

# Speaker bios (alphabetical)

A.....	2
B.....	4
C.....	15
D.....	24
E.....	28
F.....	31
G.....	36
H.....	41
I.....	48
J.....	49
K.....	50
L.....	53
M.....	58
N.....	70
O.....	71
P.....	72
R.....	76
S.....	81
T.....	91
U.....	96
V.....	97
W.....	98
X.....	104
Y.....	105
Z.....	106

## A

### **Arif Ahmad**

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My name is Arif Ahmad, and I am a PhD candidate in Media Studies at Central Queensland University, Rockhampton, Australia. I am originally from Khyber Pakhtunkhwa, Pakistan. Drawing on media framing theory and stereotype analysis, my research explores representations of conflict, identity, extremism, and culture, with particular attention to the Afghanistan war and its regional implications. This study aims to challenge simplified, homogenised, and securitised portrayals of Pashtuns in global media discourse. My broader academic interests include media discourse, conflict reporting, and the politics of representation in news media.

### **A/Prof Tomoko Akami**

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Tomoko Akami is a historian of international organizations in Asia and the Pacific and Japan's diplomatic and political history between the late 19th century and mid 20th century. Her books include *Internationalizing the Pacific* (2002), *Japan's News Propaganda and Reuters' News Empire in Northeast Asia* (2012), and *Soft Power of Japan's Total War State* (2014). Her more recent works on the League of Nations in Asia and the Pacific have been published in *The Journal of Global History*, *The International History Review*, and *The Journal of the History of International Law*, and in various books, including *Historicity of International Politics* (2023), and the *Oxford Bibliography of History of Medicine* (coming in 2025).

### **Dr Cate Alexander**

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Dr. Cate Cleo Alexander is a recent graduate of the Faculty of Information at the University of Toronto. Her dissertation, "Digital History Content Creation: Platformed Precarity and Affective Innovations" examines the work of digital history content creators within the context of platform logics that simultaneously enable and restrict access to historical content. Cate employs a wide variety of methodologies in her research, including autoethnography, digital ethnography, media historiographies, sampling/scraping, qualitative coding, and artistic autoethnographic experiments with genAI. In other words, she spends a lot of time looking at history on the Internet.

**Dr Liz Allen**

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Liz Allen is a demographer and senior lecturer at ANU Centre for Social Policy Research. Liz's research examines: the demography of grandparenting in Australia, and the concept of Australian cultural identity. Liz was previously named among the ABC Top 5 Humanities and Social Sciences academics in Australia, and a woman to watch by the Australian Financial Review. Dr Allen is a regular media commentator for all things demography. Her book - *The Future of Us* - examines the past, present and future of Australia's demography, providing a call to action to build a stronger nation through fairness and equality

**Dr Kylie Andrews**

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Dr Kylie Andrews is a media historian whose writing focuses on public broadcasting, production studies and gendered labour. She is a research fellow on the ARC Linkage Project 'The ABC, its Archives and its Audiences' (LP220200578), and the author of *Trailblazing Women of Australian Public Broadcasting, 1945–1975* (Anthem Press, 2022). Kylie is co-editor of *Our ABC: The Australian Broadcasting Commission and its Audiences*, to be published by Monash University Press in November 2026.

**Dr Athanasios Antonopoulos**

University of Melbourne

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Dr Athanasios Antonopoulos is an International History historian specialising in US foreign relations during the Cold War. His current project explores the political and security cooperation between the United States and Australia from 1975 to 1983. His latest article, 'Malcolm Fraser comes to power: anti-Sovietism, détente and Australia's allies', *History Australia* (2025), is the first output of this project. He has also researched and published on various aspects of US relations with Greece, Turkey and the Eastern Mediterranean. His monograph, entitled *Redefining Greek-US Relations, 1974-1980: National Security and Domestic Politics*, was published in 2020.

## B

### **Associate Professor Matthew Bailey**

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Associate Professor Matthew Bailey is Discipline Chair of History & Archaeology, Macquarie University. Matt is a retail historian who explores the intersections between business, urban and cultural history. He has published widely on retail and retail property history, including in leading international and Australian journals. He is currently consulting with the Powerhouse Museum, Parramatta, for a major exhibition on shopping malls in Australia, and is continuing work on an Australian Research Council funded project on the history of Australian department stores.

### **Prof Barbara Baird**

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Barbara Baird AM is Emeritus Professor in Women's & Gender Studies at Flinders University, an institution built on occupied but sovereign Kaurna land. Her research has focused on the politics of sexuality and reproduction in C20th and C21st Australia, with a focus on abortion. Her book *Abortion Care is Health Care* was published in 2023 (MUP) and *Personal Politics*, co-authored with Leigh Boucher, Michelle Arrow and Robert Reynolds, was published in 2024 (Monash). She is Co-convenor of the SA Abortion Action Coalition (saaac).

### **Prof Katie Barclay**

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Katie Barclay is ARC Future Fellow and Professor in History, Macquarie University. She writes widely on the history of emotions, gender and family life. Her latest books include *Loneliness in World History* (2025); with Eleanor Gordon and Jeff Meek, *Working Class Courtship, Marriage and Divorce in Scotland, 1855-1939* (2025); and *The Kiss: A History of Passion and Power* (2026).

### **Alessandro Barilaro**

Deakin University

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Alessandro (Alex) Barilaro is a current PhD graduate at Deakin University, entering the final year of his candidature. His thesis, supervised by Bart Ziino, will explore the political nature of the A.I.F. on the Western Front during the First World War. His interests are in the political nature of war, the complexities of human relationships between figures of power, and the nature of radical change within history. He completed

the Australian War Memorial's Summer Scholarship in 2025, has a degree in Journalism from RMIT, and won the C.E.W. Bean Prize for military history in 2025 for his Honours thesis, "The Esteemed of the Western Front".

**Dr Craig Barker**

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Craig Barker is the Manager of Education and Experience at the Chau Chak Wing Museum at the University of Sydney and a Mediterranean archaeologist who directs the University of Sydney's Paphos Theatre Archaeological Project in the World Heritage-listed Nea Paphos, Cyprus. He has decades of experience in museum education, archaeological and history education, and school outreach programs. He has published extensively on ancient Cyprus and ancient theatre and is currently writing a history of archaeology at the University of Sydney. In 2025, he was convenor of the History Council of NSW's *History Now* lecture and podcast series, and he hosts the Chau Chak Wing Museum's *Object Matters* podcast.

**Peter Baxter**

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Peter Baxter is a cultural practitioner with over two decades of experience across the GLAM sector, combining professional leadership with doctoral research through the Bristol–Macquarie Cotutelle collaboration. His work spans public and academic libraries, museums, archives, and cultural strategy, with a focus on community co-production, difficult heritage, and institutional change. His doctoral research examines the British Empire Exhibition of 1924 and 1925 through comparative case studies in the UK and Australia, exploring how colonial legacies shape public historical narratives and how institutions mediate changes in public understanding of the past. Grounded in practice, his research draws on experience leading heritage programmes, working with community partners, and navigating the constraints of governance, funding, and public accountability. He is particularly interested in GLAM institutions as sites of public history and democratic infrastructure, where historical meaning is produced collaboratively and where change unfolds unevenly in response to social, political, and cultural pressures.

**Scott Beasley**

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Scott Beasley is passionate about family history and the role it can play in a brighter Australian future. Leveraging his previous studies and following a successful 25-year professional business career, he is pivoting away from the corporate business

environment towards academic research, writing, mentoring, teaching, and community-based volunteering activities. He is currently undertaking a PhD research project within the School of Humanities at the University of Western Australia exploring the personal impacts of new family history knowledge.

**Harriet Bee**

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Harriet Bee is a recent graduate of King's College London, where she completed her undergraduate degree in History under the supervision of Simon Sleight. Her research focuses on gender, cultural history, and post-war transnational influences, with particular attention to teenage girls' experiences of courtship, leisure, and consumption. Her current work examines the negotiation of American cultural media in Liverpool and Melbourne between 1950 and 1970, exploring how young women acted as active cultural agents in shaping local social and cultural life. Her interests also include the intersections of gender, media, and consumer culture in post-war society. She is currently preparing to begin a PhD at the University of Melbourne focusing on Australian and women's history.

**Dr Sarah Bendall**

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Sarah A. Bendall is Senior Lecturer at the Australian Catholic University. Her research examines the production, trade, and consumption of global commodities and fashionable consumer goods, particularly during the long seventeenth century. She is the author of *Shaping Femininity* (Bloomsbury, 2021) and *The Women Who Clothed the Stuart Queens: Gender and Work in the Royal Wardrobe and the Fashion Marketplace* (Bloomsbury, 2026), and co-editor of *Embodied Experiences of Making in Early Modern Europe* (Amsterdam University Press, 2024).

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Oleg Beyda is Senior Lecturer in Russian History at the University of Melbourne. A multilingual historian, he specializes in diaspora studies and the Second World War in Europe. He has authored numerous publications on military and civil collaboration during the war, Russian emigration, and the German–Soviet War, with works published by Cambridge University Press, University of Toronto Press, George Washington University, and others.

**Dr Matthew Birchall**

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Matthew Birchall is a Postdoctoral Research Fellow at the Laureate Centre for History & Population. His work concerns the economic and intellectual history of colonisation in Australia and New Zealand, with a particular focus on chartered companies. He received his PhD from the University of Cambridge in 2022. At the Laureate Centre, Matthew is writing a series of articles examining the relationship between population and colonisation in classical political economy. He is also working with Dr Leo Chu on *Wastelands in Modern World History*, examining how ideas of empty space have shaped global history from the sixteenth century onwards. Prior to joining the Laureate Centre, Matthew was a Senior Fellow at The New Zealand Initiative, the country's leading think tank, where he brought historical perspectives to contemporary policy debates.

**Ella Birt**

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Ella Birt (she/her) is a PhD student at Australian Catholic University exploring refugee and asylum seeker policy in Australia. Her thesis focuses on regional Victoria, analysing how regionality impacts refugee families' experiences of resettlement. Using Ballarat as a case study, her work examines the gap between how immigration policy is written and experienced by families on the ground. Utilising oral histories, Ella has to date recorded 27 interviews with former refugees, asylum seekers, and service providers who live or work in Ballarat. She also works for the History Trust of South Australia as a Visitor Engagement Officer.

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Joseph J. Black is a scholar of gender, sexuality, and international and Southeast Asian history. He is currently completing a PhD in Gender Studies at Chiang Mai University and an MA in International Affairs at King's College London.

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Eleanor Black is a PhD candidate in English at Waipapa Taumata Rau, University of Auckland, supervised by Dr Alex Calder (English) and Dr Felicity Barnes (History). Her research examines the ways women who lived in William Lane's nineteenth-century socialist utopian colony, Cosme, deployed gossip to wield power.

**Tiana Blazevic**

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Tiana Blazevic is in the final year of her PhD in Ancient History at Macquarie University, Sydney. Her research uses sociological methods to analyse medical texts on epilepsy from the thirteenth to fifteenth centuries. She explores four tracts on epilepsy by Arnau de Vilanova, Bernard of Gordon, John of Gaddesden, and Antonius Guainerius. Her thesis examines how these medieval physicians' cures and treatments for epilepsy reflect their social realities. It contributes to medieval studies by demonstrating how these cures and remedies reveal theological and medical understandings of *Dei absoluta* (the absolute power of God to intervene) and *potentia Dei ordinata* (the power of God expressed through the orderly workings of nature). Her work also offers new models of categorisation for epilepsy treatments—diagnostic, prevention/intervention, and celestial materiality—to better reflect medieval understandings of disease.

**Mary Blight**

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Mary Blight completed a bachelor's degree in Indigenous Knowledge, History and Heritage, with a double major in French, at the University of Western Australia in 2020. She completed an Honours degree in French at the University of Western Australia in 2021 and an MPhil at the Centre for Aboriginal Studies at Curtin University in 2024, examining the Wonnerup Massacre of 1841. She is currently enrolled in a PhD in Humanities and Social Sciences at Murdoch University. Her research interests include the Baudin expedition during its time at Geographe Bay in 1801 and 1803, Indigenous oral histories of colonial violence, colonial massacres in south-west Western Australia, and the role of governors, Protectors of Aborigines, resident magistrates, the British military, and other administrators in colonial violence in Western Australia from 1829 to the late 1890s.

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Kylie Blundell is an Indigenous scholar from the Worimi Nation and a PhD candidate in History at the University of Queensland researching Indigenous involvement in Australian military engagements. Her doctoral thesis focuses on the experiences of Indigenous soldiers and their communities during the First World War. Inspired by her ancestors' participation in the conflict, her research draws on oral history and archival sources to explore and illuminate these experiences.

**Prof Frank Bongiorno**

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Frank Bongiorno is Director of the Vice-Chancellor's Centre of Public Ideas and Donald Horne Professor of History and Public Ideas at the University of Canberra. He is also a Distinguished Fellow of the Whitlam Institute at Western Sydney University and Emeritus Professor at the Australian National University. He is the author of books including *The Eighties: The Decade That Transformed Australia* (2015) and *Dreamers and Schemers: A Political History of Australia* (2022). Frank is a Fellow of the Royal Historical Society, the Academy of the Social Sciences in Australia, and the Australian Academy of the Humanities.

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Andrew Bonnell is Professor of History at the University of Queensland. He has written or edited ten books, including *Red Banners, Books and Beer Mugs: The Mental World of German Social Democrats, 1863–1914* (2021), *Robert Michels, Socialism, and Modernity* (2023), and *Revolutions in Modern German History* (2025).

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Jacobin Bosman is a third-year PhD candidate at the University of Melbourne, where he has also worked as a Graduate Research Academic Assistant. His PhD explores how conceptions of settler legitimacy informed sodomy-related allegations in nineteenth-century Victoria and South Australia. His article, “Mr. Punch Meets the Man-Woman Mystery: Melbourne Punch, Gender, and Contesting Masculinities”, is forthcoming in *Victorian Periodicals Review*. A book chapter, “‘The Scene of This Horrid Infamy’: Sodomy Trials and Settler Politics in Colonial Victoria”, is currently under consideration by Manchester University Press. Jacobin is also active in public history as both a researcher and member of the Australian Queer Archives and has spoken on aspects of queer settler history for Homophonic!, Gawler Council, and the SBS podcast *Queer Renegades*.

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Leigh Boucher is Associate Professor of Modern History at Macquarie University and co-host of the ABC history podcast *The Dead Can't Sue*. His research examines gender and

sexuality, as well as the relationship between liberalism and settler colonialism in Australian political and social life. His most recent co-authored book, *Personal Politics*, traces the impact of activism centred on gender and sexuality on Australian citizenship from the early 1970s to the present. Earlier this year, in collaboration with History Lab, he was the historical researcher and co-producer of the four-part documentary podcast *Darlinghurst's AIDS Crisis*, which explored the social history of the first fifteen years of the AIDS epidemic in queer Darlinghurst. He has published in *Cultural Studies*, *The Journal of Victorian Culture*, *Australian Historical Studies*, and *History Australia*. His research is animated by questions about how understandings of human difference change over time and how individuals and communities challenge and remake those understandings to transform their political and material worlds.

### **Christopher Bounds**

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Chris Bounds is a doctoral student at UNSW Canberra, researching the role of Christian churches in the commemoration of the First World War.

### **Dr Jodie Boyd**

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Jodie Boyd is a lecturer in the Department of Business Law and Taxation at Monash University.

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Eli Branagh is a PhD candidate at Macquarie University. His research examines the politics of how social movements are documented and remembered, particularly within community archives. In early 2026, he was a Visiting Research Student in Gender Studies at the London School of Economics.

### **Dr Melanie Brand**

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Dr Melanie Brand is a Lecturer in Intelligence Studies at Macquarie University. Her research interests include intelligence analysis and warning, oversight and accountability, secrecy, and cultural perspectives on intelligence, espionage, and spying. Her work has been published in *Intelligence and National Security*, *Cold War History*, *Australian Historical Studies*, and *Journal of Australian Studies*. Her first book, *Blind Trust: Secrecy, Scandal and Intelligence Accountability in Cold War Australia*, will

be published by Georgetown University Press in early 2027. A full list of her research and publications is available through her Macquarie University researcher profile.

**Dr Claire Brennan**

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Claire Brennan is an environmental historian based in tropical North Queensland. Her research interests include the history of hunting, disasters, and digital history. She is currently engaged in two major mapping projects, one examining scientific expeditions to the Pacific and the other documenting monuments in Australia.

**Dr André Brett**

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André Brett is Lecturer in History at Curtin University. He is a historian of Australia and New Zealand with particular interests in political, economic, environmental, and transport history. He is the author of four books and the recipient of numerous awards, including the 2021 Max Crawford Medal from the Australian Academy of the Humanities. He is currently researching an enviro-economic history of railways in Australasia before the First World War and a history of territorial separation movements in colonial Australasia. He is also preparing journal articles based on statistical data relating to the political history of the Commonwealth of Australia and the Realm of New Zealand.

**Dr Tim Briedis**

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Tim Briedis is a historian of protest and the left. He co-hosts the *People's History of Australia* podcast and writes the *History in the Streets* Substack.

**Dr Bridget Brooklyn**

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Bridget Brooklyn is a Lecturer in History and Philosophical Inquiry in the School of Arts at Western Sydney University. Her research interests focus on late nineteenth- and twentieth-century Australian social and political history, particularly feminist political history. She is currently working on a collective biography of six conservative feminists in early twentieth-century Australia. Recent publications include “Eugenics and Feminism in Early Twentieth-Century Australia: The Work of Dr Mary Booth” in *Lilith: A Feminist History Journal* 30 (2025), and the edited collection *Australia on the World*

*Stage: History, Politics and International Relations* (Routledge, 2023), co-edited with Benjamin T. Jones and Bec Strating.

**Monica Brooks**

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Monica Brooks is an artist, researcher, composer, improviser, and producer whose work has been closely connected to Western Sydney University's creative communities since the early 2000s. Her practice has centred on styles of improvisation developed through the Splinter Orchestra community, with its emphasis on experimentation, flux, and collective performance. She has also been active within the broader music and arts scene, receiving national and international recognition through projects including *Great Waitress*, *Embedded*, *West Head Project*, and a range of solo works. Alongside her artistic practice, Brooks investigates the history of Western Sydney University and its associated places of belonging, exploring the relationship between institutional histories, community, and cultural identity.

**Dr Neville Buch**

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Neville Buch is a historian and social theorist with a PhD in History from the University of Queensland (1995) and a Graduate Diploma of Arts in Philosophy from the University of Melbourne (2008). He specializes in cognition histories, sociology, and Queensland intellectual history. He is currently a Director at the Management Institute for Contributory Economy (MICE) and Managing Director of the Mapping Brisbane History Project, and has operated a history consultancy since 2009. His career highlights include serving as Research Officer to three Vice-Chancellors at the University of Melbourne between 1998 and 2008 and receiving a Q ANZAC 100 Fellowship in 2015–16. A certified member of the Professional Historians Association (Qld), he also serves as a thematic group convenor for The Australian Sociological Association (TASA). He is widely recognised as Queensland's foremost historian of belief and doubt.

**Prof Bruce Buchan**

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Bruce Buchan is a Professor in the School of Humanities, Languages, and Social Science at Griffith University. His research traces histories of European ideas, focussing on the era of Scotland's Enlightenment. Bruce's publications include: *Empire of Political Thought: Indigenous Australians and the Language of Colonial Government* (2008), *An Intellectual History of Political Corruption* (with Lisa Hill, 2014), and the co-edited volumes: *Sound, Space, and Civility in the British World, 1700-1850* (2019), and *Piracy in*

World History (2021). With Linda Andersson Burnett, he is the author of *Race and the Scottish Enlightenment: A Colonial History 1750-1820* (Yale University Press, 2025). His next book, *Science by Instruction: Humanity, Natural History and Colonisation, 1750-1850* is under contract with Princeton University Press. **Dr Gemmia Burden**

Healing Foundation, University of Queensland

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Gemmia Burden is a historian with professional and research experience across the university, private, government, and not-for-profit sectors. She has expertise in cultural heritage, museum studies, and Australian history, including the ongoing impacts of colonisation. Her work includes influencing policy outcomes to support Aboriginal and Torres Strait Islander peoples and assisting individuals and communities to access historical records and family history information. She has published research on the historical collection and use of cultural materials in Australian museums.

### **Matthew Burgess**

State Library of New South Wales

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Matthew Burgess is a digital preservation specialist dedicated to developing standards and practices for managing born-digital collections. As Lead Digital Archivist at the State Library of New South Wales, he works closely with internal teams and external partners to strengthen organisational capability, streamline preservation workflows, and ensure long-term access to digital materials. He leads the Digital Preservation Network for National and State Libraries Australasia and contributes to the regional work of the Digital Preservation Coalition. His work focuses on developing shared frameworks, collaborating with diverse stakeholders, and advancing preservation strategies that support access to digital cultural heritage.

### **Ella Byrne**

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Ella Byrne is a PhD candidate at Adelaide University. Her thesis examines Australia's far right over the past forty years, the variety of responses to the far right from different sections of society, and how these responses have influenced the far right's success.

### **Dr Paula Jane Byrne**

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Paula Jane Byrne is the author of *Criminal Law and Colonial Subject* (Cambridge, 1993), *Ellis Bent, Letters and Diaries* (Desert Pea, 2012), and *Law and the New Democracy*

(ANU Press, 2025). She has taught at several Australian universities and held research positions at others, and is currently affiliated with Western Sydney University.

**Dr Cassandra Byrnes**

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Cassandra Byrnes (she/her) is Convenor of Gender Studies and Lecturer in History at the University of Queensland. Her current research focuses on reproductive justice in the recent past. Her recent publications include *A History of Abortion and Contraception in Queensland* and *The Limits of Consent: Sexual Assault and Affirmative Consent*.

## C

### **Dr Allison Cadzow**

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Allison Cadzow is a historian and researcher whose work has focused on Aboriginal history, cultural diversity, and public history. She worked with Professor Heather Goodall on the Parklands Culture and Communities Linkage Project and co-authored publications, exhibitions, and web resources relating to parklands and cultural diversity in south-west Sydney. Her publications include *Rivers and Resilience: Aboriginal People on Sydney's Georges River*, *Our Mob Served: Aboriginal and Torres Strait Islander Histories of War and Defending Australia*, and *Serving Our Country: Indigenous Australians, War, Defence and Citizenship*. She currently works at the National Archives of Australia.

### **Rachel Caines**

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Rachel Caines is a social and cultural military historian specialising in the history of Indigenous Australian defence of Country. Her research focuses on the legacies of Indigenous involvement in the First World War and the commemoration of Indigenous service. She is currently completing a PhD at the Australian National University examining Indigenous Australian veterans' experiences of repatriation following the First World War. Rachel has published widely on Indigenous military service, presented her research nationally and internationally, and has extensive media experience across television, radio, and podcasts.

### **Dr Jennifer Caligari**

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Jennifer Caligari is a historian and secondary educator whose research focuses on transnational feminism, temperance, religion, and women's political activism in the late nineteenth and early twentieth centuries. She completed her PhD in History at Deakin University, where her thesis examined the life and international influence of Australian temperance reformer Bessie Harrison Lee. Jennifer has published extensively in journals including *Lilith*, *Limina*, and the *Adult Education Journal*, and regularly contributes book reviews to Australian history and religious history journals. She is currently Assistant English Coordinator at Loreto College and remains active in several professional historical associations.

**Dr Andrew Cardow**

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Andrew Cardow is a historian working within the School of Management at Massey University. His research interests include tourism, politics, and popular culture.

**A/Prof Jane Carey**

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Jane Carey is a historian of race, gender, science, and reproduction from the mid-nineteenth century to the recent past. Her research spans Britain, New Zealand, North America, and Australia, with particular interests in whiteness, settler colonialism, biopolitics, eugenics, and birth control. She is co-editor of numerous collections, including *Creating White Australia* (2009), *Reorienting Whiteness* (2009), *Indigenous Networks* (2014), and *Colonial Formations* (2021). Her most recent book, *Taking to the Field: A History of Australian Women in Science* (2023), won the Ernest Scott Prize.

**Prof Hilary Carey**

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Hilary Carey is Professor of Imperial and Religious History at the University of Bristol. She currently leads the UK Arts and Humanities Research Council-funded project *Religion, Race and Empire in British Ports*. She is the author of *God's Empire* (2010) and *Empire of Hell* (2020), the latter winning the Kay Daniels Prize.

**Dr Margaret Carmody**

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Margaret Carmody has extensive expertise in the history of the Australian Breastfeeding Association, formerly the Nursing Mothers' Association of Australia, including its philosophy, educational aims, policies, and role in supporting and educating mothers. Her experience in the tertiary sector as both an academic and professional officer has given her a strong understanding of adult learning, educational policy, and research. She holds qualifications from Flinders University, the University of Adelaide, the Australian National University, and Australian Catholic University, where she completed a PhD entitled *A History of the Australian Breastfeeding Association, and a Consideration of its Contribution as an Adult Education Provider to Health Literacy over its First 37 Years*. She has presented at national and international conferences and published on the Association and its work.

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Daniel Carrigy is Lecturer in Modern History and English at Avondale University, where he also serves as Course Convenor for the Bachelor of Arts degree. His research expertise lies primarily in American Studies, with a particular focus on American identity, nationalism, and imperialism in both historical and literary contexts. His work explores topics including the American frontier, contemporary representations of the frontier in literature, film, and television, the American Revolution, the post-war American novel, video game studies, and detective fiction.

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Meagan Carter completed a Bachelor of Arts (Humanities) and Bachelor of Education (Secondary) at Australian Catholic University in 2024. She subsequently received First Class Honours for her thesis, *“Invisible Migrants”: Cultural Erasure and the Evolution of the Dutch Community in New South Wales*. She currently works as a secondary teacher in New South Wales and is particularly interested in the histories of migrant women in Australia.

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Burcu Cevik-Compiegne is a lecturer at the ANU Centre for Arab and Islamic Studies and Convenor of Turkish Studies. Her research focuses on the social and cultural legacies of the First World War, as well as the politics and practices of remembrance in post-imperial and postcolonial nations. Her work examines intercultural experiences of the war and its contemporary memorialisation among diaspora communities in Australia.

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twentieth centuries. Her research explores the settler-colonial landscape of Queensland, focusing on social histories, social relations, imaginaries, and the impacts of law. Through archival analysis, she seeks to recover and amplify the voices of Aboriginal women whose lives and deaths have been silenced in colonial records.

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Nandi Chinna is a research consultant, poet, and educator. Born on Kaurna Country in South Australia, she lives and works on Bunuba lands in the Kimberley region of Western Australia and on Whadjuk Noongar Country in the south-west of the state. Her research focuses on cultural relationships with water, including First Nations water stories and the connections colonists and newcomers have developed with rivers, wetlands, springs, creeks, and subterranean water bodies. She is the author of four poetry collections, most recently *Tossed Up by the Beak of a Cormorant* (Fremantle Press, 2024), written in collaboration with Nyikina Elder Professor Anne Poelina. In 2021, she was awarded the Western Australian Premier's Writing Fellowship.

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Kylie Christian is State Manager for New South Wales, Victoria, and Tasmania at Everick Heritage and has more than twenty-five years of experience in the history, heritage, environmental, and interpretation sectors. An award-winning project director and interpretation designer, her expertise includes approval pathways, project management, placemaking, training, and strategic planning. She has worked on heritage places of local, state, national, and World Heritage significance and has assessed nominations for the World Heritage Register. Kylie is an Associate Fellow of the Royal Historical Society (UK), holds a Master of Science in Heritage and Interpretation from the University of Leicester, is a history graduate of Macquarie University, and is a certified environmental practitioner. She is currently completing doctoral research examining how digital technologies are reshaping relationships with heritage places.

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Alex Christopher is a PhD candidate in History and a museum professional whose research explores women's experiences within the nineteenth- and early twentieth-century railway network. Her work examines how rail infrastructure shaped women's mobility, labour, access to healthcare, and social identities, revealing the railway as a powerful yet often overlooked site of gendered experience.

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Anna Clark is a historian and public commentator based at the Australian Centre for Public History at the University of Technology Sydney. Her most recent book, *Making Australian History* (Penguin, 2022), was longlisted for both the Walkley Award and the NIB Literary Award. She is also the creator of the primary-school podcast *Hey History!*. With Tony Taylor, she co-authored the influential 2006 report on history in Australian schools. Her publications include *The History Wars* (with Stuart Macintyre, 2003), *Teaching the Nation* (2006), *History's Children: History Wars in the Classroom* (2008), *Private Lives, Public History*, and *The Catch: The Story of Fishing in Australia*. Across her career, Anna has explored the ways Australians engage with, learn about, and debate the past.

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Sharyn Clarke recently completed her PhD at Flinders University. Her research focuses on public understandings of conservation in colonial South Australia, with particular attention to women's expressions of environmental dissent. She previously completed a Master's degree at the University of Adelaide, where she researched the nineteenth-century history of the River Torrens/Karrawirraparri. After many years teaching English, History, and Geography in South Australia, she now lives in Tasmania and continues to pursue environmental history research on a part-time basis.

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Jessica Clow is a first-year PhD candidate in History at the University of the Sunshine Coast. Her research examines women's labour in Australia, with particular interest in the non-linear pathways through which women entered paid employment. She

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Christopher Coady is Associate Dean (Research Education) and Associate Professor in Musicology at the Sydney Conservatorium of Music, University of Sydney. His publications include *John Lewis and the Challenge of "Real" Black Music* (University of Michigan Press, 2016) and articles in *American Music, Jazz & Culture*, and *The Musical Quarterly*. He is currently Lead Chief Investigator on the Australian Research Council Discovery Project *Sounding Solidarity, Sovereignty and Citizenship in Post-war Music Exchange*.

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Sean Coker is an early-career intellectual historian and historian of philosophy specialising in the German Enlightenment. He completed his PhD at the University of Queensland in 2026 with a thesis entitled *Metakritik as Philosophical Portraiture: An Intellectual Historical Investigation of J.G. Hamann's Hermeneutics*. His research focuses on J.G. Hamann, hermeneutics, philosophy of language, and the history of Enlightenment thought. He has work under review and in preparation for intellectual history and interdisciplinary humanities journals and is a member of both the Australian Historical Association and the Australasian Association of Philosophy.

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Mirela Cufurovic researches Australian Muslim history at Charles Sturt University and teaches Australian history and literary studies at Western Sydney University. She is one of the book reviews editors for *History Australia* and the founding editor of *The*

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Matthew Cunneen is a PhD candidate in History at the Australian National University. His thesis examines why former convicts departed Australia between 1788 and 1901, reframing transportation within the broader history of imperial migration and mobility. Combining quantitative analysis with detailed biographical reconstruction, he traces patterns of attrition, circulation, and return-oriented aspiration while remaining attentive to individual lives and networks. He has published on ex-convict migration, non-European convicts in the Australian colonies, and methodological approaches to convict biography. Alongside his doctoral research, he works as a Writing Coach and Learning Adviser at ANU and as a research assistant on an ARC project examining women and slang in Australian history.

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Bradley Cunningham is a Darkinjung man from New South Wales and the first member of his family to attend university and complete a postgraduate degree. He recently completed a Master's thesis at the University of Newcastle on nineteenth-century cockfighting in Leinster, Ireland. His research interests include the history of violence, crime, sport, memorialisation, and Aboriginal history. He currently works as a Field Officer with the Worimi Local Aboriginal Land Council, undertaking bush regeneration and rehabilitation work.

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Patricia Curthoys works as a professional historian, primarily on Australian history projects. She has undertaken research for academics, private researchers, government agencies, cultural institutions, and non-government organisations. She has also co-edited and contributed chapters to several works on Australian religious history. In 2017, she received funding from the Australian Research Theology Foundation for her project, *The Church and the Town Housing Programme*.

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Nancy Cushing is Associate Professor of History at the University of Newcastle on Awabakal and Worimi Country. An environmental historian, her research ranges from coal mining to human–animal relations. Her books include *Animals Count: How Population Size Matters in Animal-Human Relations* (2018), *Snake-bitten: Eric Worrell and the Australian Reptile Park* (2010), and *A History of Crime in Australia: Australian Underworlds* (2023). She is currently preparing *A New History of Australia in 15 Animals* for publication. Nancy has recently held the Coral Thomas Fellowship at the State Library of New South Wales and serves on the executive committees of both the Australian Aotearoa New Zealand Environmental History Network and the Australian Historical Association.

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Jonathon Dallimore is Executive Officer (Professional Services) for the History Teachers' Association of New South Wales and a lecturer in History Methods at both the University of New South Wales and the University of Wollongong. He has extensive experience teaching in New South Wales secondary schools and supporting history educators across Australia. Jonathon has authored or contributed to eleven books on history and history education and holds an MA in History from UNSW Canberra, where he researched the relationship between military service and educational developments in Australia.

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Kate Darian-Smith is a Professorial Fellow in the School of Historical and Philosophical Studies at the University of Melbourne and President of the Academy of the Social Sciences in Australia (2025–27). Her research spans Australian history and interdisciplinary Australian studies, including histories of war, migration, childhood, education, media, memory, and cultural heritage. Her recent books include *Migrants, Television and Australian Stories: A New History* (2025), *The Australian Embassy in Tokyo and Australia–Japan Relations* (2023), and *Sites of International Memory* (2023).

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Amy Davidson is a proud Wiradjuri woman with mixed Anglo-settler heritage and an Associate Lecturer at the University of Sydney. Since 2022, Amy has taught across Aboriginal Education and Indigenous Studies while contributing to community-led research initiatives.

Amy holds a BA in Government and International Relations and Indigenous Studies and is currently completing her PhD at the University of Sydney. Her doctoral research explores Aboriginal Community-Led Research and Indigenous approaches to Aboriginal governance, knowledge production, and community leadership in research.

Amy is a CI on a national historical incarceration research project examining the histories and ongoing impacts of Aboriginal and Torres Strait Islander incarceration

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Zoe Davies is a PhD scholar at the Australian National University and recipient of an ANU RASS Director's Award. Following completion of her Master's (Advanced) in Middle Eastern and Central Asian Studies, she received a Chancellor's Letter of Commendation. Zoe regularly lectures on gender in the Middle East and the history of Islam and has previously convened undergraduate courses. She is also an Associate Editor with the Near East Policy Forum. Her research focuses on the ways colonial legacies continue to shape structural inequalities.

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Aaron de Souza is Research Manager at Museums of History NSW and a specialist in archaeology, Egyptology, and material culture studies. He has more than fifteen years of experience across academia and museums, including postdoctoral research in Vienna, numerous archaeological excavations in Egypt, and most recently serving as lead curator of the exhibition *Unearthed* at the Museum of Sydney.

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Alexandra Dellios is a historian and Senior Lecturer in the Centre for Heritage and Museum Studies at the Australian National University. Her research focuses on the public and oral history of migrant and refugee communities and their experiences of work and family life in twentieth-century Australia. Her recent books include *Heritage Making and Migrant Subjects in the Deindustrialising Region of the Latrobe Valley* (Cambridge University Press, 2022), *Immigrant Industry: Building Postwar Australia* (Berghahn, 2024, with Pieris et al.), and *Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders* (Routledge, 2020, co-edited with Eureka Henrich).

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Seth Dias is a PhD student in the School of Architecture, Design and Planning at the University of Sydney. His doctoral project examines the spatial implications of First Nations protest from 1938 to the present. Drawing on an urban studies background, Seth's research seeks to understand history through a spatial lens, exploring how places are shaped by historical events and the actions of individuals and communities. His work highlights the potential of spatial analysis to incorporate marginalised perspectives into understandings of the urban environment.

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Endre Domaniczky graduated in law and history from the University of Pécs, Hungary, in 2004. He completed a doctorate in legal history in 2009 and his habilitation in 2023. Between 2011 and 2026, he served three terms as a consul in Australia, an experience that has informed six books published in both Hungarian and English.

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Desmond Narain Doulatram is Co-Chair and Instructor in the Social Sciences at the College of the Marshall Islands, where he teaches courses on contemporary social issues in Micronesia, Pacific studies, world history, Marshall Islands history, Pacific geography, and sociology. He holds a Master of Arts in Asia-Pacific Studies from the University of San Francisco and is currently undertaking a PhD in Pacific Studies at the University of the South Pacific. He serves as a National Board Member of the Marshall Islands Public School System and is co-founder of the NGOs Jo-JiKuM and REACH-MI. He is also a Principal Investigator on the ARC project *Pacific Powers: Imperial Competition and Cooperation in Micronesia*.

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Karen Downing is an Honorary Lecturer in the School of History at the Australian National University. She is the author of *Restless Men: Masculinity and Robinson Crusoe, 1788–1849* (Palgrave Macmillan, 2014), and her work has appeared in a range of journals and edited collections. Karen also co-convenes the School of History's Gender and History Discussion Group.

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Mark Dunn is a professional historian with more than thirty years of experience in historical research. He completed a PhD in History at the University of New South Wales in 2015, focusing on colonial interactions in Newcastle and the Hunter Valley. He is the author of *The Convict Valley: The Bloody Struggle on Australia's Early Frontier* (2020), which was shortlisted for both the Prime Minister's Literary Awards and the Australian Historical Association's Kay Daniels Award. In 2025, he was awarded the Coral Thomas Fellowship for 2026–27 to investigate the impact of colonial whaling on Sydney.

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Michael Duri is a PhD candidate at Monash University. His thesis examines Australia's relationship with whaling in the twentieth century, focusing on the experiences of whalers, marine biologists, and environmental activists. Before commencing his doctoral studies, he studied at Macquarie University and the University of Melbourne and worked for the National Disability Insurance Agency as well as in a variety of retail and events-sector roles.

## E

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Mark Edele is the inaugural Hansen Professor in History at the University of Melbourne and a leading historian of the Soviet Union and its successor states. He currently serves as Head of Program for History and co-director of the Research Initiative on Post-Soviet Space. Trained at the Universities of Erlangen, Tübingen, Moscow, and Chicago, he has published extensively on Soviet and Russian history, including works on veterans, Stalinism, the Holocaust in the Soviet Union, and the Second World War. His most recent book is *Russia's War against Ukraine: The Whole Story* (2023).

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Ruby Ekkel is a historian of environment, gender, and religion at the Australian National University and currently serves as Australian Religious History Research Fellow at the State Library of New South Wales. Her recently completed PhD examined women's encounters with native animals in the late nineteenth and early twentieth centuries and led to award-winning publications in *Australian Historical Studies* and *Settler Colonial Studies*. She has also served as a Higher Degree Research Representative on the Australian Historical Association Executive and as co-editor of *ANU Historical Journal II*.

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Sadra Emami is a graduate student at the University of Toronto whose research explores cultural exchange between the Middle East and Europe through textual analysis. His current work examines Jean Chardin's accounts of Safavid Iran alongside later English translations, investigating how translation choices, editorial interventions, and changing audiences shaped European understandings of Iran.

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Danny England is a PhD candidate in environmental history at James Cook University. He holds qualifications in journalism and archaeology and previously worked as a curator and heritage consultant at the Townsville Museum. His research combines environmental history and historical archaeology, with current work examining the intersections of landscape, environment, and military activity in northern Australia,

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Taylah Evans (she/they) is a PhD candidate and Sessional Teaching Academic at Macquarie University. Her doctoral research is a cultural and feminist history of Australian women police, tracing their experiences from their appointment in 1915 through to their integration into police forces in the 1980s. More broadly, Taylah is interested in the relationship between gender and surveillance in the twentieth century. In 2024, she received the Ken Inglis Postgraduate Prize for the best paper presented by a postgraduate student at the Australian Historical Conference.

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Tanya Evans is Professor of History at Macquarie University and a public historian whose research focuses on family history, the history of the family, cultural heritage, sport, community, local and regional history, memory, life stories, and the histories of charities and NGOs. She is currently involved in several major research projects, including Australian Research Council-funded studies on the history of grandparenting in Australia and Australians' engagement with the past. Her books include *Fractured Families: Life on the Margins in Colonial New South Wales* (2015) and *Family History, Historical Consciousness and Citizenship: A New Social History* (2022).

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Michael Evans is a PhD candidate at the University of Melbourne researching the cultural afterlife of colonial Australian disasters. Prior to commencing doctoral studies, he worked extensively as a social and political historian and held executive positions in museums in Australia and New Zealand. He has also worked in museums in the United States and Britain.

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Kate Evans completed a PhD on the history of press photography in Australia. She has worked as a broadcaster on ABC Radio National for several decades, specialising in literary interviews and conversations, and is a Research Associate on the ARC Linkage

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## F

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Simon Farley is a cultural historian, musician, and songwriter. His research explores what popular music can reveal about the past, including its role as a form of resistance and the ways it has been regulated and policed. His creative practice examines songwriting as a response to place, history, and cross-cultural collaboration. He is currently a co-Chief Investigator on the ARC Discovery Projects *Hearing the Music of Early NSW 1788–1863* and *Policing Australian Popular Music*. His publications include *Yodelling Boundary Riders: Country Music in Australia since the 1920s* and *Cross-cultural Collaboration in Popular Music: Practice-led Research*. He is Associate Professor in Contemporary Music Practice at the Sydney Conservatorium of Music, University of Sydney.

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Julie Fedor is Associate Professor in Modern European History at the University of Melbourne and General Editor of the *Journal of Soviet and Post-Soviet Politics and Society*. She completed her PhD at the University of Cambridge as a Gates Scholar and has held research and teaching positions at Birmingham, Cambridge, Melbourne, and St Andrews. Her research focuses on the Russian state security apparatus, state ideology, propaganda, militarism, authoritarianism, and memory politics in contemporary Russia. She also co-directs the University of Melbourne's Research Initiative on Post-Soviet Space.

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Emily Fitzgerald is a historian and Research Data Specialist in the Melbourne Data Analytics Platform (MDAP) at the University of Melbourne. Her PhD research on the transnational relationship between Australia and the United States during the movement towards Australian Federation fostered her interest in the digital humanities, particularly mapping and data cleaning. She is interested in the ways technological tools and skills can enhance humanities research and in the contributions humanities scholars can make to technological development.

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Matthew P. Fitzpatrick is Matthew Flinders Professor of International History at Flinders University, Adelaide. He is the prize-winning author of four monographs on German colonialism and currently serves as President of the History Council of South Australia and President of the Australasian Association for European History. His most recent book is *A Pacific Power: Liberal Imperialism in German Samoa* (Oxford University Press, 2025).

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Kristie Patricia Flannery is a historian of the global Spanish Empire with a particular focus on the Pacific. She completed her PhD in History at the University of Texas at Austin, held a postdoctoral fellowship at the University of British Columbia, and is now Senior Research Fellow at Australian Catholic University. She is the author of several works on Spanish colonial rule, including *Piracy and the Making of the Spanish Pacific World* (2024). Kristie is a Chief Investigator on the ARC project *Pacific Powers: Imperial Competition and Cooperation in Micronesia*.

**Dr Simon Fleming**

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Simon Fleming is a historian of the British Empire and imperial politics. His research has focused on the history of liberalism and empire, particularly British India in the nineteenth century. More recently, he has been developing a global history of cricket that seeks to understand the game's relationship with the wider world beyond empire during the nineteenth and early twentieth centuries. Simon completed his

undergraduate and doctoral studies at Western Sydney University, where he currently teaches as a casual tutor.

### **Molly Fletcher**

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Molly Fletcher is a first-year PhD candidate in History and Gender Studies at the University of Wollongong. She previously completed an Honours thesis exploring the construction of a feminist genealogy of Irish nationalist feminists. Her research interests include women's history, feminist genealogies, memory studies, and the history of emotions.

### **Dr Prudence Flowers**

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Prudence Flowers is a historian of the United States whose research focuses on social movements, modern conservatism, medicine, and the politics of gender, particularly abortion and reproductive rights. She is the author of *The Right-to-Life Movement, the Reagan Administration, and the Politics of Abortion* (Palgrave, 2019) and *The Reagan Revolution* (Routledge, 2025). She is currently a Chief Investigator on the ARC project *Pacific Powers: Imperial Competition and Cooperation in Micronesia*.

### **A/Prof Fiona Foley**

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Fiona Foley is a Butchulla woman from the Wondunna Clan whose work sits at the intersections of law, history, Indigenous knowledges, and creative research. She is currently Associate Professor at the University of Queensland. Her book *Biting the Clouds: A Badtjala Perspective on the Aboriginals Protection and Restriction of the Sale of Opium Act, 1897* (UQP, 2020) was awarded the Queensland Premier's Award for a Work of State Significance in 2021. Over the past decade, Fiona has increasingly focused on film as part of her artistic practice.

### **A/Prof Hannah Forsyth**

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Hannah Forsyth is a public intellectual and writer best known for her Substack *Fcking Capitalism\**. She is Adjunct Associate Professor of History at the University of New England and the 2026 C. H. Currey Memorial Fellow at the State Library of New South Wales. Her books include *A History of the Modern Australian University* (NewSouth, 2014) and *Virtue Capitalists* (Cambridge University Press, 2023).

**Dr Meg Foster**

University of Technology Sydney

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Meg Foster is an award-winning historian of banditry, settler colonialism, and public history, and a Chancellor's Research Fellow at the University of Technology Sydney. She is the author of *Boundary Crossers: The Hidden History of Australia's Other Bushrangers* and recently collaborated with the ABC on the podcast *Sam Poo: A Chinese Bushranger?*

**Josh Freeman**

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Josh Freeman is a first-year PhD candidate at UNSW Canberra, based in Townsville, under the supervision of Dr David Stahel. He previously completed First Class Honours at the University of New England under the supervision of Dr Richard Scully.

**Dr Catherine Freyne**

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Catherine Freyne is a historian and producer of multimedia history content. She has worked as Features Producer at ABC Radio National, Historian at the City of Sydney, Curator at the State Library of New South Wales, and Senior Producer at Impact Studios UTS. Her work in radio and podcasting has received two NSW Premier's History Awards, the Oral History Australia Media Award, and a Gold Signal Award. Her doctoral thesis, *The Family as Closet*, combines history, sexuality studies, and family memoir, and in 2024 won both the Faculty of Humanities and Social Sciences Best Thesis Award and a place on the UTS Chancellor's List. Since October 2024, Catherine has become a doctor, a wife, and a widow. She loves birds, underdogs, ocean swimming, and primary sources.

**Alexandra Frost**

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Alexandra Frost is a PhD candidate at the University of Sydney. Her research examines the development of the Commonwealth-funded Australian School of Pacific Administration (ASOPA) amid the rapid social, cultural, and political transformations of post-war Australia between 1946 and 1975. She investigates how the School created and disseminated knowledge about Indigenous peoples and cultures among graduates being trained as public servants for the Northern Territory and Papua New Guinea.

**Prof Kate Fullagar**

Australian Catholic University

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Kate Fullagar FAHA is Professor of History at Australian Catholic University and Vice President of the Australian Historical Association. She is the author of *The Savage Visit: New World Peoples and Popular Imperial Culture* (University of California Press, 2012) and *The Warrior, the Voyager, and the Artist: Three Lives in an Age of Empire* (Yale University Press, 2020). Her most recent book is *Bennelong & Phillip: A History Unravelling* (Simon & Schuster, 2023).

**Louise Fuller**

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Louise Fuller is a PhD candidate at the University of Queensland. Her research examines the relationships between creation myths in the epic poetry of archaic Greece and philosophical theories of creation developed by the Presocratic natural philosophers. Using structural analysis, she identifies shared themes and significant differences between these traditions while exploring how sociocultural upheaval and environmental pressures shaped their enduring significance. Her earlier MPhil research investigated representations of fire and water disasters in the mythology of archaic and ancient Greece and the wider Mediterranean.

## G

### **Dr Emily Gallagher**

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Emily Gallagher is a historian at the Australian National University, author of *Playtime: A History of Australian Childhood* (La Trobe University Press, 2025), and a research editor for the Australian Dictionary of Biography. She is also a research fellow on an ARC-funded project examining the history of grandparenting in Australia.

### **Dr Stephen Gapps**

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Stephen Gapps is a historian dedicated to bringing the Australian Frontier Wars into broader public recognition. His publications include *The Sydney Wars: Conflict in the Early Colony 1788–1817* (2018), which won the inaugural Les Carlyon Award for military history in 2019, *Gudyarra: The First Wiradyuri War of Resistance* (2021), and *Uprising: War in the Colony of NSW 1838–1844* (2025). He also co-edited and contributed to *The Australian Wars* (2025), based on Rachel Perkins' award-winning documentary series. Stephen worked as Curator and Senior Curator at the Australian National Maritime Museum from 2010 to 2022 and currently works as a historian at Artefact Heritage & Environment.

### **Dr Kerri Garrard**

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Kerri Anne Garrard is a Senior Lecturer in Humanities Education at Deakin University whose research focuses on the relationship between history education and intercultural understanding. Before entering academia, she taught History in secondary schools from Years 7–12. Her PhD, completed in 2019, examined the relationship between interculturality and history and its implications for education. Her research interests include history curriculum and pedagogy, resource evaluation, interculturality, decolonisation, history textbooks, and historical consciousness. Together with Dr Rebecca Cairns, she is currently extending the National History Health Check project and advocating for stronger connections between history education and its broader stakeholders.

### **Prof Stephen Garton**

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Stephen Garton is Professor of History and Principal Advisor to the Vice-Chancellor at the University of Sydney. He is also currently President of the Australian Academy of the Humanities. Circumstances conspired to shift his focus to a period in university management, including such roles as Head of Department, Dean, Provost, Senior Deputy Vice-Chancellor and Interim Vice-Chancellor at the University of Sydney. Fortunately, he has reached a stage where he can again devote more time to research. He is the author or co-author of seven monographs and nearly 100 articles, chapters and short essays in Australian, British Dominion and American history. The range of his work has covered such areas as the history of mental illness, poverty, sexuality, eugenics, masculinity, crime, war veterans and, more recently, higher education.

**Prof Andrea Gaynor**

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Andrea Gaynor is a Professor of History and Australian Research Council Future Fellow at the University of Western Australia. As an environmental historian, she seeks to research and tell historical stories that can spark ideas, conversations and action for more just and sustainable societies. Her ongoing research and activism have focused on nature conservation, community-led land management, agriculture, fisheries, and urban sustainability.

**Prof Devleena Ghosh**

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Devleena Ghosh retired as Professor of Social and Political Sciences in the Faculty of Arts and Social Sciences at the University of Technology Sydney. She is the co-author of *Beyond the Coal Rush: A Turning Point for Global Energy and Climate Policy?* (with James Goodman and colleagues, CUP, 2020), *Teacher for Justice: Lucy Woodcock's Transnational Life* (with Heather Goodall and Helen Randerson, ANUP, 2019), and *Colonialism and Modernity* (with Paul Gillen, UNSW Press, 2007), and co-editor of *Water, Sovereignty and Borders in Asia and Oceania* (with Heather Goodall and Stephanie Hemelryk Donald, Routledge, 2009). She has published widely in the areas of postcolonial, environmental and gender studies in South Asia and is currently working on a project about community responses to renewable energy in India.

**Patrick Gigacz**

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Patrick Gigacz is a PhD candidate in History at the University of Melbourne. His thesis investigates how the electrification of Melbourne during the early twentieth century wove political, social and cultural histories into the material fabric of the city.

Previously, his Honours thesis used the construction of Melbourne's City Loop railway to consider how narratives of city infrastructure are created and contested. As a collaborator in the multidisciplinary Melbourne History Workshop, he has worked with public institutions to improve access to the history of the city, embracing innovative opportunities to engage wider audiences with collections. He has an interest in how the digital humanities can work alongside traditional historical research to improve public understanding of history and heritage.

### **Denis Gojak**

Independent researcher

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Denis Gojak recently retired as Senior Heritage Specialist at Transport for NSW. By training he is an archaeologist and has spent the past four decades working in government and private practice as a historical archaeologist and heritage specialist on a broad range of heritage places, including non-operational and operational heritage asset portfolios, archaeological investigations, and public programs. His long-term research interests focus on Australian colonial history, particularly convict New South Wales, cultural interactions involving Indigenous populations, colonial and Commonwealth defence heritage, and material culture, especially clay tobacco pipes. His second major area of interest examines the history of Australian archaeology and its interaction with pseudoarchaeology and popular history. He has published and presented widely in these fields.

### **Dr Justine Greenwood**

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Justine Greenwood is an historian in the Historical Publications Section (HIS) at the Department of Foreign Affairs and Trade (DFAT). An interest in the early post-Second World War period—the institutions, ideas and people—connects her previous work on Australia's immigration policies and her current research on Australian diplomacy and foreign policy. Her most recent publication, in *Russians in Cold War Australia*, edited by Phillip Deery and Sheila Fitzpatrick, examines the naturalisation of Russian migrants in Australia during the 1950s and brings together the strands of her immigration and foreign policy research. This paper is drawn from research for her current project, a history of DFAT from 1941 to 1987, which she is co-authoring with members of HIS.

### **Prof Bridget Griffen-Foley**

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Bridget Griffen-Foley FAHA is Professor of Media at Macquarie University, where she founded the Centre for Media History. She is the author of several books on the history

of the Australian media, edited *A Companion to the Australian Media* (2014), and leads the ARC Linkage Project *The ABC, its Archives and its Audiences*. Bridget is co-editor of *Our ABC: The Australian Broadcasting Commission and its Audiences*, to be published by Monash University Press in November 2026.

**Dr Billy Griffiths**

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Billy Griffiths is a writer and historian at Deakin University. He is the bestselling author of *Deep Time Dreaming*, which has won prizes in history, literature and archaeology. He lectures in Cultural Heritage and Museum Studies and holds a research fellowship with the Deakin Institute for Citizenship and Globalisation. His latest book is *The First Inventors: How People Shaped a Continent*, co-authored with Larissa Behrendt and Sean Ulm (Allen & Unwin, 2026).

**Dany Guay-Bélanger**

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Dany Guay-Bélanger is an FRQ- and SSHRC-funded PhD candidate in Game Studies at the Université de Montréal and holds a master's degree in Public History from Carleton University. His research aims to devise a methodology that favours a holistic approach to the preservation and study of videogames as cultural heritage artefacts, allowing players and researchers, present and future, to access videogames from every era of the medium's history. Dany has also interned and served as the Garth Wilson Fellow at the Canada Science and Technology Museum, is currently Treasurer of the Canadian Game Studies Association, and is coordinating a large-scale research project on the history of videogames in Quebec.

**Dr Srishti Guha**

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Srishti Guha is a cultural historian whose work examines the intersection of visual culture, archival practices, and the imperial histories of India and Australia. Her doctoral research was a transcolonial study of visual culture and iconography in India and Australia in the late nineteenth and early twentieth centuries. More recently, she has taken a keen interest in digital humanities methods and in examining how digitisation has transformed the visual archive, particularly when working with culturally sensitive images. Alongside her broader interests in visual cultural studies across the Asia-Pacific region, she teaches Australian and Aboriginal histories to undergraduate students at the University of Newcastle.



## H

### **Dr Julia Hamilton**

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Julia Hamilton is a lecturer at Macquarie University on unceded Dharug Country. Originally from Aotearoa New Zealand, she completed a DPhil as a Clarendon Scholar at The Queen's College, University of Oxford, in 2020. She was a postdoctoral fellow at Leiden University from 2020 to 2022 and joined the Department of History and Archaeology at Macquarie University in 2022.

### **Dr Guy Hansen**

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Guy Hansen is a freelance curator with more than twenty years' experience preparing exhibitions for museums, libraries and heritage sites. He has worked as a project manager, curator and writer, holds a PhD in Museum Studies and History from the University of Technology Sydney, and completed the Gordon Darling Museum Leadership Program in 2012. In early 2026 he undertook a fellowship at the Lewis Walpole Library at Yale University to explore the topic of British graphic satire in the age of empire.

### **Dr Elizabeth Harford**

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Elizabeth Harford is a registered nurse, historian and independent researcher with more than thirty years' experience researching the development of casualty departments in Sydney from the 1850s to the present, with a particular focus on clinical treatment practices. She is currently engaged in private research on casualty and emergency nursing and medical treatment from 1940 to 1970, the NSW Ambulance Service, and the rise of medical and nursing specialties in Australia. Her PhD thesis, *Blood Antiseptic and Stale Beer: History of Casualty Department & Casualty Nursing in Sydney 1870–1939*, was awarded by the University of Sydney in 2002. She also brings forty-two years of nursing experience and more than twenty-five years in hospital management within NSW Health.

### **Sebastian Harris**

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Sebastian Harris is the External Researcher in Numismatics for Queensland Museum, Research Associate in Ancient Numismatics at the Centre for Coins, Culture and

Religious History, and an Honours student in History at the University of New England. He is also a regular contributor to the *Australian Coin Review*. His current Honours project analyses the Queensland Museum's ancient coin collection and develops a data-driven and theoretical study of collection practices.

**Dr Abbie Hartman**

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Abbie Hartman is a cultural and public historian based at Macquarie University in Sydney. Her research investigates how public history is influenced by the context in which it is created and considers how this may shape public understandings of the past. She has also worked extensively in the GLAM sector and has a particular interest in understanding how museum collections can become more accessible to the public and how they can be used as educational tools.

**Aidan Hartshorn**

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Aidan Hartshorn is a Walgalu (Wolgalu/Wolgal) and Wiradjuri artist whose ancestral lands are located in the high country of Kosciuszko National Park and the Riverina region of New South Wales. Through his practice, Hartshorn examines the environmental and cultural impacts of commercial industrialisation within Australia's high country. Drawing on cultural knowledge passed down through his family and responding to the disruptions caused by the Snowy Hydro-Electric Scheme, his work addresses the intersections of colonisation, environmental degradation and cultural loss. His use of industrial materials reflects the aesthetics of electricity production, dam construction and infrastructure while contributing to ongoing conversations about cultural continuity, resilience and Country.

**Pauline Hastings**

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Dr Pauline Hastings is a Professional Historian, a history affiliate at Monash University and an independent scholar with research interests in manufacturing, marketing and consuming goods and services in Australia's postwar period. Since completing her PhD in 2024 on the Victorian clothing manufacturing industry, a Monash University Postgraduate Publication Award has enabled her research to be published as articles in *Australian Historical Studies*, *Labour History* and *The Conversation*.

**Matilda Hatcher**

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Matilda Hatcher is a PhD candidate at the ANU School of History. Her research focuses on men and masculinity in the British Royal Navy during the French Revolutionary and Napoleonic Wars. She is currently writing a thesis on the history of emotion, unpacking the interactions between masculine ideals and sailors' lived experiences of combat through the lens of emotion. Through this project she seeks to illuminate the displays of men's wartime emotions in the late-eighteenth and early-nineteenth centuries. Her Honours thesis, which was awarded the ANU University Medal, discussed war-related disability, examining British naval manliness and impaired bodies in visual culture during the French Wars. Matilda is a co-editor of the ANU Historical Journal II, Reviews Editor of *The Great Circle*, and a Postgraduate Representative of the AHA.

**Ekaterina Heath**

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I am a historian specialising in plant and garden history, with a focus on the eighteenth and nineteenth centuries. My first book project examined how women used gardens to influence politics and articulate their ideas. I am currently collaborating with Dr Emma Gleadhill on a project exploring the legacies of Napoleon in Australia.

**Kieran Hegarty**

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Dr Kieran Hegarty is a Deakin University Postdoctoral Research Fellow and a member of the Centre for Contemporary Histories. His research examines how libraries, archives and museums collect, preserve and provide access to born-digital materials, including what this process enables (and limits) in understanding the past. Kieran's current project, "Connecting Australians with their Digital Heritage" (2026–29), is developing new participatory methods for engaging diverse communities with born-digital collections. His first book, which develops critical approaches for understanding national web archives, will be published in Routledge's *Studies in Archives* series.

**Nicholas Herriot**

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Nicholas (Nix) Herriot is an early career researcher at Adelaide University. His recently completed PhD, titled 'Natural Allies or Natural Enemies? Labour-Environmentalism in Australia, 1975-1990', investigated intersections between the labour and environmental

movements in late twentieth century Australia. His research interests include the history of work and unions, political radicalism, oral history and social movements. Nicholas serves on the State Executive of the Labour History Society (South Australia). He is the recipient of the 2026 History Council of South Australia Fellowship for his project, 'Leave it in the Ground: South Australia, Uranium, and the Atomic Age'.

### **Michelle Hilbrands**

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I am currently in the third year of my PhD at the University of Western Australia. My research focuses on colonial legal systems and infrastructure within Western Australia, investigating how the infliction of legal and illegal lethal punishment and violence affected colonial society. This research is placed within the broader context of the greater British Empire and the evolving Western ideologies of crime, punishment and morality across the early modern era to the beginning of the twentieth century.

### **Chloe Ho**

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Dr. Chloe Ho is Digital Archive Researcher with Art+Australia and research lead for "Translating the Art and Australia Landscape," a practice-based research enquiry translating and re-reading key articles in the *Art and Australia* archive. Her PhD thesis was titled "A Singaporean Art? Performance and installation art, 1985–2024". Her current research interests include digital humanities, performance art forms in the Asian context, artistic migration, particularly in relation to performance art and artists, print histories and global art histories.

### **Dr Peter Hobbins**

State Library of New South Wales

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Dr Peter Hobbins is a public historian and curator who leads the manuscripts team at the State Library of NSW. He drives the collection and interpretation of written, audiovisual and digital archives, including both historical materials and proactive commissions. As a historian of science, technology and medicine, Peter's work integrates objects and digital tools with archaeological, archival and audiovisual sources. He has worked with collections in Australia, Aotearoa New Zealand, Canada, the USA and the UK. A former ARC DECRA Fellow, Peter's outputs span databases, digital interfaces and films, alongside books, academic papers, magazine articles, talks and walking tours. His current research focuses on early forms of electronic data processing and simulation, including the origins of algorithmic management of human behaviour and accountability.

**Chris Holdridge**

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Chris Holdridge is senior lecturer in history at the North-West University in Potchefstroom, South Africa. He has published on South African and Australian colonial history, including convict labour and settler politics, the South African War (1899-1902), and satirical periodicals. Prior to his current position, he was a postdoctoral fellow at the University of the Free State, and studied at the University of Sydney and University of Cape Town.

**Brett Holman**

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Dr Brett Holman is a professional associate of the Centre for Creative and Cultural Research at the University of Canberra and is the author of *The Next War in the Air: Britain's Fear of the Bomber, 1908-1941* (Routledge, 2016). His research interests include airmindedness and the aeroplane in British and Australian culture; the theory, anticipation and experience of aerial bombardment in Britain, c.1900 to 1945; aviation spectacle and aerial theatre in the modern period; and mystery aircraft scares in the early twentieth century. He is currently writing an academic monograph about the German air raids on Britain in the First World War. He blogs at <https://airminded.org>

**Katie Holmes**

La Trobe University

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Emeritus Professor Katie Holmes is Emeritus Professor of History at La Trobe University. Her work integrates environmental, gender, oral and cultural history and she has a particular interest in the interplay between an individual, their culture and environment. Her recent research is on the cultures of drought in regional Victoria, and water cultures and conflicts in Australia's Murray Darling Basin.

**Jarrold Hore**

University of New South Wales

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Dr Jarrod Hore is an environmental historian of settler colonial landscapes, nature writing, and geology. He is a Scientia Lecturer in the School of Humanities & Languages and Co-Director of the New Earth Histories Research Program at the University of New South Wales, Sydney. His work on earthquake geology, wilderness photography, early environmentalism, and the logistics of the natural history trade has been published in *Pacific Historical Review*, *Australian Historical Studies* and the *Journal of World History*.

His first book, *Visions of Nature: How Landscape Photography Shaped Settler Colonialism*, was published by University of California Press in 2022.

### **Julia Horne**

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Julia Horne is University Historian and Professor of History at the University of Sydney. She specialises in the social and cultural history of Australia, with a focus on the history and politics of higher education. Her books include *Australian Universities—A Conversation about Public Good* (co-edited with Matthew A.M. Thomas 2022), *Preserving the Past: The University of Sydney and the national unified system 1987-96* (co-authored with Stephen Garton, MUP, 2017), *Sydney: The Making of a Public University* (co-authored with Geoffrey Sherington, Miegunyah Press 2012), *The Pursuit of Wonder: How Australia's Landscape was Explored, Nature Discovered and Tourism Unleashed* (Miegunyah Press 2025), and most recently *A Cultural History of Higher Learning* (6 volumes, General Editors Ning Coninck de Smith, Julia Horne and William Whyte 2025), which explores higher learning in global and historical perspectives.

### **Rebecca Houlihan**

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Rebecca Houlihan is a PhD candidate in history at Monash University. Her thesis investigates how the internet was domesticated into Australians everyday life and culture from 1989 to 2010. She uses the internet as a 'way in' to understand broader cultural changes in Australia during this period and the Australian context to provide insight into how this technology found meaning within specific local/national context. She received a commendation in the 2024 John Barret Prize for her article in the *Journal of Australian Studies* and has also published in *The Conversation*.

### **Marnie Hughes-Warrington**

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Distinguished Professor Marnie Hughes-Warrington AO is Bradley Distinguished Professor of History at the University of Adelaide. Since 2020, she has published a series of works on AI-generated histories. Her most recent book is *Artificial Historians* (with Lewis Yurlapurka O'Brien and Anne Martin, Routledge 2025), and she has submitted *History and Artificial Intelligence* to Cambridge University Press. Her current work is on history and the future of AI.

**Kate Hunter**

Victoria University of Wellington Te Herenga Waka

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Kate Hunter is Professor of History at Victoria University of Wellington Te Herenga Waka. She specialises in social and cultural histories of Australasia, including the First World War, material culture and gender history. Her current research project investigates the Middle East in the Australasian imagination between 1890 and 1945.

**Meggie Hutchison**

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Dr Margaret Hutchison is a Senior Lecturer in the School of Humanities and Social Sciences at UNSW Canberra. Her research examines the policies and practices of care for Australian veterans and the cultural legacies of war. Her current work focuses on the history of veteran suicide in Australia.

## **Caroline Ingram**

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Caroline Ingram is an early career researcher with research interests in legal history, women's history and Western Australian history. She currently works as a research assistant with the Australian Legacies of Slavery project. She has previously worked as a museum curator, an airline pilot and a computer programmer. Her recent book, *Women on Trial Criminal Trials in Colonial Western Australia*, was published in 2025.

## **Dr Shane Ingrey**

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Dr Shane Ingrey is a Dunghutti (Bellbrook, Northern NSW) and Dharawal (Coastal Sydney) descendant with a background in microbiology and molecular biology. Shane is a post doctoral researcher at UNSW and research manager at the Gujaga Foundation, assessing language impact and leading Dharawal cultural projects based around Coastal Sydney.

## **Minerva Inwald**

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Minerva Inwald is Assistant Lecturer in Chinese History at the University of Melbourne. Her research uses the visual arts and material culture as a lens to explore the history of the People's Republic of China. Her work has been published in *Modern China* and the *Journal of Design History*.

## **Paul Irish**

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Dr Paul Irish is a historian and director of consultancy Coast History. Paul works collaboratively with Aboriginal community members, particularly in the Sydney area and is the author of the 2017 book *Hidden In Plain View. The Aboriginal People of Coastal Sydney*.

## J

### **Lucie James**

Monash University

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2025 Bachelor of Arts graduate from James Cook University - majoring in History and Archaeology, Winner of the 2024 Howard Fry Prize for Southeast Asian Studies

### **Timothy Jones**

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Timothy Jones (he/they) is an historian of religion, gender and sexuality in late modern societies.

### **Jennifer Jones**

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Jennifer Jones is Associate Professor in History at La Trobe University. Jennifer is a non-Indigenous woman who was raised on Wiradjuri country in southern New South Wales. Her research interests include Indigenous Australian history, rural and religious history, and histories of childhood and education. She is a Fellow of the Higher Education Academy.

### **Dominique Jones**

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Dominique Jones is a first-year PhD Candidate in the School of Historical and Philosophical Studies at the University of Melbourne. Her thesis seeks to uncover a new history of the lives, experiences, perceptions and activities of members of the Yugoslav diaspora in Australia from the 1940s through to the late 1990s. In 2025, she completed her Digital Archiving Cadetship at the National Archives of Australia where she worked across Public Engagement and Collection Management functions.

## K

### **Effie Karageorgos**

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Effie Karageorgos is a Senior Lecturer in History at the University of Newcastle. She teaches and researches histories of protest, mental health, gender, war and violence. She was awarded the State Library of New South Wales David Scott Mitchell Fellowship in 2023. She is Deputy Co-Director of the UON Centre for Society, Health and Care Research and co-editor of *Health and History* journal. Her latest book *Quiet Protest: A New History of Activism during the Vietnam War* was published in April 2026 by University of New South Wales Press.

### **Roger Karge**

Independent researcher

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Roger Karge is a research scientist by training and is based in Melbourne, Australia. He writes on issues regarding Australia's Aboriginal and colonial history and contemporary questions of race relations and politics.

### **Harrison Kennedy**

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Originally from Toronto, Canada, Harrison Kennedy completed a master's degree in military history at the University of Chester, UK. Since 2024, he has been working towards a PhD in History at the University of New South Wales, Canberra. His thesis is a comparative study of the politico-strategic relationship between Canada, Australia, and the United Kingdom during the Second World War. His research interests centre on Canadian and British Commonwealth history and military history. He has written articles about Canadian and British history published in the *Politicus Journal* (Queen's University), *RCMI SITREP: The Journal of the Royal Canadian Military Institute* and *Defining Moments Canada* organisation.

### **Tianna Killoran**

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Dr Tianna Killoran is a Lecturer in History based on the Townsville, Bebegu Yumba campus, James Cook University. Her primary research focus is on the history of Japanese migrant communities in north Queensland during the nineteenth and twentieth centuries. Her research has been published in *History Australia* and *Lilith: A Feminist History Journal*. She was a National Library of Australia Summer Scholar in

2020, and a 2023 Scholar in Residence for the Past Wrong, Future Choices research project in Victoria, Canada.

**Alina Kozlovski**

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Dr Alina Kozlovski is the Senior Lecturer of Digital Innovation (Ancient History and Archaeology) at the University of New England. Prior to this role, she worked in museums in the US, UK, and Australia including on exhibitions such as *Buried by Vesuvius: Treasures from the Villa dei Papiri at the Getty Villa* and *The Invisible Revealed* at the Powerhouse Museum in Sydney. She completed her PhD at the University of Cambridge and has held postdoctoral fellowships at the British School at Rome and at the Powerhouse Museum. Her research focuses on concepts and histories of curation, starting from ancient Greece and Rome to the contemporary world, and on the role of copies, both material and digital, in museum collections.

**Lena Krause**

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Lena Krause is Research Fellow in Natural Hazards with the University of Tasmania. She studied History, Political Science, and Economics in Konstanz (Germany) and Barcelona (Spain). After spending some time teaching, she completed her PhD in History at the University of Freiburg (Germany).

**Skye Krichauff**

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Skye Krichauff is an ethno-historian who combines the methodologies of history, anthropology and oral history. She is interested in colonial cross-cultural relations, the relationship between history and memory, and how societies live with historical injustices (in particular how Australians live with the enduring legacies of colonialism). She has worked as an expert historian for South Australian Native Title Services and volunteers as a Truth Telling co-ordinator for the Adnyamathanha community and a history researcher for Aboriginal families. From 2020–2023 she was employed as the Project Manager, Archival Researcher and Oral Historian for an ARC Linkage project that resulted in ‘The South Australian Frontier and its Legacies’ website.

**Mei-fen Kuo**

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Mei-fen Kuo is a Senior Lecturer in Chinese Studies at Macquarie University



## L

### **Helen Laffin**

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Helen Laffin holds a Master of Cultural Heritage from Deakin University, and is currently Curator and Senior Heritage Collections Co-ordinator at the Royal Australasian College of Surgeons where she has worked for 10 years. She has a strong interest in local history and collection management and has worked with heritage collections in Melbourne including University of Melbourne Archives and Special Collections, City of Whitehorse's Schwerkolt Cottage Museum Complex and Artspace; and Melbourne's Living Museum of the West.

### **Emily Lanman**

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Dr Emily Lanman is an early career researcher and Learning Adviser at Edith Cowan University. Her broad research interest is the institutions used in the nineteenth century to control and maintain social order in Britain and across the empire. Emily's PhD focused on the experiences of colonial offenders in Western Australia's carceral network between 1829 and 1868. Her earlier MPhil research on Fremantle Gaol as an example of Jeremy Bentham's panopticon model prison was a joint winner of the 2022 Margaret Medcalf Award. As a researcher, mainly in social history, she continues to investigate how systems of institutional control shaped colonial societies.

### **Ray Laurence**

Macquarie University

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Professor Ray Laurence has been Professor of Ancient History at Macquarie University since 2017. Prior to this appointment, he was Professor of Roman History and Archaeology at the University of Kent. His research focuses on Roman social history, including urbanism, the Roman family and Roman roads. He is the author of numerous books including *Roman Pompeii: Space and Society* and *Pompeii: The Living City*. In addition, he collaborates with animators to make short films to support teachers and students, including 'A Glimpse of Teenage Life in Ancient Rome' and 'Four Sisters in Ancient Rome', which have more than 20 million views on YouTube. He is currently making a series of 5 films on Pompeii to support students taking the HSC in Ancient History, as part of his *Ancient Rome in Motion* project.

**Murray Lee**

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Murray Lee is a Professor in Criminology at the University of Sydney Law School. Murray's research interests focus broadly on representations of crime, affect and the sensory, and processes of criminalisation. His work on public perceptions and fear of crime has been internationally influential at a policy and scholarly level, while his critical studies of sexting, the mediatization of crime and crime control, and the development of new forms surveillance such as police body worn cameras, have explored the criminalising capacities of emergent technologies. Murray's current research projects involve the criminology of popular music or musicriminology, the criminalisation of environmental protest, and perceptions of crime and affective spaces and atmospheres. He leads the three-year ARC Discovery project Policing Australian Popular Music, an interdisciplinary project tracing the historical and contemporary relationships between musicians, their audiences, and policing and other forms of state regulation (2024-2026).

**Deborah Lee-Talbot**

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Dr Deborah Lee-Talbot is a freelance historian, affiliated with the Centre of Contemporary Histories, Deakin University. Viewing archives as kaleidoscopes, she researches how shifting perspectives reveal the past. She specialises in social histories of archives themselves, with a particular focus on the stories and experiences of women and the people of Oceania. Her current work examines archival methodologies in the digital humanities.

**Roland Leikauf**

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Dr Roland Leikauf is the Curator for Post-war Immigration at the Australian National Maritime Museum in Sydney, Australia. Before migrating to Australia in 2021, he worked for museums in Germany as a curator and historian. At the Hadamar Memorial Museum, he researched and prepared a new permanent exhibition about the murders of Nazi "Euthanasia" that were perpetrated in what is now the museum building. At the House of History, the largest state-funded museum in Germany, he worked on several exhibitions and developed a collection policy aimed at refugees and migrants, especially from war-torn Syria. His PhD "*Welcome to my Bunker*", published by transcript publishing in Germany, analysed the different strategies of memory construction on the websites of veterans of the Second War in Indochina. Roland is the

Treasurer of the Professional Historians of Australia, NSW & ACT and currently a visiting fellow at the State Library of NSW.

**Anna Li**

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Anna is a PhD student at the School of Architecture at the University of Technology Sydney currently researching the role of the built environment in the development of the land property system at the peripheries of nineteenth century colonial New South Wales. In particular, she is interested in how this system, as a representative arm of state sovereignty, was exploited, subverted, and destabilised by less conventional modes of architecture, prompting interrogation of an informal layer of privatised power and territory in the colonial palimpsest. She believes that there is still much to be said for the central role of architecture and its entanglements in a multidisciplinary discourse on processes of dispossession and the shifting value of land in early state governance.

**Kate Littlejohn**

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Kate Littlejohn is a current PhD student with a specific interest in the history curriculum and the representation and inclusion of women within it. An experience secondary history teacher, she has worked in schools as well as in curriculum development and implementation, and is passionate about understanding the complexities of history education and curriculum from both education and historical perspectives.

**Rohan Lloyd**

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Dr Rohan Lloyd specialises in North Queensland and Australian environmental history. He has published histories on the Great Barrier Reef, North Queensland and Australian environmentalism. He is currently lecturing at James Cook University.

**Meagan Loader**

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Meagan Loader is Chief Curator at the National Film and Sound Archive of Australia. She is an executive leader of creative teams, who has built brands and communities via creating, curating and commissioning content across platforms for Australian audiences. During her broadcasting career, Meagan started three music radio stations, designing their sound and brand, selecting and training the presenters and producers,

and crafting the programs and digital content strategies. She loves music, performance, art and storytelling. She is committed to creating pathways for Australian artists to find and connect with audiences and to contribute to and evolve Australian arts, culture and identity.

**Sophie Loy-Wilson**

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Bruce Buchan is a Professor in the School of Humanities, Languages, and Social Science at Griffith University. His research traces histories of European ideas, focussing on the era of Scotland’s Enlightenment. Bruce's publications include: *Empire of Political Thought: Indigenous Australians and the Language of Colonial Government* (2008), *An Intellectual History of Political Corruption* (with Lisa Hill, 2014), and the co-edited volumes: *Sound, Space, and Civility in the British World, 1700–1850* (2019), and *Piracy in World History* (2021). With Linda Andersson Burnett, he is the author of *Race and the Scottish Enlightenment: A Colonial History 1750–1820* (Yale University Press, 2025). His next book, *Science by Instruction: Humanity, Natural History and Colonisation, 1750–1850* is under contract with Princeton University Press.

**Jasper Ludewig**

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Jasper Ludewig is Senior Lecturer in the School of Architecture at UTS. His research is concerned with how architecture participates in systems of colonial governance and ecological imperialism with an emphasis on Australasia and the Indo-Pacific. His first monograph, *A Complicated Organism: The Architecture of the Global Moravian Network, 1722–1922*, was published by the Centre for Critical Studies in Architecture at the Goethe University Frankfurt (2024). In 2023, Dr Ludewig was the Society of Architectural Historians (US) H. Allen Brooks Fellow based on a study of Australia’s historical phosphate industry. He is Associate Editor and Book Reviews Editor at *Architectural Theory Review*.

**Martyn Lyons**

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I was born in London and I have worked at UNSW since 1977. I am now Emeritus Professor in History and European Studies, former President of the Australian Historical Association and in 2003 I was awarded the Centenary Medal for services to the Humanities. In 1992, I co-authored (with Lucy Taksá) *Australian Readers Remember: an oral history of reading* (OUP, 1992). I was executive editor of the History of the Book in Australia Project, and co-edited volume two (with John Arnold, UQP, 2001), in which I

wrote seven chapters. I am a specialist in the history of reading and writing practices in Australia and western Europe. My most recent book, from which my paper will draw, is *The Uses of Literacy in Colonial Australia* (London, Anthem Press, 2026).

## M

### **Charlotte Macdonald**

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Charlotte Macdonald is Professor Emerita at Te Herenga Waka–Victoria University of Wellington. She has published in areas of gender and women's history, and colonies and empire. She is currently co-editor of the New Zealand Journal of History.

### **Rachel Macpherson**

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Rachel Macpherson is a PhD candidate at the University of Wollongong, Australia. Her research focuses on women's nationalism and affective citizenship in the US and Australia at the turn of the 20th Century.

### **Ross Mahoney**

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Dr Ross Mahoney is an independent scholar specialising in the history of war. He is currently the Senior Historian within the Heritage Policy team at Brisbane City Council in Australia. He has 20 years of experience in the education, museum and heritage sectors in Australia and the United Kingdom. Between 2013 and 2017, he was the inaugural Historian at the Royal Air Force Museum in the UK. His research interests are focused on the history of air power and air warfare, military leadership and command, military culture, and the history and development of professional military education. He also maintains an interest in transport history. He has published numerous articles, chapters and encyclopedia entries, edited two books, and delivered papers on three continents.

### **Abbey Malone**

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Abbey Malone is a Masters student at Monash University. Her research engages with the significant contributions of Australian physicians in anti-nuclear movements of the 1970s–1990s. In addition to her thesis research, Abbey works in public health archives and secondary school archives.

### **Georgy Mamedov**

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Georgy Mamedov is an independent curator, writer, and activist. In 2025, Georgy joined the University of Melbourne's Research Initiative on Post-Soviet Space (RIPSS) as a graduate researcher. In this role, he is working on the project "Towards a Communist Ideal: Marxism and Marxists under Soviet Socialism." Georgy co-authored and co-edited several books, such as *A Book on Happiness for Young (and not so) LGBT (and not only) People* (Bishkek, 2020), the pioneering Russian-language collection of feminist and queer science fiction, *Utterly Other* (Bishkek, 2018), *Queer Communism is Ethics* (Moscow, 2016), *Concepts of the Soviet in Central Asia* (Bishkek, 2016), and *Bishkek Utopian* (Bishkek, 2015). In recognition of his contributions to visual art and intercultural dialogue, he was awarded the Chevalier of the Order of Arts and Letters by the French Ministry of Culture in 2015.

### **Talei Mangioni**

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Dr Talei Mangioni is the G.C. Henderson Postdoctoral Research Associate in Pacific History in the School of Humanities at the University of Sydney. She was raised on Gadigal and Bidjigal lands with maternal ties to Fiji. Her PhD research charted the critical and creative histories of the Nuclear Free and Independent Pacific movement with a particular focus on print culture, radio and pedagogy. She is currently in the process of revising her dissertation for publication as a monograph. She is also working on a secondary research project about the 'Libyan Scare' in Oceania from 1984–88 with Pacific journalist Nic Maclellan. She has taught Pacific Studies and Pacific History at the Australian National University and the University of Sydney. She has also worked closely and collaborated with the Oceania Working Party of the Australian Dictionary of Biography, the Pacific Manuscripts Bureau, ICAN Australia and Youngsolwara Pacific.

### **Charlotte Mann**

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Charlotte Mann completed her PhD at the University of Warwick and Macquarie University in 2024. She now teaches at Macquarie University and the University of New England, and convenes the Australian Centre for Ancient Numismatic Studies' online seminar series, NUMISMA.

### **Beth Marsden**

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Beth Marsden is a McKenzie Postdoctoral Research Fellow at the University of Melbourne. A non-Indigenous settler historian, Beth is currently working on a national history of government schooling for Aboriginal and Torres Strait Islander communities.

She was awarded the Ann Curthoys Prize in 2025 and the ECR Fellowship in 2023, both from the AHA, and has published widely, including in *Australian Historical Studies*, *Aboriginal History* and *History of Education*.

**Aaron Marston-Pattison**

Australian National University

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Aaron Marston-Pattison is a PhD candidate at ANU. His thesis is a cultural and social history of the World War II Australian home front, which seeks to understand how Australians found meaning in that conflict. He has previously published works on the racialisation of the Pacific War on the Australian home front, as well as the popular response to Robert Menzies's attempts to define Australia's early war aims.

**Toby Martin**

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I am a songwriter, musician and cultural historian. In my music practice, and practice-led research, I am interested in the ways in which songwriting can respond to place, the ways in which it can narrate the past, musical collaborations – especially collaborations between musicians of different cultural backgrounds – and ways in which music can generate resistance and social inclusivity. I have been a popular music practitioner for twenty-five years, including as singer/songwriter with the rock band Youth Group. In my work as a historian I am interested in what popular music - its lyrics, its sounds and the culture that surrounds it - can tell us about the past. I have researched the ways in which music narrates modernity, how it has responded to place, the ways in which it has provided a mode of resistance for First Nations peoples, its role in settler-colonialism, and the ways it has been policed and surveilled. I am particularly interested in country music, nineteenth-century vernacular music and drill/hip-hop. I am currently co-chief investigator on two related Australian Research Council Projects – Hearing the Music of Early NSW 1788-1863, and Policing Australian Popular Music.

**Mia Martin Hobbs**

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Dr Mia Martin Hobbs is an ARC DECRA fellow at Deakin University. She completed her PhD at the University of Melbourne in 2018. Based on her dissertation, her first book, *Return to Vietnam: An Oral History of American and Australian Veterans' Journeys* (Cambridge University Press, 2021) won the Oral History Australia Book Award in 2022 and received an Honourable Mention for the Memory Studies Association First Book Award in 2023. She has published on war and security in *Journal of American History*, *Journal of Contemporary History*, *History Australia*, *Journal of Australian Studies*,

*Australian Journal of Politics & History* and *The Oral History Review*, as well as in edited collections including *Challenging Anzac: Stories that don't fit the legend* (NewSouth, 2026) which she co-edited with Carolyn Holbrook and Joan Beaumont. She is presently undertaking a transnational oral history with women and minority veterans from the War on Terror at Deakin University.

### **Prof Andrew May**

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Andrew May is a social historian whose work combines urban history, cultural interpretation and public history to understand the lived experience of ordinary people. His key books include *Melbourne Street Life* (1998), *Espresso! Melbourne Coffee Stories* (2001), *Federation Square* (2003, with Norman Day), *The Encyclopedia of Melbourne* (2005, co-editor), *Welsh Missionaries and British Imperialism: The Empire of Clouds in North-East India* (2012), *The Story of Melbourne's Lanes* (2024, co-author), and he is currently co-editing a sesquicentennial history of Government House Victoria. Across his body of work, his approach foregrounds everyday places and practices in which identity and social order are negotiated. He has served on advisory committees of the City of Melbourne, Heritage Victoria, History Council of Victoria, Melbourne Museum, National Archives of Australia, National Trust of Australia (Victoria), Public Record Office Victoria, Royal Historical Society of Victoria, and State Library of Victoria, and was Historian Member of the Victorian Heritage Council (2015-2023). Andrew teaches in the School of Historical & Philosophical Studies at the University of Melbourne where he has been a faculty member since 2000.

### **Sally May**

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Sally K. May is Professor of Archaeology and Museum Studies in the School of Humanities at Adelaide University. Her research explores the relationships between people, material culture, landscapes, and imagery, with a particular focus on the cultural histories of northern Australia. Working in close collaboration with Aboriginal Traditional Owners for more than two decades, her research spans Indigenous archaeology, rock art, museum collections, colonial encounters, and oral history. Her two most recent co-authored books include *Aboriginal Rock Art and the Telling of History* (Cambridge University Press, 2024) and *The Bible in Buffalo Country* (ANU Press, 2020), and she has published more than 100 scholarly works. Sally is Chair of the Australia ICOMOS National Scientific Committee for Rock Art, and Deputy Chair of the Kakadu National Park Research Management Advisory Committee. Her current research focuses on Aboriginal biographies in western Arnhem Land and the role of visual culture in documenting Aboriginal histories and cross-cultural encounters.

### **John Maynard**

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Emeritus Professor John Maynard is a Worimi Aboriginal man from the Port Stephens region of New South Wales. He has held several major positions and served on numerous prominent organizations and committees including Deputy Chairperson of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the Executive Committee of the Australian Historical Association. He was an Australian Research Council Postdoctoral Fellow 2004, University of Newcastle Researcher of the Year 2008 and 2012. In 2014 he was elected a member of the Australian Social Sciences Academy and in 2020 made a Fellow of the Australian Academy of the Humanities. He gained his PhD in 2003, examining the rise of early Aboriginal political activism. He has worked with and within many Aboriginal communities, urban, rural and remote. His publications have concentrated on the intersections of Aboriginal political and social history and the history of Australian race relations.

### **Paul McAlonan**

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Paul is currently the Senior Historian at the Australian Army History Unit (AAHU) responsible for managing the unit's History Section delivering the Army History Publishing Program, Army History Research Scheme, Chief of Army History Conference, support to the Army Battle Honours Committee and undertaking research on Army's history. Prior to joining AAHU, Paul planned and delivered the DVA-led annual Anzac Day commemorations and the Centenary of the First World War Commemorative services on the Western Front. He holds a Bachelor of Arts majoring in Archaeology and Palaeoanthropology and a Master of History from the University of New England.

### **Scott McCarthy**

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Scott is a historian of late modern Ireland and the Irish settler diaspora in Australia. His research is interested in class, gender, and nationalism, and increasingly in settler colonialism. He is currently working on his first book, which examines the role of elites in constructing Irish identity in Victoria and New South Wales between 1875 and 1923. His work has appeared in the *Journal of Australian Studies*, *Women's History Review*, and *Irish Historical Studies*.

**Rebecca McCauley**

University of Western Australia

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Rebecca is an artist and researcher based on Whadjuk Noongar Boodjar, where she is currently a PhD Candidate at the University of Western Australia. Her doctoral research centres around the unravelling stories and histories that emerge from an archive of deep sea sound recordings, compiled by her father. More broadly, her work is interested in the different ways that we inhabit the world; about what we bring and what we take — and the discrepancies and spaces between. In 2025, she sat on the organising committee for AAANZ, and her writing and speaking has been associated with Un Magazine, Next Wave, Ballarat International Foto Biennale and Basic Spell Feminist Library. Recent artistic highlights include: finalist in the 2024 National Photography Prize (MAMA), an exhibition at Goolugatup Heathcote, and residencies with Perth Institute of Contemporary Arts and Art on the Move.

**Alexandra McCosker**

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Alexandra McCosker is a PhD candidate and researcher based at the Australian National University (ANU). Alexandra is a co-author of the book *Anzac Journeys: Returning to the Battlefields of World War II* with Professor Bruce Scates and others. Alexandra's research focus is on pilgrimage to Papua New Guinea (PNG) following the Second World War, looking at, amongst other things, why Australians journeyed to PNG and what were the motivations of persons making such journeys, including the significance of this travel, while considering more broadly the politics of commemoration.

**Hannah McCullough**

University of Liverpool

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Hannah is a third-year PhD student at the University of Liverpool, UK, carrying out research for an NWCDTP-funded Collaborative Doctoral Award. Hannah's project explores approaches to and challenges of decolonising prison museums. The project is highly interdisciplinary, drawing on history, decolonial studies, museum studies, dark heritage studies and criminology. The historical research underpinning the project examines colonial legacies of convict transportation from Britain to Australia, focusing on young people impacted by imperial penal transportation. Hannah will explore how these histories and legacies are interpreted in prison museums in both the UK and Australia. Hannah will be working in partnership with the National Justice Museum (Nottingham, England) to rethink their convict transportation exhibition through a

decolonial lens, considering how to encourage ethical, empathetic responses and critical reflection from audiences about their role in sustaining colonial legacies in contemporary society and criminal justice systems in Britain and former colonies such as Australia.

**Michael McDonnell**

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Michael A. McDonnell is Professor of History at the University of Sydney. He is the author of two prize-winning books, *Masters of Empire: Great Lakes Indians and the Making of America* (2015) and *The Politics of War: Race, Class, and Conflict in Revolutionary Virginia* (2007), and co-editor of *The Cambridge History of the American Revolution 3 vols.* (2025). More recently he has been supporting community-engaged, collaborative and creative history projects.

**Julie McIntyre**

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Associate Professor Julie McIntyre is based at the University of Newcastle where she convenes the Bachelor of Arts and directs the Wine Studies Research Network. She is a commodity historian concerned with the interrelationship of culture and environments with economic actors and structures, and the state. Her most recent publications variously explore the emergence of Riverina wine industry dependence on irrigation, Indigenous-colonial histories of wine and coal, and women as wine industry decision-makers. Current projects include the interdisciplinary history of Torrens title or indefeasible real property as a basis of Australian land privatisation. She has recently co-curated a Newcastle Museum exhibition on the migration of German speakers and is writing a global history of Australia for Princeton University Press.

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Associate Professor Fiona McLachlan is a senior researcher in the Safe and Inclusive Sport research group and Associate Director, Research Training in the Institute for Health and Sport at Victoria University. Fiona currently leads a program of research in sport, history and gender justice. Her work has contributed important theoretical and methodological innovations to her field through her critical historical work on progress narratives and resistance. Through her applied work in gender equity, the prevention of gender-based violence and LGBTIQ+ inclusion Fiona has developed effective historically-grounded workshops to build and support capacity for individual and organisational change in the sport sector.

**Fiona McLeod**

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Dr Fiona McLeod is an early career researcher and an Honorary Research Fellow in the School of Historical and Philosophical Inquiry at the University of Queensland. Her recent PhD thesis—“Service, Sacrifice and Resilience: Australian Army Nurses in the First World War”—explores themes of trauma, coping and breakdown revealed in nurses’ letters, diaries and memoirs. McLeod’s research interests include the non-combatant experience of war, particularly nursing and medical staff, the professional cultures they develop in response to military imperatives and the modes of resilience or resistance that emerge.

**Lyndon Megarrity**

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Born and educated in Townsville, Lyndon Megarrity completed his PhD at the University of New England (2002). He is the author of several books and articles, many of which focus on the history of Queensland, international education policy, Northern Australia and Commonwealth politics. His book *Northern Dreams: The Politics of Northern Development in Australia* won the 2019 Chief Minister’s Northern Territory History Book Award. In 2026 he was appointed Senior Lecturer - Humanities at CQUniversity.

**Ben Mercer**

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Ben Mercer is Senior Lecturer in the School of History at the Australian National University. He is the author of *Student Revolt in 1968: France, Italy and West Germany* (CUP, 2020) and articles in *The Journal of Modern History*, *The Journal of the History of Ideas*, *The Routledge Handbook of French History*, and (forthcoming) *Contemporary European History*. He is currently writing an ARC-funded book project on political violence in Western Europe in the 1970s.

**David Meredith**

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David Meredith is a retired associate professor of economic history at the University of New South Wales (to 2007), and subsequently an associate member of the History Faculty, University of Oxford. He has written on the history of British imperialism, British social history, and Australia since 1700 including the convict system in New South Wales and Van Diemen’s Land. The idiosyncratic nature of the expansion of the British

empire into eastern Australia in 1788, well outside the experience in other parts of the globe, raised questions that led to his current research project on the voyage of the *Endeavour* and its consequences, from which his presentation, ‘Did Joseph Banks change his mind?’ is taken.

**Jane Messer**

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Dr Jane Messer is the author of *Raven Mother: War, Family and Inheritance*, a memoir (NewSouth Publishing, 2026) and is a former Associate Professor in Creative Writing, Macquarie University, now Visiting Fellow, Centre for Creative and Cultural Research, University of Canberra.

**Bernardo A. Michael**

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Bernardo A. Michael is a Distinguished Professor of South Asian and World History at Messiah University, Mechanicsburg, PA, USA. His research and writing has primarily focused on the Eastern Himalaya, borderlands, statemaking and territory. His book *Statemaking and Territory* (Anthem Press, 2012) examined the spatial dimensions of the territorial disputes that preceded the Anglo-Gorkha War of 1814. He has also edited a special issue of *Samaj* on “Reorienting the Himalayan Borderlands” (2024) with Aditya Kiran Kakati and Mélanie Vandenhelsken. He is currently researching on the life of the Anglican educator and activist Charles Freer Andrews (1871-1940).

**Bessie Mikelsons**

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Bessie Mikelsons is a PhD candidate at Deakin University, Victoria. Her research examines the nature of Australian correspondence during the First and Second World Wars with a view to better understanding the role that letters played in navigating the emotional experience of the war and maintaining distanced relationships. In 2025, Bessie received the Phillip Brown Award for her research.

**Elizabeth Milford**

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Elizabeth Milford has been the RACS Archivist for the last 9 years. She holds degrees and diplomas from the University of Sydney and has worked in a variety of positions in archives and museums. Her historical interests are broad, ranging from the late medieval period to the twentieth century. Elizabeth is the RACS College Archivist and a

member of the Professional Historians Association. She has previously worked at cultural institutions such as the National Trust, Melbourne University (Print Room), the Melbourne Museum and the Art Gallery of NSW. Having completed a historiographical analysis of JL Motley's *The Rise of the Dutch Republic* for her MA thesis (University of Sydney), Elizabeth has a keen interest in sixteenth and seventeenth century history.

### **Darren Mitchell**

Commemorations professional

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Dr Darren Mitchell completed doctoral studies (Department of History, University of Sydney) in 2020. His thesis, titled 'Anzac Rituals: Secular, Sacred, Christian', examined the emergence of Anzac commemoration practices and, in particular, the use of Christian symbolism in First World War memorials and early Anzac remembrance liturgy. He is now a historian and a commemorations specialist, designing and leading ceremonies, and advising on memorial and museum initiatives. He participated in the 1980 Australian Olympic Team Recognition Project in conjunction with the Australian Olympic Committee.

### **Chris Monnox**

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Chris Monnox is a historian of elections and electioneering with a particular interest in the early twentieth century. He lives in Canberra and also writes on Australian Capital Territory politics.

### **Ruth Morgan**

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Ruth Morgan is Associate Professor in the School of History and Director of the Centre for Environmental History at the Australian National University. She is an environmental historian and historian of science with a particular focus on Australia, the British Empire, and the Indian Ocean world, living and working on the unceded lands of the Ngunnawal and Ngambri peoples. Concerned with questions of gender, climate, and water, she is the author of *Running Out? Water in Western Australia* (UWAP, 2015), co-author of *Cities in a Sunburnt Country: Water and the Making of Urban Australia* (CUP, 2022), and a lead author of the Sixth Report of the Intergovernmental Panel on Climate Change Working Group 2. Her most recent book is *Climate Change and International History: Negotiating science, global change, and environmental justice* (Bloomsbury, 2024), and she is currently finalising a primer on environmental history for a world on fire (CUP).

**Ainsleigh Morgan**

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I am a current PhD applicant having graduated with a Bachelor of Advanced Humanities (honours) first class in 2025. My field of research is military history with a focus on the experiences of soldiers on the battlefield, particularly during the Vietnam War. I intend to pursue a career in academia.

**Tristan Moss**

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Dr Tristan Moss is a senior lecturer in history at the University of New South Wales, Canberra. He is a historian researching Australian space history and the history of the Australian Defence Force and is currently writing a history of Australian space activities, 1957 – to the present. He is the author of *Guarding the Periphery: The Australian Army in Papua New Guinea, 1951–75* (Cambridge University Press, 2017). Tristan is the winner of a Discovery Early Career Researcher Award, titled 'Australia and Space: Government policy and public imagination, 1957 – 2021'. Tristan is also a Fulbright Senior Scholar, (Fulbright Professional Scholarship in Australian-U.S. Alliance Studies) and Lead Chief Investigator on the Discovery Project 'A Century of Sex and the Australian Military, 1914 - 2020'.

**Benjamin Mountford**

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Ben Mountford is Associate Professor of History at ACU.

**Lisa Murray**

History Business Sydney

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Dr Lisa Murray is an experienced public historian and award-winning author whose professional career spans state and local government, community organisations, heritage and consulting. She is passionate about making history accessible to the public. Her contribution to public history and heritage was recognised by the National Trust of Australia (NSW) in 2025 with the Cathy Donnelly Memorial Award. For 13 years Lisa was the City Historian at the City of Sydney Council. In this role she led the council's History Program, a diverse portfolio of tours, talks, exhibitions, media interviews, peer review, research and policy development. Lisa is an accredited member of Australia ICOMOS and the current Chair of the Professional Historians Association (NSW & ACT).



## N

### **Nathalie Nguyen**

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Prof Nathalie Nguyen is Professor of History at Monash University and Fellow of the Academy of the Social Sciences in Australia. A Commonwealth Scholar at Oxford University and former Australian Research Council Future Fellow, she is the author of four books including *Memory Is Another Country: Women of the Vietnamese Diaspora* and *South Vietnamese Soldiers: Memories of the Vietnam War and After* (both reprinted by Bloomsbury in 2024) and editor of four works including the *Routledge Handbook of the Vietnamese Diaspora* (2024). Her latest book is *The Refugee Legacy: The Vietnamese Diaspora in the Second Generation* (Bloomsbury forthcoming).

### **Ebony Nilsson**

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Ebony Nilsson is a senior lecturer in the National School of Arts and Humanities at Australian Catholic University in Melbourne. She is a social historian whose work focuses on migration, security, and surveillance, particularly in Cold War Australia. Her first monograph, *Displaced Comrades: Politics and Surveillance in the Lives of Soviet Refugees in the West*, was published by Bloomsbury Academic in 2023 and awarded the Marilyn Lake Prize for Australian Transnational History in 2025.

### **Heidi Norman**

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Professor Heidi Norman is a researcher at UNSW where she is director of the Indigenous Land and Justice Research group. Her work has focused on Aboriginal histories of working life, movements for change including land rights and climate justice. She is a descendant of the Gomeroi people from northwestern NSW. She recently contributed to the First Nations Clean Energy Strategy and is a member of the NSW Renewable Energy Sector Board. Her most recent book, *Land Back* published with NSW Press came out in 2025 and coauthored report, titled 'Local Aboriginal Land Council Powershift: sharing the benefits of the energy transition' was released in July.

## O

### **Emily O'Gorman**

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A/Prof Emily O’Gorman’s research is situated within environmental history, more-than-human geography, and the interdisciplinary environmental humanities, and is primarily concerned with contested knowledges within broader cultural framings of authority, expertise, and landscapes with a focus on rivers and wetlands. She holds a PhD from the Australian National University and is currently an Associate Professor at Macquarie University in Sydney, Australia.

## P

### **Joseph Parro**

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Joseph is an Early Career Researcher specialising in the history of the Australian far right. He completed his MA thesis, entitled 'P. R. Stephensen and transnational fascism: from interwar adoption to postwar survival and transmission', under the supervision of Dr. Ángel Alcalde at the University of Melbourne in 2021. The thesis explores the under-researched postwar activism of a significant Australian cultural and political figure, demonstrating Stephensen's ongoing commitment to fascist ideas and his postwar tactical pivot to informal, network-based modes of activism. In 2021 Joseph was awarded a stipend scholarship to undertake his PhD at the Australian Catholic University as part of an ARC-funded study of the Australian far right led by Professor Bryan Turner. The resultant thesis, supervised by Professor Turner and Professor Joy Damousi, is under examination. It identifies an Australian fascist movement, with its own key actors, networks, and relationships, whose latest manifestation is Thomas Sewell's NSN.

### **Naomi Parry Duncan**

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Dr Naomi Parry Duncan is a writer and historian focused on social justice and heritage. She has contributed to major public history projects, such as the Find & Connect web resource, the Royal Commission into Institutional Responses to Child Sexual Abuse, the Dictionary of Sydney, and the NSW Centenary of Anzac Book Project, New South Wales and the Great War. Her writing spans diverse topics, including Skippy, the Glow Worm Tunnel at Newnes, heritage places, and truth-telling. Dr Parry Duncan currently serves as president of the History Council of NSW, is affiliated with the Purai Global Research Network, and works with the Indigenous Land and Justice Research Group at UNSW. Her forthcoming biography, *Musquito: The Real Story of a Legendary Colonial Warrior* (Allen & Unwin, 30 June 2026), explores the life of a fascinating Aboriginal man and reflects on the part her ancestors played in his life and settler colonialism.

### **Melissa Pavihi**

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Melissa is a postgraduate law candidate at Canterbury University, completing an LLM research thesis on how restorative principles, exemplified by the Northern Ireland Peace Agreement, could transform the outcomes achieved by prosecutorial frameworks such as the ICTY to better serve transitional justice. She holds a Bachelor of Laws from the

University of New England and has experience in legal research, advocacy, and compliance. Her background spans community law, corporate leadership, and education. Melissa's research interests include transitional justice, legal history, and international criminal law.

### **Anne Maree Payne**

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Dr Anne Maree is currently employed as a Senior Research Fellow in the Indigenous Land & Justice Research Group, School of Humanities & Languages, UNSW Sydney. As an historian with significant professional experience and expertise in the human rights field, Anne Maree's research has a strong focus on applied research with 'real-world' applications. An important aspect of her work over the past decade has been her contribution to a number of industry reports and publications on significant public policy issues, including exploring barriers to and enablers of community truth-telling in Australia; the proposal to establish a National Resting Place for the care of Indigenous Ancestral Remains; media studies focusing on both gender and the representation of Aboriginal political issues; and other human rights-related research. Anne Maree's book *Stolen Motherhood: Aboriginal Mothers and Child Removal in the Stolen Generations Era*, was published in 2021.

### **Lilian Pearce**

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Dr Lilian Pearce is an environmental humanities scholar working across fields of environmental history, human geography and political ecology. She is a Deakin University Postdoctoral Research Fellow. Her interdisciplinary place-based research focuses on environmental histories of mining, land access and governance, and geographies of conservation. She holds a Bachelor of Science with honours (UTAS) and a PhD in environmental history (ANU).

### **Madeline Pentland**

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Madeline Pentland is a PhD candidate at the Australian National University, researching gendered identity and relationships of parliamentarian women between 1986 and 2013. Madeline graduated from Australian Catholic University with a Bachelor of Arts (Honours) in 2023, receiving the University Honours Medal for her thesis titled 'Keeping the Histories Honest: Framing a Political Legacy of Natasha Stott Despoja'. Madeline is a She Shapes History guide for the 'Badass Women of Canberra' walking tour, part of the

Lilith and ANU Historical Journal II editorial collective and is a research assistant for projects in the fields of gender, history and Australian politics.

### **Jayne Persian**

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Jayne Persian is an Associate Professor in History at the University of Southern Queensland. She is the author of *Fascists in Exile: Post-War Displaced Persons in Australia* (Routledge, 2024) and *Beautiful Balts: From Displaced Persons to New Australians* (NewSouth, 2017), and co-editor of *Histories of Fascism and Anti-Fascism in Australia* (Routledge, 2023).

### **Shannon Peters**

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Shannon Peters is a PhD candidate in the School of Historical and Philosophical Studies at the University of Melbourne, whose research investigates the heterogeneity of educational progressivism among teachers in New York City between the 1910s to 1930s. She has taught undergraduate courses in United States history and gender history at the University of Melbourne and is also an experienced high school teacher. Her dissertation traces how immigrant and feminist public-school teachers harnessed the expanding print landscape of early-twentieth-century New York to advance their own experientially-informed conceptions of democratic education.

### **Andonis Piperoglou**

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Dr Andonis Piperoglou is the Hellenic Senior Lecturer in Global Diasporas at the University of Melbourne. He works on historical connections migration and colonialism between the Mediterranean and Pacific, and has published extensively on Greek migration and diasporisation in Australia. He recently edited the open access volume *Researching Migration on Indigenous Land: Challenges, Reflections, Pathways* (IMESCOE Springer) and his forthcoming book *Making Greek Settlers: Inclusions and Exclusions in White Australia* will be published by the University of Illinois Press.

### **Nicholas Pitt**

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Nicholas Pitt is a historian and archaeologist who focuses on the human and more-than-human networks shaped by British colonisation and empire, specialising on eastern Australia during the first half of the nineteenth century.

**Peter Prince**

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Peter Prince is co-editor of *Subjects and Aliens: Histories of Nationality, Law and Belonging in Australia and New Zealand* (ANU Press 2023)

<http://doi.org/10.22459/SA.2023>. His work has been cited by the High Court of Australia in critical 'aliens' cases including Singh (2004), Love & Thoms (2020), Chetcuti (2021) and Farmer (2025). He is an affiliate of the University of Sydney Law School.

## R

### **Dr Laura Rademaker**

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Laura Rademaker is a DECRA Research Fellow at ANU with research interests in Indigenous history, religion, and gender.

### **Keith Rathbone**

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Dr Keith Rathbone is a Senior Lecturer in Modern History at Macquarie University.

### **Yves Rees**

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Dr Yves Rees (they/them) is a Senior Lecturer in History at La Trobe University, the co-host of *Archive Fever* history podcast, and author of *Travelling to Tomorrow: the modern women who sparked Australia's romance with America* (NewSouth, 2024) and *All About Yves: Notes from a Transition* (Allen & Unwin, 2021). They are also co-editor of *Nothing to Hide: Voices of Trans and Gender Diverse Australia* (Allen & Unwin, 2022) and *Transnationalism, Nationalism and Australian History* (Palgrave, 2017). Rees is co-editor of *History Australia* and founding editor of LANTANA.

### **John Reeves**

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I am a PhD student in my first year, focusing on the New Guinea Islands, particularly New Britain and New Ireland, which I believe will resonate with colleagues interested in regional history. The presentation will be a distillation of my Master of Research Thesis, following a career in Local Government Engineering working in the Gulf of Carpentaria and the Snowy Mountains. I completed a Bachelor of Arts (Major in Modern History) at Macquarie University part-time in 2020. Followed by a Master of Research also at Macquarie University, as a mixture of part-time and full-time. The master's degree was conferred in early 2025. I am pursuing a PhD at Deakin University on the Japanese Occupation of Rabaul from 1942 to 1945. I have an abiding interest in Papua New Guinea's history and in how society copes with and adapts to conflict.

### **A/Prof Francesco Ricatti**

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Francesco Ricatti is Associate Professor and convenor of Italian Studies at The Australian National University. He has published extensively of the history of Italian migration to Australia, including his most recent monograph, *Italians in Australia: History, Memory, Identity* (Palgrave 2018). His most recent research focuses on decolonial and transcultural approaches to migration and ethnic history – including the volume *Researching Migration on Indigenous Lands*, co-edited with Andonis Piperoglou, which is published open access in the IMISCOE Research Series (Springer 2025).

### **Dr Rosemary Richards**

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Rosemary Richards is an Australian musicologist and historian who completed her PhD at the University of Melbourne. She has investigated the biographical, historical, and musical significance of memorabilia that belonged to individual musicians and their communities. With Julja Szuster, she co-edited *Memories of Musical Lives: Music and Dance in Personal Music Collections from Australia and New Zealand* (Lyrebird Press Australia, 2022). For more information, please see <https://rosemaryrichards.com/>.

### **Prof Lynette Riley**

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Lynette Riley AO is a Wiradjuri and Gamilaroi woman from Dubbo and Moree. She is currently a Professor in the University of Sydney, Sydney School of Education and Social Work. Lynette has more than 40 years working experience as a teacher and in Aboriginal education and administration within primary schools, high schools, TAFE, state office and universities. Lynette was one of the founding members of the NSW DET Aboriginal Education Unit which created the first Aboriginal Education Policy in 1982, much of which was based on research she undertook undertaken in 1980, while completing studies at the Armidale college of Advanced Education. She was extensively involved in establishing the NSW Aboriginal Education Consultative Group (AECG), and coordinated the first ever AECG conference in the early 1980s.

### **Saskia Roberts**

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Saskia Roberts is a PhD Candidate in History at the Australian National University. Her thesis is about Australian girls, sexual knowledge and print culture between 1970 and 2010. She has written for *Lilith: A Feminist History Journal*, *The Conversation* and the Northern Territory Treaty Commission. Her work is also featured in the forthcoming Bloomsbury Global History of Sexuality.

**Jaylynn Rose**

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I study racial violence, the 24-hour news cycle, and Blackness situated within the United States. I hold an Honours degree in History from McMaster University in Hamilton, Ontario, Canada. I'm currently in the process of pursuing a Master's in history from the same institution. I have also worked as a Research Assistant with the Department of History at McMaster.

**Emily Rose**

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Emily Rose is a PhD candidate in history at the University of Newcastle, Australia. Her research is on counter-narratives of resistance in the Australian consumer/survivor/ex-patient (CSX) movement from 1970-1999. Using archival research, oral history interviews and critical autoethnography, she traces the lineage of resistance through first-person published narratives, first in relation to the historical milieu of that time, and then within a wider framework of multigenerational narratives that echo within today's mental health system landscape. With a background in clinical practice as a psychologist, and with a personal connection to the mental health system, Emily is particularly interested in the role that lived-experience knowledge plays in resisting, reshaping and transforming both past and present dominant frameworks.

**Dr David Roth**

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David Roth is a Campus Visitor at the School of History at the Australian National University. He completed a PhD thesis in July 2020 on the topic 'Life, Death and Deliverance at Callan Park Hospital for the Insane 1877 to 1923'. He has particular interests in the mortality of the mentally ill, aged care and the history of medications at this period. He is currently researching the effects of the 1918-1919 'Spanish' influenza pandemic on mental patients in NSW.

**Melanie Roylance**

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Melanie Roylance is a PhD candidate at the University of Queensland. Her research investigates how 400 Australian war widows navigated widowhood and societal expectations within the social and political contexts from 1914 to the onset of World War II in 1939, challenging the stereotype of war widows as agentless victims.

**Dr Julia Russoniello**

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Julia Russoniello is a Lecturer in Musicology at the Sydney Conservatorium of Music and is an accomplished historical violinist, performing with Australia's leading historical performance ensembles. Julia's research explores Australian musical cultures and historical performing practices with a focus on narratives of innovation and exchange. As a member of the Australian Research Council Discovery Project Hearing the music of early New South Wales, 1788-1860 Julia has contributed publications and has given scholarly performances at Sydney's Elizabeth Bay House, Government House and the State Library of New South Wales.

**Alexia Rutkowski**

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Alexia Rutkowski is a PhD Candidate in the Asia Institute at the University of Melbourne. Alexia's thesis is a microhistory based on the experiences of Elsie Elliot-Tu in Hong Kong between 1951 to 2015, with a focus on her role in protest in the colony, the roles she held in the colonial government, and her involvement in Hong Kong's democracy movement. This account, centred on Elsie, illuminates a larger history of growing political consciousness in post-war colonial Hong Kong. Alexia is more broadly interested in twentieth-century Chinese and Hong Kong history and the influence of the past on contemporary society.

**Dr Matthew Ryan**

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Matthew is a Chancellor's Research Fellow at the University of Technology Sydney, where he is working to use energy history to craft better energy policy today. This project draws on Matt's interdisciplinary background, spanning history, political economy, and policy advocacy. Before joining UTS, Matt completed a postdoctoral fellowship at the Australia Institute, after a PhD in the Department of Political Economy at the University of Sydney.

**Ingrid Ryan**

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Ingrid Ryan is a PhD candidate at the University of New South Wales, Sydney. Her research is examining the role of settler women artists in establishing Central Australia as an artistic and modern landscape during the mid-twentieth century.



## S

### **Rebecca Sachse**

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Rebecca Sachse is a PhD student at Macquarie University. Her working thesis is titled 'Grotesque Gynaecology: 21st century representations of medieval women and women writers from the 10th to 14th centuries,' with an expected completion in 2028. Rebecca recently completed a Master of Research degree examining early Christian understandings of infertility in the Roman Empire from the 2nd to the 6th centuries. Her interest in medical histories and women's health stems from her previous work as a Registered Nurse, working in remote and urban settings across Australia and abroad.

### **Rose Salas**

Independent researcher

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Rose Salas (née Laing) completed her Master of Arts History in 2022 at Te Herenga Waka Victorian University of Wellington, focusing on the impact that a violent event had on the New Zealand Company settlers in Wellington, from 1843 to 1846. Rose has a background as a history teacher. A highlight was working as a voluntary teacher at an international school in Kathmandu, Nepal, teaching world history. Rose's recent career was in New Zealand government agencies where she worked on accountability documents, such as Budget, Annual and Quarterly Reports. She is currently writing a book about a young woman's experience in colonial settler Wellington during the year 1843, based on a historical diary. Her historical interests are focused on the era of colonial settlement in the South Pacific, as seen through the lens of emotional history and history of violence.

### **Vianey Salazar**

Australian Army History Unit

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Vianey Salazar is a historian at the Australian Army History Unit and an emerging researcher in military history, currently pursuing a Master of War Studies at UNSW, Canberra. With a Bachelor of History from the National University of Colombia and a Masters in Urban and Regional Planning from the University of South Australia, her research examines military infrastructure and the relationship between war and urban development. Vianey has worked with local governments and public institutions in Australia and Colombia, contributing to policy initiatives, cultural projects, and historical research that intersect military history, governance, and regional development. Her work and interests include research on Second World War-era

military infrastructure in northern Australia, urban consolidation and heritage protection in Adelaide, and international heritage tourism strategies in Vietnam.

**Dr Lauren Samuelsson**

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Lauren Samuelsson is an Associate Lecturer in History at the University of Wollongong. Her research interests include the history of food and drink, gender history, media history, digital history and the history of popular culture. Her first book, *A Matter of Taste: the Australian Women's Weekly* and its influence on Australian food culture was published by Monash University Publishing in 2024.

**Madeline Sargeant**

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Madeline Sargeant is a PhD candidate in English at the School of Literature, Languages, and Linguistics at the Australian National University. In 2025, she was awarded a doctoral position on Dr Una McIlvenna's ARC-funded Future Fellowship project, 'Singing the News: Ballads as News Media in Europe and Australia, 1550–1920'. The title of her thesis is 'The History of Ballads as News Media in Australia'. She holds a Bachelor of Arts in History (Hons) from The University of Melbourne where she wrote her Honours thesis 'Blood Miracles and the 1641 Irish Rebellion'.

**Dr Karen Schamberger**

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Dr Karen Schamberger is a historian of migration, cultural diversity and transnationalism. She has a particular interest in Chinese Australian history. Her voluntary work includes being President of the Young Historical Society which manages the local museum. Her paid work includes being a curator in the exhibitions team at the National Library of Australia. She has previously worked at the National Museum of Australia and Museums Victoria.

**Jesse Seeberg-Gordon**

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Jesse Seeberg-Gordon is a PhD candidate in history at the University of Melbourne. He is studying the history of Australian-Soviet diplomatic relations during the Cold War, a project connected with the university's Research Initiative on Post-Soviet Space. He was previously based with the Estonian Institute of Historical Memory. His research interests include Cold War diplomacy, Baltic history, and Baltic migrants in Australia. He

is the Assistant Secretary of the Australasian Chapter of the Association for the Advancement of Baltic Studies. In 2025, he received numerous awards for his research, including the Wyselaskie Scholarship for History and the National Library of Australia Morag Fraser Scholarship.

### **Tonia Sellers**

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Tonia Sellers is a Melbourne-based third year PhD student at Deakin University. She is currently researching the mythologising of relationships between Australian civilians and American servicepeople during the Second World War, and the persistence of these narratives, through popular histories, to the present day. Her previous postgraduate research has been about the Australian radical Left in the early-mid twentieth century, with a focus on the early years of the Communist Party of Australia. She is interested in gender, labour, and emotions histories.

### **A/Prof Paul Sendziuk**

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Paul Sendziuk is an Associate Professor of Australian History at Adelaide University, with expertise in the histories of disease, labour, immigration and education. He is the author or editor of six books, including *A History of South Australia*, *Learning to Trust: Australian Responses to AIDS*, *In the Eye of the Storm: Volunteers and Australia's Response to the HIV/AIDS Crisis*, and most recently *Vision and Hope: A History of St Mark's College, 1925-2025*.

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Rebecca Sheehan is Vice-Principle of the Women's College at Sydney University. Formerly, she was a senior lecturer in History and Gender Studies in the School of Humanities at Macquarie University. Dr Sheehan's research takes an intersectional approach to analysing gender, sexuality, and race. Her publications range across related topics including barriers to access for women film directors in 1970s Hollywood, how Beyoncé has raised the intersectional consciousness of fans around the world, feminist intellectual history and friendships, teaching race in Australia, the American reception of Germaine Greer, boxing and masculinity, and rock music culture in the global 1970s. Her book-in-progress *Rise of the Superwoman: How Sex Remade Gender in America's Long 1970s* (under contract with Harvard University Press) argues that contemporary expectations of women were formed in the 1970s.

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Before coming to Deakin, Kerri taught History at the secondary school level from Years 7-12. In 2019 she completed her PhD which examined the relationship between interculturality and history and its impact for the educational context. Kerri's main research interests focus on History curriculum and pedagogy, the evaluation of resources, and the impact of interculturality on History teaching and learning. Kerri's research is informed by theories of interculturalism, decolonisation and history theory relating to the shaping of the historical consciousness of nations, history textbooks and orientations of historical thinking. Together with Dr Rebecca Cairns (Deakin University) Kerri's current research extends the National History Health Check project begun in 2022, and as a result of empirical and theoretical research, the advocacy for the relationship between history education and its broader stakeholders as imperative to the future of the discipline.

**Dr Jordana Silverstein**

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Jordana Silverstein is an ARC Future Fellow, investigating the long aftermaths of statelessness, across generations, in Australia. She's the author of *Cruel Care: A History of Children At Our Borders* (2023) and *Anxious Histories: Narrating the Holocaust in Jewish Communities at the Beginning of the Twenty-First Century* (2015). Jordana is a member of the board of the Institute of Postcolonial Studies and the board of the International Federation for Research in Women's History and a Convening Editor of *Postcolonial Studies*.

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Ben Silverstein is a senior lecturer in Indigenous studies and member of the School of History at The Australian National University on Ngunnawal and Ngambri Country. He has researched colonial and Indigenous histories, considering race, sovereignties, and settler colonialism.

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Zora Simic is an Associate Professor in History and Gender Studies in the School of Humanities and Languages at UNSW. She has published widely on past and present

feminisms, Australian migration history and the history of domestic violence. She lives on the untended lands of the Gadigal peoples of the Eora nation.

### **Dr Iryna Skubii**

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Iryna Skubii is the inaugural Mykola Zerov Fellow in Ukrainian Studies at the University of Melbourne. She has taught and held research positions in Ukraine, Germany, Poland, Austria, and Canada. As an award-winning historian recognized by the American Association for Ukrainian Studies for the best article in Ukrainian, she is currently working on two books: one based on her dissertation, *Survival Under Extremes: Human, Environmental, and Material Relationships Amidst the Soviet Famines in Ukraine*, and another focused on the history of consumption and material culture in early Soviet Ukraine. She is the author of the book *Trade in Kharkiv in the Years of NEP: Economy and Everyday Life (1921–1929)*. Her research explores Soviet and Ukrainian histories of trade, consumption, materialities, and human–environment relationships in the early Soviet period and during the famines, and more recently, the history of sunflowers in Ukraine.

### **Marie-Elyse Smith**

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Marie-Elyse Smith is a PhD candidate at the School of Humanities, Languages and Social Science, Griffith University. Marie-Elyse's research explores broader socio-historical themes of diet, agriculture, social movements, and culture through the lens of veganism. She is currently investigating the little-known history of veganism in Australia for her PhD thesis.

### **Dr Evan Smith**

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Evan Smith is a Visiting Fellow in the History discipline at Flinders University. He is also a Visiting Research Fellow in History at Adelaide University. He is part of the British Academy funded project, 'Colonialism and Global Migration'.

### **Dr Zoe Smith**

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Dr Zoe Smith is a Postdoctoral Research Fellow in History in the School of Humanities and Languages at the University of New South Wales. Her research sits at the intersections of gender history, cultural history, social history, literary history, and

feminist legal history, and has been published in leading academic journals including *History Australia*, *Australian Feminist Studies* and *Women's History Review*. Her award-winning doctoral research, completed at the Australian National University, was a social and cultural history of domestic violence in Australia between 1880 and 1914, and she is now working on a history of coercive control in Australia between 1890 and 1975.

**Dr Mariko Smith**

Australian Museum

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Dr Mariko Smith (she/her) is Yuin with Japanese heritage whose interdisciplinary practice spans public history, museology, visual sociology, research methodology, and contemporary art. As Senior Specialist (Research & Publications) in the First Nations Division at the Australian Museum, Mariko leads research and publication initiatives that centre First Nations perspectives, knowledge systems, and cultural protocols. Her work advances culturally appropriate approaches to research collaboration and fearless historiographical practice in Australia during critical junctures of national identity formation. Mariko holds a PhD from the University of Sydney (Department of Sociology and Social Policy), where her research examined the cultural resurgence of Aboriginal tied-bark canoe making in south-eastern Aboriginal communities through a socio-historical lens.

**John Soniega**

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PhD Candidate in History at Deakin University (Burwood VIC) specialising in Network Analysis, Spatial and Cultural histories. Current thesis centres on a 'Spatio-Cultural' analysis of the New Norcia Mission in WA from 1870-1914 under the supervision of Prof. Tiffany Shellam and Assoc. Prof. Joanna Cruickshank. John has completed a BA in 2021 and an MA in 2023 both awarded with First Class Honours from the University of Auckland. Alongside his PhD candidature he works as a Research Assistant and Graduate Teaching Fellow at Deakin University.

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Michelle Staff is a feminist historian based in Canberra on Ngunnawal/Ngambri Country. She works as the online and outreach manager for the Australian Dictionary of Biography/National Centre of Biography at the Australian National University. Her current project, a biography of the Western Australian feminist Bessie Rischbieth, is supported by the 2025 Hazel Rowley Literary Fellowship.

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Dr Penelope Stannard is currently the Principal, Research, Museums of History NSW (MHNSW). In this role, she is reshaping MHNSW's strategic research agenda incorporating university partnerships, First Nations knowledge engagement, research/scholarship reputation and international curatorial and research partnerships. Previously, as A/Director, Collections (MHNSW), Penny had oversight of the care, management, discoverability and accessibility of the State Archives Collection, 11 museum collections and the Caroline Simpson Library Collection. Penny has over 25 years' experience in the cultural and associated sectors, incorporating senior roles in government. She has gained wide and diverse experiences across history, heritage, museums, education, curatorial, research and arts policy spheres delivering outcomes for communities across NSW. She has served on Australian arts funding and advisory committees concerning Western Sydney, music, dance, women and health. She has held non-executive director roles with Sydney Chamber Opera, Ausdance and Ensemble Offspring. Penny holds a PhD from the University of Technology Sydney in cultural policy studies and history.

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Koen Stapelbroek is Professor of Humanities and Dean of the College of Arts, Society and Education at James Cook University. He received his PhD from the University of Cambridge (2004) and published widely in the field of European eighteenth-century political thought and intellectual history. His research focuses on the history of political thought, global aspects of political economy and trade, as well as their legal, cultural, and institutional dynamics.

**Dr Alison Starr**

Independent researcher

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Alison has extensive public and private sector experience as a built heritage specialist, with a disciplinary background in architecture and Asian Studies. Her research doctorate at the University of Queensland's School of Architecture, Design and Planning

investigated the management of wartime enemy remains and their role in the postwar reconciliation relationship between Australia and Japan, sites of shared war memory, and methods of transcultural memory.

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Melinda Steele is a PhD candidate at Flinders University working on the ARC Future Fellowship project, 'Strategic Friendship: Anglo-German Cooperation in the Asia-Pacific Region', led by Matthew Fitzpatrick. Her thesis investigates the German histories of Micronesia, using the anthropological publications and material culture collections from these islands to contribute towards ongoing debates on the nature of anthropology and the legacies of colonialism. In 2025, she presented a paper at the conference 'Germans in the Asia-Pacific Region', hosted by the German Historical Institute, Washington, as well presenting at the Australasian Association of European History Conference in Auckland, New Zealand and the Pacific History Association conference in Apia, Samoa.

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Josh Stenberg is Associate Professor of Chinese Studies at the University of Sydney. His most recent book is the volume he co-edited and co-translated (with Lap Lam) *The Travelling Soul: Chinese Poetry in Australia (1901-1934)*. Recent work on Sinophone Australian writing has featured in *Australian Literary Studies*, *The Journal of Australian Studies*, and *History Australia*.

**Dr Ana Stevenson**

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Ana Stevenson is a Research Fellow in the International Studies Group at the University of the Free State, South Africa, and an Adjunct Senior Research Fellow in the Centre for Heritage and Culture at the University of Southern Queensland, Australia. Her professional affiliation is as the Senior Advisor - Research and Evaluation at Anglicare Southern Queensland. Stevenson is a Managing Editor of VIDA: Blog of the Australian Women's History Network and, with Kristin Allukian, the co-convenor of digital humanities initiative *The Suffrage Postcard Project*.

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Patrick Stokes is Associate Professor of Philosophy at Deakin University, and currently chief investigator on the ARC Discovery project 'Digital Death and Immortality.' He works on issues in personal identity, philosophy of death, and moral psychology. His most recent book is *Digital Souls: A Philosophy of Online Death* (Bloomsbury, 2021).

**Joshua Strong**

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Joshua Strong is a PhD candidate from the University of Melbourne, specialising in the architectural history of the Stalin era. His research examines the diverse architectural cultures that existed across the multinational Soviet space, and the locally specific factors that influenced the different national styles. Positioned within the literature on Soviet nationalities policy and Stalinist cultural practice, his research aims to fill a gap in the historiography by providing a system-wide analysis of the evolution of national architectures under Stalin.

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Rodney Sullivan is an Honorary Research Associate Professor in the School of Historical and Philosophical Inquiry at The University of Queensland. Rodney was formerly an Associate Professor in the Department of History & Politics at James Cook University, Townsville. He has published in the fields of Australian and Philippine-American history. His publications include *Exemplar of Americanism: The Philippine Career of Dean C. Worcester* (1991 and 1993), *Words to Walk By: Exploring Literary Brisbane* (2005). He co-authored and *A Hundred Thousand Welcomes: The History of the Queensland Irish Association* (2023) and articles on the Irish in Queensland. He contributes to the Australian Dictionary of Biography.

**A/Prof Robin Sullivan**

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Robin Sullivan is an Honorary Research Associate Professor in the School of Historical and Philosophical Inquiry at The University of Queensland. She was formerly Queensland's Commissioner for Children and Young People and a Director-General in the Queensland public service. Her publications include articles on labour history, education and family issues. She co-authored *A Hundred Thousand Welcomes: The History of the Queensland Irish Association* (2023) and articles on the Irish in Queensland. Robin holds honorary doctorates from the Queensland University of Technology and Central Queensland University.

**Hannah Swaine**

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Hannah is a PhD student at the University of Queensland. Her thesis will examine the history of the 1st Australian Civil Affairs Unit (1ACAU) and its operations during the Vietnam War with a broader scope to investigating how the activities of 1ACAU have created a template for the modern Australian Defence Force (ADF) in its development and administration of civil aid projects in warzones globally. She was a 2024 recipient of the Australian War Memorial's Summer Scholarship which culminated in her 2025 publication, "Rough, Rude & Coarse Men: Australians in the Imperial Camel Corps," appearing in the inaugural issue of *Wartime Magazine*.

**Peter Swanton**

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Peter Swanton is a Gamilaraay man from Mackay, QLD. Peter graduated from The Australian National University in 2019 with a Bachelor of Science, majoring in Physics, specialising in Astronomy and Astrophysics. Peter's work in astronomy initially began with research around black holes and cosmology, but he has since shifted his focus to cultural astronomy and dark sky preservation. Peter's work will highlight the scientific importance of Indigenous star knowledges, and what we need to do in order to preserve these knowledges on Country, as well as in the night sky.

## T

### **Jennifer Tadge**

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Jennifer Tadge is an ethnologist, historian, and provenance researcher. Since 2014, she has been researching ethnographic collections at the Landesmuseum Natur und Mensch Oldenburg, including objects acquired in colonial contexts such as Benin and East Africa. Building on this work, she completed her PhD in History in 2025 on military collecting practices in colonial contexts in German East Africa. She is currently a researcher in the collaborative German research project DiViAS (Digitisation, Visualisation and Analysis of Collection Items), which develops computational approaches for the analysis of historical collections. Her work focuses on ethnographic holdings from Oceania acquired through German colonial expansion and global shipping networks of the nineteenth century.

### **Ruth Tan**

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Ruth Tan is a PhD candidate in Theatre Studies at the University of Melbourne. Her research focuses on contemporary Singapore, Chinese and Taiwanese theatre. Ruth has previously written about costume in Singapore theatre, and her current PhD research charts the history of translanguaging practices in Singapore theatre from 1999 to 2016.

### **Prof Meredith Temple-Smith**

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Professor Meredith Temple-Smith is Deputy Head and Director of Research Training in the Department of General Practice and Primary Care at the University of Melbourne. Her research interests centre on sexual and reproductive health across the lifespan, with a focus on sensitive issues, marginalised populations and complex interventions. An author of 6 books and almost 200 peer-reviewed papers, she recently completed a Diploma in the History of Medicine at the Society of Apothecaries in London.

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Nirogini Thambaiya is a PhD scholar at Griffith University, Australia, and her research focuses on the intersection of Artificial Intelligence (AI) and Copyright Law. She is a Lecturer in Law at the University of Jaffna, Sri Lanka, and holds dual qualifications as an

Attorney-at-Law and Notary Public at the Supreme Court of Sri Lanka. She is the recipient of the prestigious GU International Postgraduate Research Scholarship, awarded under the University Grants Commission (UGC), Sri Lanka and Griffith University (GU), Australia Scholarship Program (2022) to pursue her doctoral studies. Also, she was honoured with the SAU Merit Scholarship (2019-2021) for her Master of Laws (LL.M) studies at South Asian University, New Delhi, India. She graduated with a Bachelor of Laws (LL. B (Hons)) degree from the University of Jaffna, Sri Lanka, in 2016. Her research and publications include Intellectual Property Law, Information Technology Law, International Law, and Business Law. Latest Publication Link: <https://www.tandfonline.com/doi/full/10.1080/13600869.2025.2486893>

### **Dr Annie Thomas**

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During study for a Master of History degree from The University of New England in 2023, Annie developed a keen interest in nineteenth century satirical periodicals as rich sources of information about Britain and the British Empire and produced a dissertation on the Ballarat Punch; one of many underutilised Antipodean Punch imitations. Annie commenced a PhD at the University of New England in 2024 and is now examining several other previously neglected Punch imitations in New Zealand and Australia, with a particular emphasis on the use of satire to express and shape identities in nascent British settler communities.

### **Paige Timms**

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Paige Timms is a PhD candidate in the School of History at ANU. Her research looks at Australian war memorials built in the 21st century to understand how war and conflict are commemorated within the modern landscape. It explores how the Australian cultural relationship with conflict and war is expressed through the built environment. Paige previously completed a Bachelor of Archaeology at Flinders University, before attaining a Masters in History from ANU focusing on far-right extremism in Australia. She also currently works as a research officer for the South Australian Parliamentary Research Library.

### **A/Prof Nicholas Tochka**

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Nicholas Tochka is an Associate Professor in Music (Ethnomusicology) at the Melbourne Conservatorium of Music. He researches popular, traditional, and art musics in Europe and the Americas, with an emphasis on the politics of music-making

since 1945. His work draws on ethnographic and archival methods to understand the broader conditions of possibility in which musicians and listeners make meaningful lives for themselves in the modern world.

### **Takuya Tokuhara**

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Takuya Tokuhara is currently a principal IBDP history teacher at YIS, as well as a part time researcher at Tokyo University. Majoring Public History and African American History, I'm now considering about the crossing the border of public historians, historical methodology, and historiography between Japan and Australia, focusing on Minoru Hokari, a pivotal historian in developments of Public History in Japan.

### **Alice Tompson**

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Alice's work sits at the intersection of First Nations history, education, and truth telling in Australia. She is interested in the ways historical narratives are shaped and re-shaped based on memory and power. After completing her undergraduate at USYD with First Class Honours in History in 2023, Alice travelled to London for her MA Human Rights at UCL. Social justice has always been at the heart of Alice's research as she aims to contribute to meaningful conversations about colonisation, historical justice, and the role of education. Alice now works in a Sydney school on their Indigenous Programme, focusing on embedding Indigenous pedagogy.

### **Dr Nicole Townsend**

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Dr Nicole Townsend is a Lecturer in War Studies at UNSW Canberra, and a Director of the Second World War Research Group, Asia-Pacific. She is also the 2026 David Scott Mitchell Fellow at the State Library of New South Wales. Her research focuses on Australian military history, particularly during the Second World War, as well as Australian involvement in and engagement with the Middle East generally. She has previously worked on the Official History of Australian Operations in Iraq and Afghanistan. Her first monograph, a study of Australian strategic interests in the Mediterranean and the Middle East during the Second World War, is forthcoming with Bloomsbury Academic.

### **Dr James Trapani**

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James Trapani is an Associate Lecturer in History, Politics and International Relations at Western Sydney University (WSU), Australia. His primary research focus is US foreign policy toward the developing world regions of Latin America and the Middle East. He is particularly interested in how the United States maintains a sphere of influence through the use of rhetorical tools and exaggerated enemies to justify their economic dominance in areas of the world with weaker political institutions. Since graduating from his PhD in 2016, he has worked casually in the School of Humanities and Communication Arts at WSU teaching widely in areas such as Australian history, Australian Politics, World Politics, Global History, and since gaining permanent employment offers specialist courses in American Foreign Policy and the International Relations of the Middle East.

### **Megan Tucker**

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Megan Tucker is a Senior History Teacher and Year 7–12 Literacy/HASS Curriculum Leader at Kadina Memorial School, South Australia. She is Vice President of HTASA and a committee member of HTAA and the AHA. Named South Australian History Teacher of the Year in 2022, Megan served as a teacher-chaperone for the 2025 Simpson Prize study tour. She has developed teaching resources for HTASA, the South Australian Museum, and Museums Scotland, and is currently creating national teaching resources in collaboration with HTAA and the Korean War Legacy Foundation.

### **Dr Mathew Turner**

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Dr Mathew Turner is a historian of contemporary Germany and the Holocaust. His doctoral thesis was published as *Historians at the Frankfurt Auschwitz Trial: Their Role as Expert Witnesses* (Bloomsbury, 2018). A former DAAD scholar, his diverse research interests range from Nazi Germany and the Holocaust through to Australian sports history. Since 2012, he has taught various undergraduate history subjects, published several articles in scholarly journals including *European History Quarterly*, and *The International Journal of the History of Sport* and has presented his research at international conferences in Australia, Europe, and the United States. Promoting the teaching–research nexus, he has recently turned to podcasting as a mode of practising contemporary history in public, building on his work on Holocaust denial and distortion. Mathew is currently co-editing a book titled *Distorted Remembering of the Holocaust and Other Genocides* (Routledge, planned 2026) that will investigate the global phenomenon of genocide distortion.



## U

### **Dr Jessica Urwin**

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Jess Urwin is a Lecturer in Environmental History at the University of Tasmania. Her research focuses on the intersection between nuclear processes and settler colonialism in Australia. Her first book—*Contaminated Country: Nuclear Colonialism and Aboriginal Resistance in Australia*—was published by the University of Washington Press in 2025, and by Melbourne University Press in 2026. She has published in several leading history journals and her work has received numerous awards, including the American Society for Environmental History's Rachel Carson Prize, Australian National University's John Molony Prize for History, and Australian Academy of Science's Moran Award for History of Science Research.

## V

### **Dr Hannah Viney**

Old Treasury Building Museum

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I am a history consultant and museum professional specialising in twentieth century Australian social and cultural history, with a particular interest in the intersections between twentieth century politics and gender history.

## W

### **A/Prof James Waghorne**

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Associate-Professor James Waghorne is official historian of the University of Melbourne, based in the Centre for the Study of Higher Education. He has worked extensively on the history of higher education in Australia, with particular focus on the history of students and their experiences at university, on academic and professional leadership in the Australian university system, and truth-telling histories of prejudice and inclusion. He is co-editor (with Ross Jones and Marcia Langton) of two volumes of *Dhoombak Goobgoowana: a history of Indigenous Australia and the University of Melbourne*, vol. 1 *Truth*, vol. 2 *Voice* (Melbourne University Publishing, 2024, 2025) and has published *By Students, For Students: a history of the Melbourne University Union* (Australian Scholarly, 2022); *Australian Universities: A history of Common Cause* (with Gwilym Croucher; Australian Scholarly 2020), and *The First World War, the Universities and the Professions in Australia 1914-1939* (co-edited with Kate Darian-Smith; MUP 2019).

### **Mohamad Waheed Fareed Abdelfattah**

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Mohamed is an Egyptian architect and interdisciplinary researcher who combines professional and academic expertise to explore how artificial intelligence can reframe the understanding and stewardship of built heritage. He is an active contributor to several working groups and scientific committees within ICOMOS, where he engages with international initiatives on heritage preservation and innovation. Mohamed holds a Master's degree in World Heritage Studies from Brandenburg University of Technology Cottbus-Senftenberg, as well as an ICCROM-supported Master's in Heritage Management from the University of Sharjah, UAE. He also completed a Postgraduate Diploma in Urban Heritage Strategies at the Institute for Housing and Urban Development Studies (IHS), Erasmus University Rotterdam, Netherlands. He earned his Bachelor's degree in Architecture from Helwan University in Egypt.

### **Dr William Wallace**

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William J. Wallace is a postgraduate political scientist at Central Queensland University (CQU), whose research focuses on populism, political parties, and rural and regional politics in Australia. He holds a Bachelor of Arts and a Bachelor of Arts (Honours) in Politics, a Master of Business Administration (MBA) in Leadership, and his doctoral research examines Katter's Australian Party as a distinctive manifestation of rural

populism within the Australian political landscape. His work applies a political strategic approach to populism, with particular emphasis on leadership, electoral mobilisation, and legislative strategy in subnational contexts. William's research contributes to broader debates on democratic representation, governance, and regional political economy, and engages closely with questions of political inclusion in disadvantaged and non-metropolitan communities. Alongside his academic work, William has professional experience in public sector policy and governance, bringing a strong applied perspective to his scholarship.

### **Tandee Wang**

University of California, Santa Barbara

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Tandee Wang is a PhD Candidate in History and Asian American studies at the University of California, Santa Barbara. His research explores the history and formation of Asian Australia in the Cold War transpacific, and situates Asian Australia within a larger framework of regional diasporic movements and processes of racialization. He graduated from the Australian National University in 2020, and in 2021–22 received a Fulbright Scholarship to study Australian/US Asian diasporic connections. Tandee is invested in building institutional and theoretical infrastructures for doing Asian Australian studies, and works with Asian Australianist collaborators to develop this important field. At UC Santa Barbara, he is a co-convenor of the Asian/American Studies Collective and teaches classes on Asia/Pacific history.

### **Dr Amy Way**

Griffith University

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Dr Amy Way is a Lecturer in History with expertise in Australian history, Aboriginal history, and intellectual history. She specialises in the history of human antiquity and deep time in Australia, especially its conceptualisation within geology, archaeology, anthropology and public discourse. Amy writes critical histories of archaeology and settler-Australian logic. Her first monograph, *The Prehistory of Deep Time: How Settler Australia colonised its Aboriginal past* is under contract with NewSouth Press. In 2025, Amy received the Australian Historical Association's Allan Martin Award for her second book project on the complex inter-cultural histories of Carnarvon Gorge in Queensland.

### **A/Prof Kathryn Welch**

University of Sydney

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Kathryn Welch retired from the Department of Classics and Ancient History in 2021. Since then, she has continued to work on her specialist field of Triumviral politics and historiography as well as developing a concurrent interest in how nineteenth century

narratives have distorted our understanding of the Roman past - especially in relation to women. She has recently written papers with Lewis Webb in *Ancient Women and War in the Ancient Mediterranean* (Mueller/Carney 2025), with Carol Scott in *Women Wealth and Power in the Roman Republic* (Webb/Steel 2026), with Hannah Mitchell for *The Oxford History of the Roman World* (Rosenstein forthcoming).

**Dr Amanda Wells**

University of Newcastle

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Amanda Wells is an environmental historian whose research explores more-than-human histories of agriculture, landscape, and regional identity in Australia. She completed her PhD at the University of Newcastle, examining the multispecies environmental history of citrus growing in South Australia's Riverland. Amanda is currently a Research Fellow at the University of Tasmania, a Sessional Academic at the University of Newcastle, and works with students and the community at Barossa Regional University Campus to support student success and widening participation.

**Peter Whalley-Thompson**

James Cook University

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Retired union organiser (NTEU) Director of Herberton Pocket Films. Have spent the last 5 years teaching short film making and collecting stories from the Atherton Tablelands community to screen at the annual Herberton Pocket Film festival. Currently running a program to collect oral histories from local residents prior to going into aged care.

**Anna Wilkinson**

Deakin University

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Anna Wilkinson is a late-stage PhD candidate in History at Deakin University. Her thesis examines the social histories of marriage in war and occupation during post-1945 conflicts, and the dynamics of race and gender in militarised spaces. She uses a wide range of historical sources – official policy and government documentation, media and oral histories – to explore how (Asian) Australians have imagined, and continue to reimagine, their country's relationship within the broader Asian-Pacific region. Anna is a member of the Centre of Contemporary Histories and the secretary of the Professional Historians Association (Victoria and Tasmania branch).

**Quaiden Williams-Riley**

Gujaga Foundation

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"I've been a language tutor close to half a decade and a language researcher and research officer during that time. I can trace my ancestry to the Gweagal clan through Biddy Giles/Biyarung and Dharawal ancestry to other prominent Aboriginal people Lucy Lyons, Paddy Davis/Burragalong John Sims. My hobbies are boxing/kickboxing, history as well as Aboriginal dancing as I am a Gamay Dancer. My interest is further educating people on my culture also learning more about my own. In order to gain as much knowledge as I can, to preserve my people's history and pass it for all the next generations to come."

**Dr Ian Willis**

Independent researcher

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Dr Ian Willis is a community historian and independent scholar. In 2019, he was awarded a Medal of the Order of Australia (OAM) for his service to community history. He has an ongoing interest in medical humanities and community history.

**Dr Natasha Wilson**

University of Melbourne

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Dr Natasha Wilson is a historian of the Soviet Union and Eastern Europe She received her PhD in History from School of Slavonic and East European Studies at University College London in 2021 where her research was funded by the SSEES Foundation Scholarship. Prior to arriving at the University of Melbourne, she held a Visegrad fellowship at the Vera and Donald Blinken Open Society Archives in Budapest and was a visiting doctoral scholar at the Higher School of Economics in Moscow and the European University of St Petersburg. She is currently completing a book manuscript entitled *The Young Socialists: Left-wing Dissent in the Soviet Union from the Brezhnev years to Perestroika*.

**Alison Wishart**

Woollahra Council

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Alison Wishart has postgraduate degrees in history (University of Queensland), museum studies and cultural heritage (Deakin University), and libraries and information management (University of South Australia). Her work experience as both a manager and organiser of collections and information sources, and a researcher and interpreter of those sources, gives her a holistic perspective on research and cultural collections. As a local history librarian, Alison has worked with local councils to establish born-digital collecting workflows and storage infrastructure. In 2024, Alison co-wrote an article about an event that occurred during the WorldPride Festival in Sydney, which relied almost exclusively on unpublished, online sources. That article, published in the

peer-reviewed journal *Circa*, and a full list of her publications is available at:

<https://deakin.academia.edu/AlisonWishart/>

### **Clare Woolley**

Gujaga Foundation

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Clare is a Dharawal person from the La Perouse Aboriginal Community. Clare has a background in Early Childhood Education and has worked within the community for over 10 years. Clare and her family can trace their ancestry back to first contact. Clare currently leads projects at the Gujaga Foundation.

### **Kirsten Wright**

Find & Connect, University of Melbourne

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Kirsten Wright (she/her) is the Program Manager, Find & Connect web resource, University of Melbourne. Prior to this, she held a number of roles at Victoria University (Australia), including University Archivist, and also worked at the Public Record Office Victoria. Kirsten has a BA in Politics and History and a Master of Information Management and Systems, both from Monash University. She has previously published and presented on topics including tattoos and archives, archives and power, historical language and archival description, trauma-informed archival practice, and out-of-home care records.

### **Dr Claire Wright**

University of Technology Sydney

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Claire E. F. Wright is a business historian at UTS Business School, focussing particularly on corporate networks and diversity. She is currently working on the first history of Australian women in corporate leadership across the twentieth and early twenty-first centuries.

### **Zeng Wu**

University of Sydney

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Zeng Wu is a PhD candidate in Architectural and Urban History at the University of Sydney. His work studies precinct revitalisation as a knowledge apparatus: the ways planning narratives, design interventions, heritage regimes, and curated archives co-produce both urban space and the histories that legitimise it. His current research focuses on Chinatown/Haymarket and Sydney's late twentieth-century redevelopment, linking multicultural urbanism to transnational mobility and global-city capitalism.

**Dr Constance Wyndham**

Museums of History / UTS

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Constance is a practitioner and researcher with 15 years' experience in international museums and heritage work. She has worked for NGOs, museums and heritage consultancies across Australia, Afghanistan and the UK. She currently manages the Australian Centre for Public History at the University of Technology, Sydney.

**Dr Robert Wyse**

University of Newcastle

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Dr Robert Wyse is a military historian who is focused on understanding the cultural and social effects of war upon Australian society. His research examines the interactions between Commonwealth intelligence services, Australian Government departments and Korean War ex-POWs during the Cold War, and the legacy of their captivity experience for the training of subsequent generations of Australian Defence Force personnel. Robert's Honours thesis on this topic was awarded the prestigious C.E.W. Bean Prize (Honours Division) for military history from the Australian Army History Unit in 2020 and his PhD thesis, 'Suspicious Minds: Australian Korean War POWs, Commonwealth Intelligence Services and the Cold War', was recently awarded the C.E.W. Bean Prize (Postgraduate Division) for 2025. Robert's previous publications include "Suspicious Minds," *Wartime*, 101 (Summer 2023): 16–20 and "Suspicious Minds: Official Australian Attitudes Towards Korean War POWs," Chapter Six in *The UN and the Korean War: Policy, Human Movement, and Reunification*, ed. David Kim (forthcoming in late-2026 by Brill).

## X

### **Susan Xia**

University of New South Wales

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I am a final-year PhD student at UNSW studying the representation of women in Keats's narrative poetry.

### **Dr Daozhi Xu**

Macquarie University

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Daozhi Xu is currently a DECRA fellow in the School of Humanities at Macquarie University. She completed her PhD at the University of Hong Kong where she is an adjunct Assistant Professor. Her research interests include settler colonialism, race and representation, Chinese Australian history, and Indigenous literature. She is the author of *Indigenous Cultural Capital: Postcolonial Narratives in Australian Children's Literature* (2018). She has published in *Interventions: International Journal of Postcolonial Studies*; *Journal of Postcolonial Writing*; *Australian Historical Studies*; *Journal of Australian Studies*; *Australian Aboriginal Studies*; *JASAL: Journal of the Association for the Study of Australian Literature*; and *Antipodes*.

## Y

### **Hexiong Yang**

University of Macau

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I am a PhD student at the University of Macau, and my research interests are political philosophy, intellectual history, and American politics. I have been rigorously trained to analyze complex sociopolitical structures and philosophical issues. I was previously associated with the Centre for Research in Modern European Philosophy (CRMEP) in London, where I developed my interests and further deepened my understanding of modern philosophical discourse. This enabled me to view my research interests from the perspective of continental philosophy. In these academic pursuits, I have been committed to understanding the ideological nuances and tensions in debates in philosophy and political science, especially the contrast between liberal and leftist perspectives.

### **Prof Neville Yeomans**

University of Melbourne

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Neville Yeomans is Professor Emeritus at the universities of Melbourne and Western Sydney. He practised for many years as a clinical academic and gastroenterologist, was Foundation Dean of Medicine at Western Sydney, then Director of Research at one of his old hospitals (Austin) back in Melbourne. That gave him time to do a BA (Hons) with history major and linguistics minor, followed by PhD in history at Melbourne in 2022 for a thesis entitled 'A History of Australia's Immigrant Doctors, 1838-2021: Colonial Beginnings, Contemporary Challenges'. He holds a Palace Letters Fellowship from the Whitlam Institute. Currently, he is President of the Australian and New Zealand Society of the History of Medicine.

### **Logan Yogi**

Creighton University

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Logan Yogi is a final-year student at Creighton University in Omaha, Nebraska where he is completing his B.A. in history and economics, with concentrations in environmental policy and legal studies. His research interests include environmental history, the cultural history of Australia, and the history of political economy. His current project currently examines the role of the environmental documentary in the campaign to save the Franklin River Dam. In his free time Logan enjoys reading, cooking, hiking, and engaging in unstructured, meandering, and chaotic tangents with his friends.

## Z

### **Shouyue Zhang**

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Shouyue Zhang is a third-year PhD candidate in History at the University of Melbourne and a visiting research affiliate at the University of Texas at Austin. His doctoral dissertation examines Chinese immigrants in twentieth-century Texas through the lens of the U.S.–Mexico borderlands and U.S. foreign relations history. His articles and book review appears in the *New York Archive*, *World History Review* (China) and *Journal of American Ethnic History*. He also serves on the editorial collective of *Melbourne Historical Journal*.

### **Anthony Zougras**

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Anthony Zougras is a PhD Candidate at Adelaide University. Currently researching the New Guard and its social character, he was the research assistant for Paul Sendziuk and Carolyn Collins' *Vision and Hope: A History of St Mark's College 1925-2025* and is the host of the *A History of Australia* podcast.