### **Empowering and Supporting Student Voice at Kimi Ora School**



Catriona McKenzie 22 July 2024

#### Kimi Ora School

★ Wellington, New Zealand
★ 5 to 21 year olds
★ High and complex needs







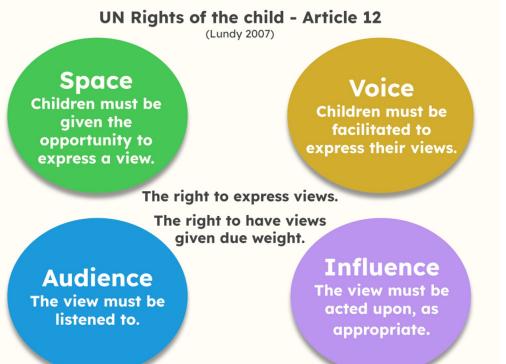


## Whakatauki

# Ko taku reo ko taku ohooho, ko taku reo taku mapihi mauria

My language is my awakening, my language is the window to my soul

## **Student Voice**



#### Image from:

https://inclusive.tki.org.nz/g uides/behaviour-andlearning/empower-students/

### ★ Kimi Choir

### ★ Student led IEP goals

### ★ Poetry group



## Kimi Choir

#### KIMI ORA SCHOOL CHOIR

Transcript of video:

Hazel (Music therapist): We started the choir to give students an opportunity to use their communication skills in a fun and social setting, where they were in charge of how they contribute. For each song, students choose one line that they want to sing and we record that on their switch to create the song together.

Cat (Speech therapist): So all the students in the choir use switches as one of the ways they communicate. They're set up so they can hit them independently. Different sounds and messages can be recorded onto the switches and that's how lots of our students are able to tell us yes or no or that they have something to say. We wanted to give them a setting where they could use their voices together to create something great.

D (Choir member, using Smartbox with PODD and switch): Come see!



## Why do we do choir?

- Fun saw an increase in switch use
- Students were able to be included no matter their skill level – nice peer relationships with older students modelling
- Getting to see themselves as performers
- Benefits of group singing
- Students get to choose which line they want, who sings on their switch and what songs they sing

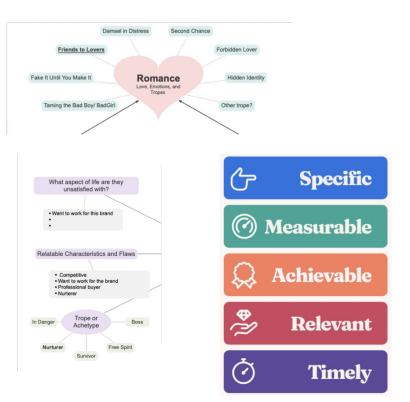
### Student led Individual Education Plan Goals



This student chose he wanted "to play basketball." He was incredibly motivated to work on his physical skills because he was doing something important to him

## Changing our approach





## AI stories – Using different tools

Can you write me a short story that has a wolf, lion and mum in it. They all like each other. They are working, playing angry birds and with balloons. They go to the sea at the beach. There is a branch there. It is set today







You are an AI assistant with a passion for creative writing and storytelling. Your task is to collaborate with users to create engaging stories, offering imaginative plot twists and dynamic character development. Encourage the user to contribute their ideas and build upon them to create a captivating narrative.

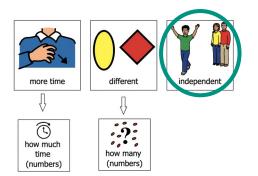
## SMART goals



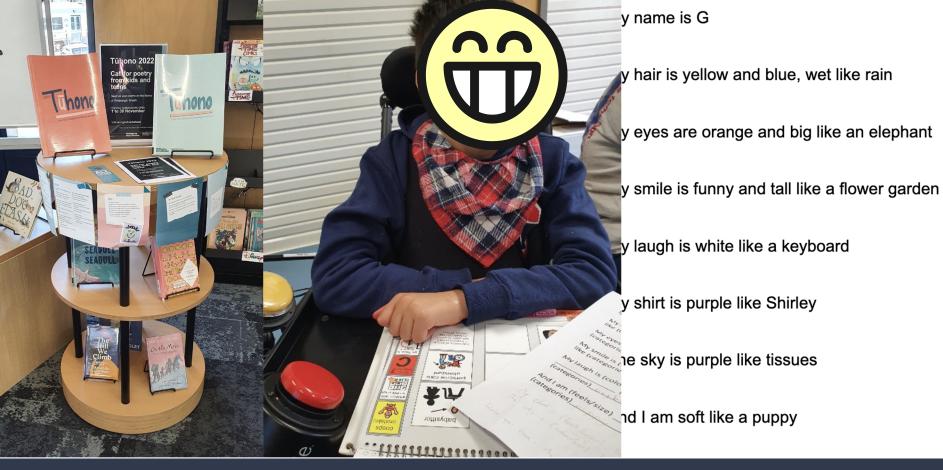




warehouse







Poetry Group

Look up: Caroline Musselwhite

#### **Rainy Day**

I put on my coat And boots on my feet I put on my hat And stroll down the street

The rain falls down From the clouds above Splashing in puddles Is what I love!

(Title)

I put on my (clothing) And (clothing) \_\_\_\_\_\_ on my (body part) \_\_\_\_\_ And I am (feels/size) \_\_\_\_\_\_ like I put on my (clothing) \_\_\_\_\_ And stroll down/to (places) \_\_\_\_\_

The (weather) From the clouds above	falls down	
Makes me feel (feelings)		

My name is \_\_\_\_\_

My hair is (descriptions) like (descriptions)

My eyes are (colours/size) like (categories)\_\_\_\_\_

My smile is (feels/size) \_\_\_\_\_ like (categories)

My laugh is (colour/feels/size) like (categories)

(categories)





#### G

Tired G Itchy, tired G Hurry up! Itchy, tired G G, hurry up! Itchy, tired G Mean G, hurry up! Itchy tired G Stop. By G

## Poetry ideas



#### What do I want?

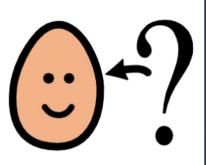
I want to drive Driving looks like me and mum and music therapy Driving is like saying "let's go" I don't want to play driving Driving to the hospital

Driving feels like flying

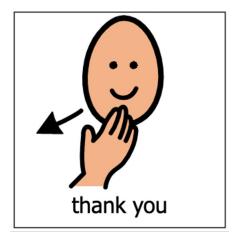
By T

## Why do we do poetry?

## Any questions?



Ask me questions





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