Beyond the Dice:

Unlocking Creativity and Critical Thinking Through Collaborative Storytelling Games

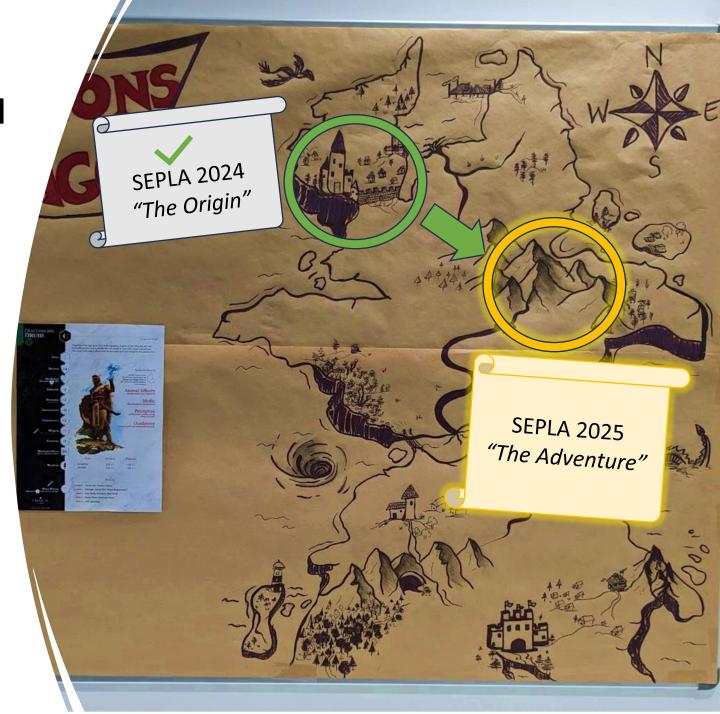


Andrew Kingsford-Smith Ajuga School

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Workshop Plan

- 1) Introductions
- 2) Critical Core Program at Ajuga
- 3) Short Game Experience
- 4) Questions



Andrew Kingsford-Smith

Teaching:



- English, Drama (since 2017)
- Ajuga School (since 2024)

Research:



- **Masters:** Student engagement
- PhD: Teacher wellbeing
- Published academic articles
- CESE (Centre for Education Statistics and Evaluation)

Collaborative Storytelling Games Programs:



- Student wellbeing programs: Special education contexts, online program, outdoor education program
- How-to workshops for staff/parents
- Completed training through Game to Grow
- Currently writing a book chapter on this area

October 2022

Feature / Postgrad Study

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Beyond compliance and into engagement







Collaborative Storytelling Games? Tabletop Role-Playing Games?



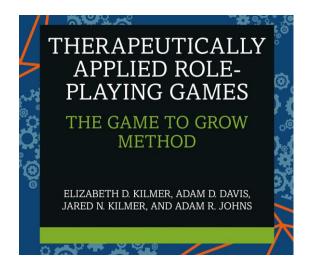
Critical Role: 19th June 2025, Sydney's ICC

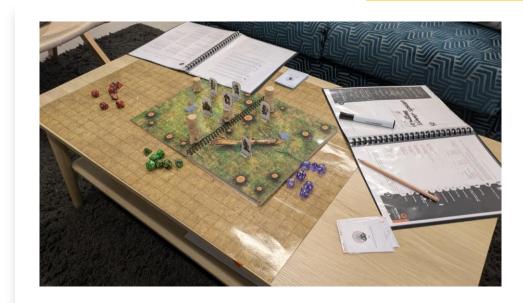


- Collaborative storytelling game
- Players role-play as fantasy characters (any genre)
- Every character has strengths & weaknesses
- Players collaborate to overcome obstacles
- Games master (GM or DM): improv, rules & dice

Critical Core Program at Ajuga School

- What is it: Wellbeing and engagement program that supports academic skills
- Evidence base: Research studies, the Game to Grow Method
- Format: Small groups (1-4 students); weekly 30-90 min sessions
- Supported students: At risk of disengagement; neurodivergent





Critical Core Program at Ajuga School

"The Critical Core Program has demonstrated remarkable success in engaging students of varying abilities and learning styles... Many participants who typically exhibit a lack of interest in traditional classroom settings have shown newfound enthusiasm during the sessions"

Ajuga School Assistant Principal

Student reported outcomes:

- ✓ Enjoy and want to come to school
- √ Sense of belonging
- √ Regulate emotions
- √ Build self-confidence
- √ Communication skills
- √ Collaboration skills
- √ School relationships

Students have <u>fun</u> while <u>practising</u> skills and working towards syllabus outcomes



Skills

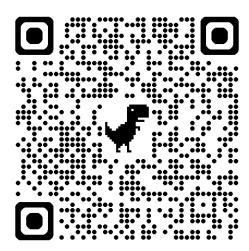
- Literacy: listening, speaking, storytelling
- Numeracy: addition, subtraction, dice-based probability
- Engagement: focus, participation, turn-taking
- Self-Regulation: supported success and failure
- Collaboration: advocacy, consideration, compromise
- Planning: identifying goals, obstacles, discussing plans
- Perspective-taking: empathy, considering different points of view
- Pretend play: creativity, imagination

Example Syllabus Outcomes

- English:
 - Stage 3 (EN3-VOCAB-01): extends vocabulary
 - Stage 4 (EN4-ECA-01): creates creative texts
- PDHPE:
 - Stage 3 (PH3-SMI-01)/ Stage 4 (PH4-SMI-01): applies and refines interpersonal skills
 - Stage 4 (PH4-RRL-01): applies strategies for safe and respectful relationships
- Creative arts:
 - Stage 3 (CA3-DRA-01): makes and performs drama to shape meaning
 - Stage 4 (DR4-PER-01): uses performance skills to communicate meaning
- Mathematics:
 - Stage 3 (MA3-AR-01): applies appropriate addition and subtraction strategies
 - Stage 4 (MA4-PRO-C-01): probabilities of simple chance experiments (e.g., dice)

Short Game Experience

https://www.dndbeyond.com/posts/1625-peril-in-pinebrooka-free-introductory-adventure



Our Adventurers

Elf, Wizard

- Magic user
- Intelligent
- Knowledgeable
- Can do magic attacks



Human, Cleric

- Divine magic wielder
- Wise
- Perceptive
- Can heal others



Halfling, Rogue

- Stealth expert
- Cunning
- Acrobatic
- Can do powerful sneaky attacks



Dwarf, Fighter

- Skilled warrior
- Strong
- Outdoorsy
- Can heal self



The Rules

RULE 1Work together



RULE 5Embrace the dice results



RULE 2Your characters want to
help people



RULE 6The GM has the final say



RULE 3We are telling a PG-rated



RULE 7
This a safe space



RULE 4

You control what your character **tries** to do



RULE 8
Use the X-card if you feel unsafe







Teacher Goals:

- Engage students
- Worked example of storytelling and role-play
- Promote self-expression

Students practise:

- Listening
- Turn-taking
- Creative expression
- Vocabulary

TASK: Describe your character

<u>Human, Cleric</u>	Elf, Wizard
Graceful OR Clumsy	Very Young OR Very Old
Silly OR Serious	Absent-Minded OR Focused
Polished Armor OR Tarnished Armor	Silver-Haired OR Golden-Haired
Peaceful OR Warlike	Soft-Spoken OR Loud
<u>Halfling, Rogue</u>	<u>Dwarf, Fighter</u>
Excited OR Calm	Grumpy OR Enthusiastic
Barefoot OR Fancy Boots	Unkempt OR Well-Dressed
Timid OR Brave	Long-Haired OR Bald
Selfish OR Generous	Proud OR Humble

From free online D&D resource: https://www.dndbeyond.com/posts/1625-peril-in-pinebrook-a-free-introductory-adventure





Teacher Goals:

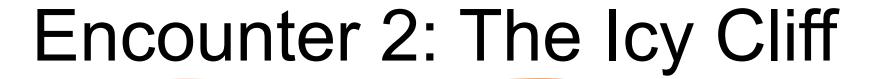
- Introduce dice mechanics
- Encourage role-play
- Pique interest

Students practise:

- Addition
- Perspective-taking
- Role-play and pretend play

TASK: Roll a perception check

<u>Human, Cleric</u>	Elf, Wizard
Perception (+ 5)	Perception (+ 3)
<u>Halfling, Rogue</u>	<u>Dwarf, Fighter</u>
Perception (+ 3)	Perception (+ 3)





Teacher Goals:

- Promote collaboration
- Support experiences of failure and success
- Support agency

Students practise:

- Problem-solving and creativity
- Collaboration
- Self-regulation

TASK: Get to the top of the icy cliff

<u>Human, Cleric</u>	Elf, Wizard
Skills: Athletics (+3) Perception (+5) Religion (+5) Item: Rope (+3)	Skills: History (+5) Nature (+5) Perception (+3) Spell: Fire Bolt (+5)
Halfling, Rogue	Dwarf, Fighter
Skills: Acrobatics (+5) Investigation (+3) Perception (+3)	Skills: Athletics (+6) Perception (+3) Survival (+3)
Item: Climber's kit (+5)	Item: Crowbar (+6)

From free online D&D resource: https://www.dndbeyond.com/posts/1625-peril-in-pinebrook-a-free-introductory-adventure

Encounter 3: The Cave

Ice monsters
Armour: 10
7 hp
Claws (+2): 1d6



Teacher Goals:

- Encourage engagement with written text
- Promote collaboration
- Support experiences of failure and success

Students practise:

- Addition and subtraction
- Self-regulation
- Collaboration
- Storytelling

TASK: Defeat the ice monsters

<u>Human, Cleric (11 hp)</u> Armour : 14	Elf, Wizard (9 hp) Armour: 12
Mace (+3): 1d6 + 3 damage	Fire Bolt (+5): 7 damage
Special: Heal an ally 7 hp	Special: 3 magic darts (3 damage each)
Item: Rope (+3)	Item : Mirror (+3)
<u>Halfling, Rogue (11 hp)</u> Armour : 14	<u>Dwarf, Fighter (13 hp)</u> Armour: 16
Shortbow (+5): 1d6 +3 damage	Handaxe (+6): 1d6 +4 damage
Special: First attack does 1d6 extra damage	Special: Heal self 6 hp after attacking
Skill: Climber's kit (+5)	Item: Rations (+3)

From free online D&D resource: https://www.dndbeyond.com/posts/1625-peril-in-pinebrook-a-free-introductory-adventure

Check-Out Questions

- 1) Who would you like to **spotlight** and why?
 - Purpose: Support positive connections and positive affect
- 2) What was **challenging/interesting** about this?
 - Purpose: Reflect on experiences, support challenging feelings
- 3) What do you **hope** will happen next in our story?
 - Purpose: Build excitement for next sessions (and get ideas!)

Resources



- Game to Grow (Critical Core): www.gametogrow.org
- Research on the benefits of tabletop role-playing games: https://gametogrow.org/resources/research/
- Video "Levelling Up Reluctant Readers With Dungeons & Dragons": https://www.youtube.com/watch?v=rGiVT4dIHNY
- D&D Educator Resources: https://dnd.wizards.com/resources/educators
- Free Game Resource:
 https://www.dndbeyond.com/posts/1625-peril-in-pinebrook-a-free-introductory-adventure

