

Building Teacher Capacity of Research-Based Practice for Students with Disability: Individualized Teacher-Directed Professional Development

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# Who we are...Who we aspire to be!



# **Evidence-Based Practice**

Wong, C., Odom, S. L., Hume, K. Cox, A. W., Fettig, A., Kucharczyk, S., ... Schultz, T. R. (2013). Evidence-based practices for children, youth, and young adults with ASD

Spooner, Knight, Browder, & Smith (2012). Evidence-based practices for teaching academics to students with

#### Implementation Sciences (Cook & Odum, 2013)

EBPS for academic learning in general education.

Browder, Wood, Thompson & Ribuffo (2014). EBPs for students with severe disabilities. CEEDAR Center: IC

Step 1 Define the disorder	Students with moderate and severe intellectual disability.
Step 2 Identify relevant practices and interventions	Systematic review and evaluation using quality indicators (Hudson, Browder, & Wood, 2013).
Step 3 Evaluate the evidence	Hudson and colleagues (2013) only used studies that met quality indicators for single-case research to determine EBP.
Step 4 Choose and apply the evidence	Use of embedded instruction trials with constant time delay (CTD).
Step 5 Evaluate the outcomes	Collect data on student acquisition of academics in general education settings with use of embedded instruction with CTD.

Note. See West, McCollow, Kidwell, Umbarger, & Cote (2013).

From: Shurr, Jimenez, & Bouck (2018)

# **Professional Development**

- Kretlow & Bartholomew (2010) coaching changes preservice and in-service teachers' implementation of EBPs.
- Characteristics of a highly-effective elementary schools (student outcomes) = immersion of teachers in highquality PD (McLeskey, Waldron, and Redd; 2014)
  - Strong focus on learner-centered (teacherdirected) professional development (TDPD) with classroom embedded coaching and a strong learning community.
- TDPD: identification of teacher needs that are consistent with their beliefs and knowledge. (Jimenez & Barron, 2019; McLesky 2011; McLesky et al., 2014)

# Purpose of PD

- Learner centered PD has been show to be effective: interviewing educational teams to determine needs for PD, then providing in-service with small groups on Embedded Instruction (EI) to support their direct needs in supporting students with severe ID within inclusive elementary classrooms (Jimenez & Barron, in preparation)
- Previous research on PD/Coaching
  - $\circ~$  Increase fidelity of implementation of EBP
  - $\circ$  Increase student outcomes
- NEED: Extend the research & practice
  - $_{\odot}~$  Teachers of students with ID & ASD
  - School wide approach to building ongoing TDPD
  - Self-directed professional learning (Jimenez & Barron, 2019; Shurr, Hirth, Jasper, McCollow, & Heroux, 2014)





Professional Standards	<b>Research and EBPs for</b>	EBPs for population	Learning Stages of Implementation <sup>5</sup>					
for Teachers	Special Education				l am			
AITSL <sup>1</sup>	High Leverage	Based on						
(based on those chosen	Practices in Special	Innovation Configurations of	Acquisition	Fluency	Maintenance	Generalization		
by Mater Dei Teacher development and performance feedback)	Education <sup>2</sup>	EBPs <sup>3</sup> & EBPs from for Children, Youth, and Young Adults with Autism Spectrum Disorder <sup>4</sup>	Not currently aware of/or using practice	Using practice; However, I may not be consistent or I am unsure of my fidelity of implementation	Using practice; my fidelity is sound; However, I would like to be able to use with greater ease, as part of my every day practice to support a learning goal/student	Using practice with ease and fidelity; However, when presented with a new unit/student; I may need additional support to use efficiently	Using practice with ease, fidelity, and can problem- solve usage across multiple setting/ contexts.	
<ul> <li>3.2 Plan, structure and sequence learning programs</li> <li>3.3 Using teaching strategies</li> <li>3.4 Select and use resources</li> <li>3.5 Use effective classroom communication</li> <li>4.1 Support student participation</li> <li>4.2 Manage classroom activities</li> </ul>	HLP 8 Provide positive and constructive feedback to guide students' learning and behaviour. HLP 12 Systematically design instruction toward a specific learning goal. HLP 15 Provide scaffolded supports. HLP 16 Use explicit instruction	<ul> <li>1.0 How to Teach -Systematic Instruction</li> <li>1. Prompting &amp; fading</li> <li>Least Intrusive Prompting</li> <li>Simultaneous Prompting</li> <li>Stimulus Prompts</li> <li>Constant Time Delay</li> <li>1.2 - Reinforcement <ul> <li>Individual R assessments</li> <li>Fading of</li> </ul> </li> <li>1.3 - Task analysis; discrete trial</li> </ul>						
0 4 5 × 1 × 1		1.4 – Generalization						
3.1 Establishing	HLP 14 Teach	2.0 How to Teach - Self-						
challenging learning	cognitive and	Directed Instruction						

## Carla – Classroom Teacher – K/1 Gregory

### **Story – Based Lessons**

Research:
Browder, D. M., Trela, K., & Jimenez, B. (2007). Training teachers to use Story-Based Lessons
Mims, P. J., Browder, D. M., Baker, J. N., Lee, A., & Spooner, F. (2009). Increasing comprehension
Mims, P. J., Hudson, M. E., & Browder, D. M. (2012). Grade-level biographies



### **Evidence-Based Practice:**

<u>shared story reading</u> to promote literacy skills (skills that increased access to age appropriate literature, e.g., listening comprehension) and reading independence (e.g., vocabulary, comprehension), including emergent literary skills (Hudson & Test, 2011)



#### **Evidence-Based Practice**

- •Task-analysis
- •Time Delay for Vocabulary
- •Use of Least-Intrusive Prompts
  - •Each step
  - •Comprehension questions

Adapted from: Browder, D. M., Trela, K., & Jimenez, B. (2007



Jimenez, Courtade, Browder (2013). Six Successful Strategies for Teaching to the Standards. Verona, WI. Attainment Company.

# Example of One of the Steps from the Task Analysis



# Another . . . Example of One of the Steps from the Task Analysis



### Revised Blooms & Least Intrusive Prompts

LOW LEVEL	THINKING SKILLS	**	HIGH LEVEL TH	HINKING SKILLS	
Knowledge Recall /regurgitate facts without understanding. Exhibits previously learned material by recalling facts, terms, basic concepts and answers.	Comprehension To show understanding finding in- formation from the text. Demonstrating basic understanding of facts and ideas.	Application To use in a new situation. Solving problems by applying acquired knowl- edge, facts, techniques and rules in a different way.	Analysis To examine in detail. Examining and breaking information into parts by identifying motives or causes; making inferences and finding evidence to sup- port generalisations.	Synthesis To change or create into some- thing new. Compiling information to- gether in a different way by combining elements in a new pattern or proposing alternative solutions.	Evaluation To justify. Presenting and defend- ing opinions by making judgements about information, validity of ideas or quality of work based on a set of crite- ria.
Key words:	Key words:	Key words:	Key words:	Key words:	Key words:
Choose Observe Show Copy Omit Spell Define Quote State Duplicate Read Tell Find Recall Trace How Recite What dentify Recognise When Label Record Where List Relate Which Listen Remember Who Locate Repeat Why Match Reproduce Write Memorise Retell Name Select	AskExtendOutlineCiteGeneralisePredictClassifyGive exam-PurposeCompareplesRelateContrastIllustrateRephraseDemon-illustrateReportstrateIndicateRestateDiscussInferReviewEstimateInterpretShowExplainMatchSummariseExpressObserveTranslate	Act     Employ     Practice       Administer     Experiment     Relate       Apply     with     Represent       Associate     Group     Select       Build     Identify     Show       Calculate     Illustrate     Simulate       Categorise     Interpret     Solve       Choose     Interview     Summarise       Classify     Link     Teach       Connect     Make use of     Transfer       Correlation     Model     Use       Demonstrate     Organise       Develop     Perform       Dramatise     Plan	Analyse         Examine         Prioritize           Appraise         Find         Question           Arrange         Focus         Rank           Assumption         Function         Reason           Breakdown         Group         Relation-           Categorise         Highlight         ships           Cause and         In-depth         Reorganise           effect         discussion         Research           Choose         Inference         See           Classify         Inspect         Select           Differences         Investigate         Separate           Discover         Isolate         Similar to           Discover         Isolate         Simplify           Dissect         Motive         Survey           Distinction         Order         Test for           Divide         Organise         Theme           Establish         Point out         Comparing	Adapt         Estimate         Plan           Add to         Experiment         Predict           Build         Extend         Produce           Change         Formulate         Propose           Choose         Happen         Reframe           Combine         Hypothesise         Revise           Compose         Improve         Simplify           Construct         Innovat         Solve           Convert         Integrate         Speculate           Create         Make up         Suppose           Delete         Makimise         Tabulate           Devicop         Minimise         Test           Discover         Modify         Think           Discuss         Original         Transform	Agree         Disprove         Measure           Appraise         Dispute         Opinion           Argue         Effective         Perceive           Assess         Estimate         Persuade           Award         Evaluate         Prioritise           Bad         Explain         Prove           Choose         Give reasons         Rate           Compare         Good         Recommen           Convince         Know?         Support           Criteria         Importance         Test           Criticise         Infer         Useful           Debate         Influence         Validate           Deduct         Judge         Why           Defend         Justify         Determine
Actions: Outcomes Describing Definition Finding Fact Identifying Label Listing List Locating Quiz Naming Reproduction Recognising Test Retrieving Workbook	Classifying Collection Comparing Examples Exemplifying Explanation Explaining Label Inferring List Interpreting Outline Paraphrasing Quiz Summarising Summary	Actions: Outcomes: Carrying out Executing Implementing Using Illustrations Interview Journal Performance Presentation Sculpture Simulation	Actions: Outcomes: Attributing Abstract Deconstructing Chart Integrating Checklist Organising Database Outlining Graph Structuring Mobile Report Spread sheet Survey	Actions:         Outcomes:           Constructing         Advertisement           Designing         Film           Devising         Media product           Inventing         New game           Making         Painting           Planning         Plan           Producing         Project           Song         Story	Actions: Outcomes: Attributing Abstract Checking Chart Deconstructing Checklist Integrating Database Organising Graph Outlining Mobile Structuring Report Spread sheet Survey
Questions:	Questions:	Questions:	Questions:	Questions:	Questions:
Can you list three? Can you recall? Can you select? How did happen? How would you escribe? How would you show? When did? When did? When did happen? Where is? Which one? Who was? Who were the main? Why did?	Can you explain what is happening wh is meant? How would you classify the type of? How would you compare?contrast? How would you summarise? What can you say about? What facts or ideas show? What is the main idea of? What is the main idea of? Which is the best answer? Which is the best answer? Which is the the stanswer? Which statements support? Will you state or interpret in your own words?	t How would you use? What examples can you find to? How would you solve using what you have learned? How would you organise to show? How would you show your understanding of? What approach would you use to? How would you apply what you learned to develop? What other way would you plan to? What would result if? Can you make use of the facts to? What facts would you choose to change? What facts would you select to show? What questions would you ask in an inter- view with?	What are the parts or features of? How is related to? Why do you think? What is the theme? What motive is there? Can you list the parts? What inference can you make? What conclusions can you draw? How would you classify? How would you categorise? Can you identify the difference parts? What evidence can you find? What is the relationship between? Can you make a distinction between? What ideas justify?	What changes would you make to solve? How would you improve? What would happen if? Can you propose an alternative? Can you propose an alternative? Can you propose an alternative? The would you dapat to create a different? How could you change (modify) the plot (plan)? What could be done to minimise (maximise)? What way would you design? Suppose you could what would you do? How would you test? Can you predict the outcome if? How would you estimate the results for? What facts can you compile?	Do you agree with the actions/outcomes What is your opinion of? How would you prove/disprove? Can you assess the value/importance of? Would it be better if? Why did they (the character) choose? What would you recommend? How would you ret to defend the ac- tions? How would you cite to defend the ac- tions? How would you evaluate? How would you determine? What choice would you have made? What choice would you have made? What yould you select? How would you select? How would you prioritise? What judgement would you make about? Based on what you know, how would you explain? What information would you use to sup- port the view?

Can you think of an original way for the ...? sion ...?



Remembering - (asks learners to recall or remember information)	Analyzing - (asks learners to compare two different things)	Creating - (asks learners to create a new product of point of view)
All: Point to the picture of the lamb Mother sheep died. Who died?	All: Let's put these pictures into two columns. One column is for what Lamb did in the story and the other column is for what you do?	All: Show me the picture of what this story is about?
Some: Who is the story about? Few: Who else is in the story?	Some: Lets make a picture diagram for what we know about each animal in our story 'mother'. Who wanted to be lamb's mother. Few: When the boy told lamb he would be his	Some: What might be another title for this story? Few: What would happen to animals if they had no mother?
	mother, how did lamb feel?	
Applying - (asks learners to use information in a new way)		Understanding - (asks learners to explain ideas or concepts)
All: The Lamb is crying are you crying?	Evaluating - (asks learners to justify a stand or defend a decision based on criteria)	All: What happened last?
Some: Lamb misses his mother? How do you feel about your mother?	All: Lamb is sad because he lost his mother. How does lamb feel?	Some: Put these events as first, second, and last
	Some: How would you feel if you lost your mother?	Few: Put these pictures in order to show what
Few: This story is about a lamb. Where do lambs live? What else do you know about lambs?	Few: What would you do if you lost your mother?	happened in the story (more than 3 pictures)

# Austin's Goals

### Personalised Learning Plan (PLP) goal

Austin will answer three literal questions and two inferential questions during story time on three consecutive occasions

### Links to the NSW Syllabus

**ENe-1A** communicates with peers and known adults in informal and guided activities demonstrating emerging skills of group interaction.

**ENe-4A** demonstrates developing skills and strategies to read, view and comprehend short, predictable texts



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0	Literal question 2	12	VP	15	19	F	T	4	14	I	1
%	Literal question 1	VP	VP.	R	I	F.	F	I	5	T	E.
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Contraction of the	The prompt level codes in the boxes:			1		]					

STORY BASED LESSONS – Generalising

#### **Story-based Elementary Math**

Browder, Jimenez, Spooner, Saunders, Hudson, & Bethune (2012) Jimenez & Kemmery (2012)

#### **Wonder Stories in Science**

Jimenez, Knight, & Browder (2012)

#### **Read-Alouds in HISE**

•Courtade, G., Gurney, B., & Carden, R. (2017).



#### Wonder Story Example: Geography



3. Story



My son Leo is 2 years old.

have been

I noticed in the holidays that his pants are



He has gotten taller.



I went to the shop to buy Leo some new pants in a larger size.



Leo and I looked at the clothes.



I Looked at the tags on the clothes to see if I had the right size, when I noticed the writing, "Made in China".



This means that these clothes were made in a country called China.



Leo asked me, "Where is China?"



I told him that the country, China, is in a continent called Asia.



We looked at more tags and found more ( where clothes were made.



Leo and I wondered.... Where are these countries? What is it like in these countries? Why are our clothes made there?



### Gemma – Classroom Teacher – 5 MacKillop



How many lollies would each person get?



Story-Based Mathematics & Task Analysis

2	How many groups? (how many people?)	?	V
200	Draw that number of groups (the number of people)	000	2
3	How many Iollies? Get that number of Iollies	? 🌑	V
4	Share the Iollies (1 for you, 1 for you, 1 for you)	:	V
5	Count the number of Iollies in ONE group		V
6	Write the number of Iollies in <u>ONE</u> group in the box		V
7	Answer the question from the story	12	V





# Torey's Goals

#### **Task Analysis**

Student: Tory	_	Task: Follow steps to complete story-based maths lesson						
Steps: Date:	8.8	10.8	14	1.8	25.8	1.9	5.9	11.9
Step 7	v	NV	7	NV	I	NV	I	I
Step 6	NV	NV	7	NV	Ι	Ι	NV	Ι
Step 5	v	NV	7	NV	NV	NV	NV	Ι
Step 4	М	М		М	v	Ι	I/ EC	Ι
Step 3	V	V		V	NV	Ι	Ι	Ι
Step 2	v	v		NV	NV	NV	NV	Ι
Step 1	v	v		v	NV	NV	NV	NV
Number Performed								
<b>Correctly Independently</b>	0	0		0	2	3	3	6
Outcome	М	М	M		М	М	М	М
With Whom:	GC	GC	в	J	GC	GC	GC	GC

Student Response Codes	Outcome	"With Whom" Codes
I – Independent	M- multiplication	GC –GCROFT
NV – Nonspecific verbal prompt	D – Division	BJ - BJIMENEZ
(tell Ss to "read the next step" OR	F - Fractions	
"What's next)		
V – verbal prompt (read step		
aloud to student)		
M – model step		
P - physical		
EC – error correction needed		





### Jen – Classroom Teacher – 3/4 McCabe

Most to Least Intrusive Prompting & Errorless Learning





### Rohan





# **Big Ideas & Key Vocabulary**

# Outcome

### A student:

> describes how people interact within built environments and the factors considered in their design ST2-14BE and construction





**Story-based Literature Lessons: Key Vocabulary with picture comprehension** Browder, Trela, & Jimenez (2007)

Wonder stories in Science; Key Vocabulary (object/picture match)

Browder, Trela, Courtade,, Jimenez, Knight & Flowers (2012) Smith, Spooner, Jimenez, & Browder (2012) Mims, Hudson, & Browder (2012) Jimenez, Knight, & Browder (2012)



### **Student Empowered Formative Assessment (SEFA)**









## Michelle – Classroom Teacher – K/1 Benedict Simultaneous Prompting



#### William



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/ /
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1



Maria





### **Response Cards & Response Boards**

High access strategy to prompt Active Engagement and Opportunities to Respond (OTR)

Teaching Number Identification to Students with Severe Disabilities using Response Cards Skibo, H., Mims, P. and Spooner, F. (2011)



# Jacqui – Middle Leader/K Samaritan – K Samaritan Graphic Organisers

Systematic Instruction & Graphic Organisers - Jimenez, B., Browder, D., & Courtade, G. (2012)

- Knight, Spooner, & Browder (2013)

Students composed written opinions by using graphic organisers and response options - Trela (2008)









#### **Putting the EVIDENCE-Base Together**





# Building Capacity to Sustain and Generalise

- LANGUAGE ('talk the talk')
- Modelling of use of research/journals
- PLC/Master Courses
- Self-directed learning supports
- Self-reflection on Coaching style/levels
- Research opportunities

# Building Self-Directed Learning Supports

		Research/Evidence Based Practic	1997 
Choral Responding		-where all students <u>verbally respond</u> , in unison, to a teacher's questions.	https://www.youtube.com/watch?v=eKkR0EpvrcM
		-choral response provides every student with an opportunity to actively respond to every question posed during instruction.	
Response Cards		Similar to Choral Responding but with cards or white boards. Students can write on each board to answer – or may be given pre- made cards/sticks/photos to answer questions.	http://www.theteacher toolkit.com/index.php/tool /student-response-cards
		E.g., Asked to find Volcano and students raise up a card from a	https://www.youtube.com/watch?v=1tEb-q1Q5mE
		choice of 3 images (mountain, valley, volcano).	https://www.youtube.com/watch?v=JX29BUw6XFc
Task-Analysis	ТА	Use to teach complex tasks by breaking them down into discrete responses or individual behaviours.	http://afirm.fpg.unc.edu/task-analysis
Forward/backward Chaining (use with a TA)		Used with a task-analysis. Backward chaining procedure, all of the behaviours in a single task, are completed by the teacher except the last step. Once a student	Backward Chaining: https://www.youtube.com/watch?v=zAyE6X-12KM
		masters the last step, then the teacher would complete all steps except the last 2 steps, and so on.	Forward Chaining: https://www.youtube.com/watch?v=8MAS72gvOLI
		Forward chaining procedure, the student completes the 1 <sup>st</sup> step only, and the teacher would complete all other steps. Once the student masters the 1 <sup>st</sup> step, they would complete the first 2 steps, and the teacher would complete the rest, and so on.	(trials to add each additional student step would be over days even weeks)
Graphic Organizer	GO	<ul> <li>Useful educational tools in any subject area.</li> <li>They help students organize their thoughts and ideas for answering questions, function as a pre-writing tool for essays, and provide a visual display of information.</li> <li>They can be an easy way to differentiate instruction for a variety of learning styles as well.</li> </ul>	http://www.theteacher toolkit.com/index.php/tool /graphic-organizers

# **Mentoring/Coaching Scale**

- 1. Directive Control: The coach provides strategies and techniques for the teacher to implement.
- 2. Directive Informational: The coach provides 2-3 choices of strategies and/or techniques for the teacher to implement.
- 3. Collaborative: The coach and teacher work together to select strategies and/or techniques to implement.
- Nondirective: The teacher proposes strategies and/or techniques to implement and uses the coach as a backboard of potential ideas.

Rating Scale used by Coach 1x per team (4x over school year); during coaching sessions.

# **Results/Findings: Coaching Scale**

### 18 Teacher Participants (2017)

	Term 1	Term 2	Term 3	Term 4
Directive	77%	44%	0%	0%
Control				
Directive	23%	44%	44%	27%
Informational				
Collaborative	0%	5%	39%	50%
NonDirectional	0%	5%	17%	23%

# **Additional Ventures**





Feel free to email us for more information: <u>breej@materdei.org.au</u>