



Australian  
Historical  
Association



**MACQUARIE**  
University  
SYDNEY · AUSTRALIA

## AHA Annual Conference: Provisional Schedule – Version 2 (21 May)

<b>Mon 29 June 1100-430</b>
AHA Executive Committee Meeting: 1100-100 History Australia Editorial Board Meeting: 130-300 Heads of History Meeting: 300-430 PGRD/ECR Workshop: ‘Publishing in a Journal’ ( <i>History Aus</i> Editors):300-430 Tour: A People’s History of Macquarie University: 200-400
<b>Mon 29 June 400-800</b>
Registration: 400-500 Conference Opening and Presidential Address – Michelle Arrow: 500-630 (avail online) Welcome Reception: 630-800

All conference sessions to take place at Wallumattagal Campus, MQ

\* =online presentation



= Hybrid Session (entire session avail online and in person)

Tue 30 June 900-1030			
<p>Australian Women's History Network</p> <p><i>Roundtable: Future of Gender Studies in Australia (opening panel)</i> Rebecca Sheehan Cassandra Byrnes Barbara Baird</p>	<p>Histories of Capitalism</p> <p><i>Wastelands and Colonial Capitalism</i> <b>Waste and Wealth in the Work of Edward Gibbon Wakefield</b> Matthew Birchall <b>Waste Not Want Not: Australian Real Estate Diplomacy in Melanesia</b> Jasper Ludewig <b>Illegal Improvement and "Fatal Defects": Dispossession of Waste Land in Nineteenth Century New South Wales</b> Anna Li</p>	<p>AMHN</p> <p><i>Policy and control</i> <b>Refugees welcome (T&amp;Cs apply): a reappraisal of the Fraser Government's response to the Vietnamese refugee 'problem'</b> Phuong An Nguyen <b>State formation, surveillant assemblage and settler colonialism: The control of non-'white' persons in Australia and South Africa, 1901-1939</b> Evan Smith <b>Interrogating and Accounting Japanese Australian Internment</b> Tianna Killoran</p>	<p>Indigenous Histories</p> <p><i>Spatial networks of resistance and relations</i> <b>Spaces of Resistance: Indigenous Convergence, Sovereignty, and the 1988 Bicentennial Protests</b> Seth Dias <b>Infrastructures of connection: Railways and relationality in Grafton</b> Ben Silverstein <b>Of Monks and Men: Spatial Networks and Cultural Communities in a History of the New Norcia township in 1877</b> John Soniega</p>
<p>Green Stream</p> <p><i>More-than-human cities</i> <b>Mangroves, fish and shipping: conflict and coexistence in Brisbane's Moreton Bay, Australia, 1970s-1990s</b> Alessandro Antonello <b>Bumping into Non-human Animals in Maps and Plans of Sydney: Agency and Constraint</b> Nancy Cushing <b>'Hidden' More-than-Human Histories of Urban Ethno-Cultural Growing</b> Jayeeta (Jo) Sharma</p>	<p>Legal History</p> <p><i>Prejudice &amp; Privilege in Law &amp; History</i> <b>'A position approaching a scandal': The proprietary company in Victoria, 1896-1938</b> Jodie Boyd <b>The "Gawler Tragedy": Suicide, Same-Sex Love, and Communal Grief Before the Colonial Law, 1879-1881</b> Jacobin Bosman <b>Who Belongs?</b> Peter Prince</p>	<p>War and Conflict</p> <p><i>Homefront connections</i> <b>The Harvest of Sacrifice: 'Public School' spirit and enlistment, 1914-1918</b> Christopher Bounds <b>World War Two Love Letters and the Hebrew term MIZPAH</b> Jennifer Jones <b>Changing Minds: Understanding the historiography of Australian war widows of the Great War and why it must evolve</b> Melanie Roylance</p>	<p>General Stream</p> <p><i>Australian Regions and Interiors</i> <b>Imperfect Literacies and Ordinary Writings in the 19th century: When Australia Learned to Write</b> Marty Lyons <b>Money and Women and the Interior of New South Wales</b> Paula Jane Byrne <b>The Local Life of Global Ideas: Multiculturalism and Interculturalism in Regional Victoria 2008-2022</b> Ella Birt</p>



<p>General Stream</p> <p><i>Men, Women and Cultures of Military Life</i></p> <p><b>Gossips, Gasbags, and Grandstanding - The Politics of the A.I.F. on the Western Front</b></p> <p>Alessandro Barilaro</p> <p><b>Shaping Men’s Minds: Affective Pedagogy and Masculinity in the British Royal Navy, 1793-1815</b></p> <p>Matilda Hatcher</p> <p><b>Women's work for seamen, 1850-1945</b></p> <p>Hilary Carey</p>	<p>General Stream</p> <p><i>Roundtable: Changing minds, shifting perspectives: thinking about Soviet history from Australia after 2022</i></p> <p>Mark Edele</p> <p>Julie Fedor</p> <p>Oleg Beyda</p> <p>Iryna Skubii</p> <p>Natasha Wilson</p> <p>Georgy Mamedov</p> <p>Joshua Strong General Stream</p>	<p>General Stream</p> <p><i>Entangled Histories</i></p> <p><b>Troops to treaties: the evolution of the Australia-Japan relationship, 1946-1976</b></p> <p>Alison Starr</p> <p><b>Cross Culturalizing Historian: Rethinking Japanese Public History via the adaptation of Minoru Hokari*</b></p> <p>Takuya Tokuhara</p> <p><b>‘China had reached a very high stage of civilisation when Britain was peopled with naked savages’: Chinese democratic engagement and Australian settler responses, 1850s-1880s</b></p> <p>Frank Bongiorno</p>	<p>General Stream</p> <p><i>Panel: Espionage and Australian History</i></p> <p><b>The KGB Down Under: Understanding the Skripov and Morrison Affairs of 1963</b></p> <p>Jesse Seeberg-Gordon</p> <p><b>Women’s Work in the Shadows: Espionage, Gender, and Labour in the Petrov Affair</b></p> <p>Ebony Nilsson</p> <p><b>Explaining the trigger for the British colonisation of Australia: intelligence, empire, and the return of strategy</b></p> <p>Kate Fullagar</p>
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Tue 30 June 11-1230			
<p>General Stream</p> <p><i>Histories of Tertiary Education</i></p> <p><b>Recently Historic: Tertiary Electronic Arts Education In Western Sydney, and Its Prequel</b></p> <p>Monica Brooks</p> <p><b>The final years of the Australian School of Pacific Administration</b></p> <p>Alexandra Frost</p> <p><b>R is for Reckoning: Australian University Residential Colleges in the Age of MeToo</b></p> <p>Paul Sendziuk</p>	<p>Histories of Capitalism</p> <p><i>Roundtable: The Commonwealth Reconstruction Training Scheme: reconsidering the expansion of Australian higher education</i></p> <p>Julia Horne</p> <p>Kate Darian-Smith</p> <p>Stephen Garton</p> <p>James Waghorne</p>	<p>Legal History</p> <p><i>Change, Law &amp; History Internationally</i></p> <p><b>Changing Minds: The Transformation of Authority in Northern Ireland</b></p> <p>Melissa Pavihi</p> <p><b>Changing Minds on Colonial Legacies: French Historians and the Pursuit of Justice for Algeria</b></p> <p>Charalampos (Harry) Stamelos*</p> <p><b>How did penal transportation reshape England’s legal system?</b></p> <p>Deborah Oxley*</p>	<p>Green Stream / Indigenous Histories</p> <p><i>Roundtable: From Invasion to Embassy to Georges River Blues: Reflecting on the work of Heather Goodall</i></p> <p>Katie Holmes (Chair)</p> <p>Ruth Morgan</p> <p>Jessica Urwin</p> <p>John Maynard</p> <p>Heidi Norman</p> <p>Allison Cadzow</p> <p>Devleena Ghosh</p>



<p>General Stream</p> <p><i>Panel: The ABC, its History and its Archives</i>  <b>The ABC and its historiography</b>                  Bridget Griffen-Foley  <b>The ABC collection at the National Archives: Enabling discoverability</b>                  Kylie Andrews  <b>The ABC's 'manure mafia'</b>                  Jane Connors</p>	<p>General Stream</p> <p><i>Roundtable: Grandparenting in Australia: changing minds across generations</i>                  Liz Allen                  Alexandra Dellios                  Tanya Evans                  Emily Gallagher                  Nathalie Nguyen                  Francesco Ricatti</p>	<p>War and Conflict</p> <p><i>World War Two in Europe</i>  <b>Australians over Germany and France (1941-1945): Shifting how we see our role in the Second World War</b>                  Kurt-Owen Corrigan  <b>Australia, the Empire, and the fall of France</b>                  Aaron Marston-Pattison  <b>German Public Opinion and the Invasion of the Soviet Union</b>                  Josh Freeman</p>	<p>General Stream</p> <p><i>Queer Histories</i>  <b>The rights to play: situating sport within queer activist histories</b>                  Fiona McLachlan  <b>'Our Australian Gay Heritage': Gay Histories of the Nation in the 1970s</b>                  Eli Branagh  <b>Life Turned Inside Out: Amateur Drag and the Logic of Carnival in Pre-WWII Australia</b>                  Yves Rees</p>
<p>Australian Women's History Network</p> <p><i>Gender and Institutions</i>  <b>Changing Minds Historiographically? Reflections on Three Decades of Gender &amp; History</b>                  Karen Downing  <b>His story, her story, our story: whose story are we really teaching? A critical analysis of the inclusion of women in the NSW 7-10 history curriculum over time</b>                  Kate Littlejohn  <b>Party Time? Mobilising Women Candidates through the Labor Party, 1979-1996</b>                  Madeline Pentland</p>	<p>AMHN</p> <p><i>Revisiting datasets</i>  <b>Migrant Music-Making and Dance in Postwar Australia: Searching The Good Neighbour with AI*</b>                  Nicholas Tochka* &amp; Emily Fitzgerald  <b>'Fare Ye Well': Ex-Convict Departures and the Rethinking of Australian Settlement, 1788-1901</b>                  Matthew Cunneen  <b>Silence in the Gaol: Interracial Intimacy, Missing Records, and Microhistorical Method in Late Colonial and Early Federation New South Wales*</b>                  Joseph Black</p>	<p>Australian Intellectual History Network</p> <p><i>Panel: Intellectuals, artists, and contested ideologies in Mao's China and the Soviet Union, 1950s-1980s</i>  <b>A Laboratory for Reform and Dissent: Latin American Area Studies, Soviet Academic and Foreign Policy Institutions, and Left-Wing Opposition in the Soviet Union in the Brezhnev Years</b>                  Natasha Wilson  <b>Language, Thinking, Comrade Stalin: Soviet Debates on the Limitations of Marxism</b>                  Georgy Mamedov  <b>Class Struggle on the Art Front: Creative Practice in China's Cultural Revolution</b>                  Minerva Inwald</p>	<p>General Stream</p> <p><i>Panel: Colonialism and the State in Micronesia</i>  <b>Japan's Pacific mandate and its inter-colonial trading in a broad history of global resource governance, 1920-45</b>                  Tomoko Akami  <b>An Epistemological Genealogy and Explanation of Matriarchal Anti-Colonial Resistance within the Land Tenure System in the Marshall Islands</b>                  Desmond Narain Doulatram  <b>Not 'mere aliens': US Courts, the 'Fallout Suit,' and Marshall Islanders in the Age of Nuclear Testing</b>                  Prudence Flowers</p>



<p>General Stream</p> <p><i>Panel: European Imperialism in Micronesia</i></p> <p><b>The 1897 Flag Incident: Japanese Migrant Workers and Japanese Question in Spain’s Asian Empire</b>                  Kristie Flannery</p> <p><b>An Australian Stone in the Pacific Shoe: Anglo-German Conflict Resolution in Micronesia before 1914</b>                  Matthew Fitzpatrick</p> <p><b>A Palauan bai in the Humboldt Forum - A case study in the legacy of German anthropology in Micronesia</b>                  Melinda Steele</p>			
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<b>Tue 30 June 1230-130 Lunchtime</b>
Launch: “Fifty Years On: Rethinking the Legacies of Australia’s International Women’s Year (1975)” special issue of <i>Australian Historical Studies</i>

<b>Tue 30 June 130-300</b>
Keynote Address Simon Potter: <b>Changing Minds - Propaganda, Persuasion, and the British and Australian Media</b>



Tue 30 June 330-500 (530 finish for panels marked with a #)			
<p>Australian Women's History Network</p> <p><i>Enemy feminisms</i>  <b>The Purity is in the Pudding: the culinary politics of internet #tradwives</b>                      Lauren Samuelsson</p> <p><b>Resisting the gender lens in times of change: women veterans' memories of misogyny, violence, and discrimination in Western militaries in the War on Terror</b>                      Mia Martin Hobbs</p> <p><b>Guardians or Enforcers? Women Police Diaries and Domestic Violence in Australia</b>                      Taylah Evans</p>	<p>Histories of Capitalism #</p> <p><i>(Dis)Entangling capital</i>  <b>'Marrying Up with the Environmental Movement': Unions, Uranium, and Labour-Environmentalism in the 1970s</b>                      Nicholas (Nix) Herriot</p> <p><b>Corporate Ambition and the National Interest: An entangled history of Australia's wartime flax production and the decentralised linen thread factory of James Miller and Co in Warragul, Victoria</b>                      Pauline Hastings</p> <p><b>Building an Operative Chinatown: Narrative Governance in Neoliberal Urban Renewal</b>                      Zeng Wu</p> <p><b>The Provisional Defense Council cum the National Democratic Congress and Tourism Development in Ghana: A Reflection</b>                      Yobo Opare-Addo</p>	<p>AMHN</p> <p><i>Roundtable: Sydney: Migrant City?</i>                      Sophie Loy-Wilson                      Leigh Boucher                      Zora Simic                      James Findlay                      Andonis Piperoglou                      Niro Kandasamy                      Talei Mangioni</p>	<p>Indigenous Histories</p> <p><i>Roundtable: Aboriginal history in Sydney parks: changing approaches to heritage management?</i>                      Heidi Norman                      Naomi Parry                      Anne Maree Payne</p>
<p>General Stream</p> <p><i>Moral Life: Care and Conviction in Australia</i>  <b>Caring for the Soul: A Social History of Spiritual Care in Australia from 1850</b>                      Timothy Jones</p> <p><b>Change your mind, change your life(style): the history of veganism in Australia, 1970s-2020s</b>                      Marie-Elyse Smith</p>	<p>General Stream</p> <p><i>Re-appraising Indigenous Histories</i>  <b>Wardandi Noongar land in 1801: How the Baudin Expedition changed its mind about Rousseau's idea of the 'Natural Man'*</b>                      Mary Blight</p> <p><b>Did Joseph Banks change his mind? What Banks said, Hawkesworth wrote</b></p>	<p>War and Conflict #</p> <p><i>War in the community</i>  <b>A Strategic Frontier: Militarised Landscapes and Defence in Northern Australia, 1939–2026.</b>                      Danny England</p> <p><b>Militarised Urbanism in Northern Australia: Adaptive Reuse of Second World War Infrastructure in Townsville</b>                      Vianey Salazar</p>	<p>General Stream #</p> <p><i>Songs, Stories, and Spectacles: Transnational Art Histories</i>  <b>"Letter from Madame Benda": Australian Singers Abroad</b>                      Rosemary Richards</p> <p><b>A Singaporean xiangsheng? The history of Singaporean bilingual xiangsheng, 1973-2025 to Negotiating</b></p>



<p><b>Changing Her Mind, Holding the Line: Gender, Marriage, and the Uneven Work of Transformation in the Life of Bessie Harrison Lee</b> Jennifer Caligari*</p>	<p><b>and the voyage of the Endeavour in New Holland, 1770-1786</b> David Meredith <b>Changing Minds: Classical Historiographical Methodology in the Re-Appraisal of Indigenous Histories</b> Roger Karge</p>	<p><b>'Winning Hearts &amp; Minds': The 1st Australian Civil Affairs Unit in the Vietnam War</b> Hannah Swaine</p>	<p><b>China's influence on bilingual <i>xiangsheng</i> in Singapore, 1973-2025*</b> Ruth Tan <b>Singing the News in Colonial Australia</b> Madeline Sargeant <b>The influence of the Middle East and North Africa on early 20th-century Australian artists: Light and deserts, gold and blue</b> Kate Hunter</p>
<p>Green Stream</p> <p><i>Panel: Sunflowers, blackberries and sugar: local (un)sustainabilities, global economies, labour and land</i></p> <p><b>Bio-Guerillas and Rogue Agronomists: the blackberry in Australia and its enemies</b> Simon Farley <b>Sunflower as a Ukrainian cash crop and a global commodity: between decollectivization and sustainable agricultural practices in 1990-2020s</b> Iryna Skubii <b>'Permanence is not guaranteed': connections between land legislation, agriculture and access to schooling in rural Australia</b> Beth Marsden</p>	<p>General Stream #</p> <p><i>Panel: Changing hearts and minds: How family emotions can tell a new (hi)story of nationalism</i></p> <p><b>Family as Nation: Intergenerational Emotion as Collective Feeling</b> Katie Barclay <b>Constructing an Irish Feminist Genealogy to Create Emotional Justice in the Archive</b> Molly Fletcher <b>'I have felt about it just as I would about a real baby conceived in love': Affective Citizenship, Motherhood, and Suffragism</b> Rachel Macpherson <b>Imperial Historians and the Emotional Job of Remaking the Family of Empire</b> Sharon Crozier-De Rosa</p>	<p>Australian Intellectual History Network</p> <p><i>Panel: Scientific Enslavement in Australia</i></p> <p><b>The Enlightenment's Enslavement of the Indigenous Dead: Trafficking Slaves and Skulls in the Early Colonisation of Australia</b> Bruce Buchan <b>Rethinking enslavement through life and death in modern Australia</b> Gemmia Burden <b>Enslaving the spirit: recognition of the Indigenous dead in settler Australia</b> Amy Way</p>	<p>Legal History</p> <p><i>Crime and the Colonies</i></p> <p><b>Criminal Continuities: how nineteenth-century history affects crime and policing in Australia today</b> Meg Foster <b>The Changing Landscape of Capital Punishment in Western Australia (1871-1900) – Past Amendments and Present Understanding</b> Michelle Hilbrands <b>Menang Noongar complainants in the Albany Plaintiff files</b> Caroline Ingram</p>

<b>Tue 3 June Evening</b>	
Book Launch: Andonis Piperoglou and Francesco Ricatti <i>Researching Migration on Indigenous Lands</i> Pgrad Trivia Night	



Wed 1 July 900-1100			
<p>Australian Women's History Network</p> <p><i>Cultural Histories of Gender</i>  <b>'Hey! ... Do you know about sex?'</b>  <b>Australian girls read Peter Mayle's</b>  <b>Where Did I Come From?, 1973–2010</b>                      Saskia Roberts  <b>From 'walking out' to 'going steady':</b>  <b>girlhood and the Americanisation of</b>  <b>dating rituals in Liverpool and</b>  <b>Melbourne, c. 1950-1970</b>                      Harriet Bee  <b>Unreliable narrators? Using gossip in</b>  <b>historical research</b>                      Eleanor Black</p>	<p>Histories of Capitalism</p> <p><i>Historicising Managerial and Corporate Capitalism</i>  <b>It's Time to Change our Minds about</b>  <b>the Whitlam legacy and the Crisis of</b>  <b>Higher Education</b>                      Joel Griggs  <b>The 'company man': hegemonic</b>  <b>masculinity and Australia's mid-</b>  <b>century corporate executives</b>                      Claire Wright  <b>Was it the girl or the machine?</b>  <b>Towards a labour history of bankers</b>                      Hannah Forsyth  <b>The Union Steamship Company and</b>  <b>Soft Power in The Pacific</b>                      Andrew Cardow</p>	<p>AMHN</p> <p><i>New Directions in Asian Australian History</i>  <b>"Boat Persons" at the Border: Re-</b>  <b>configurations of Race and Refuge in</b>  <b>the Aftermath of the</b>  <b>American/Australian War in Vietnam</b>                      Tandeey Wang  <b>"A mighty love story": Japanese war</b>  <b>bride marriages and their recurring</b>  <b>legacy in Asian-Australian history</b>                      Anna Wilkinson  <b>Printed and inked: The creation of</b>  <b>contemporary Asian art from</b>  <b>Australia, late twentieth century</b>                      Chloe Ho  <b>Collection renewal strategies: How do</b>  <b>Australian culture-specific museums</b>  <b>create a connected heritage future</b>  <b>through their collecting practices?</b>                      Vanessa Shia</p>	<p>Indigenous Histories</p> <p><i>Aboriginal peoples and the State</i>  <b>Shape shifter? Tracing the history of</b>  <b>Aboriginal self-determination policy in</b>  <b>NSW Government administration.</b>                      Heidi Norman  <b>'A particular formation of nullius':</b>  <b>Coronial investigations into</b>  <b>suspicious Aboriginal female deaths</b>  <b>in Queensland during the late</b>  <b>nineteenth and early twentieth</b>  <b>centuries</b>                      Tonia Chalk  <b>Our Stories, Our Histories: Aboriginal</b>  <b>Incarceration in Australia</b>                      Lynette Riley, Amy Davidson, Irene                      Wardle, John Clegg &amp; Michael McDonnell  <b>Unfinished Business: Aboriginal self-</b>  <b>determination and the NSW Stolen</b>  <b>Generations Reparations Scheme</b>                      Anne Maree Payne</p>
<p>Green Stream</p> <p><i>Conservation thinking</i>  <b>Rethinking Conservation in</b>  <b>Nineteenth-Century South Australia:</b>  <b>The Early Emergence of a Colonial</b>  <b>Conservation Consciousness *</b>                      Sharyn Clarke  <b>'Changing minds on the Mallee: Hazel</b>  <b>Hogan and an ethic of care'</b>                      Katie Holmes  <b>Saving Tasmania's Last Wild River:</b></p>	<p>General Stream</p> <p><i>Correcting Bodies: Social Control and Care</i>  <b>Forced Exercise in Schools as</b>  <b>Corporal Punishment: Corrective</b>  <b>Exercises in French Schools in the</b>  <b>20th century</b>                      Keith Rathbone  <b>For Democratic Citizenship or for</b>  <b>Slaughter? Compulsory Youth Military</b></p>	<p>War and Conflict</p> <p><i>Battles after combat</i>  <b>Dichotomous Worlds: The Indigenous</b>  <b>Experience during the First World War</b>                      Kylie Blundell  <b>Rethinking Shell Shock: Australian</b>  <b>Army nurses and the trauma of the</b>  <b>Western Front</b>                      Fiona McLeod  <b>Conduct After Capture: The Australian</b>  <b>Korean War POW captivity</b></p>	<p>ACPH&amp;PHA</p> <p><i>Museums, Curators and Collections</i>  <b>Trust, Truth, and Tension: First Nations</b>  <b>Public History in Australian Museums</b>  <b>Post-Referendum</b>                      Mariko Smith  <b>The Influence of Curators on the</b>  <b>Agency in Museums: An Exposition of</b>  <b>the Queensland Museum's</b>  <b>Numismatic Collection in Public</b>  <b>History</b></p>



<p><b>How film changed a continent's relationship with wilderness</b> Logan Yogi</p>	<p><b>Training in 'Lands of Freedom' from Australasia to New York</b> Shannon Peters <b>Changing minds through changing bodies: the Winlaton tattoo removal program</b> Kirsten Wright <b>"The children's health food": Saving lives with Arnott's milk arrowroot biscuits</b> Gregory Cooke</p>	<p><b>experience's influence upon British Commonwealth protocols and training</b> Robert Wyse <b>Servicewomen as POWs' wives: Gendered experiences, changing roles and conflicting demands</b> Jason Smeaton &amp; Kate Ariotti</p>	<p>Sebastian Harris <b>What Has Not Changed? Prison Museums, the Carceral Archipelago, and Colonial Continuities</b> Hannah McCullough</p>
<p>Histories of Violence  <i>Left, Right and Racial Violence</i> <b>"They Always Knew These Stories": Images of Racial Violence and the Children Who See Them</b> Jaylynn Rose* <b>Making Australia: Changing Minds on Race and Immigration</b> Ella Byrne <b>Perpetrator Testimony in the Investigative Archive</b> Jayne Persian <b>Legitimacy and Illegitimacy of Political Violence on the Revolutionary Left in Western Europe in the 1970s</b> Ben Mercer</p>	<p>Teaching the Ancient Mediterranean in Aus, Today  <i>Tradition, Exclusion, and Contemporary Challenges in Ancient History</i> <b>Theodor Mommsen and the Erasure of Women from the Roman Narrative</b> Kathryn Welch <b>Ancient History and Archaeology in NSW school education: historical trends and current</b> Craig Barker <b>Teaching the Lives of Girls in Antiquity</b> Julia Hamilton <b>Byte at the Museum: teaching digital literacy and ancient history</b> Alina Kozlovski</p>	<p>Australian Intellectual History Network  <i>Creation and Transformation</i> <b>Adaptations of Creation Theories: Hesiod to the Presocratic Natural Philosophers</b> Louise Fuller <b>On the "nightside" of the Self and the World: Reflections on Writing a Speculative Biography of the Anglican Educator and Activist C.F. Andrews (1871-1940)</b> Bernardo Michael</p>	<p>General Stream  <i>War and Its Afterlives</i> <b>The Underworld: Living and Dying in London's Air Raid Shelters, 1917-1918*</b> Brett Holman <b>Imperial Fascists in New South Wales: Who were the Interwar Australians who joined the New Guard?</b> Anthony Zougras <b>Beyond the Moment of Crisis: Tracing Veteran Suicide in the Archive, 1914-1945</b> Meggie Hutchison <b>Escape from Rabul</b> John Reeves</p>



Wed 1 July 1130-1230
Keynote Address Lorena Allam: <b>TBC</b>

Wed 1 July 1230-130 (Lunchtime)
Book Launch: Jennifer Jones, Timothy Jones, Nadia Rhook and Charles Fahey <i>Believing in Upside Down Country</i>

Wed 1 July 130-300			
Green Stream / Australian Women's History Network  <i>Not in her nature: Australian women and changing environmental understandings in the mid-twentieth century</i> <b>'What makes the wind blow? A man in the sky': Religion, atheism and nature study in mid-century New South Wales</b> Ruby Ekkel <b>Irene Crespín's New Horizons: Women, Microfossils, and Government Science in Mid-Century Australia</b> Jarrod Hore <b>"A new and distinctive Australian Art": Mary Cecil Allen, mid-century women's transnationalism and the quest for desert landscape modernism in Australia</b> Ingrid Ryan	Histories of Capitalism  <i>Colonial Capitalism</i> <b>'A Field for Anglo-Indian Capital': Australian Domesticity and the Marketing of Colonial Modernity in James Inglis's Story of the Tea Trade (1901)*</b> Chris Holdridge* <b>The Economic Mirage: Analyzing Western perceptions of Qajar-Era Tabriz</b> Sadra Emami <b>"The Queen's exequatur—whatever that may be": Consular representation of foreign powers in colonial Australasia, 1850–1900</b> André Brett	AMHN  <i>New Directions in Chinese Australian History</i> <b>The Blood and the Bone: economics and emotion in Sydney's Chinese Australian market gardens</b> Sophie Loy-Wilson <b>Spoken in the South: Transitional Chinese Theatre in Pre-War Australia</b> Josh Stenberg <b>Can Sinophone Sydney Talk? A Historical Perspective</b> Mei-fen Kuo	Indigenous Histories  <i>(Re)Storying the archives</i> <b>An Oenpelli Monologue: re-storying the Berndt archive</b> Laura Rademaker Sally May <b>"This could be a Jewish issue": Shifting relationalities between Jewish and Indigenous peoples in the New South Wales Jewish press</b> Zac Roberts <b>Changing Minds About Indigenous Experiences of Soldier Settlement</b> Rachel Caines



<p>Green Stream</p> <p><i>Scientific authority and environmental knowledge</i>  <b>Changing Perspectives on Natural Hazards</b>                  Lena Krause  <b>Sound as a portal: seismic and the right to know</b>                  Rebecca McCauley  <b>Changing Minds, Claiming Authority: Astrometeorology and Weather Knowledge in Australia</b>                  Michael Evans</p>	<p>Medical History</p> <p><i>Activism and resilience</i>  <b>So much more than just a support group for mums: changing views of Australian Breastfeeding Association, formerly known as the Nursing Mothers' Association of Australia.</b>                  Margaret Carmody  <b>Preventative Activism: the history of the Medical Association for Prevention of War</b>                  Abbey Malone</p>	<p>War and Conflict</p> <p><i>Shaping national understandings of war</i>  <b>The birth of the Anzacs: From Myall Creek to Gallipoli</b>                  Stephen Gapps  <b>Beyond Nationalism: Rethinking Contemporary Engagements with the Kokoda Track</b>                  Alexandra McCosker  <b>What can the study of 'military social history' offer Army in improving culture and capability?</b>                  Paul McAlonan</p>	<p>ACPH&amp;PHA</p> <p><i>Afterlives of Empire</i>  <b>Changing Minds in Public: Co-Producing Difficult Histories of the British Empire</b>                  Peter Baxter  <b>The Church, the Town Housing Programme and the windmills of my mind</b>                  Patricia Curthoys  <b>Napoleon's Australian Afterlives</b>                  Ekaterina Heath &amp; Emma Gleadhill</p>
<p>Histories of Violence</p> <p><i>Enacting and Remembering Frontier Violence</i>  <b>A Right to Remember</b>                  Fiona Foley  <b>The 2024 cancelling of Surveyor General Edward Frome</b>                  Skye Krichauff  <b>'Quiet violence' in the nineteenth-century garrison world</b>                  Charlotte Macdonald</p>	<p>Teaching the Ancient Mediterranean in Aus, Today</p> <p><i>Roundtable: Culture, Cosmos, Country: embedding First Nations knowledges in ancient Mediterranean studies – case studies from the Australian National University</i>                  Aidan Hartshorn                  Georgia Pike-Rowney                  Tatiana Bur                  Peter Swanton</p>	<p>Australian Intellectual History Network</p> <p><i>Intellectual Histories of the Political Imagination</i>  <b>An Antipodean Catalyst: How John Keane's Understanding of Civil Society Helped Change the Eastern Bloc's Political Imagination</b>                  Hexiong Yang  <b>Serenissima: an intellectual history of trade and power from Rome to Napoleon</b>                  Koen Stapelbroek  <b>Metakritik as Exemplar-Based Understanding: J.G. Hamann on Enlightenment, Philosophy, Language, and Self-Understanding</b>                  Sean Coker</p>	<p>General Stream</p> <p><i>Contesting the Past: Genocide, Political Violence, and Historical Memory</i>  <b>Recovering Erased Histories Through Oral Narratives: Political Dissent in Post Partition Pakistan</b>                  Faisal Sayani  <b>Armenian, Greek, and Assyrian Genocide Recognition in Australia*</b>                  Themistocles Kritikakos  <b>Changing the Nazi Narrative of Disabled People?*</b>                  Amanda Tink</p>



<p>General Stream</p> <p><i>Panel: Policing Music and Musicians in Australia</i></p> <p><b>The Right to Remain Silent: Concert Licensing and Sonic Control in the Colony of New South Wales</b> Julia Russoniello and Toby Martin</p> <p><b>Banning Beneath the Underdog and the Cleaving of Sound from Lived Experience in Australian Encounters with Imported Jazz History Texts</b> Christopher Coady</p> <p><b>The Sharp End of the Stick: Policing of Sharpie Fans and Artists in 1970s Melbourne</b> Murray Lee</p>			
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Wed 1 July 330-500			
<p><i>Roundtable: History in Australian Schools: Crisis and Continuity? (President's Panel)</i> Jonathon Dallimore / Anna Clark / Megan Tucker / Kerri Garrard / Alana Ryan</p>			
<p>Histories of Violence</p> <p><i>Domestic and Colonial Violence in nineteenth century Australasia</i></p> <p><b>The X-rated early history of Wellington; three violent and tragic events that surround the 1843 Wairau Affray*</b> Rose Salas</p> <p><b>The spatiality of domestic violence in late-nineteenth and early-twentieth-century Australia</b> Zoe Smith</p>	<p>Green Stream / Histories of Capitalism</p> <p><i>Panel: Capitalism and the environment</i></p> <p><b>What is at stake at the commodity frontier? Theory, history, and the end of the world</b> Matthew Ryan</p> <p><b>What is Australian food? Capitalism, agriculture, retail and environments</b> Julie McIntyre</p> <p><b>Food capitalism: From family farms and corner shops to a single,</b></p>	<p>AMHN</p> <p><i>(State) violence, memory, and ethno-nationalism</i></p> <p><b>Researching statelessness in this time and place: some thoughts on methodology</b> Jordana Silverstein</p> <p><b>Changing Minds, Holding Histories: Writing Jewish Survival and Palestinian Dispossession Together</b> Jane Messer</p>	<p>Indigenous Histories</p> <p><i>Truth-telling and Indigenous heritages</i></p> <p><b>Ascribing First Nations heritage values to Australia's first Government House</b> Clare Woolley, Quaiden Williams-Riley, Constance Wyndham &amp; Aaron de Souza</p> <p><b>The Arc Of The Spears: Museums Spaces And Mythic Retellings Of Australian History</b> Alice Tompson</p> <p><b>Changing my mind about Musquito</b> Naomi Parry Duncan</p>



<p><b>“The most brutal cruelty, violence, and profligacy on the part of a husband”:</b> What early newspapers say about the gendered nature of wife-beating in nineteenth century Aotearoa/New Zealand Christina Batistich-Vogels</p>	<p><b>composite market-based industrial food system, 1944-2025</b> Matthew Bailey</p>	<p><b>Diasporic Violence and Fractured Faiths: Women and the Macedonian Question in Multicultural Australia</b> Dominique Jones</p>	
<p>Green Stream</p> <p><i>Watery worlds</i> <b>Venomous Proximities: Snakes, Irrigation, and Everyday Risk</b> Amanda Wells</p> <p><b>Heavy metals in wetlands: Tracing a history of contamination, awareness, and advocacy</b> Lilian Pearce Emily O’Gorman</p> <p><b>'Plenty water for a long time': Indigenous water management and invasion</b> Billy Griffiths</p>	<p>Medical History</p> <p><i>Social histories of medicine</i> <b>Applying Searle to Medicine: The Benefits of Social Reality Theory for the Medical Historian</b> Tiana Blazevic</p> <p><b>Casualty, Ambulance and First Aid Rooms in Sydney 1880 – 1970</b> Elizabeth Harford</p> <p><b>Bee Miles and Encephalitis Lethargica – The ‘Enigma’ Revisited</b> David Roth*</p> <p><b>Changing Our Minds about Medical Students through the Pages of 'The Speculum', 1884-1915</b> Neville Yeomans</p>	<p>War and Conflict</p> <p><i>Cultural histories of war</i> <b>Commemorating Iraq and Afghanistan: The changing face of modern Australian war memorials</b> Paige Timms</p> <p><b>Reimagining food memories of the Great War</b> Burcu Cevik-Compiegne</p> <p><b>Class Action: Examining Australian newspaper coverage of student and youth protests against the Iraq War</b> Nicole Townsend</p>	<p>Australian Intellectual History Network</p> <p><i>Panel: Artificial Intelligence and History: Where do I Start, and Your Advice Sought</i> <b>Improving the Safety of AI-Generated Histories: What’s the Problem?, and Your Advice Sought</b> Marnie Hughes-Warrington AO</p> <p><b>Chatting With The Dead: The Ethics of Archive-Bots</b> Patrick Stokes</p> <p><b>‘AI? I don’t use AI! But you can pry my spell-checker from my cold, dead hands’: Rethinking Digital Literacy and Analysing Policy about AI usage in humanities journals</b> Deborah Lee-Talbot</p>

<b>Wed 1 July 515-645</b>
AHA AGM

<b>Wed 1 July Evening</b>
ACPH&PHA Historical Pub Crawl Feminist Disco

Thur 2 July 900-1030			
<p>Australian Women's History Network</p> <p><i>Women in the regions</i>  <b>Reading Archival Silence: Unmarried Women Teachers and Liminal Labour in Southeast Queensland Farming Communities, 1890–1901</b>                      Jessica Clow  <b>Islam, Literature and Outback Australia: Exploring the Writings of Winifrid Steger</b>                      Mirela Cufurovic  <b>Women's access to healthcare via the 19th century railway system</b>                      Alex Christopher</p>	<p>General Stream</p> <p><i>Sporting Cultures: Violence, Values, and Voice in Australia</i>  <b>No longer silenced - Australia's 1980 Olympic Team members find their voice</b>                      Darren Mitchell  <b>The Spirit of cricket: Evolution of an idea</b>                      Simon Fleming  <b>"The Game's gone soft": Changing Minds on Violence in Australian Rugby Union and League.</b>                      Bradley Cunningham</p>	<p>AMHN</p> <p><i>Migration and labour</i>  <b>"Our Land abounds in Nature's Gifts": Viewing Australia through the Migrant Workers of 1901 to 1914</b>                      Lucie James  <b>Disrupting Skilled Migration Narratives: Premodern female French migrants and their influence on the fashion trades</b>                      Sarah Bendall  <b>The Histories of Labour Mobility in the Arab Gulf: A case study for rethinking the scope of colonialism</b>                      Zoe Davies</p>	<p>General Stream</p> <p><i>Playing, Remembering, Recording: Oral Histories in Practice</i>  <b>Changing Minds, Making Selves: History, Autoethnography, and the Temporarily Labile Self*</b>                      Emily Rose  <b>Interview in Play: An Approach to Video Game Oral History*</b>                      Dany Guay-Belanger  <b>Shared oral histories build community networks. Can they survive as an open archive in the rapidly changing digital space?</b>                      Peter Whalley-Thompson</p>
<p>Green Stream</p> <p><i>Doing environmental history</i>  <b>In the mind of Donald Forbes: accessing the archival material of a man who applied to mine Ellison Reef</b>                      Rohan Lloyd  <b>Qualitative Evidence and Fire Science: Reframing Australia's Nineteenth-Century Fire History</b>                      Fiannuala Morgan</p>	<p>Teaching the Ancient Mediterranean in Aus, Today</p> <p><i>Experiential and Experimental Pedagogies in Ancient History</i>  <b>A Case Study of Using Tabletop Roleplay Games to Teach Ancient History</b>                      Abbie Hartman  <b>The World in Their Hands: Teaching Object-Based Skills through Hands-On Cataloguing Projects</b>                      Charlotte Mann  <b>"And, then, everything became so difficult". Teaching Ancient History in the Age of AI</b>                      Ray Laurence</p>	<p>War and Conflict</p> <p><i>Global narratives of conflict</i>  <b>Politico-strategic relationship between Australia, Canada, and the United Kingdom during the Second World War</b>                      Harrison Kennedy  <b>Differing Perspectives: The Death of the Red Baron and the British, Australian and Canadian Official Histories*</b>                      Ross Mahoney*  <b>Religious School or Security Threat: How Western Narratives Framed Madrassas After 9/11</b>                      Arif Ahmad</p>	<p>ACPH&amp;PHA</p> <p><i>History and the Digital</i>  <b>Swipe Right for Heritage: Mediating Memory and the Cumulative Impacts of Digital Technologies on History and Heritage</b>                      Kylie Christian  <b>History in the Present Tense: Podcasting Contemporary History Beyond the Academy</b>                      Mathew Turner  <b>Melbourne 1925: a case study in digital public history</b>                      Patrick Gigacz</p>



<p>Medical History</p> <p><i>Anatomists and Surgeons</i>  <b>Changing attitudes to anatomical dissection in Australia 1965-2000</b>                  Helen Laffin</p> <p><b>Anatomy transfigured – the work of the 16th century anatomists, with a focus on Matteo Realdo Colombo</b>                  Elizabeth Milford</p> <p><b>The question of first: amputations and hospitals in Port Phillip, Australia 1836-1839</b>                  Meredith Temple-Smith</p>	<p>General Stream</p> <p><i>Love and Sex in War</i>  <b>Sex in the Australian military during the Cold War</b>                  Tristan Moss</p> <p><b>The ‘Manila Girls’: The recall of Australian civilian women working for the US Forces in the Pacific, 1945-1949</b>                  Justine Greenwood</p> <p><b>‘We gave our men to fight, not to marry’: war and the ‘Sister Susie’ controversy, 1917</b>                  Bart Ziino</p>	<p>Australian Intellectual History Network</p> <p><i>The Origins and Impact of Historical Knowledge</i>  <b>Beyond Human Originality: AI Outputs and Copyright Law in Australia and the United States</b>                  Nirogini Thambaiya</p> <p><b>Disrupting fascist narratives: can intellectual history really change minds?</b>                  Joseph Parro</p> <p><b>Making the Invisible Knowable: Generative AI as a Tool for Speculative Historiography</b>                  Mohamad Waheed Fareed Abdelfattah</p>	<p>General Stream</p> <p><i>Leaders and their Legacies</i>  <b>The Limits of Idealism: Woodrow Wilson and the Mexican Revolution</b>                  James Trapani</p> <p><b>Debating Destiny: The Trump Presidencies and the Vocabulary of American Exceptionalism and Empire</b>                  Daniel Carrigy</p>
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**Thur 2 July 11-1230**

Plenary Panel: Uncertain Descents - History, Intimacy and Transformation  
 Anna Clark, Andrew May, Catherine Freyne, Leigh Boucher

**Thur 2 July 1230-130 (Lunchtime)**

Book Launch: Vanessa Hearman *The Good Sea*



Thur 2 July 130-300			
<p>Australian Women's History Network</p> <p><i>Women in and on film</i>  <b>Snapshots: Who is the Bessie Rischbieth we see in family photographs?</b>                      Michelle Staff</p> <p><b>The Screencast: Reimagining a Digital Method for Historians and Humanists of the Internet</b>                      Ana Stevenson</p> <p><b>The Dolls (1965): the church, the state and female morality in 1960s Italy</b>                      Emma Barron</p>	<p>General Stream</p> <p><i>Machines, Markets, and Meaning: Cultural Histories of the Digital Age</i>  <b>Hot Singles in Your Area!: Forming Relationships Across the Online/IRL Divide in 90s and 00s Australia</b>                      Rebecca Houlihan</p> <p><b>Simulating the Past: Animatronics and Artificial Intelligence*</b>                      Cate Alexander</p> <p><b>Will Capitalism Eat Your Journal?</b>                      Andrew Bonnell</p>	<p>AMHN</p> <p><i>Sharing community histories</i>  <b>The "Bonegilla phenomenon" and its meaning in Hungary*</b>                      Endre Domaniczky*</p> <p><b>Migration history and migration communities: contested stories</b>                      Roland Leikauf</p> <p><b>La China: An Ephemeral Chinese–Mexican Community in San Antonio and One Family's Extraordinary Journey across Asia, Mexico, and the United States</b>                      Shouyue Zhang</p>	<p>General Stream</p> <p><i>Cold War Loyalties: Espionage, Diplomacy, and Suspicion</i>  <b>A fraying fraternity and 'feelings of friendship': Australia's relations with South-Asian Commonwealth countries 1946-56.</b>                      Jillian Beard</p> <p><b>"Half-baked James Bonds": ASIO and the 1969 Hoffman Affair</b>                      Melanie Brand</p> <p><b>Infiltration, Loyalty, and Internal Enemies: The Spy Turn in Cold War Cultural Production across Taiwan, Hong Kong, and Mainland China</b>                      Siyue Liu</p>
<p>Green Stream</p> <p><i>Health and environmental justice</i>  <b>The blinding scourge of eye infections in arid Australia</b>                      Rebecca Jones</p> <p><b>'Nuisances galore': how one man changed the course of sanitary and environmental management in Sydney</b>                      Lisa Murray</p> <p><b>Regenerating a wetland community *</b>                      Nandi Chinna                      Andrea Gaynor</p>	<p>General Stream</p> <p><i>Settler Memory and Myth-Making</i>  <b>The memory landscape of the Cowpastures in monuments, memorials and murals</b>                      Ian Willis</p> <p><b>Intersecting Narratives: History and Public Memory in a North Queensland Town</b>                      Rodney Sullivan &amp; Robin Sullivan</p> <p><b>Invented Histories: Myth Making, Tradition and Australian History</b>                      Emily Lanman</p>	<p>War and Conflict</p> <p><i>Panel: NAA, AI and AWLA: Insights into the Australian Women's Land Army and the value of AI tools</i>  <b>The Australian Women's Land Army</b>                      Rachel Cullen</p> <p><b>NAA Learnings and Future Directions with AI</b>                      Rowena Loo</p> <p><b>Considerations for AI Pilots</b>                      Ben Chesterman</p>	<p>ACPH&amp;PHA</p> <p><i>Roundtable: The digital pivot: shaping collections and histories in our born-digital present</i>                      Peter Hobbins                      Matthew Burgess                      Kieran Hegarty                      Meagan Loader                      Alison Wishart</p>



<p>General Stream</p> <p><i>Settler Worlds in Motion: Nationalism, Empire, and Global Connections in the Nineteenth Century</i></p> <p><b>Irish Nationalism and Settler Colonialism, 1848–1923: An Australian Case Study</b></p> <p>Scott McCarthy</p> <p><b>"Read all about it!": Computing late 19th century newspaper coverage of Australian federation in the United States</b></p> <p>Emily Fitzgerald</p> <p><b>Indigenous People and Affairs in Australia's Chinese-Language Newspapers, 1894 – 1912</b></p> <p>Daozhi Xu</p>	<p>General Stream</p> <p><i>Satire, Visual Culture and Imperial Propaganda</i></p> <p><b>The Taranaki Punch – the use of satire as a device for British Imperial propaganda</b></p> <p>Annie Thomas</p> <p><b>The Bengal Tiger in Punch: Animal Symbolism and the Visual Politics of the 1857 Indian Mutiny</b></p> <p>Srishti Guha</p> <p><b>Views of the colonies: British graphic satire in the age of Empire</b></p> <p>Guy Hansen</p>	<p>Australian Intellectual History Network</p> <p><i>Intellectual histories of Australia</i></p> <p><b>Counting sheep, cattle and pigs: animals and the political economy of population in colonial New South Wales, 1788-1820</b></p> <p>Nicholas Pitt</p> <p><b>The Landscape Intellectual History of Jack McKinney and Judith Wright</b></p> <p>Neville Buch</p> <p><b>Brendan Nelson's Bookshelf: Pop-Culture References and Cultivating an Identity in John Howard's Liberal Party</b></p> <p>Tom Marshall-Davis</p>	<p>General Stream</p> <p><i>Imperial imagination in twentieth-century Australia</i></p> <p><b>'Joined Together by Bands of Steel': Nation, Empire, and the Politics of Transcontinental Rail</b></p> <p>Benjamin Mountford</p> <p><b>'The Outstanding Problem of the Lawgiver': Governance, sorcery, and the limits of Empire in Western Australia</b></p> <p>Amy Alexander</p> <p><b>Anxious to be Seen and to Belong: Queensland's Centenary and the visit of Princess of Alexandra of Kent</b></p> <p>Lyndon Megarrity</p>
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Thur 2 July 330-500			
<p>Australian Women's History Network</p> <p><i>Reproductive rights</i>  <b>Reflections on a Century of Birth Control Organisations in Australia</b>                      Jane Carey</p> <p><b>A Microhistory of Reproductive Justice</b>                      Cassandra Byrnes</p> <p><b>How can we change their minds? Connecting 21st century debates on women's reproductive rights and ideas of 'compatible coupling' in Greco-Roman medicine</b>                      Rebecca Sachse</p>	<p>General Stream</p> <p><i>Remembering Conflict in Australia</i>  <b>Victory and controversy: the Battle of Binh Ba in Australian historical memory</b>                      Ainsleigh Morgan</p> <p><b>Fiction and myth-making: narratives of the Australian WWII home front</b>                      Tonia Sellers</p> <p><b>A.J. Vogan's <i>The Black Police</i>: a story of modern Australia (1890) - reassessing its value as a source on Queensland frontier violence</b>                      Denis Gojak</p>	<p>AMHN</p> <p><i>In/visibility in migration histories</i>  <b>From 'no trace' to reconstructing Chinese Australian lives at Young</b>                      Karen Schamberger</p> <p><b>"Invisible Migrants": Women's Role in the Cultural Maintenance and Evolution of the Dutch diaspora in New South Wales</b>                      Meagan Carter</p> <p><b>Romani People as Displaced Persons after the Second World War*</b>                      Sarah Grandke *</p>	<p>General Stream</p> <p><i>New Histories of Family Life</i>  <b>The Power of Family History Research to 'Change Minds'</b>                      Scott Beasley</p> <p><b>'I almost forget how badly you spell': Sibling dynamics in First World War letters</b>                      Bessie Mikelsons</p> <p><b>New age grandparents and thrill-seeking grannies: reimagining old age in postwar Australia</b>                      Emily Gallagher</p>
<p>Green Stream</p> <p><i>Mobile biota</i>  <b>Transforming Tasmania? Early European voyages and acclimatisation</b>                      Claire Brennan</p> <p><b>The Year the Bats Changed their Minds: Suburbanisation, Precipitation, and the Migration of the Flying-Foxes to Melbourne</b>                      Harrison Croft</p> <p><b>Kill the Whales? The Whaling Information Centre and Anti-Environmentalism in the 1970s</b>                      Michael Duri</p>	<p>General Stream</p> <p><i>Changing Minds, Changing the World?</i>  <b>Quiet Protest by the New South Wales Teachers Federation during the Vietnam War</b>                      Effie Karageorgos</p> <p><b>Radical Youth: Protest to Change Minds and Change The World</b>                      Tim Briedis</p> <p><b>Writing Elsie Elliott-Tu's Crusade for Justice into Hong Kong's Colonial Past</b>                      Alexia Rutkowski</p>	<p>Australian Intellectual History Network</p> <p><i>Roundtable: Teaching, publishing and practicing Intellectual History in Australia</i>                      Bruce Buchan                      Koen Stapelbroek                      Kate Fullagar                      Jarrod Hore                      Julie McIntyre</p>	<p>ACPH&amp;PHA</p> <p><i>Panel: New perspectives of old Sydney: Reframing the colonial city</i>  <b>Reshaping public understandings of urban landscapes and history through naming</b>                      Dr Lisa Murray</p> <p><b>Finding ancestors on the archival frontier</b>                      Dr Paul Irish</p> <p><b>Remembering Sydney's colonial whaling trade 1790-1850</b>                      Mark Dunn</p>



<p>General Stream</p> <p><i>Histories of Australian Politics</i>  <b>Bob Katter’s Populist Initiatives: Tilting at Windmills or Misplaced Power Seeking?</b>                  William Wallace  <b>The 1948 House of Representatives Expansion and the Urbanisation of Federal Politics: Enlarging Parliament and the Story of Australian Electoral Reform</b>                  Chris Monnox  <b>Malcolm Fraser, Jimmy Carter and the changing Australia-US relationship</b>                  Athanasios Antonopoulos</p>	<p>General Stream</p> <p><i>AHA Teaching and Learning Panel: Changing Minds of Teachers and Learners in the Age of GenAI</i>  <b>The Afterlife of the Essay?</b>                  Francesca Bussey  <b>Show me the data! Using paradata and historians’ agency to authenticate AI use in research</b>                  Deborah Lee-Talbot</p>	<p>General Stream</p> <p><i>Changing our mind about gender and sexuality</i>  <b>Changing my mind about the ‘conservative/progressive’ binary in the history of feminism</b>                  Bridget Brooklyn  <b>Changing Our Mind About Keats: Women and Femininity</b>                  Susan Xia  <b>Destabilising gender and sexuality in the Ancient Near East</b>                  Chaya Kasif</p>	<p>General Stream</p> <p><i>Archives, Data, and Historical Practice</i>  <b>Using Data from the Colonial Archive – Discussing the Position of the Human-in-the-Loop*</b>                  Jennifer Tadge*  <b>Do You Mind? The Relationship Between Historian and the Secrets of the Past</b>                  Hannah Viney  <b>Reclaiming Research in Collection-Based Institutions</b>                  Penelope Stannard</p>
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<b>Thur 2 July Evening</b>
Conference Dinner: Mama Mulan (Chatswood)

<b>Fri 3 July</b>
1030-1200: Tour – Behind the Scenes and the SLNSW 1030-1230: Tour – A People’s History of Newtown

