Atrium Filming city 350 out Theatre	Te Köpû Mânia o Kirikiriroa 60	The Long Room 64 Cabaret	Bill Gallagher Room 1 Filming 150	Bill Gallagher Room 2 Filming 50	PC Lab 1 - Rg02 or R03?	Messy Workshop 2 - Xg05 Filming 30 dissertorm	Production/ Messy Space - Xg07 Filming 30 classemen	HGHS D1 (only AV)	HGHS D2	HGHS D3 20 classroom	Rg01 entrance via Social 20 ciassroom	Ramp Gallery 25	Dark Room 20	Off site
me 45 00	Poowhiri Invite anly													
15 30 45 00	Registration 6.3 are exchange drop off													
15 Conference Welcome ANZAAE & WATA Chairs 30 Mark Braunius Memorial Tim Croucher														
Creativity, Curiosity and Connection Jeremy Mayall 15 IAM Măori. It is coincidental that IAM														
:15 Tol Māori mō Āpēpē Johnson Witehira														
noon :15 :30						Lunch - Expo Space								
30 45 30 30 55 Waiho He Tohu - Leave a Mark Mic Watts 30 35		Running International Art Trips Jonathan Camer	Moderation findings for NCEA Level 1 Achievement Standard 91912 (1.1) Bridget Blair nute change	Fostering creativity: the journey of becoming and belonging Marleen Hartjes	Scaffolding literacy skills year 9-13 Kirstin Farr and scholarship		Thing of painting and the Ten Consther	Workshop set up Making mini reduction line outs for Level 1 workhooks and using	A Junior Printmaking Programme part	Rangaranga Ausha, Rangaranga Toi - Weaving				
15 Informal Q&A w/ Johnson Witehira Jamieson 30		Te Ara Taura - Coast to Coast, Our Portage journey from a Visual Arts. Jay Pressnell Perspective		Hamessing Positive Psychology in the Visual Arts Classroom Roisin Stuart	Cont. Cont.	Design - Going analogue to ga digital! Lisa Purda Alternoon tea	transmute Tim Croucher	for Level 1 workbooks and using photoshop as a drawing tool for printmaking	an Canada Printing Annual Programme part Graham Hall	Rangaranga To - Weaving Creativity through the Arts Regan Balzer Weaving Stories through Paint and Taonga Püoro				
100 155 156 157 157 158 159 159 159 159 159 159 159 159 159 159		Art Teacher Speed Dating Genevieve Crail	IWI	Art for Modern Learning: Integrating Art Standards with Other Curriculums Judy Chiang	Education beyond basics. Visual Arts Education as a vehicle to self actualisation and 21st Century Skill development.	Cont. Cont.	Cont. Cont.	Cont. Cont.	Cont. Cont.	Exploring the concepts of visual at elements through the interactive medium of wet felt-making				
15 15 30 45 5pm		15 minute change Cont. Cont.	Al in Art Education: Enhancing Creativity and Innovation Astrid Visser	Te Pou Ahurei: A Cultural Framework Mason Holloway	Creative Arts Postgraduate study – developments and challenges Heather Galbraith			Workshop pack down		**************************************				Gordon Harris Function. Walking art tours etc.
OO Art Educators Gallery Meet Up - Esther		DATA Positio Arr Trades												Walking art tours êtc.
5 Expo Space McNaughton	Tangata Whenua Hui Tanu Aumi	P.A.T.N - Pasifika Arts Teachers Tamariki Fergus Network	son	New Teacher - Morning Meet Up Emma Wise		15 minute change								
10 15 Choosing our tools Cora-allan Twiss 15														
.00 15 30 .45 My Life As A Creative Paul Darragh						Morning Tea								
00 15 My ancestors, meeting your ancestors Zoe Black 45														
noon 15 30 45						Lunch offsite - Lunch options inc. pre-orde	н							
00 Teaching Art Online - How Do I even Rachel McClure 00 Do That?	Whakamatauhia Te Ara Iro - A Gallery of Knowledge Tanu Aumi	Folio Theme development workshop Esther Hanser 15 min	AND BACK A journey of art making, an traversing across the creative Jay Pressnell disciplines via interactive technologies and traditional mark making nute change	The Year that was! – Tackling L1 Caroline Pegg changes	Text in the making: titles, lists, instructions, invitations in art Emily O'Hara	Brush up on Painting Techniques: glazing, scumbling, and controlling Evan Woodruffe pictorial space	Polyester Lithography or Pronto Shelley Ryde	Decolonise your teaching: Visual Pepeha exploration from a taulini perspective taulini Kathryn Eliz	Mahi taa pepa no Te Taiao - Printmaking from the environment. A hands on workshop and korero	Better Finishing from the Start: Learn Practical Methods for Better Art-Making Chalmers	Chaos & Harmony: Creating Multi-Media Emma Lovegrove Botanic Artworks	,	Alternative Photographic Practices – Cyanotype & Jonathan Kay Lumen Printing	Sewing in Schools with Sip & Sew Sarah O
A Tale of Two Cities: A Visual Exploration of Environment, Architecture and Identity in Otepoti Dunedin and Kirikiniroa Hamilton	Cont Cont			An Approach to NCEA Level 1 Sally Maday Painting			Plate Printmaking Sileutey nyue	/ tau'i.wt / Kathiyn Eig noun a Māori term for the non-Māori people of New Zealand	a around place based responsive printmsking to get our skomanga tuned into Te Taiao.	Better Art-Making Charmers	Botanic Artworks Jo	ining the Dark Side Sam Cunnane	Lumen Printing	Workshops
500	Whakawhiti Körero: Brave conversations in a kaupapa mäori Geva Down	Manifestations of Creativity: ney Navigating Evolving Art Practices and Sudhir Duppat their role in Art Education.	Whakashua: Photography through a Ashleigh Zimmerma	LOOKING BACK TOWARDS A Mainten Fille		Afternoon tea								
45 Room turn around for evening function	gallery	From Student to Art Educator:	Digital Approaches to Level 1 Visual	FUTURE: Theory, Context + Practice. Meighan Ellis		Cont. Cont.	Cont. Cont.	Cont. Cont.	Cont. Cont.	Cont. Cont.	Cont. Cont.		Cont. Cont.	Cont. Cont.
30 45 00 11pm	Matauranga Māori Justin Manu	uel Navigating the Path and Thriving in Kay Stokes the Classroom	Arts Externals AS1.3 (Workbook) and Sarah Fels AS1.4 (The Folio)	Te Mana Whakamahi Mō Ngā Toi Moira Lomas Māori		Networking function in the Atr	ium		Workst	nop pack down				
30														
45 AGM & Morning Welcome Emma Wise & Tanu Aumus 15						Room change/Workshop set	up							
30 50 60 60 60 60 60 60 60 60 6		Creativity in Visual art- Pre and Post Service Teacher Education. Donn Rätana	Moderation findings for Achievement Standard 91913 - Produce a a significant resolved antwork appropriate to established an making conventions	Türangawaewae: Exploring Identity and Sense of Place Through Adele Whittaker Interdisciplinary Arts	Hamessing Google Drawing to create Inspired Digital Art Works Lynden Clements			Approaches to Figure Drawing James Sutherland	Primary Art Hacks from a Secondary Art Teacher who has taught Primary. Simple ways to create art units for success.	Printmaking for Primary/intermediate classrooms: hands on activities to take back into your classroom with handouts and teacher/student booklets	Cu	rrating for education Tamsin Green		Ha Aa I Uta, He Aa I Tai: Weaving the Gina Coats Elements
30 Hear Us Out: Fostering 45 Intergenerational and International Connections through Design Luke McConnell		Rabbitholes: Approaches to Mic Watts personalised learning for NCEA	Primary Panel Jennie Williams	Tertiary Art Galleries in Actearoa – a framework to examine the sector Wendy Richdale	Ted Talk: An Invitation to Explore the Foundations of Art Education Through Mason Holloway Ted Bracey's Writing	15 minute change over (Messy workshop ro NAS workshop: Multimedia Approaches to the Decorative Bridget Burnett		cont. cont.	An Introduction to Painting: Integral painting techniques for a strong basis Logan Moffat to develop skills.					
Education.					itu urace/s Wising	Surface. Lunch - Hisangi	ducessure sidile dis.		so servido stats.	emenaong				
45 00 15 30 Seeking higher ground in Visual Arts Scholarship Kirsty Grieve			Cont. Cont.	Disrupting young children's usual visual art making through creating large-scale or installations stated within their learning environment.	Cont. Cont.	Cont. Cont.	cont. cont.		cont. cont.	cont. cont.		Aka Kumara Tamsin Green		
15 Taking Up Space: The Practice of Matasho Collective Terri Te Tau						15 minute change over								
15 Conference Close ANZAAE Co-Chairs						Finished by 3.15pm								