

HEALTHIER
LIVES

He Oranga Hauora

National
Science
Challenges



VICTORIA UNIVERSITY OF
WELLINGTON
TE HERENGA WAKA

National
Science
Challenges

AGEING WELL

Kia eke kairangi ki te
taikaumātutanga

HE ARA MAURI ORA

Designing a kaupapa Māori accessible wetlands pathway

KO WAI MĀTOU?



Kathleen Morrison
(Te Whānau-ā-Apanui, Ngāti Porou, Ireland)



James Berghan
(Te Rarawa, Te Aupōuri)



Ben Siesicki
(Ngāpuhi)



Violet Pou
(Ngāpuhi, Ngāti Porou, English, Scottish)



Matthew Lloyd
(Ngāi te Rangi)



Oscar McConaughy
(Ngaati Maniapoto, Ngaati Rora)





Cannington Rd

283

6952

6950

6944

6942

6940

285

2984

253

256

254

252

250

248

246

TE KAHA
BAY OF PLENTY

2002



2023







AIM

To weave together research and design to conceptualise a wetlands pathway that is both physically accessible and culturally resonant

CONTEXT

Approximately 15% of the global population experience disability

(World Health Organization, 2011)



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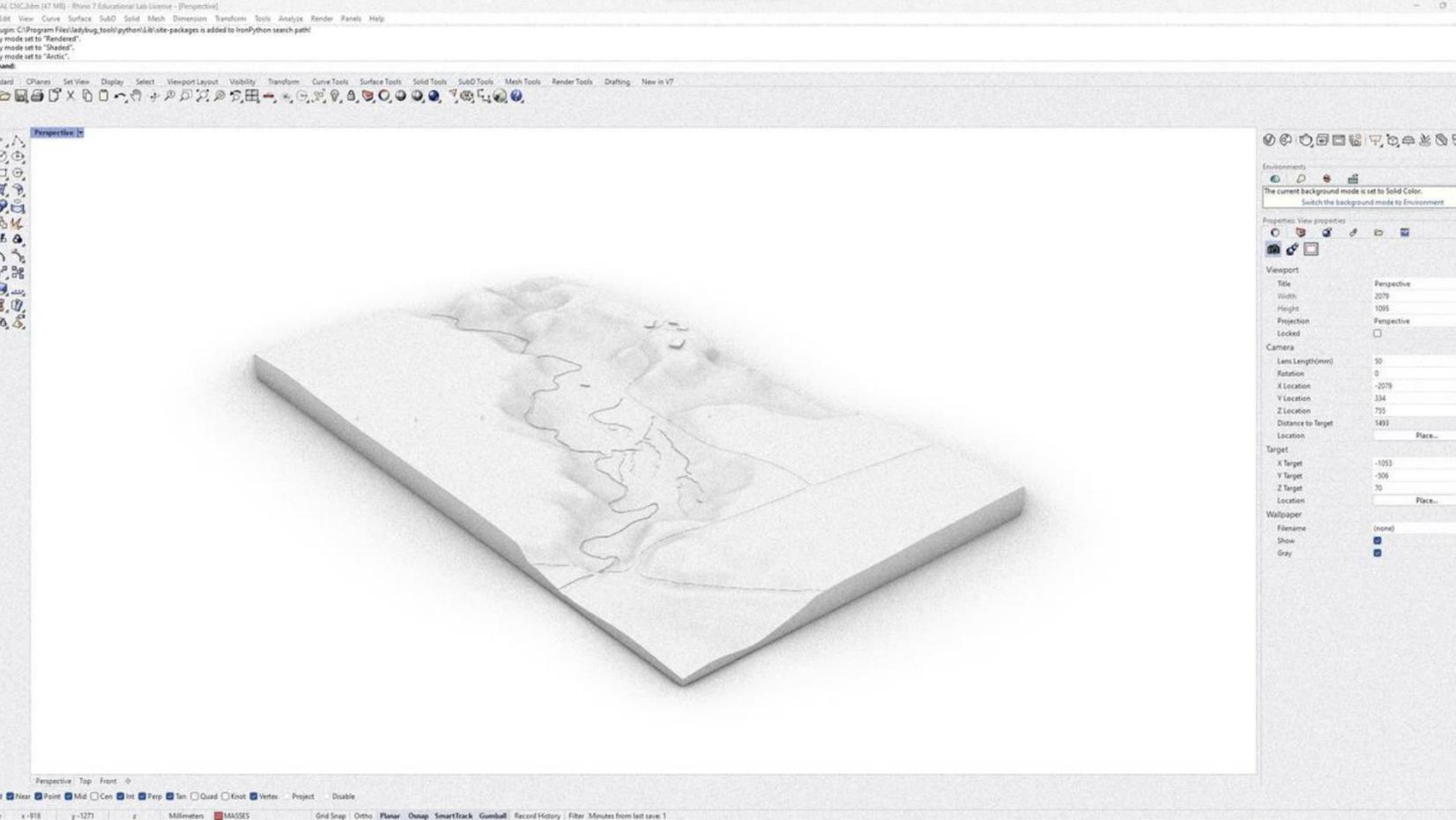
In NZ, up to 24% of the population self-reported experiencing disability in 2013

(Statistics New Zealand, 2014)

Age-adjusted prevalence is 32% for tāngata whaikaha Māori

(Statistics New Zealand, 2015)





“

...there needs to be some form of seat. People might need to rest. But it might even just be that I just want to sit here for 20 minutes and contemplate, and enjoy it...

(Wānanga participant, Dec 2023)



“

...one of the things I suggested is to have somewhere on the walkway, having a quiet space. That might be like a bus stop, where I could go and sit and not feel anxious...

(Wānanga participant, Dec 2023)





An aerial photograph of a dense forest of evergreen trees, likely a plantation of radiata pine. The trees are packed closely together, creating a textured, green canopy. The lighting is bright, casting soft shadows and highlighting the individual branches and needles of the trees.

WHAKAPAPA PLOTTING

Matthew Lloyd



Te Kinakina Mauri
(By Matthew Lloyd)

An aerial photograph of a dense, lush green forest. A narrow, light-colored path or stream bed winds through the trees, starting from the top left and curving towards the bottom right. The foliage is thick and vibrant, with varying shades of green. The overall scene is peaceful and natural.

DESIGN PROCESSES

Oscar McConaughy

“

What a privilege to have been asked to come today...to be included around the table. I see this as a privilege to be at the ground floor...

(Wānanga participant, Dec 2023)



An aerial photograph of a dense forest of evergreen trees, likely spruce or fir, covering a hillside. The trees are a deep green color, and the perspective is from above, looking down on the canopy. The lighting is natural, creating some shadows and highlights across the foliage.

TE WHARE TOI

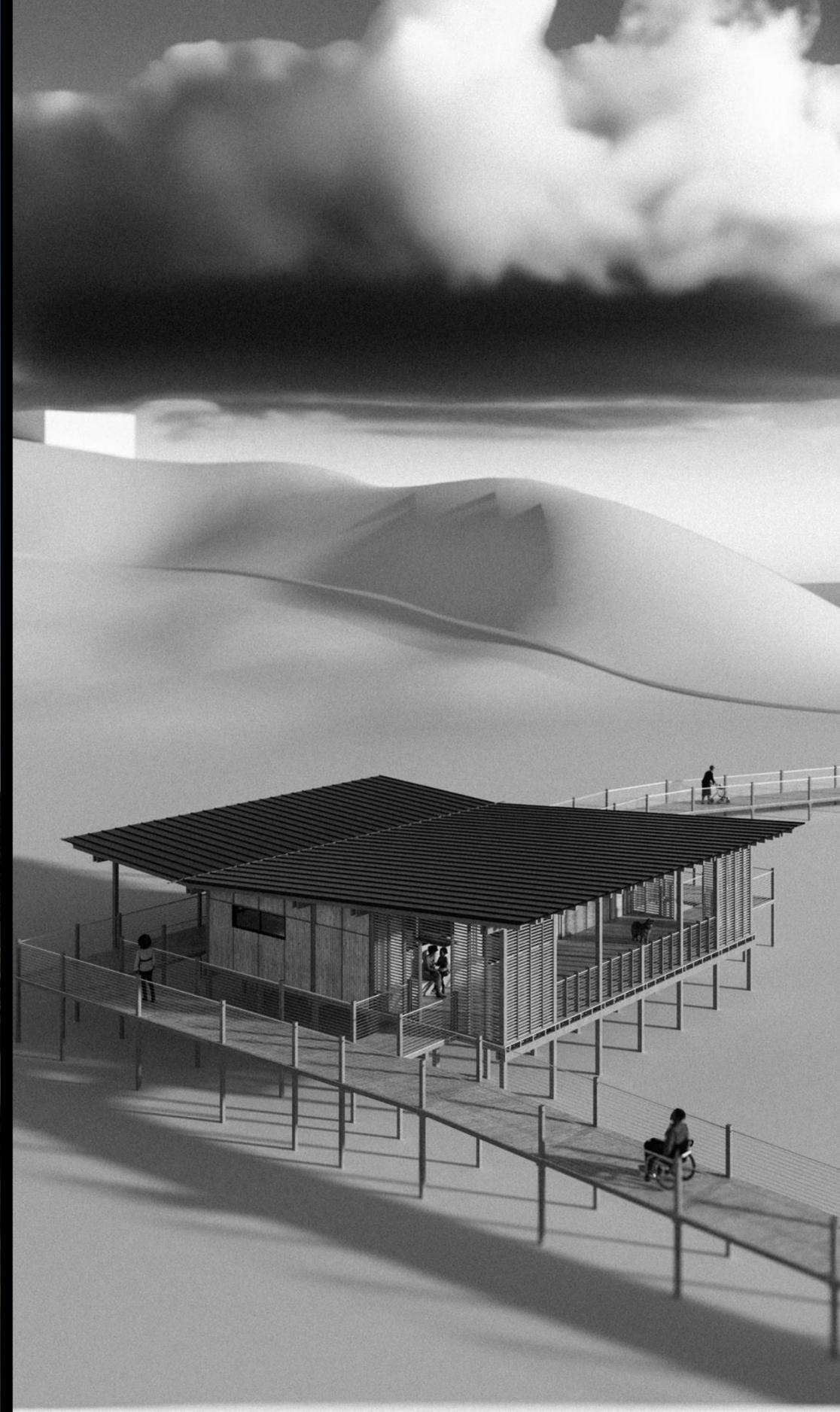
Ben Siesicki

“

The pathways all come back to the studio space. So you can come back and meet in there and you can kōrero about what you have seen and found, put it into a piece of art, do paintings...

(Wānanga participant, Dec 2023)







An aerial photograph of a dense, lush green forest. The trees are tightly packed, creating a textured canopy of various shades of green. A narrow, light-colored path or clearing is visible, winding through the forest from the upper left towards the center. The overall scene is vibrant and natural.

WHERE TO NEXT...

“

This project is so cool, honestly...this could be life-changing for some of our community. Just being able to have a space that they can go to...to de-stress and just 'be'. Without judgement.

(Wānanga participant, Dec 2023)

