I would like to acknowledge the Gadigal people of the Eora Nation, the traditional owners of the land and waters upon which we are on today and pay my respects to Gadigal Elders past and present.



101

Worlmi Hello

Ngani How are you?

Worimu Ngani

Hello, how an you?

Bodarya Good

Kaveh

1751

Ngaya

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We would like to pay respect and acknowledge the frantitional ouslodians of the

tend, the Bidligs people, and also pay respect to Elders both past and present.

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3

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Luka

12 Art with Ramono

Eliza Johnson

Presenter background



















St George Hospital School Outreach Program



Why Creative Learning is Crucial for Hospital Schools



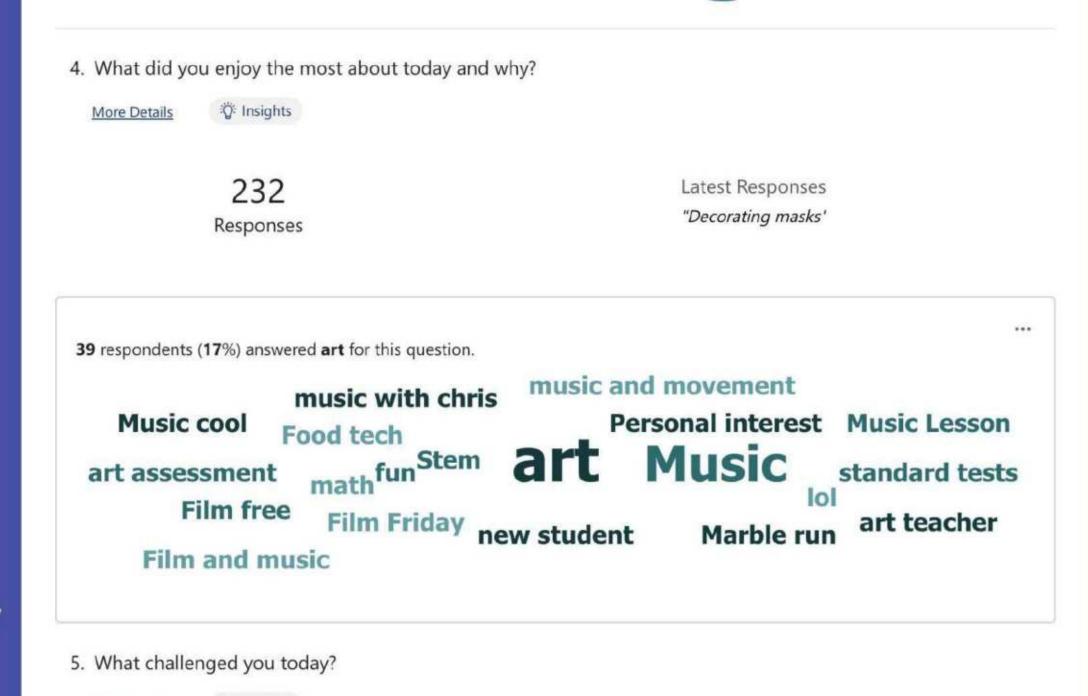


Social and Behavioral improvements





Evidence and Impact:



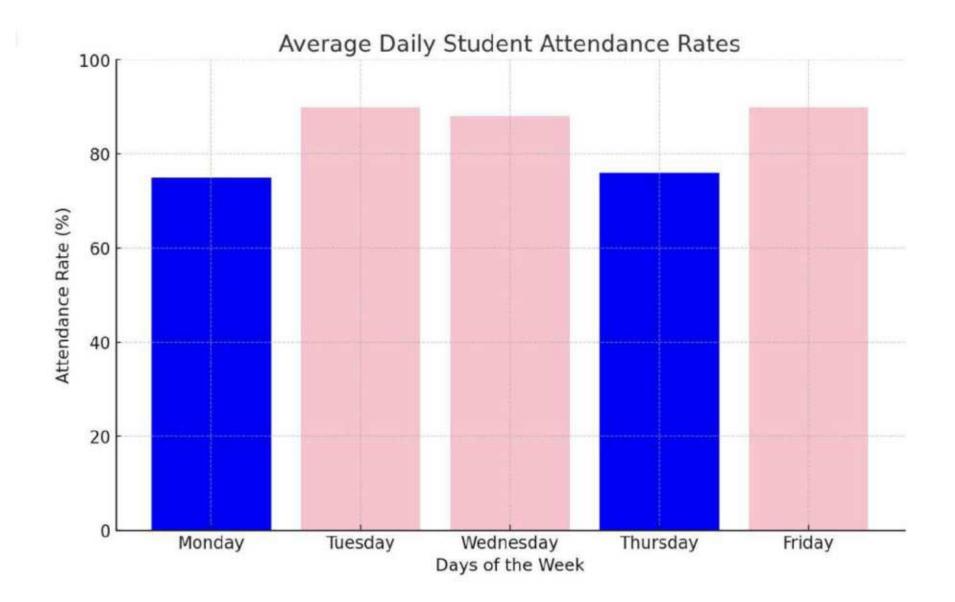
More Details 😳 Insights

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Outreach Class Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
9.30- 9.50am	Breakfast Club (optional)	Breakfast Club (optional)	Breakfast Club (optional)	Breakfast Club (optional)	Breakfast Club (optional)
	Prep Deskwork	Prep Deskwork	Prep Deskwork	Prep Deskwork	Prep Deskwork
9.55 – 10.15am	Morning Wellness	Morning Wellness	Morning Wellness	Morning Wellness	Morning Wellness
10.15 - 11am	Individual Deskwork	Individual Deskwork 10.15 to 11.30	Individual Deskwork	Individual Deskwork	Individual Deskwork
11 - 11.20	Recess		Recess	Recess	Recess
11.20 – 12.30pm	Individual Deskwork	LUNCH 11.30 to 12pm	Individual Deskwork	Individual Deskwork	Individual Deskwork
12.30 - 1.15pm	LUNCH 12.30 – 1.15pm	SGHS ART 12 to 2pm	LUNCH 12.30 – 1.15pm	LUNCH 12.30 – 1.15pm	LUNCH 12.30 – 1.15pm
1.15 – 2.30pm	SGHS STEM Mini individual deskwork 2pm to 2.30pm	Mini individual deskwork 2pm to 2.30pm	SGHS MUSIC 1 – 2pm Mini individual deskwork 2pm to 2.30pm	Resilience Project Wellbeing Mini individual deskwork 2pm to 2.30pm	SGHS Film/Drama









The Sydney Morning Herald



Young rapper Agam Singh, whose film The Candy Rappers is a finalist in Flickerfest's FlickerUp program.

When the opportunity arose for students at the school to make a documentary for a film festival run by the NSW Education Department, it was Agam who put up his hand, wanting to tell his story and get his music heard.

On Saturday night, his short film *The Candy Rappers* is showing at Flickerfest, as a finalist in the FlickerUp program for filmmakers under 18.

With a little bit of help, Agam wrote and shot most of it himself. It wasn't easy to do in a hospital in the middle of the pandemic, his teacher Eliza Johnson said.

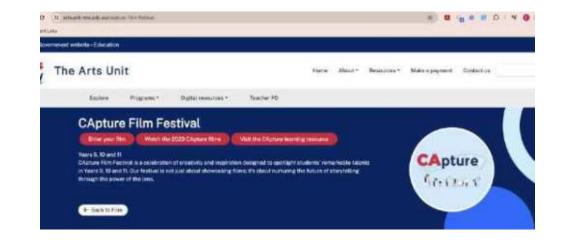


Accessibility

 It's easier than ever to make a film using smartphones and editing apps such as Canva, CapCut, iMovie, or Premiere Pro.

Support and Resources:

tinyurl.com/Film-By-Workshops





GRIT

My classmate is a robot

JACK MORPHET

LOCKDOWN is as easy as ABC for a particularly resilient class of young children who learned remotely long before the pandemic shut schools.

Eight-year-old Xari Compagnoni has been using video conferencing since she first started classes at the Sydney Children's Hospital School three years ago.

Xari's older sister, Iona, 11, has been hospitalised with leukaemia on and off since June 2018, which has forced the family from Helensburgh, near Wollongong, to live near the Randwick hospital. During her face-to-face lessons in the Randwick classroom, Xari would video call other classmates who were not well enough to leave their beds.

Some of those students were at the controls of a robot, which looks like an electronic tablet on a stem with wheels, which they could direct to move around the classroom.

Now Iona is in remission, Xari is back at Helensburgh Public School and finds learning remotely during lockdown a cakewalk. "It's like the hospital school is in the future and I've gone back in time," a proud Xari said

"At the hospital school we were always on video doing work with friends and having fun."

Teachers said they felt "way ahead of the game" "When all the other

schools might be finding it difficult to teach remotely, it's actually easier for us because we were so used to teaching a hybrid class that combines face-to-face lessons with remote lessons," Eliza Johnson said.

DDODED 1000 malice reader

Innovative Approach: Fun Film Friday







The Power of Drama: Engaging Students Through Performing and Improvisation

Freeze

• Drama game freeze











Bringing in the Experts: Enhancing Student Engagement and Wellbeing through external providers







Art Therapist



Tjanpi Desert Weavers



















STEP 1:

Collect some sticks as long as your hand.

STEP 2:

Collect a pipe cleaner.

Fold it in half and cut it into to 2 pieces.



STEP 3:

Wind the pipe cleaners around your stick to create front and back legs.

Tip!

You have to make sure the weaving is tight.



STEP 4:

Choose your wool colour and tie it to your stick animal. Begin to bind it around and around the body and the legs.



Examples of students work













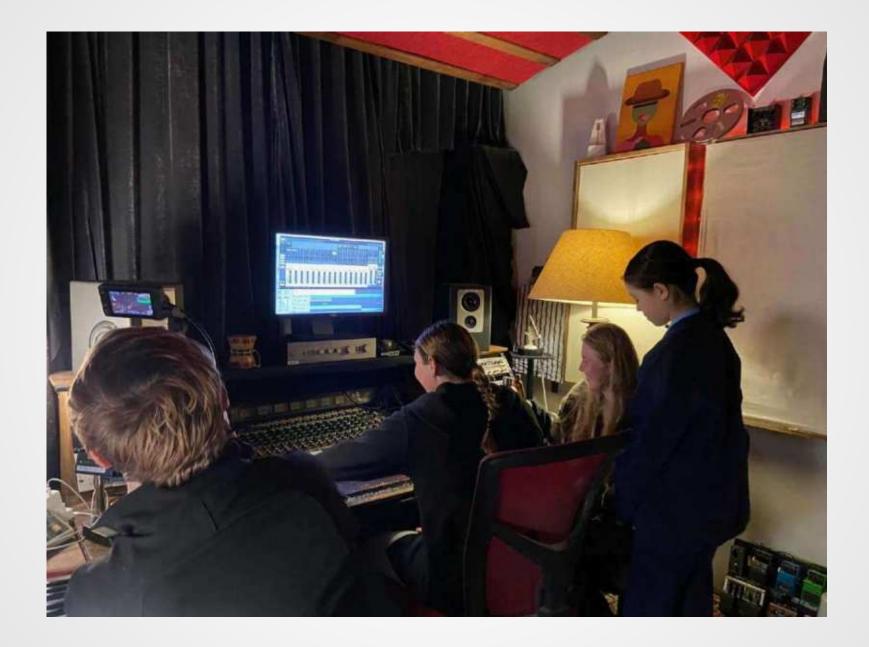
Waves











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Future Goals



Harmony WEEK

Thank you



