

Beyond Infrastructure

People, Place, Whenua

SH2 Baypark to Bayfair Link

Tauranga Moana

NZ Transport Agency Waka Kotahi

Maraea Timutimu

Chris Judd

A Collaboration between
NZ Transport Agency Waka Kotahi

Ngā Pōtiki

Ngāi Tukairangi

Ngāti Tapu

Beca

Longveld

CPB Contractors

MHL

Align



Whakatauki

“Tai timu, tai pari”

Ebb tide, flood tide





Context

People

Place

Whenua

Tauranga Moana

Mangatawa

Ngā Potiki

Te Tahuna o Rangataua

Ngāi tukairangi

Ngāti tapu

Mauao

Cultural Infrastructure

IWI ARTIST SCOPE - OVERALL OPPORTUNITIES PLAN



Figure 23. Iwi artist opportunities plan - outcome of workshops held in 2013 with the Tangata Whenua Advisory Group

Planting

- 1 Ecological enhancement area
- 2 Planting alongside highway

Highway User Experience

- 3 Reduce potential change in speed environment
- 4 SH29/39 unique opportunity to define change in speed environment
- 4a Entry from Mairangi

Concrete design / patterning

- 5 M2 intersection - embankment wall relief
- 6 SH239 intersection - embankment wall relief
- 7 Road barrier relief and functional design
- 10 Rail Road Wall

Further opportunities

- 8 Pedestrian area under Mairangi/Green overpass
- 9 Interpretation points

Water

- 10 Railway line

Note

*Through the discussion with TWAG, the need for a gateway entry to both SH239 and Mairangi/Green was identified



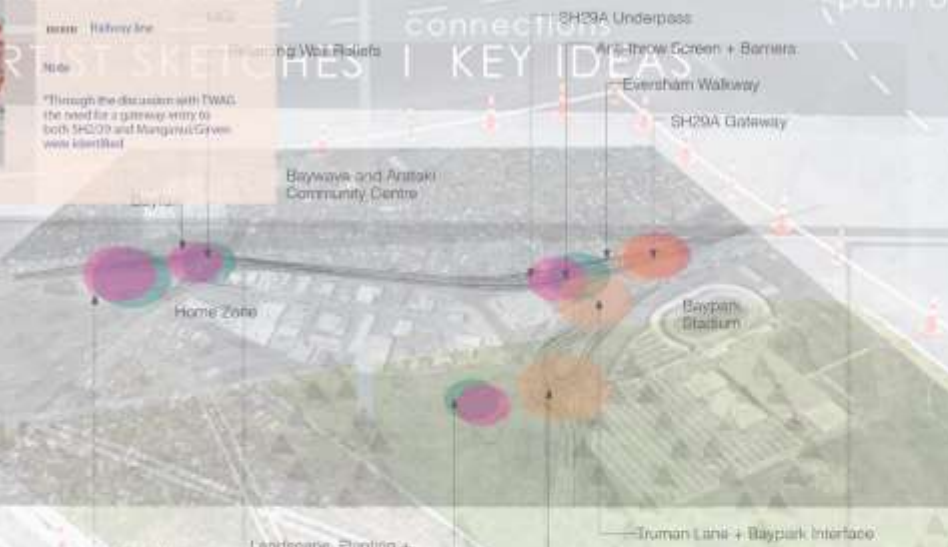
The location for cultural narratives to be inscribed across the Bay Link Upgrade has been informed through interpretation of the 'Project Specific Cultural Design Themes and Specific Place based Outcomes Sought' from the ULDF.

The specific place-based narratives have been selected that tell an appropriate story across the route and are based on the references suggested by the Tangata Whenua Advisory Group.

Specific treatments on urban design features are developed in collaboration with the Hapu Group.

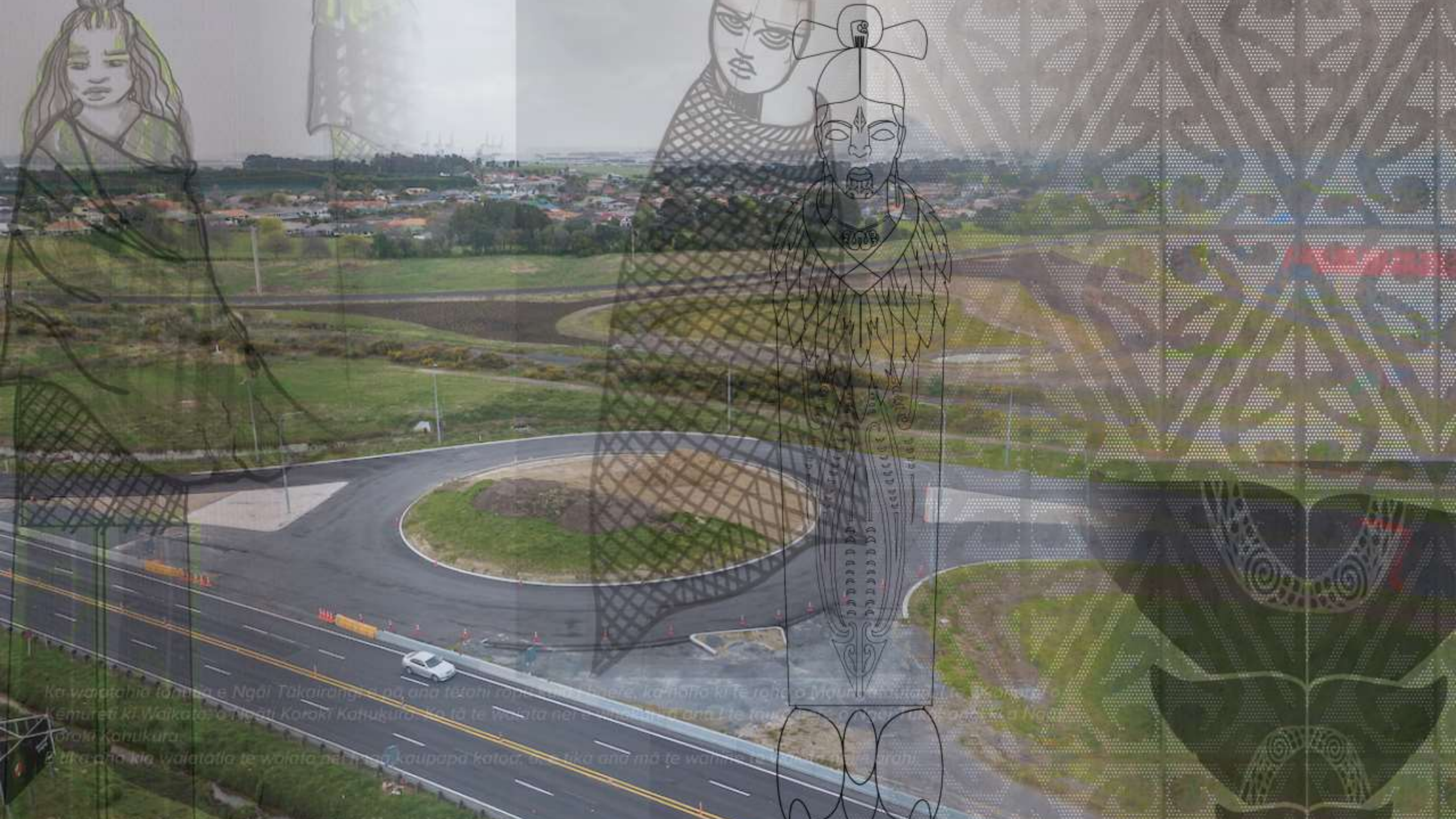
- Ngāi Tukarangi
- Ngāti Tāpu
- Ngāi Potiki
- Ngāi Potiki + Te Maunga Lane Families

The passing onto future generations of tamariki mokopuna of an environment and cultural landscape in a better condition than the one our current generation received is central to our thinking. Our Tamariki mokopuna are our greatest resource. The question that is clear in our minds is "what will the impact of this activity be on those that come after us?"



Landscape, Planting +

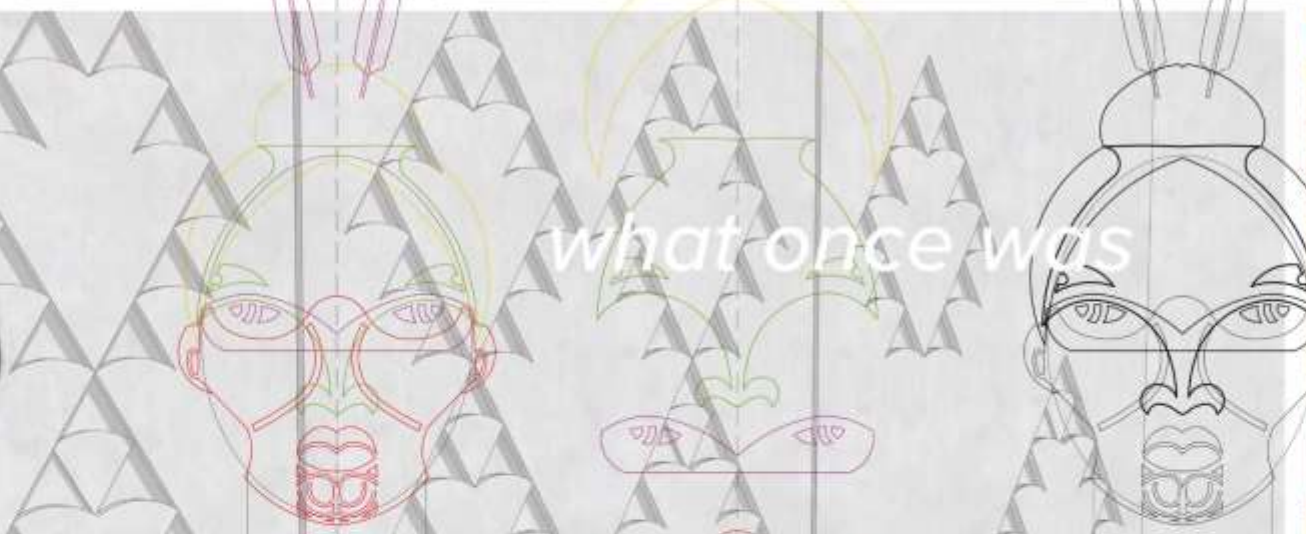
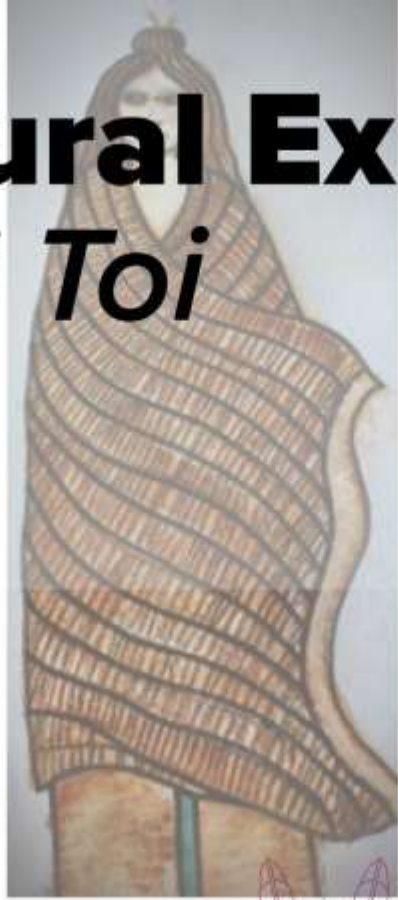
Truman Lane + Baypark Interface



Ke waiatatia iana e Ngāi Takairangi, nā ana tētahi rohe māi e hēre, ka hāhā ki te rohe o Māui i te tūāwhiri o
Kēmureti ki Waikato, o Ngāti Korokī Kahukura, ka tā te waiata nei e hāhā ana i te tūāwhiri o Māui i te tūāwhiri o Ngāti
Korokī Kahukura.
Ka āka āka kia waiatatia te waiata nei māi, kaupapa kōwhiri, ā, āka āka mā te waiata nei māi i te tūāwhiri o Ngāti

Cultural Expression

Mahi Toi



- Ngā Pōtiki
- Ngāi Tukairangi
- Ngāti Tapu

BAYPARK ARENA

2 Truman Park Pou Whenua



Tohorā
Ngā Pōtiki



Kōhatu Mauri
Ngā Pōtiki



Taurapa
Ngā Pōtiki

1 Tūpuna Wahine - SH29A/SH2 Roundabout Pou Whenua



Te-Aho-o-te-Rangi
Ngāi Tukairangi

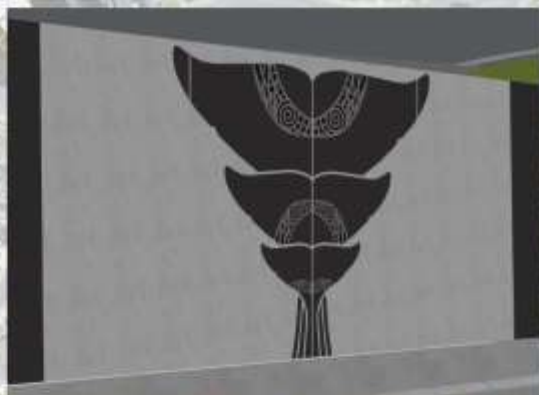


Kahumoeangi
Ngāti Tapu



Parewaitai
Ngā Pōtiki

3 Ngā Tohorā e Toru Panels - Te Maunga Bridge



Ngā Tohorā e Toru
Ngā Pōtiki & Ngāi Tukairangi

Matapihi Pou Whenua - Bayfair Roundabout Surrounds 4



Puhirake
Ngāti Tapu & Ngāi Tukairangi



Penetaka
Ngāti Tapu & Ngāi Tukairangi

6 Bayfair Underpass Mural

'Mai te Awa, Ki te Moana - From the river to the ocean' - Ngāti Tapu & Ngāi Tukairangi
Using the underpass and toi (artwork) as a lens to depict kaitiaki species important to mana whenua and the history of this whenua.

The following flora and fauna will be depicted on the walls of the underpass on painted mural:

- Mangōpare - Hammerhead shark
- Whai - Eagle ray
- Tuna - Eel
- Inanga - whitebait
- Tuturiwhatu - Dotterel
- Kōtuku - White Heron
- Titi - Shearwater or muttonbird
- Harakeke - Flax

5 Bayfair Underpass Overhead Pare (lintels)



Te Papa o Matapihi



Horoipia



Te Ohuki



Te Manu Whakahoro
Ngāti Tapu & Ngāi Tukairangi

Tupuna wāhine

Pou whenua









Reflections







