



ANZAAE Ideas For Presentations:

- Future of Art Education — How emerging technologies, globalisation, and new pedagogies are reshaping creative learning.
- Managing Practical Stations — Designing efficient, high-flow station rotations that minimise downtime and maximise creative output.
- Feedback → Feedforward — Turning critique into actionable next steps; building student capacity to self-assess and improve.
- Questioning for Understanding — Using strategic questioning to surface misconceptions, deepen thinking, and guide studio practice.
- Your Signature Classroom Practice — A technique, routine, or structure that consistently works well in your own art room.
- Beginning Teacher Essentials — Practical survival strategies, classroom flow tips, and confidence-building approaches for new art educators.
- Subject-Specific Expertise — Deep dives into media, processes, or conceptual frameworks unique to your art discipline.
- Sharing Your Research — Insights from ongoing projects, curriculum development, or pedagogical investigations.
- Staying Fresh Long-Term — How to sustain best practice and stay passionate over a long successful career.
- AI in the Art Classroom — Practical, ethical, and creative uses of AI tools for making, critiquing, and curating art.
- Wellbeing Through Art — Artmaking as a vehicle for emotional regulation, identity formation, and resilience.
- Indigenous Art Pedagogies — Integrating Māori and Pasifika visual traditions in authentic, culturally sustaining ways.
- Excellence in Creative Practice — What “excellence” looks like in visual arts and how to teach it without killing creativity.
- Sustainable Artmaking — Eco-friendly materials, circular design, and teaching environmental responsibility through art.
- Student Agency in the Studio — Designing learning environments where students lead inquiry, experimentation, and critique.
- The Power of Visual Literacy — Teaching students to decode images, media, and visual culture in a saturated digital world.
- Community-Connected Art Projects — Partnering with local artists, galleries, iwi, and organisations to expand student learning.

- Creative Risk-Taking — How to build classroom cultures where experimentation, failure, and iteration are celebrated.
- Art Education Leadership — Leading arts departments, advocating for the arts, and shaping school-wide creative vision.
- Equity in the Art Classroom — Ensuring access, representation, and inclusive pedagogies for diverse learners.
- Traveling in a Global Economic Slump – the global classroom. What is involved in organising an international trip.
- **Art Critique Skills** — Teaching students to analyse, interpret, and evaluate artworks using structured protocols.

Ideas For Workshops

Subject Specific Skills

- Drawing Fundamentals Lab — Line, tone, proportion, and observational accuracy through rapid drills and scaffolded exercises.
- Colour Theory in Practice — Mixing systems, palette control, and colour harmonies applied directly to painting tasks.
- Printmaking Techniques — Relief, monoprint, collagraph, or drypoint processes with step-by-step demonstrations.
- Sculpture & 3D Construction — Armatures, joining methods, material manipulation, and structural problem-solving.
- Photography Essentials — Manual settings, composition, lighting setups, and quick editing workflows.
- Digital Art & Illustration — Software - brush control, layers, masking, and digital rendering techniques.
- Mixed Media Exploration — Combining drawing, collage, paint, and texture to build layered visual narratives.
- Ceramics & Hand-Building — Pinch, coil, slab, joining, and surface decoration with practical troubleshooting.
- Painting Techniques Masterclass — Glazing, impasto, blending, brushwork, and medium experimentation.
- Visual Journaling — Techniques for building rich, process-driven sketchbooks that show thinking and experimentation.
- Animation Basics — Stop-motion, frame-by-frame, or digital animation fundamentals with simple classroom setups.
- Portraiture Intensive — Anatomy, proportion, lighting, and expressive mark-making for drawing or painting portraits.

Should you have any questions, please reach out to dean@iconevents.co.nz who will be able to assist.