

CAUTHE 2021 CONFERENCE ONLINE

TRANSFORMATIONS IN UNCERTAIN TIMES: FUTURE
PERFECT IN TOURISM, HOSPITALITY AND EVENTS

9-12 February | #cauthe2021 | We're expecting you!



Critical Approaches SIG meeting

Friday 12 February 15:00 - 16:00 (AEDT)

Critically Reflecting on 2020: Change, Diversity and Inclusivity

A great deal has happened since CAUTHE 2020 in Auckland – the pandemic, of course, but also, social and political movements including Black Lives Matter and continuation of the 'MeToo' revolution – both integral to our critical understandings of tourism. Many groups and associations have developed position statements, guidelines, or pledges on matters of diversity, racial violence, gender equality, and inclusivity. For example, a number of Leisure Studies associations responded to BLM in 2020 through release of a collaborative '[Charge Statement](#)' – a call to arms.

While such calls must be owned and supported by organisations as a whole, and from the 'top down', the Critical SIG can play an important role in driving the change we wish to see. Thus, what we hope to achieve in this year's online SIG meeting is to start a conversation about how we might develop a similar pledge or set of guidelines – as a SIG, as CAUTHE – that will make clear our position (and our responses) on such matters. For example, should CAUTHE have a gender 'statement' – what would that look like and how would it influence our decisions around conferences, scholarship and other initiatives? Further, what is our approach to diversity of voice – and what would that look like?

We also hope that we can share our academic experiences of this past year and ways in which we have been able to continue our Critical Tourism research, teaching and networking amidst the many challenges.

We look forward to a catch-up with old members and welcoming new members.

FOR THOSE WHO ARE NEW TO CAUTHE...

The aims of the Critical Approaches in Tourism and Hospitality SIG are to:

1. promote and discuss the role of tourism and hospitality research/education through critical and alternative voices, texts and methodologies
2. explore the personal, the political and the situated nature of research and teaching in tourism and hospitality
3. provide a forum for research collaboration and the mentoring of emerging tourism and hospitality researchers
4. promote and legitimise spaces for interpretative and critical modes of inquiry, with particular emphasis on multi/post-disciplinary research on the following:
 - Embodiment, performance and identities
 - Gender, race, ethnicity, sexuality, class and disability
 - Social justice and social inequality
 - Mobilities and globalisation

For more see [Critical Approaches in Tourism and Hospitality](#).



Prof Erica Wilson



Dr Jennie Small



Prof Candice Harris