

Coarse Sediment – the
forgotten fraction.

Will capturing urban sediment
in GPTs cause hungry but clear
water?

franc 2025



Acknowledgement of Country

The Alluvium Group recognises and acknowledges the unique relationship and deep connection to Country shared by Aboriginal and Torres Strait Islander people, as First Peoples and Traditional Owners of Australia. We pay our respects to their Cultures, Country and Elders past and present.

Artwork by Melissa Barton. This piece was commissioned by Alluvium and tells our story of caring for Country, through different forms of waterbodies, from creek lines to coastlines. The artwork depicts people linked by journey lines, sharing stories, understanding and learning to care for country and the waterways within.

Presentation overview:

- The project objective
- Why I think this work is worth sharing
- Project method
- Findings
- Applicability to other work



Project objective:

Develop a detailed sediment budget for Gwawley Creek and use it to determine:

- How it would change with the installation of proprietary GPTs on six sub catchments
- Whether this would translate to 'hungry water' unacceptable erosion
- Whether this would help this issue of fine sediment deposition in the downstream embayment.

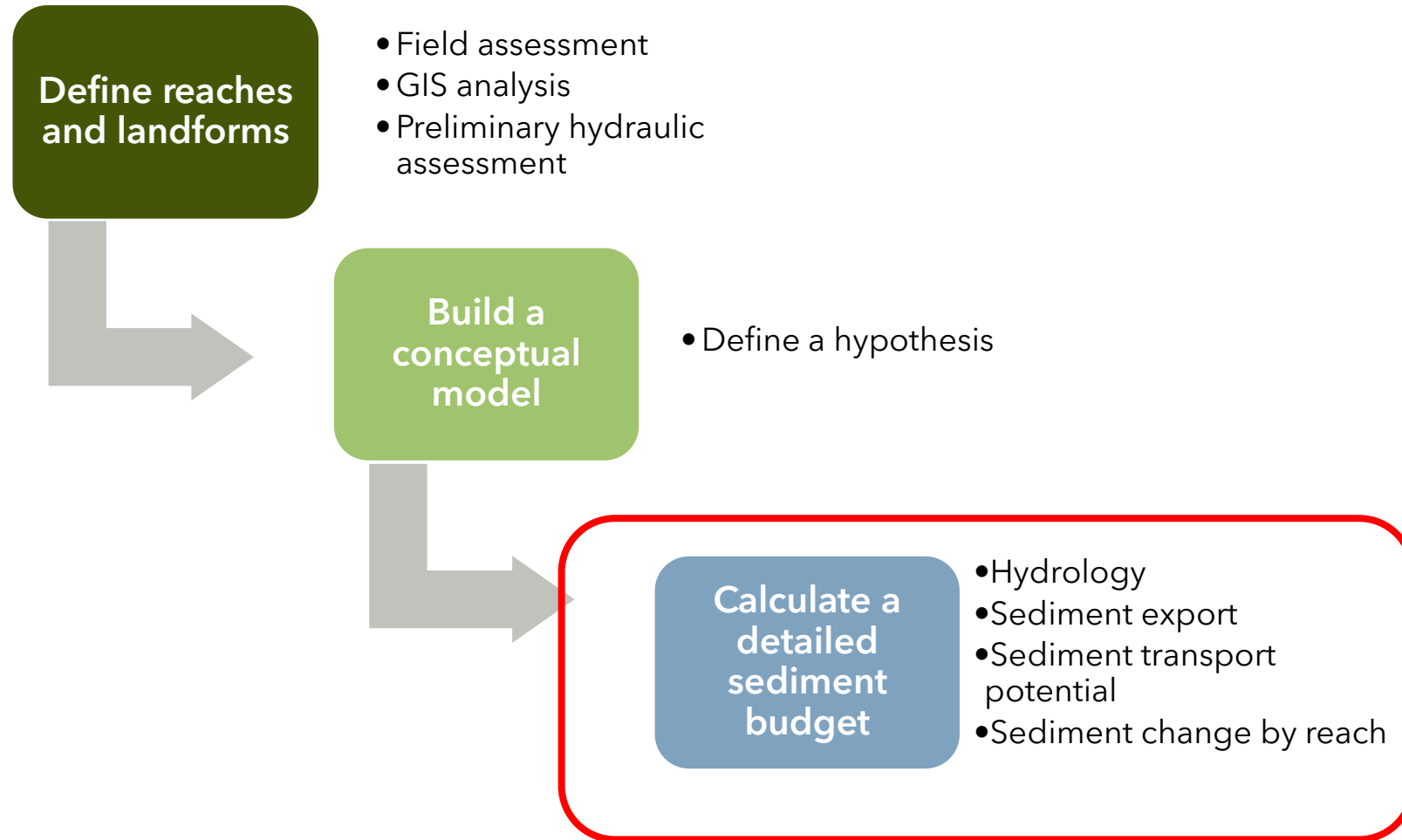


Why do I think this work is worth sharing:

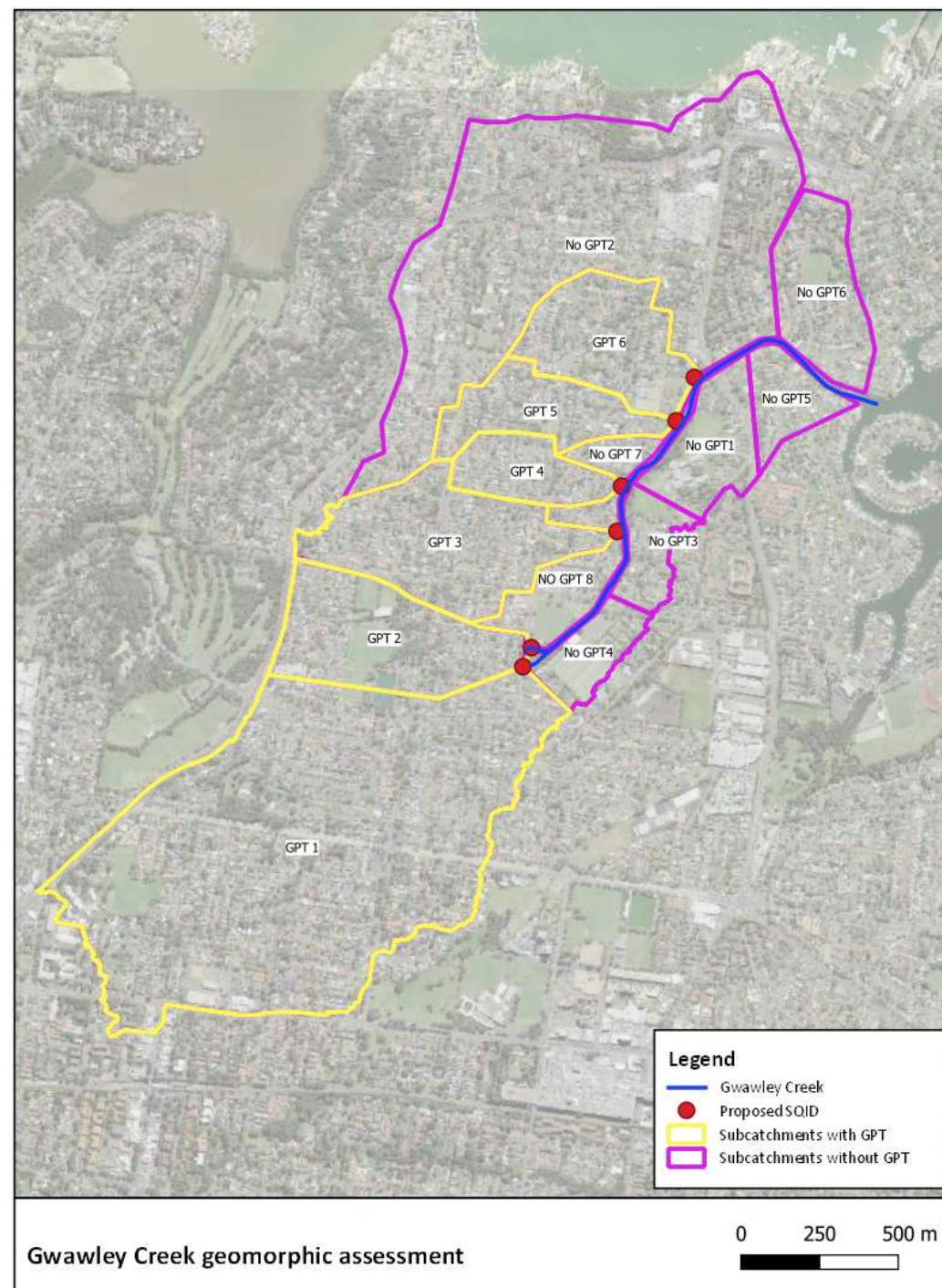
- Share a review of the data behind the MUSIC TSS input and treatment parameters and what grain classes they reflect
- Present a bespoke application of a common tool
- Share our findings on the impacts of GPTs on the sediment regime in a Sydney creek
- A reminder of the role of applied geomorphology in urban streams



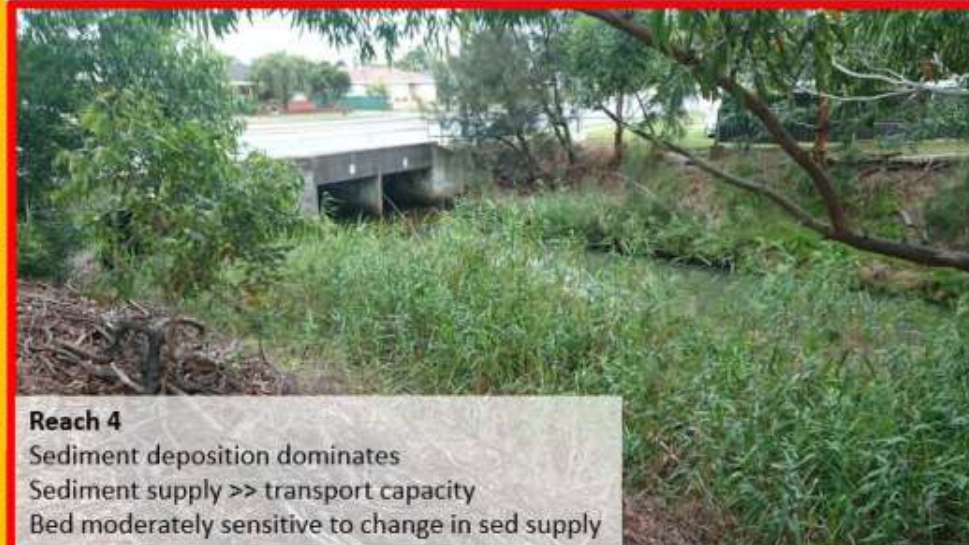
Project method



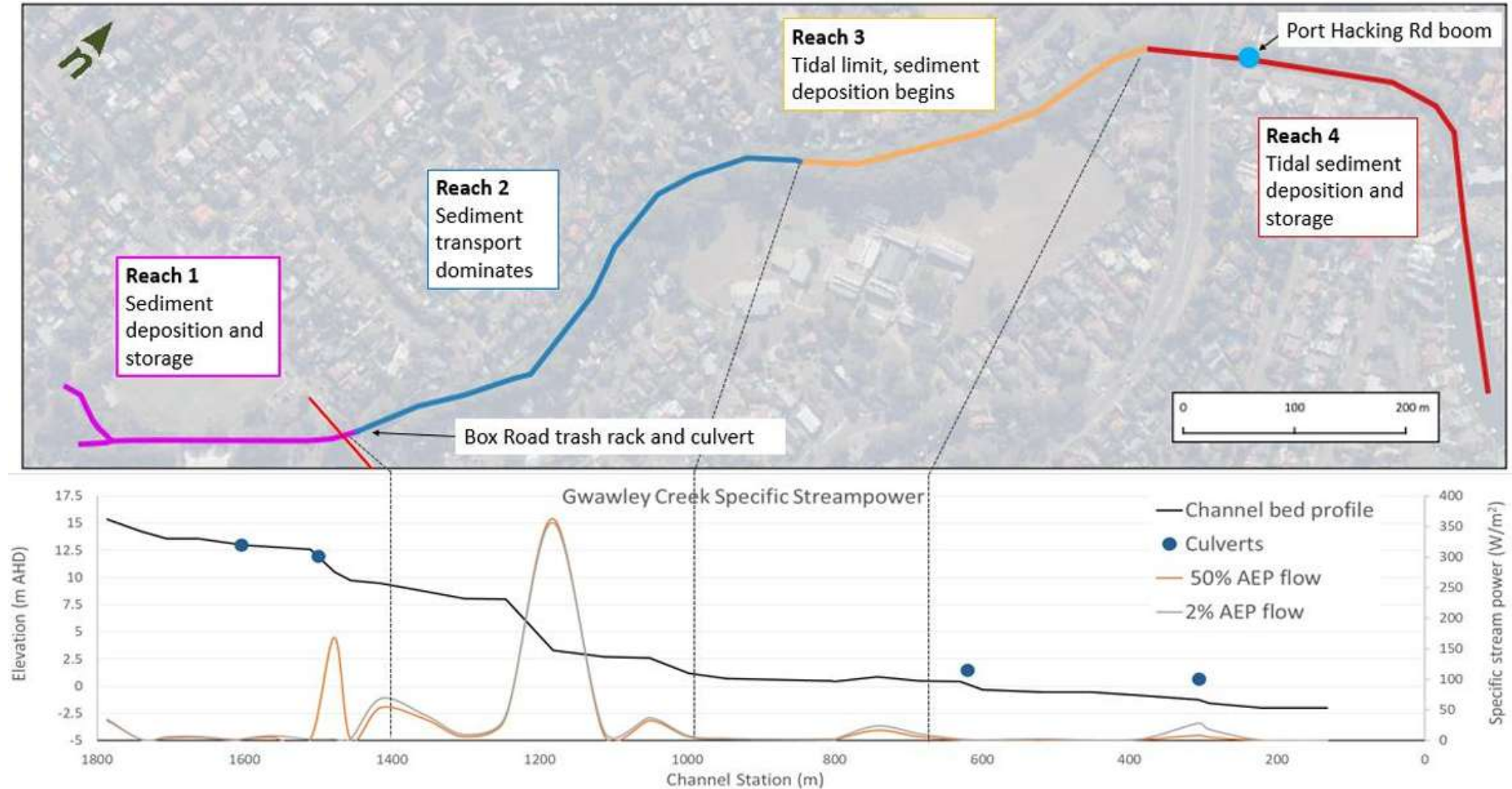
The setting



Step 1: Reach definition

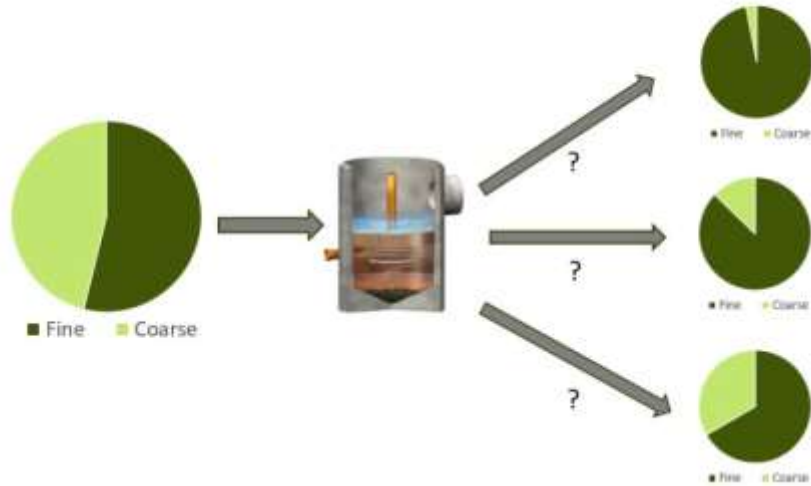


Step 1: Defined reaches

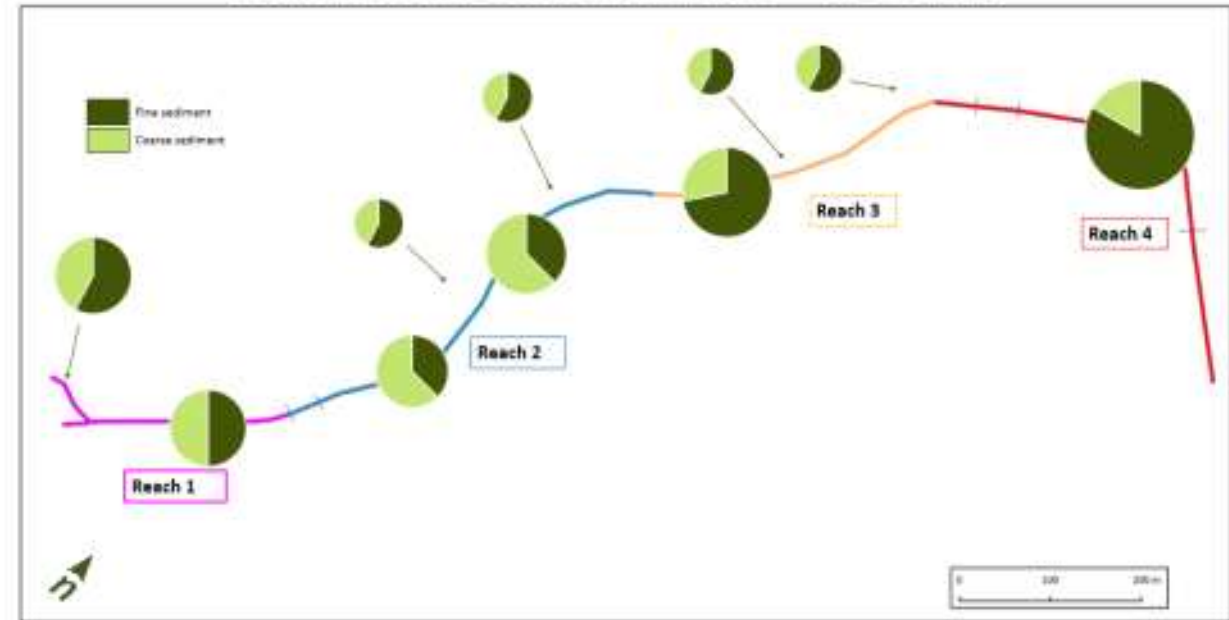


Step 2: Conceptual model hypothesis

Impact of GPTs on sediment volume and size



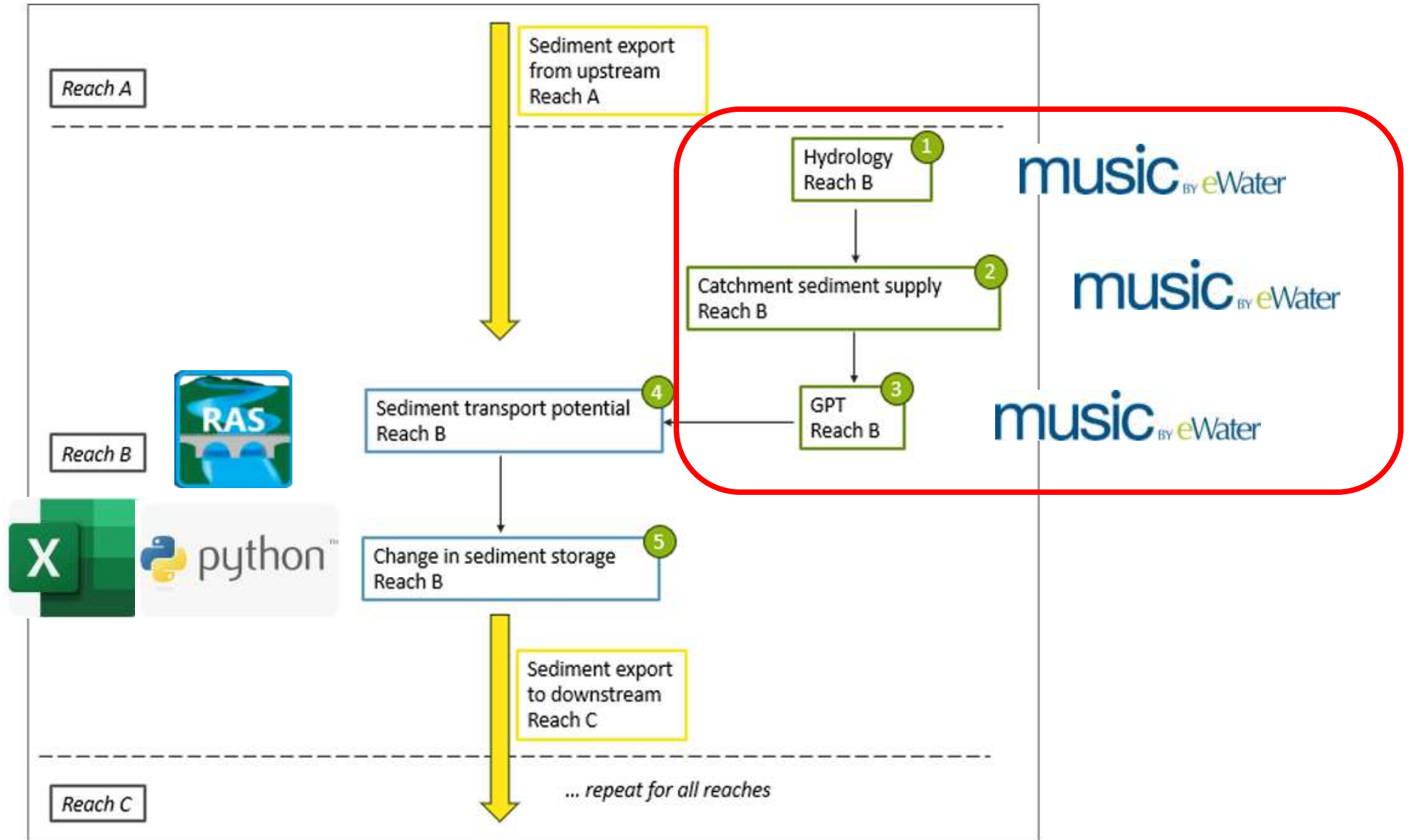
Sediment volume and size – no GPTs



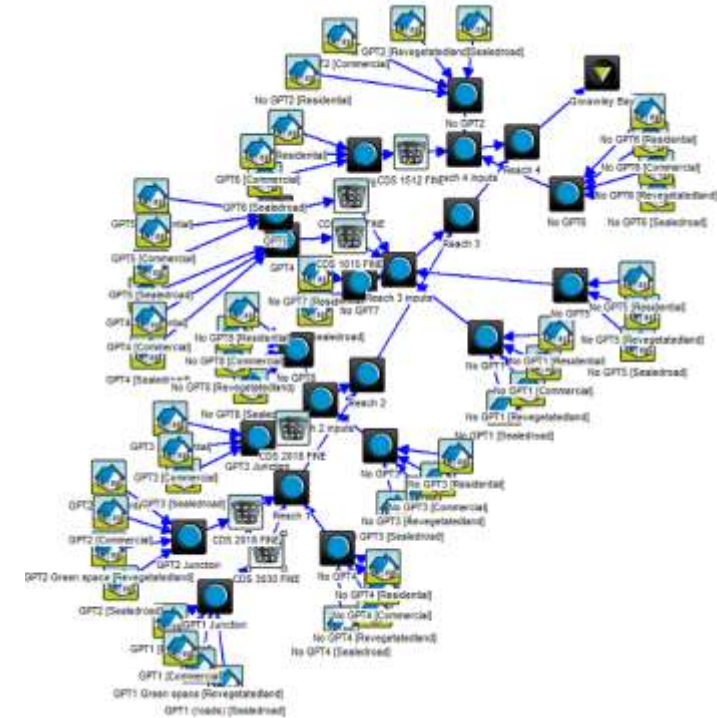
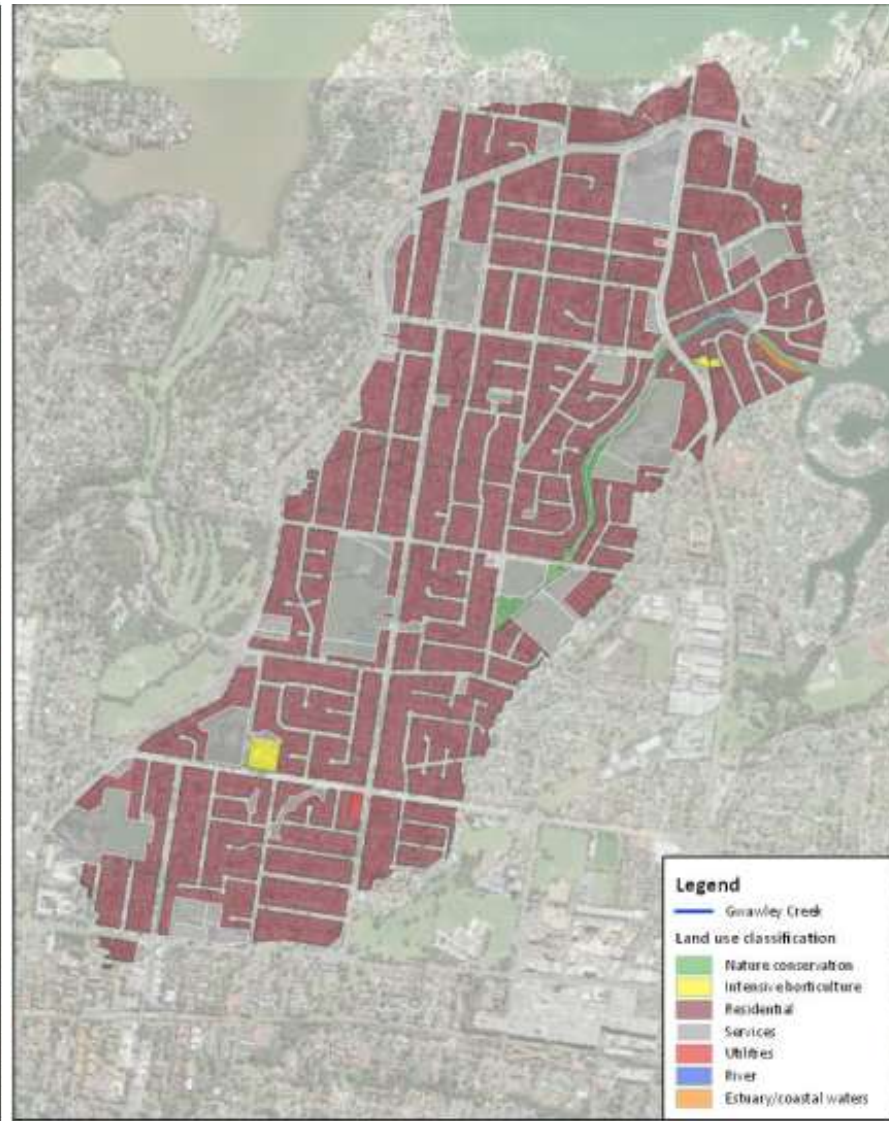
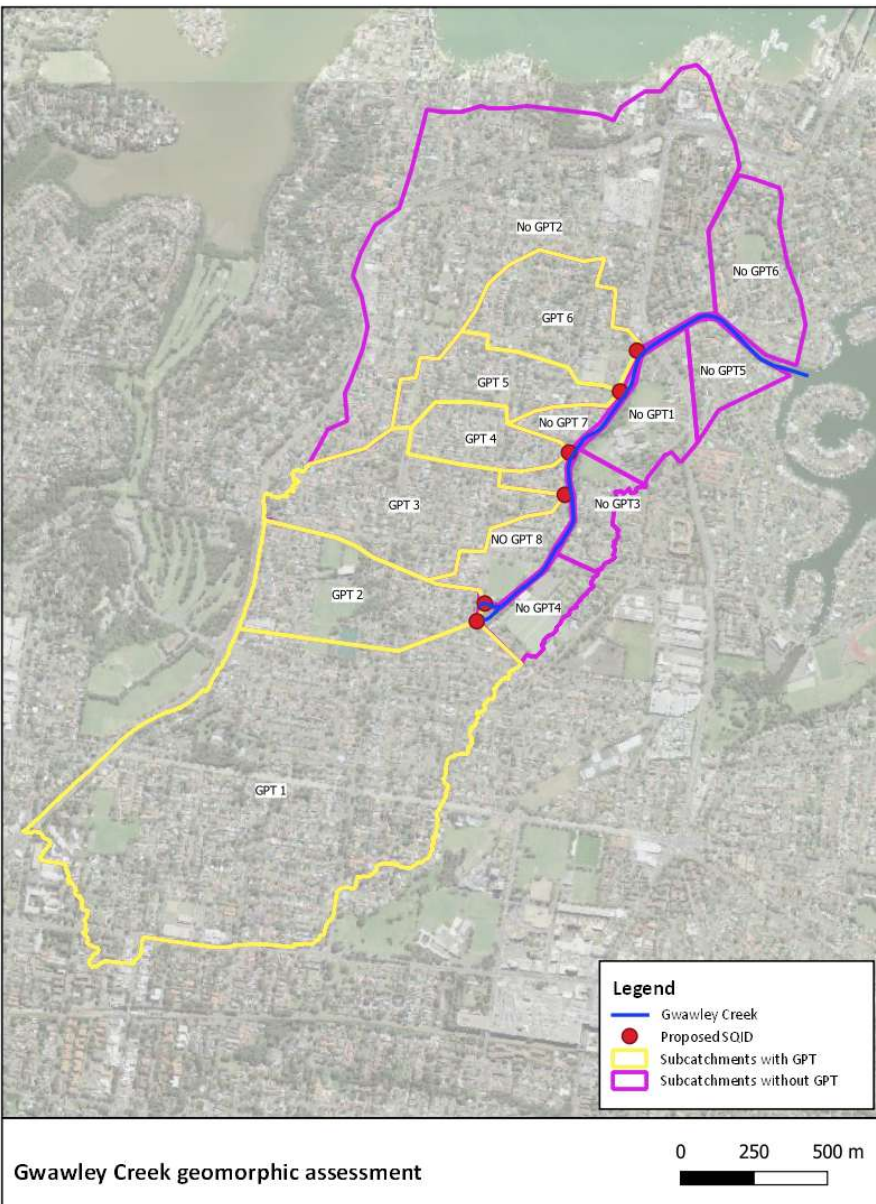
Sediment volume and size – with GPTs



Step 3 - Detailed sediment budget

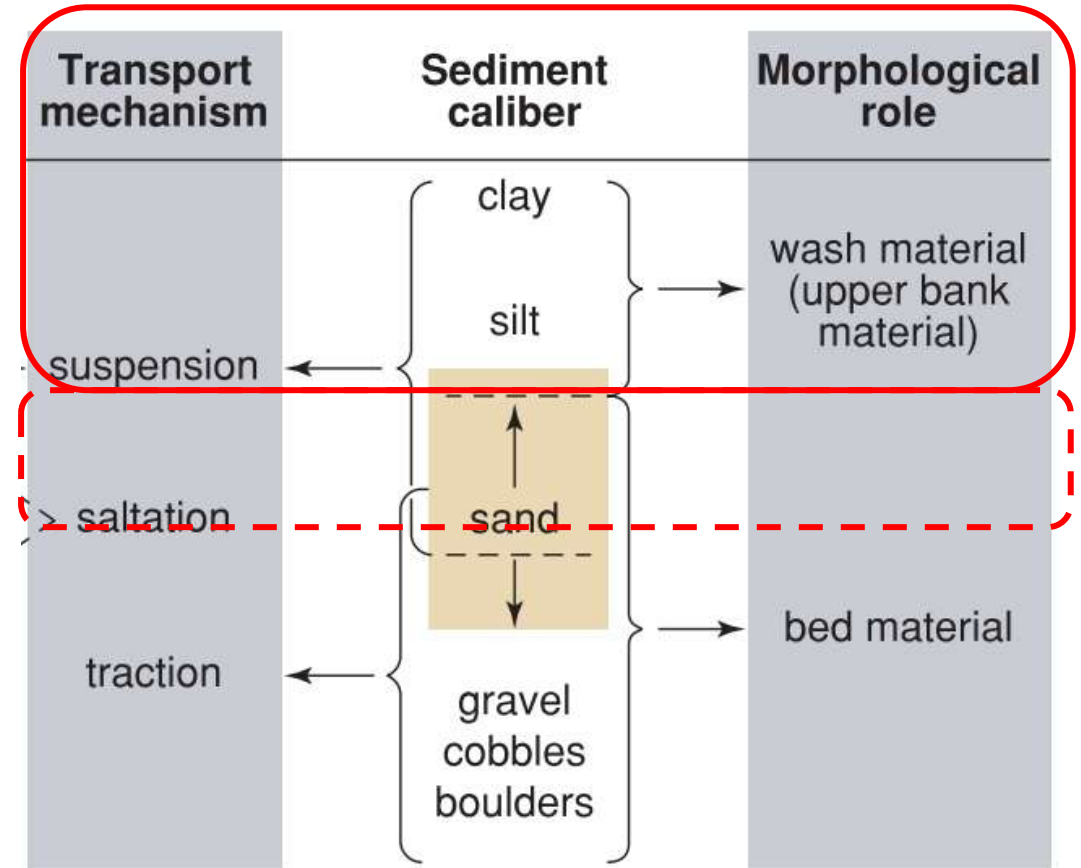
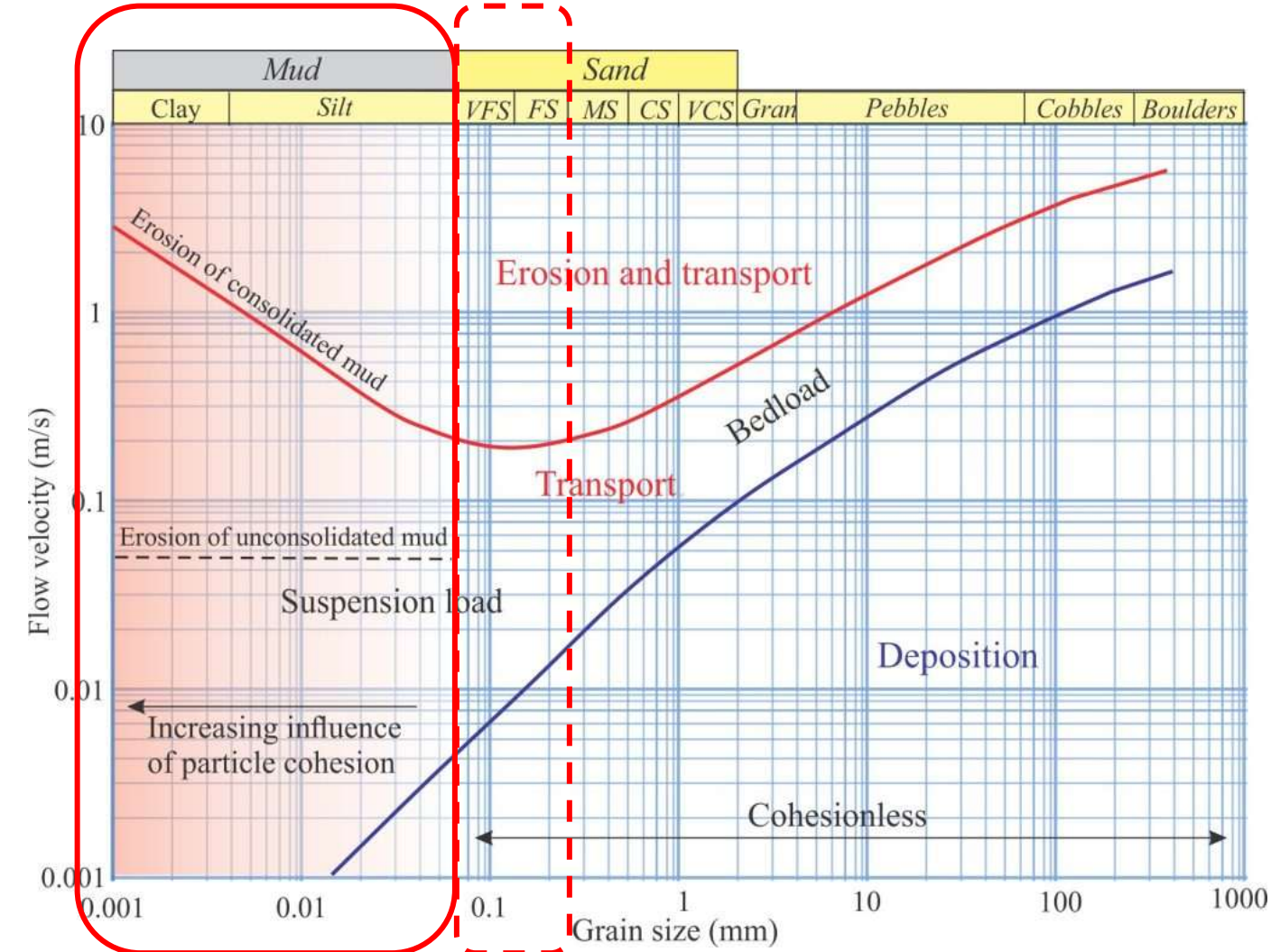


Step 3a -Hydrology



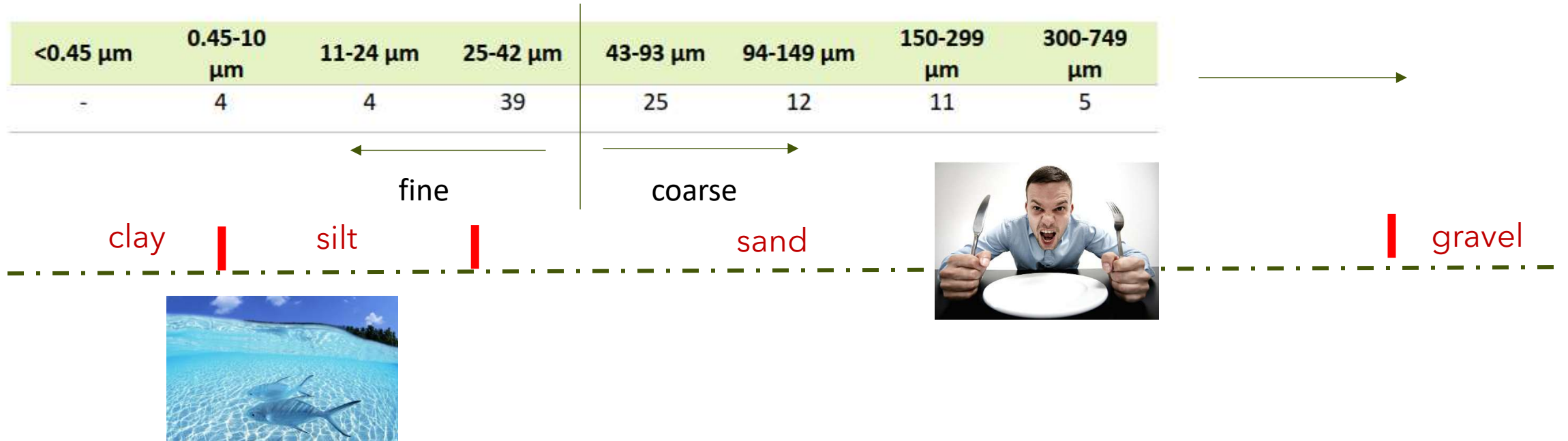
Step 3b - catchment sediment supply - Modes of sediment transport

Suspended Solids Means fine clay or silt particles suspended in the water as a result of the motion of water or as colloids, resulting in turbidity.



Step 3b - catchment sediment supply

Table 8 - Measured TSS proportions for each particle size (BCC, 2006)



Texture	Australian standard Particle size range (mm)
Coarse sand	0.2-2
Fine sand	0.02-0.2
Silt	0.002-0.02
Clay	< 0.002

Consistent with the grain sizes represented in core logs in the bay, plus the observations of channel lining sediment sizes.

Step 3b – catchment sediment supply

Catchment type		Fine sediment (log mg/L)	Coarse sediment (log mg/L)
Residential	Baseflow	0.67 ^A	0.72 ^A
	Stormflow	1.85 ^A	1.9 ^A
Commercial	Baseflow	0.48 ^A	0.53 ^A
	Stormflow	1.83 ^A	1.88 ^A
Revegetated Land	Baseflow	0.82 ^B	0.87 ^B
	Stormflow	1.62 ^B	1.67 ^B
Roads	Baseflow	0.87 ^B	0.98 ^B
	Stormflow	2.10 ^B	2.15 ^B

^A BCC, 2006, ^B MUSIC defaults

Differed slightly from the MUSIC default, which is based on work by Fletcher, et al 2014. The reason for changing it was to link it to the PSD data we had (BCC, 2004)

Table 10. Overall TSS export rates from catchment with comparative examples from other studies

Reach	Model TSS export rate (kg/ha/year)	Median TSS export rate for urban catchments ¹ (kg/ha/year)	Ewey Creek catchment TSS export rate ² (kg/ha/year)
Reach 1	1,112	Max 2000 Median 300	1,184
Reach 2	1,251		
Reach 3	1,111		
Reach 4	1,188		

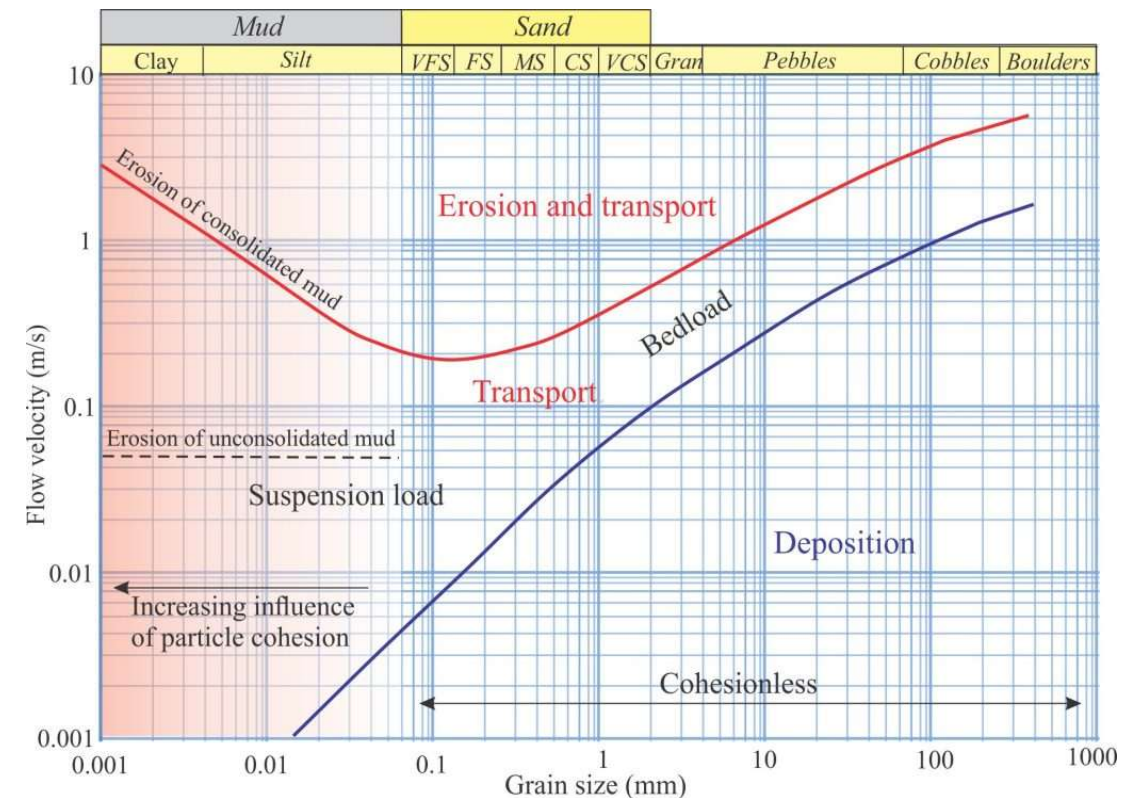
^A Fletcher et. al., 2004, ^B Sellers, 2017

Step 3c - GTP capture efficiency

Fine sediment: Nothing at concentrations less than 75 mg/L, then 70% up until the system bypasses as recommended by the NSW MUSIC Modelling Guidelines.

Coarse sediment: 100% up to the treatable flow rate

Treatable flow rate: 90% of the total volume of flow past the unit, as recommended in the NSW MUSIC Modelling Guidelines.



Step 3d - Sediment budget

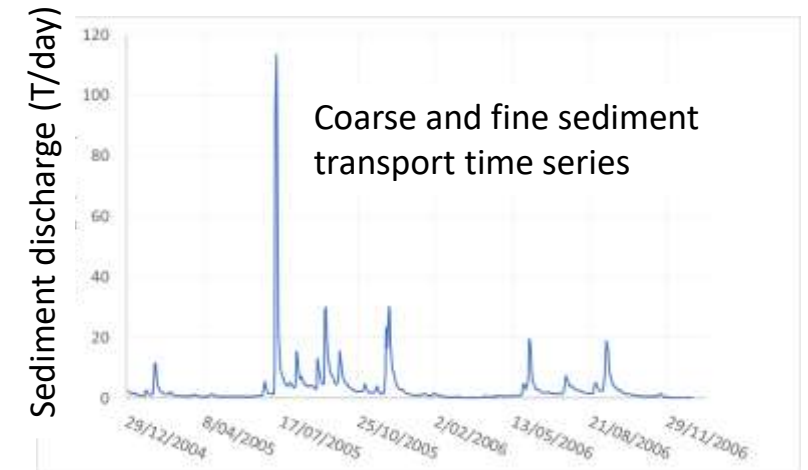
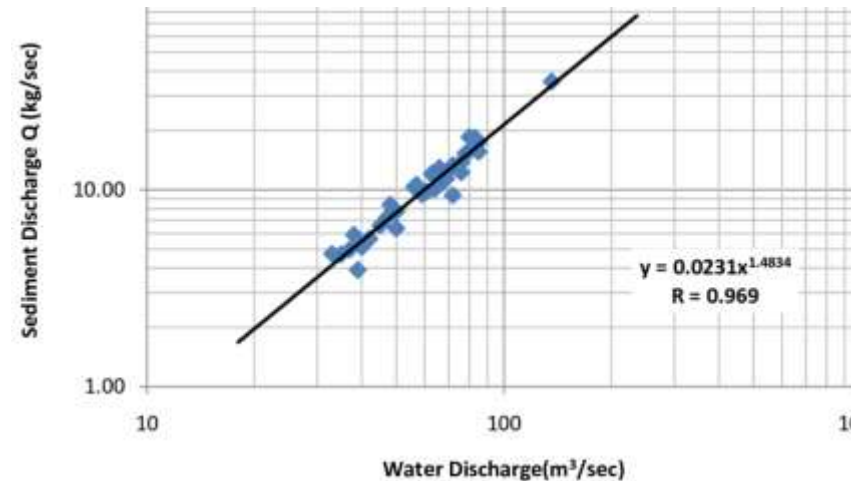
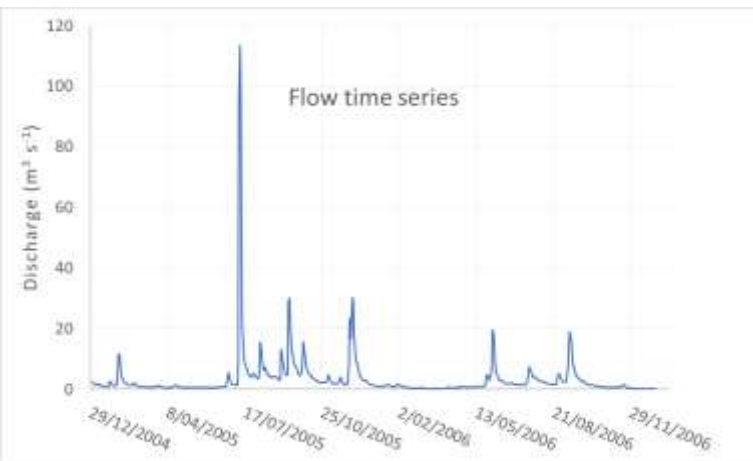
Discharge
data

+

Rating curve

=

Sediment transport
potential time series



Using Yang (1974) sediment transport equation

Step 3d - Sediment budget

1

Sediment Supply

Catchment sediment supply (GPT alters)
Sediment from upstream reaches

-

2

Change in sediment storage
Erosion of bed and banks
Deposition

=

3

Sediment transported to downstream
reaches



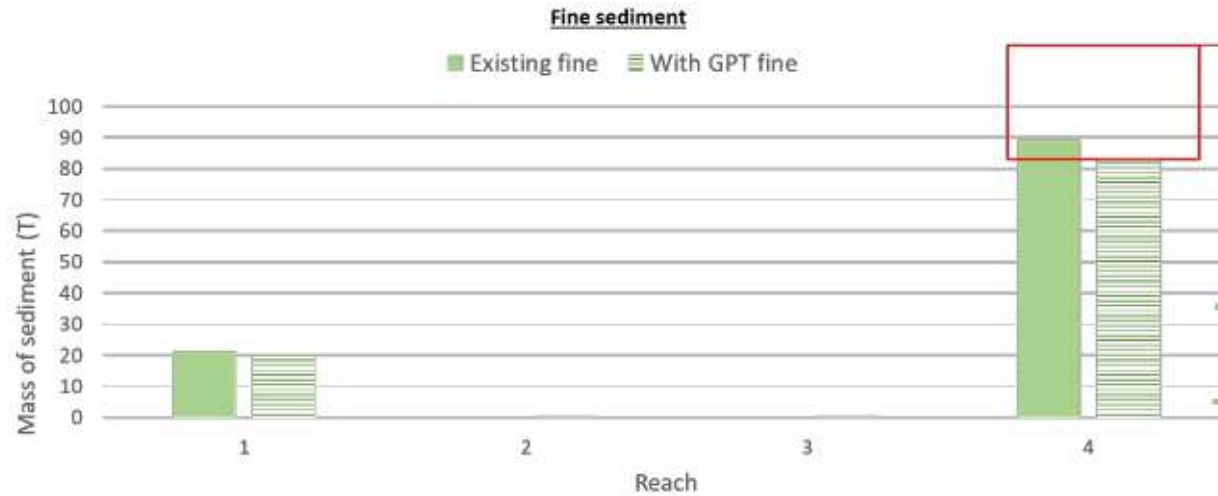
Findings: A budget expressed as change in sediment storage

INPUT

Existing in:
1,879 T

GPT in:
1,810 T

CHANGE IN STORAGE



6.5 T (~4 m³) less fine sed deposited in Reach 4

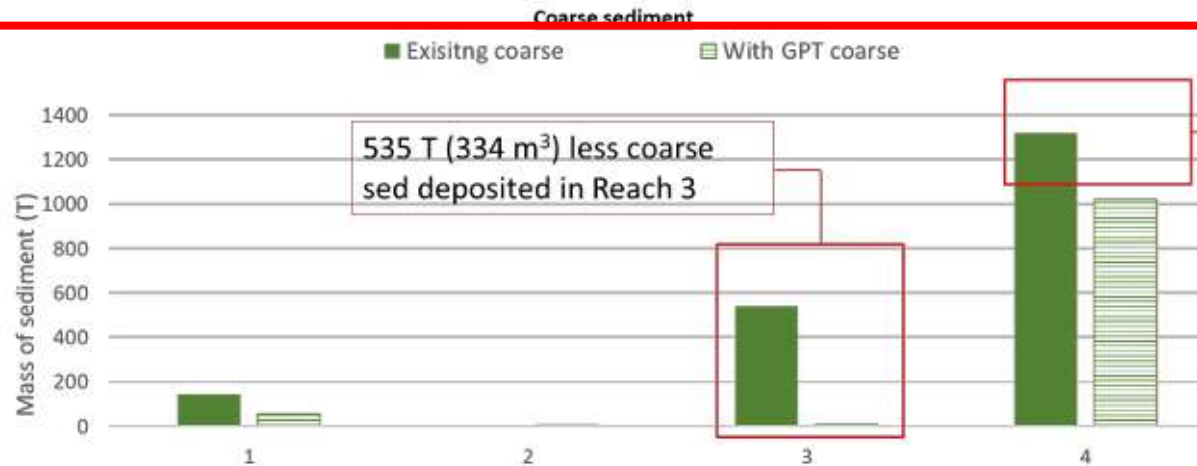
Existing: 1766 T fine sed to Gwawley Bay (~1103 m³)

With GPT: 1708 T fine sed to Gwawley Bay (~1067 m³)



Existing in:
2,109 T

GPT in:
1,182 T



535 T (334 m³) less coarse sed deposited in Reach 3

301 T (188 m³) less coarse sed deposited in Reach 4

Existing: 99 T coarse sed to Gwawley Bay (~62 m³)

With GPT: 99 T coarse sed to Gwawley Bay (~62 m³)



Sensitivity testing

Scenario description	Implications
50% increase in catchment sediment supply	GPTs prevent an additional 32 T of fine sediment from accumulating in reach 4 under high-sediment supply conditions, but this decrease does not cause a meaningful change in bed elevation. Increase in catchment sediment supply overwhelms the impact of GPTs and accentuates existing pattern of deposition in Gwawley Creek
50 % decrease in catchment sediment supply	Large decrease in catchment sediment supply unlikely to trigger sustained erosion in any reach under current channel conditions. Impact of GPTs is has no meaningful impact on sediment storage when catchment sediment supply is very low
Removal of instream and bank vegetation (erosion resistance thresholds) from the sediment budget model	Removal of bank and instream vegetation is likely to trigger sustained erosion of fine sediment from reaches 1 -3. Most of the sediment eroded form reaches 1-3 is deposited in reach 4.

Applicability to other studies:

- A detailed understanding of the grain sizes that MUSIC is likely representing
- Source nodes to estimate or check the finer and coarser sediment loads expected from catchments
- A basis for other bespoke applications of MUSIC.
- A work flow for similar sediment budget exercises, including re-use of the code



Acknowledgements:

- Sutherland Shire Council
- Erin Sellers - client at SSC for the project
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Thank you

