list-style-type: none"> 1. Melanie Brand and Brian Cuddy, 'Looking Beyond Secrets and Surveillance: Analytic Reform in the Australian Intelligence Community' 2. Thai Hoang Hanh Nguyen, 'Digital Diplomacy in the Australia - ASEAN Relations' 3. Xi Chen, 'China Australia Antarctic Cooperation: Preservation and Development' 	<ol style="list-style-type: none"> 1. Kim Swivel, 'From villain to victim: Stereotypes of Jews in popular Australian fiction' 2. Zac Roberts, "Those introductions, they were happening on Tumblr": Social media platforms as a mechanism for Australian Indigenous and Jewish connections' 3. Jason Schulman, "The Fearsome Battery of Surveillance Devices": Australian and American Jews and the Right to Privacy' 	<ol style="list-style-type: none"> 1. Samantha Grey, "Dregs of their professions": Debating Therapeutic Abortion and Professional Anxiety in the Mid-Century 2. Amanda Tink, 'Lawson, Marshall, and Australian Conceptions of Disability' 3. Jessica White, 'Adaptation and Disability: Navigating Australian Environments' 	<ol style="list-style-type: none"> 1. Lindsay Helwig, 'Australian Crime Fiction: Postfeminism and Female Empowerment' 2. Tenille McDermott, 'ChatGPT in Deep Time: Temporality in Kate Mildenhall's <i>The Hummingbird Effect</i> 3. Beibei Chen, 'Brave New World: Representations of Transgenerational Memory and Identity Politics in <i>Behind the Moon</i>'

15.00 – 15.30 Coffee break

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)

15.30 – 17.00 Plenary 6: Professor Anna Johnston, Professor Kate Darian-Smith, Professor Rodney Smith, 'Australian Studies in International Contexts'

Location: Price Lecture Theatre (O14 on campus map)

17.00 Closing drinks

Location: Faculty of Arts Function Centre, 25 Wally's Walk (WW), Room C122 (P12 on campus map)