

ANZAAE - Aotearoa New Zealand Association of Art Educators - Conference 2023																				
Room allocations - Wednesday 5 July																				
8:30am	AGM															8:30am	Te Rau Karamu Marae			
8:45am	Room: WHS Riley Centre															8:45am	WHS Riley Centre			
9:00am	Ka mua, ka muri - Changing-up the paradigm Nigel Borrell [98]															9:00am	Break time			
9:15am	Room: WHS Riley Centre															9:15am	The Pit			
9:30am																9:30am	Off-site			
9:45am																9:45am	Presentation D			
10:00am	Morning tea															10:00am	Presentation E			
10:15am																10:15am	Design spaces			
10:30am	Holding space for decolonisation in South Auckland Ema Tavola													Dream Girls Collective Mural Workshop - Film the first part of the	10:30am	Fine Arts Spaces				
10:45am	Room: WHS Riley Centre														10:45am	2D02				
11:00am															11:00am	Roaming camera filming locations				
11:15am	15-minute change														11:15am					
11:30am	Looking back to the 1990s to teach in the 2020s Peter Robinson [61]										Te Tiriti o Waitangi in the educational space Massey Toi Rauwhārangī Design Team [74]				11:30am					
11:45am	Room: WHS Riley Centre										Room: The Pit				11:45am					
12:00noon															12:00noon					
12:15pm	Lunch - 45 minutes															12:15pm				
12:30pm																12:30pm				
12:45pm																12:45pm				
1:00pm	3 hour workshop set up	3 hour workshop set up	3 hour workshop set up	3 hour workshop set up	3 hour workshop set up	3 hour workshop set up	3 hour workshop set up	Relief Tile in Clay Amber Bell [1]	Making Paint from Pigments Will Bennett [73]	Backward Planning for PRTs & New teachers Lisa Purda [79]	Kōwhiriwhai Drawing workshop Nigel Borell [107]	Building Stories: Scholarship Design Linda Sew Hoy [51]	The Panacea Placebo Project: a qualitative study of health communication, relationships ... Laurel Barr [49]	Crafting time: the relationship between the hand, the tools and the made Monique Redmond & Emily O'Hara [59]	Te Papa - Visual Thinking Strategies. Art as a vehicle to explore Aotearoa NZ Histories Rebecca Rice	Young Urban Artist Award Andrew Hagen - Urban Art Foundation [93]	Kōrero with Pictures Tawhai Rickard [77]	1:00pm		
1:15pm	Painting Emotion with Colour Evan Woodruffe, Gordon Harris [21]	Cyanotype Print Presentation and Workshop/Demo Jasmine Horton [32]	Jude Gordon - Waterless Lithography Printmaking [37]	NURTURING PAPAŌĀNUKU - ART MAKING FROM FOUND, HANDMADE AND REUSED MATERIALS Kate Rivers, Esther Hansen & co.	light relief..... A junior printmaking programme Graham Hall [27]	Tips and Tricks for Reluctant Drawers James Sutherland [29]	NAS Water soluble oil paint workshop Kalvin Collins [106]	Pax: 10 Room: Workshop garage 2C03	Pax: 20 Room: 6C03	Pax: 20 Room: 6B13	Pax: 30 max Room: Te Rau Karamu Marae - Wharenuī	Room: The Pit - 126 pax			Room: Offsite at Te Papa Pax - 25	Pax: 50 Room: Presentation D	Room: Te Rau Karamu - Whare Kai	1:15pm		
1:30pm	Pax: 20 Equip: projector, running water, sink Room: 6C02	Pax: 10 Room: 6B16	Pax: 15 Room: Printroom 2C06 Notes: Acetone will be used	Pax: 15 Room: Printroom 2C05	Pax: 15 Room: 12D04 North () 2x printing presses will be delivered on Monday to space by Kathryn Cotter	Pax: 30 (no change) Equip: projector Room: 11BEast move to 6B01	Pax: 20 Equip: water soluble media Room: 6C01											1:30pm		
1:45pm																		1:45pm		
2:00pm																		2:00pm		
2:15pm																		2:15pm		
2:30pm																		2:30pm		
2:45pm								Afternoon tea – 30 minutes												2:45pm
3:00pm																				3:00pm
3:15pm	Painting Emotion with Colour continued	Cyanotype Print Presentation continued	Waterless Lithography Printmaking continued	NURTURING PAPAŌĀNUKU continued	light relief continued	Tips and Tricks for Reluctant Drawers continued	NAS Water soluble oil paint workshop continued	3D ways of capturing your surroundings Raul Ortega Ayala [63]	Insights into teaching and learning with textiles and how research connects with teaching through hands on textile processes. Angela Killford & Sonya Withers [3]	NCEA RAS Unit Planning workshop for new Level 1 standards Megan White	Hikoi for Harmony Catherine Tamihere	How Co-Design Enhances Education: One size does not fit all Jessica Freire [35]	Approaches to Sculpture Genevieve Craig [24]	Connecting Ideas and Process in Scholarship Painting Katie Poynter [43]	Te Papa - Mataako Collective. Te Puni Aroaro Self Guided Tour [84]	Talanoa for Pacific Educators Tamariki Ferguson [109]	The Magic of Material handling Anne-Marie Cullinan [4]	3:15pm		
3:30pm								Room: 10B01			Room: WHS Riley Centre					Room: Offsite at Te Papa	Room: Te Rau Karamu Marae - Wharenuī	Room: Presentation D	3:30pm	
3:45pm																			3:45pm	
4:00pm																			4:00pm	
4:15pm																			4:15pm	
4:30pm																			4:30pm	
4:45pm	3 hour workshop pack up	3 hour workshop pack up	3 hour workshop pack up	3 hour workshop pack up	3 hour workshop pack up	3 hour workshop pack up	3 hour workshop pack up												4:45pm	
5:00pm	Finish by 5pm															5:00pm				

- Te Rau Karamu Marae
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- Break time
- The Pit
- Off-site
- Presentation D
- Presentation E
- Design spaces
- Fine Arts Spaces
- 2D02
- Roaming camera filming locations

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Room allocations - Thursday 6 July

8:45am	Morning Welcome										Morning Welcome					8:45am
9:00am	The things you don't choose - An artist in classroms across Aotearoa Edith Amituani [20] Room: WHS Riley Centre										A fantastical world of creativity Rik Athorne [96] Room: The Pit					9:00am
9:15am																9:15am
9:30am																9:30am
9:45am	Morning Tea														9:45am	
10:00am	NCEA RAS Experiences of Pilots Panel Discussion Catherine Collins Room: WHS Riley Centre						Visual arts professional learning for ECE: Reflection and practice Dr Rachel Denee [17] Equip: projector Room: Presentation D - 60 pax		Arts Curriculum Refresh Claire Coleman MoE [102] Equip: screen/comp/laptop Room: The Pit - 126 pax		Re-thinking what a Bachelor of Fine Arts can be Fiona Jack [23] Room: Presentation E - 60 pax		Intertwining Art and History in Hakatere Ashburton Katie Graham [42] Room: 12D04 North - 30 pax		10:00am	
10:15am															10:15am	
10:30am															10:30am	
10:45am							Teachers as co-creators: Rethinking the role of the teacher in visual arts learning during the early years Sarah Probine [68] Equip: projector Room: Presentation D - 60 pax		Towards a brighter future through integrated creativity education - Background. Philosophy. Fun. Nick Clothier [94] Room: The Pit - 126 pax		Dismantling the Assignment - Massey's BFA Honours Bryce Galloway [8] Equip: projector Room: Presentation E - 60 pax		Art Gallery Educators Facilitated Discussion Dr Esther McNaughton [104] Equip: projector Room: 12D04 North - 30 pax		10:45am	
11:00am															11:00am	
11:15am															11:15am	
11:30am	15-minute change														11:30am	
11:45am	Teacher Speed Dating Genevieve Craig [25] Room: 10B12B Spatial Studio	Contemporary Jewellery Workshop - Layer, Laminate, Lace Kelly McDonald & Heather Galbraith [44] Pax: 20 Room: 11BEast	Rapid prototyping for mobile media Klaus Kremer [47] Pax: 15 Room: 12B02 Typeroom	Zinemaking Workshop Liam Goulter & Alice Alva [50] Pax: 20 Equip: projector Room: 12D04 North	Integrated creativity approach workshop Nick Clothier [94] Room: 6C02 6B13	NCEA RAS Unit Planning workshop for new Level 1 standards Megan White Room: 6B01	Watching 'HeArt of the Matter' Room: WHS Riley Centre	Nga Manu Taiko Amy Hudson [2] Pax: 30 Equip: laptop/computer Room: Te Rau Karamu Marae - Whare Kai	Early Career Art Educators - He pai te whakakotahi Kailey Carruthers & Alex Murdoch Pax: 15 Equip: Room: 12E04	The Pukamahi/Workbook as Kurawai/Reservoir Kate Rivers [39] Equip: projector Room: Te Rau Karamu - Wharenuui	Inside ideation + iteration: Year One Communication Design studio Meighan Ellis [56] Room: Presentation E	Command P: Exploring outdated technology to (re)engage students in situ. Dr George Hajian & David Coventon [15] Room: The Pit	Teaching Overseas - why you should do it and why you should come back Rodney Stratton & co. [64] Room: -Presentation D	Universal Design for Learning Chrissy McE Room: -Presentation D	11:45am	
12:00noon															12:00noon	
12:15pm																12:15pm
12:30pm	Lunch - 45 minutes														12:30pm	
12:45pm															12:45pm	
1:00pm															1:00pm	
1:15pm	Teacher Speed Dating continued.	Contemporary Jewellery Workshop continued.	Rapid prototyping for mobile media continued.	Zinemaking Workshop continued.	Integrated creativity approach workshop continued	NCEA workshop cont.	Watching 'HeArt of the Matter' continued.	He Matenga Poto, He Oranga Roa Tanu Aumua [71] Equip: projector Room: Te Rau Karamu Marae Wharenuui 50 Pax	PERMASET Inks - targeting carbon neutral by 2025 David Stuart [11] Pax: 20 Equip: projector Room: 12E04	How to write like an Artist and Maths is Scary Laura Jackson Pax: 60 Equip: projector Room: The Pit	Gendered Barriers to Creative Tech Training Catherine Hoad & Dave Carter [9] Pax: 60 Equip: projector, whiteboard/flipcharts Room: 6B12 Presentation D	SALTWATER /Interconnectivity Giles Peterson [26] Pax: 30 Equip: projector Room: Te Rau Karamu Whare Kai	Where to start - where are we Dieneke Jansen [13] Room: Presentation E	Universal Design for Learning continues	1:15pm	
1:30pm																1:30pm
1:45pm																1:45pm
2:00pm	15-minute change														2:00pm	
2:15pm	MANA MOTUHAKE: The Elevation and Integration of Mātauranga Māori into Public and Private Sectors / Realm Space Kelcy Taratoa [95] Room: WHS Riley Centre														2:15pm	
2:30pm															2:30pm	
2:45pm															2:45pm	
3:00pm	Finished at 3pm														3:00pm	

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