

# The George Rudé Seminar in French History and Culture

May 24 Draft Program



MACQUARIE  
University

## Day 1 – Thursday 11 July 2024

Time	Session	Speaker
12.30pm – 1.30pm	<b>LUNCH AND REGISTRATION</b>	
1.30pm – 1.45pm	Intro and Acknowledgement to Country	
1.45pm – 3pm	<b>Keynote</b> Kanak Voices in the History of France's "Native Code" in New Caledonia: the "Indigènes" in the "Indigénat"	Adrian Muckle
3pm – 3.30pm	<b>AFTERNOON TEA BREAK</b>	
3.30pm – 4.15pm	<b>Plenary</b> "Avec douceur et humanité": Living the Carceral - Prison Concierges during the French Revolution'	Leon Hughes (Alison Patrick Scholar)
4.15pm – 4.30pm	<b>BREAK</b>	
4.30pm – 5.30pm	<b>Tribute</b>	Martyn Lyons with Chris Hilliard, Emma Johnson and Jean-Yves Mollier
5.30pm	<b>DAY 1 CLOSE</b>	

## Day 2 – Friday 12 July 2024

Time	Parallel Sessions	
9.30am – 11am	<p><b><i>The Second World War</i></b></p> <ul style="list-style-type: none"> <li>• ‘From the Camps to the Carmel: French Catholic Prisoners of War Document their Experience of Incarceration’ - <b>Vesna Drapac</b></li> <li>• ‘Body by Vichy: Sex, Bodies, and Sport during the Occupation Era’ - <b>Keith Rathbone</b></li> <li>• ‘The Nationalisation Question: Reimagining Post Futures under Occupation in France and the Levant’ - <b>Stephen Pascoe</b></li> </ul>	<p><b><i>The Environment</i></b></p> <ul style="list-style-type: none"> <li>• ‘The Loneliest Giraffe in the World’ - <b>Anna Taylor</b></li> <li>• ‘A Landscape Worthy of Being Preserved: Environmental Change and Landscape Protection in France, 1880-1914’ - <b>Peter McPhee</b></li> <li>• ‘Monetizing Morphose: Eugène Le Mouli and the Global Butterfly Trade, c. 1900-1967’ - <b>Brian Ogilvie</b></li> </ul>

Time	Session	Speaker
11am - 11.30am	<b>TEA/COFFEE BREAK</b>	
11.30am - 12.45pm	<p><b>Keynote</b></p> <p>‘The Asterix series as national myth in post-war France’</p>	Julie Kalman
12.45pm – 1.45pm	<b>LUNCH</b>	

Time	Parallel Sessions	
1.45pm – 3.15pm	<p><b><i>The Revolution</i></b></p> <ul style="list-style-type: none"> <li>• ‘Corday Faces the Revolutionary Tribunal, 1793’ - <b>Julie Johnson</b></li> <li>• ‘The Global Village? Refugees, Prisoners of War and Deserters in Rural France, 1792-1799’ - <b>Ian Collier</b></li> <li>• ‘Friends, Foes and Foreigners: Policing British Subjects in Revolutionary Paris’ - <b>Simon Macdonald</b></li> </ul>	<p><b><i>New Caledonia</i></b></p> <ul style="list-style-type: none"> <li>• ‘Public Monuments and French Colonial Power: Politics of space and symbolic representation in New Caledonia’ - <b>Briony Neilson</b></li> <li>• ‘Escape to the <i>Bagne</i>: Reunionese Prisoners in Australia and New Caledonia in the Nineteenth Century’ - <b>Karin Speedy</b></li> <li>• ‘An Alsatian in the Antipodes: A History of the Convict Monsieur Gangloff’ - <b>Emma Thomas</b></li> </ul>
3.15pm – 3.45pm	<b>TEA/COFFEE BREAK</b>	

Time	Parallel Sessions	
------	-------------------	--

3.45pm – 4.45pm	<b>Music</b>	<b>ISFAR</b> (Institute for the Study of French Australian Relations) Panel <b>France in the Antipodes</b>
	<ul style="list-style-type: none"> <li>• ‘Braque and Bach: The Intersection of Art Forms’ - <b>Helen Gramotnev (ZOOM)</b></li> <li>• ‘Les Semaines Musicales Françaises, 1933: A failed annual festival of French music’ - <b>Rachel Orzech</b></li> </ul>	<ul style="list-style-type: none"> <li>• ‘Showcasing France at the Melbourne International Exhibition of 1880-1881’ - <b>Pauline Georgelin</b></li> <li>• ‘Presenting and Representing Aboriginal Art and Culture in France’ - <b>Elizabeth Rechniewski</b></li> </ul>

4.45pm – 5pm	<b>SHORT BREAK</b>	
--------------	--------------------	--

Time	Parallel Sessions	
------	-------------------	--

5pm – 6.30pm	<b>Soldiers’ Violence, Warfare and Justice in French History (ZOOM panel)</b>	<b>Colonial Asia</b>
	<ul style="list-style-type: none"> <li>• ‘A Brutal Journey Home: Violence and Returning Soldiers in Fifteenth-Century France’ - <b>Quentin Verreycken</b></li> <li>• ‘Judicial Responses to Soldiers’ Violence in the French Wars of Religion’ - <b>Tom Hamilton</b></li> <li>• ‘Violence Against the Self: Cases of “<i>mutilation volontaire</i>” among Soldiers during the First World War’ - <b>Claire Eldridge</b></li> </ul>	<ul style="list-style-type: none"> <li>• ‘A Vietnamese Embassy in Napoleon III’s France: Diplomacy and Paris Life’ - <b>Robert Aldrich</b></li> <li>• ‘Colonial Aspirations: Joseph Fortoul, Inès de Bougoing and the Tonkin campaign, 1883-1885’ - <b>Susan Foley</b></li> <li>• ‘Jules Develle: Deconstructing the Myth of the Obscure Foreign Minister’ - <b>Marcele Hennlichova (ZOOM)</b></li> </ul>

6.30pm	<b>DAY 2 CLOSSES – CONFERENCE DINNER AT <a href="#">LACHLAN’S</a></b>	
--------	---	--



## Day 3 – Saturday 13 July 2024

---

Time	Parallel Sessions	
9.30am – 11am	<b><i>Borders and Boundaries</i></b> <ul style="list-style-type: none"><li>• ‘Transimperial Ecology: Navigating between Necessary and Unnecessary Cruelty in the French Terres australes’ - <b>Charlotte Legg</b></li><li>• ‘King Boris I of Andorra (r. July 1934) and Modernisation in the Pyrenean Borderlands’ - <b>Martyn Lyons</b></li><li>• ‘The Saigon Trials: International law at the twilight of the French empire’ - <b>Ann-Sophie Levidis</b></li></ul>	<b><i>France and the Atlantic World</i></b> <ul style="list-style-type: none"><li>• ‘An Early French Slave-Ownning Society: Seventeenth-century Cayenne’ - <b>William Jennings (ZOOM)</b></li><li>• ‘Spirit Possession and Electrification: Contrasting theories of revolutionary energy in the Francophone Atlantic’ - <b>Samantha Wesner</b></li><li>• ‘French Perspectives on American Women: Michel Chevalier, Alexis de Tocqueville and American democracy’ - <b>Jean Elisabeth Pedersen</b></li></ul>
11am - 11.30am	<b>TEA/COFFEE BREAK</b>	
Time	Parallel Sessions	
11.30am – 12.30pm	<b><i>Gender and the First World War</i></b> <ul style="list-style-type: none"><li>• ‘Les Femmes françaises de la Grande Guerre selon les oeuvres d’un centenaire après’ - <b>Eileen M. Angelini and Lisa Harper (ZOOM)</b></li><li>• ‘Mobilising Men, Mobilising Mothers’ - <b>Katherine Weiss (Possibly ZOOM)</b></li></ul>	<b><i>Medical Mystique</i></b> <ul style="list-style-type: none"><li>• ‘Words to Treat Pests and Pox: Saints, Humoral Theory and Health in Anglo-Norman and Latin Charms’ - <b>Elizabeth Burrell</b></li><li>• ‘The Origins of French Medical Hygiene of the Individual in 19th Century France’ - <b>Alison Moore</b></li></ul>
12.30pm – 1.30pm	<b>Tribute</b>	<b>Robert Aldrich with Adrian Muckle, Briony Neilson, Karin Speedy, and Elizabeth Rechniewski</b>
1.30pm – 2.30pm	<b>LUNCH AND ANNUAL GENERAL MEETING</b>	

Time	Parallel Sessions	
------	-------------------	--

2.30pm – 4pm	<p><b><i>Post-war 20<sup>th</sup> Century</i></b></p> <ul style="list-style-type: none"> <li>• ‘Declaring Rights in 1946, France and Beyond’ - <b>Gregg Burgess</b></li> <li>• ‘Petitioning the United Nations: Human Rights Complaints and Colonial Africa’ - <b>Marco Duranti</b></li> <li>• ‘Between Popular Justice and Guerrilla War: The Revolutionary Left after 1968’ - <b>Ben Mercer</b></li> </ul>	<p><b><i>Museums and Culture</i></b></p> <ul style="list-style-type: none"> <li>• Les Femmes du Musée de l’Homme: The Broken Pipeline Effect on Women’s Memorability in French Anthropology’s Historiography (1928-1970) - <b>Sylvie Brassard</b></li> <li>• ‘From Colonial Subjects to Ethnographic Objects: The Display of Material Culture in Tunisian Museums’ - <b>Virginie Rey</b></li> <li>• ‘Engagement and Resistance: The Soft Power of French Reading Cultures in 19th-century Aotearoa/New Zealand’ - <b>Emma Johnson</b></li> </ul>
--------------	--	--

4pm – 4.15pm <b>SHORT BREAK</b>		
---------------------------------	--	--

Time	Parallel Sessions	
------	-------------------	--

4.15pm – 5.15pm	<p><b><i>French Artisans in the Old Regime</i></b></p> <ul style="list-style-type: none"> <li>• ‘Foreign Clockmakers in Eighteenth-Century Paris’ - <b>David Garrioch</b></li> <li>• ‘Selling French Style: French Artisans and the Huguenot Diaspora in London’s Fashion Marketplace, 1670-1715’ - <b>Sarah Bendall</b></li> </ul>	<p><b><i>History, Memory and Contemporary Debate</i></b></p> <ul style="list-style-type: none"> <li>• ‘Qu’est-ce qu’une catastrophe nucléaire?: The Nuclear “Accident” in French Culture’ - <b>Roxanne Panchasi</b></li> <li>• ‘Is France Heading for a Far-Right Presidency’ - <b>Nabila Ramdani</b></li> </ul>
-----------------	---	--

5.15pm <b>CONFERENCE CLOSSES – CLOSING DRINKS</b>		
---	--	--

