

CONCURRENT 1 – MONDAY 4 OCTOBER, 11:00-12:00

Designing your library space	Miriam Tuohy
<i>Biography</i> Miriam Tuohy is the Senior Specialist School Library Development for National Library's Services to Schools, supporting the capability of schools throughout New Zealand to develop their library services and create library environments that impact positively on student learning and wellbeing. She has 12 years' experience working in libraries, including primary and secondary schools and tertiary libraries, and is a past President of the School Library Association of New Zealand Aotearoa.	
<i>Abstract</i> Does your library feel tired and uninspiring, ready for a make-over? Is the space keeping up with what's happening in your library these days? Have you got big plans in the pipeline? Whatever stage you're at with your library space, this workshop will help you: <ul style="list-style-type: none">- take stock of what you've got- align your design with your users' needs- find tips and ideas for improvements you can make right now- think about the future – planning and advocacy.	

Accessit Library tips, tricks and time savers: clever ways for Accessit users to manage their libraries	Carole Gardiner
*** Please note: this workshop is limited to existing Accessit users ***	
<i>Biography</i> Now a product representative at Accessit Library, Carole Gardiner has many (many!) years of library experience and has worked in both tertiary and secondary school libraries in Dunedin. After graduating with an MLIS from Victoria University, her school library career began as the librarian at John McGlashan College, before moving to Queen's High School where she managed the library for almost 12 years. After taking up an exciting opportunity to work as a trainer for Accessit Library in 2018, she is now a full time product representative and enjoys working with librarians and other school staff in a range of situations. Carole has also been heavily involved with SLANZA since 2008, working on projects such as the Reading website, filling the role of Secretary and Regional Conference Co-Convener for SLANZA Otago, and supporting the SLANZA National Executive as the part time Administration Officer for a few years. She is a big supporter of all aspects of school libraries, and is particularly passionate about the importance of advocacy and the joy of matching the right book to the right reader.	
<i>Abstract</i> This Accessit user group session will show you how to make the most of Accessit in your library, with handy hints, new features and time-saving tips across all parts of the system. Learn how to maximise engagement with your Web App by giving it the 'wow' factor, make all your resources easy to find and access, and discover some quick and easy ways to manage your library data. There will also be plenty of opportunities for workshop participants to ask questions and share their favourite Accessit tips.	

Out on the Shelves - Rainbow Inclusive Libraries	Emmett Roberts
<i>Biography</i> Identifiable by a permanent dusting of glitter, Emmett is a queer activist, educator, youth worker and librarian-in-progress based in the Manawatū. Their skills include knitting, colour-coding, and talking to young people about consent and relationships. Emmett works with InsideOUT to make schools and organisations across Aotearoa more rainbow inclusive, including co-creating Out on the Shelves.	
<i>Abstract</i> Out on the Shelves is an online resource and annual campaign week that aims to connect rainbow young people with the stories that represent them. School libraries can support rainbow young people, staff, and whānau by developing a diverse collection that includes and represents rainbow people in a positive way. The workshop will	

cover resources, tips and practical ideas on topics such as: selecting appropriate rainbow books for all age levels, helping rainbow people access the collection, and ways to create a safe and inclusive school environment - starting with the library. Attendees will leave with further understanding of the importance in a diverse collection, their role in supporting rainbow students within the library and throughout the wider school, an awareness of Out on the Shelves and how to get involved, and further tips and ideas for making their library and collection rainbow inclusive.

Draw Like an Artist and Write Like an Author programme	Fifi Colston
<u>Biography</u> <i>Fifi has worked in the New Zealand publishing, TV and film industry as a costumier, puppet maker, writer and illustrator and is a 25-year veteran of Wearable Arts. She is very active visiting schools and community groups, inspiring budding artists and writers through workshops in creative process. In 2019, she was the Creative New Zealand Children's Writer in Residence, based in Dunedin.</i>	
<u>Abstract</u> Fifi Colston is a facilitator for Draw Like an Artist and Write Like an Author, the highly successful holiday camps for primary and intermediate school students, created by author Brian Falkner. Fifi will talk about the literacy and visual art aims of the programme and the results to date, plus a few other of her picture book adventures. Hint, there's a yellow digger, and a cute chick...	

More than just farts and fairies - great reads for junior primary	Zac Mccallum
<u>Biography</u> <i>Zac McCallum is the Librarian at Halswell Primary School in Christchurch. He started his library career at Christchurch City Libraries but nothing beats being a School Librarian. He loves children's literature and has a passion for children's graphic novels.</i>	
<u>Abstract</u> Our youngest readers can also be our fussiest readers. They can hook on to a series and struggle to move on to something else. There is plenty of formulaic fiction available for this age (Year 1-4) but there are also some funny, imaginative, magical, adventure-filled stories that will hook our youngest readers on books and help them become independent readers. In this workshop I will share my favourite books for this age group, whether for them to read themselves or for parents and teachers to read to them.	

3 Keys to pronouncing Māori words, names and place names correctly	Sharon Holt
<u>Biography</u> <i>Sharon Holt is the author of the multi award winning series of Te Reo Singalong books. There are 25 books in the series so far. Sharon started writing the books nine years ago because there were so few Māori language resources that were easy for teachers to use if they weren't already confident with their te reo pronunciation. Te Reo Singalong books are popular with children and adults because they make learning and teaching Māori language fun and achievable through repetition and catchy songs. Sharon also teaches pronunciation of te reo, focusing on place names, birds and trees.</i>	
<u>Abstract</u> Do you mumble and stumble through the pronunciation of Māori words, names and place names? Do you know there's a right way and a wrong way and just can't figure out which is which? Today is the day you can change all that. Today you will learn the three keys to pronouncing any Māori word correctly - including names, birds, trees, greetings and place names. By the end of the session, you will be pronouncing the longest place name in New Zealand	

Library Wellness: Are school libraries flourishing or struggling? What we know and what can we do?	Glenys Bichan
<u>Biography</u> <i>I am the Library Manager at Cambridge High School and current President of SLANZA. More importantly I still play hockey, am a Crusaders fan and have two grandsons. I like learning, discussing, listening and journeying with people and I want our fantastic tamariki of Aotearoa to flourish!</i>	
<u>Abstract</u> We have traveled around our regions and chatted to our school librarians. We have discovered what amazing things are being done and also what the barriers are for enabling school libraries to flourish. We want to share our findings with you all, and discuss together what we have discovered. This is not a moan fest, rather it is a celebration of who we are, what we do and what we can do corporately to ensure we continue to be indispensable in our school communities. Libraries in schools matter- we believe in that, and we will fight for it.	

CONCURRENT 2 – TUESDAY 5 OCTOBER, 10:00-11:00

Using the United Nations Sustainable Development Goals to implement PBL and Inquiry Learning	Leonie McIlvenny
<p><u>Biography</u> <i>Leonie is an educator with 36+ years experience as a teacher, teacher librarian, university lecturer and curriculum consultant. Inquiry Learning has always been central to the work she does and through her websites Studyvibe, the Research Safari, Knowledge Compass and The United Nations Sustainable Development Goals Project and others, she has promoted authentic real world problem-based learning. She has also recently focused her efforts on exploring the affordances of a range of technologies to disrupt and challenge the way we deliver curriculum and inspire children to become self-directed learners. Leonie has presented at numerous state, national and international conferences and written widely on inquiry learning, inspired libraries and most recently on the importance of engaging with the United Nations Sustainable Development Goals and the development of transversal competencies.</i></p>	
<p><u>Abstract</u> The United Nations Sustainable Development Goals provide an excellent opportunity to implement problem-based learning in the classroom and an authentic context in which to address many of the outcomes in the NZ Curriculum. This workshop will provide background information to the goals, explore links to the NZ Curriculum and the UNESCO Transversal Competencies and identify the growing range of resources, programs and initiatives that support the achievement of the goals. It will also describe a challenge website that has been developed to help teachers and students engage with the goals individually and as a class. Students achieve digital badges as they progress through 10 challenges. Teacher librarians will be provided with strategies for how to support the implementation of the goals within the school library and the school.</p>	
<p>Outcomes for attendee At the completion of the workshop attendees will be able to:</p> <ul style="list-style-type: none">- Identify the UN Sustainable Development Goals- Identify and access a range of resources that support the development of the goals within a school context- Identify which outcomes from the NZ curriculum support the UN Sustainable Development Goals- Establish how the UN Sustainable Development goals can be used to implement problem-based and inquiry learning in the classroom.	

Accessit Library demonstration: see how Accessit could help you make the most of your school library	Carole Gardiner
<p><u>Biography</u> <i>Now a product representative at Accessit Library, Carole Gardiner has many (many!) years of library experience and has worked in both tertiary and secondary school libraries in Dunedin. After graduating with an MLIS from Victoria University, her school library career began as the librarian at John McGlashan College, before moving to Queen's High School where she managed the library for almost 12 years. After taking up an exciting opportunity to work as a trainer for Accessit Library in 2018, she is now a full time product representative and enjoys working with librarians and other school staff in a range of situations. Carole has also been heavily involved with SLANZA since 2008, working on projects such as the Reading website, filling the role of Secretary and Regional Conference Co-Convener for SLANZA Otago, and supporting the SLANZA National Executive as the part time Administration Officer for a few years. She is a big supporter of all aspects of school libraries, and is particularly passionate about the importance of advocacy and the joy of matching the right book to the right reader.</i></p>	
<p><u>Abstract</u> This is an excellent opportunity for schools that are not currently using Accessit see the system in action. You'll discover how to engage your learners with the interactive Web App, promote and curate your physical and digital resources using Quick Lists, Visual Search and Topic Boards, and ensure that your students are accessing reliable, relevant and age-appropriate online resources with One Search. See how to save time with quick and easy routine tasks that really do work in real-life school library situations. Accessit Library is incredibly flexible, robust</p>	

and reliable, is perfectly suited to schools of all types and sizes, and includes exceptional customer support from our friendly team of library and technical experts based right here in Wellington. Bring along your questions and see how Accessit could transform your school library.

Spark curiosity, build understanding: connecting ākonga with their history, culture and heritage

Cathy Kennedy

Biography

Cathy Kennedy is a qualified teacher and librarian who is passionate about school libraries and creating a collaborative, effective learning environments for students that nurture creative problem solving, information literacy and reading.

Cathy has many years' experience as a primary school teacher and has always been lover of literature and the possibilities it provides as a teaching and learning tool. Her passion for libraries grew as she worked as a Teacher with Library Responsibility, School Librarian and School Library Manager for year 1 – 13.

In her role as Facilitator National Capability for Services to Schools, National Library, Cathy has worked with a wide range of schools throughout Canterbury and the top of the South Island, helping to transform libraries, advising on new school builds, and supporting teachers and library staff with information literacy and reading for pleasure. She was part of the Increasingly Digital Project for National Library during the Tuia – Encounters 250 commemorations where she worked with schools on resourcing New Zealand history both local and national.

Abstract

The Aotearoa New Zealand histories curriculum will be confirmed in 2022, and will be an opportunity for our students to discover and reconnect with the stories from our history and how they have shaped our country and people. Our histories are important to us all as 'understanding the past will help to shape the way we move forward into the future.' (MOE, 2021).

The library can play a key role in connecting teachers and students with quality resources to support understanding of the three big ideas of the proposed Aotearoa New Zealand histories curriculum. This session will explore how to discover, use and access resources than can connect young people with events, people and places of local importance and national significance. Workshop participants will explore how a variety of resources can be used to spark curiosity and engage learners in discovering more about Aotearoa New Zealand's eventful past when coupled with effective questions. The opportunity to initiate digital curations of relevant resources will also be available.

This Quiz is Lit! Ways to guide and motivate readers, from the hungry, through to the starving

Alan Dingley

Biography

Alan Dingley is a Librarian with extensive experience working in schools, and with children of all ages. From Special Needs Assist, to School Librarian, drama tutor, to professional improviser/MC, Alan has developed skills and ideas that he puts into practice with Youth literacy programmes, team building and confidence workshops.

He took the PNINS Lit Quiz to the World Kids Lit Quiz Finals in Singapore in 2019, earning a 2nd placing. Alan will be talking about how he worked with the team, and discuss using different ways to guide and motivate readers, from the hungry, through to the starving reader.

Abstract

After earning 2nd place at the 2019 Kids Lit Quiz Finals in Singapore, Alan Dingley will be talking about how he worked with the team, and the different techniques he used to build knowledge, but also how he kept the interest, fun and passion alive so the students never saw the books as 'work'. The session will involve facilitated discussion on how to motivate and challenge the exceptional readers, but also ways to engage and ensnare the reluctant readers in your school. We will find different ways to guide and motivate readers, from the hungry, through to the starving.

Hidden in plain sight: Integrating the library (and the librarian) into the classroom	Prof Lisa Emerson
<p><u>Biography</u> <i>Lisa Emerson is a teacher and researcher in higher education, with a special interest in academic and information literacy. She has published widely in the fields of writing in the STEM disciplines, academic writing, and information literacy - including papers on the role of the library in secondary schools and higher education. She was the leader of a three-year research project (2017-2019) which looked at the effectiveness of teacher-librarian partnerships in the classroom.</i></p> <p><i>In the recent review of the education system, there has been surprisingly little discussion of the role of the school library. This should surprise us: it has never been more important, in an era of "alternative facts" and "fake news", for schools to develop their students' information literacy and higher order thinking skills. So where is the research and the discussion about how the library can contribute to the development of these essential skills in New Zealand schools?</i></p>	
<p><u>Abstract</u> In this workshop we will explore the findings of part of a three-year project which explored the role of the library and information literacy in the senior secondary school. First, we will examine the findings of two surveys which investigated teacher and librarian perceptions of and attitudes/beliefs about the library and information literacy. These surveys provide us with a perspective which may help us address the marginalisation of the library and librarian in schools. Second, we will examine the effectiveness of the project's teacher-librarian partnerships: what made a collaboration successful - and how sustainable are the outcomes? Where does information literacy sit within the New Zealand Curriculum and the NCEA - and how can librarians take a systematic approach to their role that goes beyond building individual relationships with staff? I hope you will come away from this workshop inspired and equipped to address the marginalisation of the library within your own institution.</p>	

Selling to the Playstation Generation: How to compete for student leisure time	Ellie Nicholson
<p><u>Biography</u> <i>Ellie Nicholson has qualifications and experience in both library and secondary teaching and is currently Library Manager at St Patrick's College. She is a passionate advocate of reading for enjoyment and her pet hate is the phrase 'boys don't read'!</i></p>	
<p><u>Abstract</u> Competition for students' downtime is at an all-time high, so how do we make sure reading gets a look-in? St Patrick's College Library Manager Ellie Nicholson will look at book promotion in a secondary setting and particularly what we can do when the students are in front of us. How can we make the most of our 5 minute slot in assembly? Ten minutes with an English class? Twenty minutes with a tutor group?</p> <p>Ellie takes a retail-based approach, considering what traditional advertising techniques can be used to make our displays bolder and more eye-catching and how to 'sell' books and reading to an increasingly jaded audience. If you struggle with reading promotion, don't know where to start with a book talk, or just want some new ideas to freshen your approach then this workshop is for you.</p>	

Engaging your dyslexic students by using audio resources	Felicity Benjes, Emma Kent
<p><u>Biographies</u> <u>Abstract</u> Students who struggle to use traditional print may benefit from audio books. National Library offers free audio books for anyone with a print disability, which includes people with impaired vision, dyslexia and other learning challenges. Learn about the benefits of audio, where to get these resources from, and how to manage the loans within your library system.</p>	

Working with whanau & the wider community to grow lifelong readers

Angela Thompson

Biography

I am Library Lead Teacher and full-time Teacher at Remarkables Primary in Queenstown. I have loved books and reading for as long as I can remember. What inspires me is sharing something I love to do with others, and helping them to find books they love to read. I took on the role of library leader from the view of a reader as opposed to a teacher. I strongly feel that any library's job is to teach reading for pleasure, instil a love of reading in as many students as possible by sharing the books we love, and recommending books and authors we think they will love. We aim to take away the rules around reading. I always tell our students that I don't care what they read as long as they are reading and loving it. I am passionate about having authors and illustrators working with students to improve Literacy.

Abstract

Reading for pleasure is vital to learning and creating lifelong readers. Once students have been taught the skill of reading they tend to stop reading to pursue interests and extend knowledge, especially boys. In 2018 NZBC published research recently into our book habits as a country. This study highlighted that 442,600 New Zealanders did not pick up and read a book in the past year. The NZBC also found that fewer men are reading books.

This study found that 80% of New Zealanders over 18 had read or started to read at least one book in the past year, a drop of 2% on their previous study.

Background:

At our school we found that reading for pleasure was lacking. Some students didn't see the value in or the benefits of reading for pleasure for extending their imagination, contributing to their wellness or increasing their knowledge. We participated in the 2018 NLNZ Holiday Reading Programme and also changed our current reading initiatives to complement this.

Aim of my talk:

To share how our school has succeeded in growing lifelong readers with the support and expertise of whanau and the wider community through:-

- Educating families on good reading habits and safe use of digital literacy
- Holiday Reading Programmes - explaining our Summer Reading programme
- Widening our collection
- Removing reading restrictions
- Working in partnership with our local public library and other schools
- Author and illustrator visits
- Strong online library presence
- FINALLY - sharing all of the above with parents via workshops

CONCURRENT 3 – TUESDAY 5 OCTOBER, 11:30-12:30

Dystopian and Science Fiction novels: What's so good about YA dystopian/Scifi novels?	Bernadette Murray
<u>Biography</u> <i>This is my tenth year working as the librarian at Whangarei Girls' High School - by far the longest I've worked anywhere! I grew up in Kirikiriroa and then did my MLIS at Victoria University, where I stayed and worked in several government libraries . After having kids we moved to Whangarei and I entered the much more random but rewarding world of school libraries. I've been a keen reader and movie watcher of SciFi since I was a teenager and am constantly "encouraging" my own teenage son and daughter to read the books I bring home.</i>	
<u>Abstract</u> A brief introduction about why young adult and dystopian novels are so good to use in schools, followed by a book talk of recent and popular Young Adult titles (and a few adult titles) that are popular with young adults, with a section on titles particularly enjoyed by teenage girls.	

Whanaungatanga – Together We All Succeed	Lydean Herman
<u>Biography</u> <i>Super Mum, Super Granny and trying really hard to be a Super Librarian. I live and learn in the beautiful Hutt Valley. I have worked in education for the past 10 years, running ESL and Oral Language Academies and working in Social Services supporting youth exposed to domestic violence. Loving lifelong Learning and Librarianship! Ehara taku toa i te toa takitahi. Engari, he toa takimano, takitini Success is not the work of one, but the work of many.</i>	
<u>Abstract</u> Hutt City Libraries have been working with Taita College's Knowledge Hub since 2017. The partnership started as a way of supporting the school's collection of resources by providing access to Libraries' e-resources. This was achieved by registering students with a library membership, which was a primary barrier to access. Attendees of this session will learn the value of Whanaungatanga, how the fostering of strong relationships between home, school and libraries can enhance the learning outcomes and engagement of our communities.	

Introducing Reading for Pleasure into the Curriculum	Colleen Shipley
<u>Biography</u> <i>I have been a Librarian at Marlborough Girls' College for 16 years, in a role that has changed with the times. Along with keeping the library humming and helping teach the students good research skills my biggest passion is encouraging a love of reading for pleasure. With a background that includes special and University libraries I have found that working in a college makes me feel that i can make a difference for some students.</i>	
<u>Abstract</u> After noticing a decline in students achieving the reading assessment in year 9 and 10, The English Department and the Librarian at Marlborough Girls College collaborated to design a new assessment where the focus is back on reading for pleasure and the reading material is self-selected. Students set themselves a reading goal and have a large variety of choice of reading material and associated activities. The input from the Librarian involved chats with students about their "reading journey." The result was an increase in loan statistics, for the first time in the last five years, and anecdotally a change in reading culture. The Library is now a place where the students talked to each other about the books they were reading and where students came to read rather than sit on their devices. This workshop will explain the reasons behind the change, full details of the new assessment and tips for its success. It will also look at time involved, getting the English Department onside and will be backed up with statistics. Will include a list of the books that we have had continued success with for students who profess not to read.	

Copyright for School Librarians	Mandy Henk
<p><u>Biography</u> Mandy is a librarian, writer, and advocate for a healthy and vibrant Commons. She was named a 2012 Library Journal Mover and Shaker for her work as a founding member of the People's Library at Occupy Wall Street, and is the author of <i>Economy, Ecology, Equity: The Path to a Carbon Neutral Library</i> (ALA Editions 2014).</p>	
<p><u>Abstract</u> New Zealand now has its own adapted version of the Copyright Game, first developed in the UK by Copyright Literacy. This session will give us a chance to have a taste of the game, learn the basics that school librarians need to know, and have some fun. Participants will come away with the confidence needed to manage risk in their schools and an understanding of what resources to use to learn more.</p>	

Writing to thrill - creating voracious readers	James Russell
<p><u>Biography</u> James Russell is a best-selling author and one of NZ's most successful self-publishers. He's also a pioneer in including augmented reality content in his books. He regularly tours New Zealand schools (more than 60 per year), attends book festivals and is published in 8 countries. Sales of his books number over 130,000 worldwide. He's a former journalist and also an occasional Radio NZ book critic.</p>	
<p><u>Abstract</u> The fans of my books - particularly my Dragon Defenders junior novel series - are an incredibly passionate bunch. With sales in New Zealand of over 41,000 copies, The Dragon Defenders junior novel series and, prior to those, the Dragon Brothers Trilogy (for 3-7-year-olds, 42,000 copies sold), have been word-of-mouth sensations. Self published, The Dragon Defenders novels have been the #1 ranked junior novels by a Kiwi author on the Whitcoulls Kids Top 50 for two years running. My Dragon Brothers Trilogy (The Dragon Hunters, The Dragon Tamers and The Dragon Riders) has sat at #2 for picture books by a Kiwi author behind Lynley Dodd's Hairy Maclary series for the past two years.</p> <p>I regularly get emails from parents saying my books are responsible for turning their children into readers, which is incredibly gratifying, because I wrote them for my own sons with exactly that purpose. The plots gallop at breakneck speed, the lettering, spacing and leading are designed to be easy to read and dyslexic friendly, the chapters are snappy. And all books come with augmented reality content - accessed via device and designed to complement the story, and spur the children through the books. The whole has proved to be amazingly effective at creating voracious readers - something I believe in wholeheartedly. When a mother told me she caught her son reading late at night by the light of an Ipad, I knew I was onto something!</p>	

Makerspaces! - No budget, no maker-skills - no problem!	Louana McCormack
<p><u>Biography</u> Louana McCormack is currently the Librarian at Opaheke School, Papakura. She has 7 years of school Library experience including 3 years at Rosehill College. Louana was the craft column contributor for the <i>Summerset Scene</i> magazine for 2 years and she has been a passionate 'Maker' her whole life!</p>	
<p><u>Abstract</u> 1. The overall purpose of the workshop is to equip Librarians with skills to start a Makerspace or maker activities in their Library spaces using little to no financial outlay. Giving attendees ideas and resources to start their Makerspace journey even if they have no 'Maker' skills!</p> <p>2. A basic overview of the workshop structure and layout. A short talk about my experience in developing a Makerspace and a school with a 'Maker culture'. Insight into how you can start one on very little financial outlay. Links to helpful resources and ideas to build their Maker community. Finishing with a hands-on maker session using easy to find recycled materials.</p>	

3. Major topics or trends you will be analysing in the workshop. Makerspaces and their integration into School Library settings.

4. A brief summary of what you hope the attendees will take away from the workshop. I hope they will feel more confident if approached to develop a Makerspace or incorporate maker activities in their Library. I hope I can give some insight from my journey and leave them with some resources and knowledge to help them with their journey.

Student Resource-Seeking Behavior: A survey of school library staff perspectives	Ben Chadwick
---	---------------------

Biography

Ben Chadwick has worked for Education Services Australia for seven years, firstly in the area of Educational Metadata and then as Systems Librarian for the Schools Catalogue Information Service (SCIS). Ben managed SCIS between 2014 and 2017 before going on to oversee special technical projects with SCIS and ESA more broadly. As of December 2019 Ben has resumed duties as acting SCIS manager.

Abstract

Schools and educational bodies invest significantly in digital and hard-copy resources to support teaching and learning. The Schools Catalogue Information Service (SCIS) creates metadata describing resources that are used every day in classrooms and school libraries across New Zealand and Australia. The role and significance of such resources – their very existence – is so obvious they are generally taken for granted. But what motivates students to seek out a particular resource? To answer a specific question; research a topic; develop a competency; undertake critical textual analysis; develop literacies; perhaps simply to read for pleasure? Under what circumstances is their resource-seeking behavior self-motivated? When do they select digital over hard-copy? What physical and digital systems mediate their finding and selection of resources, and where does the library system rank among these? By gaining insights into student's resource seeking behaviour SCIS aims to better support resource discovery through quality metadata. This presentation will describe initial research -- a survey of New Zealand and Australian library staff seeking to understand their perspective on why and how students find and select digital and hard-copy educational resources. Findings are discussed in terms of their implications library catalogue metadata and how it can support optimal discovery and utilization of the resources in which schools have invested.

Reader, Author, Bookseller, Reviewer	Adele Broadbent
---	------------------------

Biography

Adele is the author of five novels for middle grade readers and several educational titles in the US and Australia. Her latest novel – IF ONLY, is for young teens – a tale of loyalty, first love, white lies and whales, all wrapped up in a guilty secret.

Adele's passion is children's books and her world revolves around them. She loves adding beautiful picture books and outstanding stories to her personal collection, and feels lucky to be part of the team at award winning Wardini Books in Napier. When Adele isn't reading, working on a new novel, or talking about books with librarians and teachers, she is adding reviews to her children's and teens book review site – www.whatbooknext.com

Abstract

What Book Next? What makes it different from other book review sites?

Adele will be discussing its conception and uses and also her journey in writing her latest novel for teens, IF ONLY - written in support of Project Jonah NZ

CONCURRENT 4 – TUESDAY 5 OCTOBER, 2:30-3:30

Collect, curate, and create with DigitalNZ	Kelly Dix
<p><u>Biography</u> <i>Kelly Dix is Online Engagement Manager for the Digital New Zealand group within the National Library. Her role is to help connect people with collections through DigitalNZ, National Library website, and Papers Past. She is also responsible for testing digitalnz.org with the people who use the site and advocating for a user-centred approach to DigitalNZ's design and development. She has previously worked at the New Zealand Fashion Museum, Auckland War Memorial Museum Tāmaki Paenga Hira and Learning Media.</i></p>	
<p><u>Abstract</u> DigitalNZ (www.digitalnz.org) is a free search engine coordinated by the National Library of New Zealand. The website brings together the digital collections (images, videos, archives, and more) of over 200 institutions in Aotearoa, so that they can be easily searched via one website. For example, collections from Auckland War Memorial Museum and Dunedin Public Art Gallery can be searched alongside smaller institutions such as Matakura Museum and Palmerston North City Library. The website provides access to over 30 million digital items and uncovers interesting content that is less accessible via other search engines.</p> <p>This workshop will provide a general introduction to www.digitalnz.org, explain how the website works and what resources can be found there. Following this, the presentation will discuss how the website supports teaching and learning in New Zealand schools. In particular, DigitalNZ provides students and teachers with easy access to trustworthy resources and supports digital literacies, such as online search skills and content curation. The workshop will then discuss how DigitalNZ will support the proposed integration of New Zealand's histories into the New Zealand Curriculum and Te Mātauranga o Aotearoa, across all year levels and in all schools and kura.</p> <p>Attendees to this workshop will leave with a good understanding of www.digitalnz.org, how it works, and what content can be found there. They'll also understand how DigitalNZ can be used to support teachers in the proposed New Zealand history curriculum change. Attendees will also get some awesome DigitalNZ bookmarks and posters for their school libraries!</p>	

Ideas to transform your library to appeal to 21st Century users	Evelyn Rippon
<p><u>Biography</u> <i>Originally from a Public Library background (10 years) and now managing a High School Library (3 years) that was dated, not used by staff and students often. Two years later, I have transformed the space into a modern multimedia library and it is now a 'central hub' of the school and checked out items have doubled.</i></p>	
<p><u>Abstract</u> Ideally, my time will be a presentation of different ideas I used to reach YA's, supported by current research and visiting nearby school libraries. I developed a framework for the process of developing a life-long love of reading and learning, based on the students at my school. (I am happy for this to be semi-interactive, sharing ideas near the end, asking questions etc.) I want to talk about various ways I have been able to reach our YA's and more than double our checkouts in two years!</p> <p>Included in the presentation: Trends: Understanding your demographic, getting to know them better, Displays to coincide with trends, events based on trends Reading incentives: Regular competitions, reasons to come to the library, reasons to check out a book and give reading a try Knowing your demographic: Research, feedback, survey, Graphic novels: Getting non-readers, reading - a good place to start</p>	

Makerspace: Going beyond the traditional library examples from other libraries and what is happening in our library

Customer service approach: The importance of acceptance, a sense of humour and positive relationships with youth impact the service you provide

I hope attendees will take away the concept 'the sky is the limit' for reaching youth and adopt the concept of a modern, multimedia library suited to the users, our youth. Gone is the idea of a traditional library. Also, hopefully, with this workshop/seminar attendees will come away with some ideas to go about doing so.

Fantasy, Friends and Funnies - Graphic Novels for Primary and Intermediate	Zac McCallum
---	---------------------

Biography

Zac McCallum is the Librarian at Halswell Primary School in Christchurch. He started his library career at Christchurch City Libraries but nothing beats being a School Librarian. He loves children's literature and has a passion for children's graphic novels.

Abstract

Do your students love Amulet, The Bad Guys or Dog Man and need something similar? Does your graphic novel collection need an update but you're not sure what is popular? Come along to this workshop to be bombarded with great graphic novels to add to your wishlist. You'll hear about graphic novels about friendship and growing up, journeys to new worlds, cats in disguise, secret doorways, refugees and magical quests and they're all perfect for primary and intermediate school libraries. You will also discover some great stories to add diversity to your collection. There is a graphic novel out there for every reader and I want to share them with you.

Your very own author workshop: Writers in Schools	Melissa Wastney
--	------------------------

Biography

Read NZ has over 200 of Aotearoa's best novelists, journalists, poets, playwrights, screenwriters, essayists, storytellers and illustrators available to inspire your students. We can book as many author visits as your school would like and can subsidise the cost of the first Writers in Schools visit for members each year.

Abstract

Enjoy a creative writing workshop especially for school librarians! Experience a Writers in Schools author visit first-hand, while learning more about Read NZ Te Pou Muramura and how we can support you and your students. Bring a pen and paper, as well as your questions and we'll do our best to answer them.

Kings and Queens among us	Kate Haley
----------------------------------	-------------------

Biography

Kate Haley is a speculative fiction author who works primarily in fantasy and horror. Her current works include the YA epic fantasy series The War of the North Saga and the MG portal fantasy Welcome to the Inbetween. She is a strong advocate for LGBTQIA+ and minority representation in fiction, and her lofty aspirations include getting more kids to read books that make them curious.

Abstract

YA fantasy author Kate Haley's short introduction to LGBTQIA+ depictions in fantasy and why it's important. Representation matters, and so does empathy. How can we teach that to our students and reinforce these values through story? How do we get these books into the hands of the students that need them most? And how do we encourage them to grow and learn through fiction?

Kate Haley will address these questions and others, with examples from a ranged selection of LGBTQIA+ YA fantasy, and look at what drives sales and readers in this genre. This interactive workshop will aim to explore what it is we get out of fantasy, and why the realms of magic are more relevant than ever to our younger readers.

It takes a community to raise a reader	Crissi Blair, Bridget Schaumann, Emma Smoldon
---	--

Biographies

Crissi Blair works as Facilitator National Capability for National Library Services to Schools. An Auckland bibliophile and ex-school librarian who has been writing about and reviewing children's books for more than 20 years, she is New Zealand coordinator for children's literature magazine, Magpies and was a judge for the New Zealand Children's Book Awards for Children and Young Adults in 2018, and convenor in 2019, when she was also the Storylines Betty Gilderdale Award recipient. She published New Zealand Children's Books in Print until 2013 and has a Bachelor of Design and Visual Arts, specialising in children's books.

Bridget Schaumann is a facilitator for Services to Schools based in Dunedin. She has worked in secondary school libraries for many years and is a passionate believer that students really do love to read, but sometimes they need to be convinced. Bridget is working on the South Dunedin Communities of Readers, ReadShareGrow project and is part of the team bringing thousands of books to the community of South Dunedin. Sharing books, talking about books and reading and whipping the families of South Dunedin into a whirl of excitement for reading is part of her job. As a lifelong passionate reader it is a wonderful project to be involved in. Bridget is the current chair of the Dunedin Writers and Readers Festival, has been a judge for the New Zealand Book Awards for Children and Young Adults and is a past president of SLANZA. When not reading, talking about school libraries, or gardening with an audio book in her ears, she can be found drinking a lot of coffee and chatting about books.

Abstract

Research shows that Reading for Pleasure has been shown to improve literacy and other educational outcomes, relationships and well-being. However, raising readers is enhanced by community - forged through strong relationships between schools and school libraries, public libraries, families and whānau. These communities maximise the chances of fostering a love of reading in their children and young people by providing reading resources, reading role models, support, inspiration and the expectation that every child and young person will be a reader.

In this session we will explore ideas and strategies for building connections within communities and share real experiences and insights from National Library's Communities of Readers projects. Services to Schools staff have been working with schools, early childhood centres and across communities. It will also look at how reading – so often perceived as a solitary activity – can be social and a powerful connector; building relationships and communities, with ideas and strategies for building these connections, as well as sharing some of the things we've learnt.

Visual Mihimihi	Bridget Baker
------------------------	----------------------

Biography

Ko Bridget Baker tōku ingoa. I am currently an art and design teacher at Rāroa Intermediate where I get to live and share my passion for art every day. Before landing my dream job I was a classroom teacher in Wellington and Christchurch. As a teacher I like to use inquiry processes to help children to ask questions and dig deeper into their learning.

Abstract

You might have seen the challenge put out to Aotearoa at Waitangi Day this year called #mymihi. In this workshop you will learn your own mihi. You will then use your mihi and present it visually.

More Zhoosh, Less Shoosh: How to Maximise Student Engagement When Teaching in the Library	Jane Boniface
<p><u>Biography</u> <i>Since becoming a librarian, a ridiculously long time ago in 1992, I've held 7 different library positions across a range of sectors - including corporate, special, university, and now school.</i> <i>Despite being warned by a previous library manager not to stay in the school library sector for too long as it was a "career dead end", I have been happily managing the Learning Resource Centre (LRC) at Heaton Intermediate in Christchurch for nine years.</i> <i>Like many school librarians, I spend as much time teaching digital citizenship and information literacy skills, and assisting students with their research, as I do promoting reading. Since last year I have also taken on the additional (and non-library) role of a Future Problem Solving coach at Heaton which has made my job even more interesting (and busier) than it was!</i></p>	
<p><u>Abstract</u> [Oxford Learner's Dictionaries defines to zhoosh something (up) - to make something more exciting, lively or attractive.]</p> <p>In this workshop I will share how I increase student engagement in the various sessions I teach at Heaton Intermediate, specifically my Research Skills and Digital Citizenship units. The workshop will begin with an overview of the content of the Research Skills and Digital Citizenship Units, i.e. what I teach. This will be followed by an explanation of how I teach these sessions. The key to "zhooshing up" any lesson is to use a variety of fun techniques and activities, both tech based and non-digital. These will not only be demonstrated, but experienced by workshop attendees.</p> <p>There will also be a review of current trends and challenges facing school librarians, both in New Zealand and overseas, relating to what and how we teach in 2020 and beyond. Attendees should leave the workshop with an understanding of the content they could be teaching (especially for Year 7 and Year 8 students), plus they will take away some practical ideas for activities they can implement in their sessions to "zhoosh things up" and maximise student engagement.</p>	

"Tell me what you want, what you really really want" - UX Design in a school library	Ceire Hopley
<p><u>Biography</u> BSc, BCAPSci, PGCertIS <i>A school librarian with a background in tertiary and public libraries, as well as design and psychology. Inspired to continually remove barriers and improve access for library users using research-based methods. Not afraid to try new things to improve and extend library support.</i></p>	
<p><u>Abstract</u> User experience in the context of the school library is how someone feels based on all of his or her interactions with the library program. UX design is all about making decisions that contribute to an improved experience". (Sannwald, 2007)</p> <p>This presentation will show how UX research has been used in the Waiopahu College Library to discover users' frustrations, challenges and irritations, and to implement fast and inexpensive solutions to improve the User Experience of:</p> <ul style="list-style-type: none">- The library's physical space- Receiving assistance or instruction- Looking for books / other materials- Navigating the library website and online resources	

Research included both attitudinal and behavioural methods, specifically card sorting, cognitive mapping, guerilla interviews, photo tasks, love and break-up letters and touchstone tours. I will show how the data was analysed, how ideas were generated from the data, and the piloting of potential solutions. There will be an opportunity to try a couple of UX methods during the session. The aim of the presentation is to share how easy, fast and fun UX design can be, and how any library can integrate it into their daily routine to create a better library experience for users.

Sannwald, S. (2017). Practical User Experience Design for School Libraries: 5 Tips for Improving Day-to-Day Life for Your Users... and You!. Knowledge Quest, 45(5), 38-47

Rāroa Recommends: Using Podcasts to Promote Reading Culture	Chris Johnston
--	-----------------------

Biography

Chris Johnston is a specialist teacher at Rāroa Intermediate School, and avid fan of both books and podcasts.

Abstract

Come and find out about the podcasting process and how Rāroa Intermediate used it to create a student-led recommendation and review show. Each week students select one piece of media to recommend, then offer up different reasons why you should check it out. This is then followed by a review episode where everyone can talk spoilers and go into detail on what they enjoyed. In this workshop, find out about the recording process, the lessons learned from engaging students in creating new media, and how to promote reading culture through podcasts.

Insights into a writing and self-publishing journey	Kate S Richards
--	------------------------

Biography

Kate Richards is in her eleventh year working as a primary school librarian, and is the author of books for children and teens. Her debut, "Trainsurfer" is on a list of suitable books for secondary school English teachers and students. Read NZ Te Pou Muramura worked with NZATE (New Zealand Association for the Teaching of English) and the New Zealand Society of Authors (NZSA) to compile this list. Kate is a member of SLANZA and NZSA.

Abstract

The publishing landscape is constantly changing, with many authors going the self-publishing route. In this presentation, Kate will share her writing and publishing journey, pointing out pitfalls and dangers for writers, opportunities and successes. Using her trilogy, "Adventures of Jabu and Friends" as an example, Kate will share what she has learnt along the way, and what she might do differently in the future. The presentation will cover tips on where to buy independently published books and where to read reviews that help establish the standard of writing.

Presentation:

A brief background on the author. Titbits about the writing process. Snippets about the books, "Trainsurfer", "Saving Thandi" and "Nikau's Escape". Self-publishing – a peak under the bonnet. A shout out to reviewers.

Between classroom and home: School libraries as intermediary spaces for children and young people's reading	Ruth Boyask
--	--------------------

Biography

The presenters are members of an AUT research team of nine examining children's reading for enjoyment and outside of school reading experiences. Ruth is the research lead and has an interest in reading as a public education issue. John is interested in children's reading experiences and different styles of reading. Celeste specialises in children's literature and has strong reading connections across Auckland.

Abstract

An AUT based research team is exploring a gap in reading research in Aotearoa New Zealand by looking at children and young people's reading for enjoyment and outside of school reading experiences. We have been

trying to understand how to address stagnation in literacy achievement and declining enjoyment of reading for children and tamariki. In this session some ideas are presented from a literature review and other research commissioned as part of the National Library's Communities of Readers' initiative that aims to connect more children and young people with reading. We draw on research that emphasizes the role of school libraries as intermediary spaces between children and young people's reading in school and their lives outside of school, and librarians as reading intermediaries between classrooms and homes. The session concludes with facilitated discussion on the kinds of activities and initiatives school librarians already engage in where their intermediary roles may be highlighted and enhanced.

The awesome power of being a good listener and how it can enhance your library advocacy

Glenys Bichan

Biography

I am the Library Manager at Cambridge High School and current President of SLANZA. More importantly I still play hockey, am a Crusaders fan and have two grandsons. I like learning, discussing, listening and journeying with people and I want our fantastic tamariki of Aotearoa to flourish.

Abstract

So often we have staff and students come into our work spaces to chat to us and what unfolds is stories or experiences that demand our time and energy to listen to them. Often these people are angry, frustrated, joyous, broken, anxious, excited, depressed or hurting. This workshop will give basic skills in how to be a better listener, how to make sure people are heard and listened to, leaving with their feelings validated and knowing in our library space they matter and will be cared for. This workshop will be an introduction to listening skills that are practical, useful and easily learned. If you listen well, you will get payback of a supportive staff and students that inhabit your library as users. You earn the team that supports your library and being a good listener is the best start.