



Ageless Appeal

## **Cultured Pearls**

Cultured pearls means that the pearls grow in a controlled and monitored environment. Natural pearls grow in the wild. With humankind's love for pearls, Japanese Mikimoto first discovered the culturing process and started to farm pearls.

Cultured pearls grow in oysters exactly like those in the wild, with the exception that we stimulate the oyster to start growing the pearl by inserting a "nucleus" into the oyster. The oyster as a natural reaction to this object, starts coating it with "Nacre" which is the pearl. After a certain period of time, pearls can be extracted from the oyster.

Cultured pearls have the exact same properties as those formed naturally. The only difference is that they have a helping hand at getting the natural process started.

Thanks to culturing technology, pearls become accessible and wearable by all pearl lovers.







- A. PENBWE13YG 13mm drop baroque FWP on 9KY enhancer
- B. ERWDE13YG95 13mm drop baroque FWP on 9KY hooks
- C. PDWB15YG25 15mm+ baroque FWP on 9KY pendant
- D. ERWB15YGS 15mm+ baroque FWP on 9KY hook earrings
- E. ERHKWDE12 12mm baroque FWP on S/S hook earrings
- F. PENWDE12 12mm baroque FWP on S/S enhancer
- G. ERWB14SSL 14mm+ white baroque FWP fully drilled S/S hooks
- H. ERBB15SSL 15mm+ dyed black baroque FWP S/S hooks
- I. NLWB13BOLT 12-14mm baroque FWP S/S necklace
- J. ERWDE1161 11-12mm baroque FWP S/S earrings
- K. BRWB15A792 15mm+ baroque FWP S/S bracelet

## **Edison Pearls**

Edison Pearl is a fancy name for bead-nucleated Freshwater pearls and came into the market around 2014.

Traditional Freshwater pearls are tissue nucleated, while Edison pearls are bead nucleated like seawater pearls. Since the mussel is nucleated with only ONE bead, it can be big and round to rival the prestigious South Sea pearls.

It comes in a variety of colours from white, peach, pink, metallic pink, metallic gold, plum, light, and deep purple. Some pearls can exhibit a greyish colour, however, all black Edison have been dyed.

The pearl size is usually from 9-16mm. Normally only the good round pearls are called Edison pearls. Other beaded pearls are just categorised as nucleated pearls.

The nacre thickness of an Edison pearl is similar to that of South Sea pearls at about 2.0mm-3.5mm on the average-sized pearl. This is considered a thick layer of nacre, which is responsible for the beautiful pearlescence and appearance of the gemstones.

Edison pearls are much more affordable than most other pearl types even though they are regarded as a high-end pearl variety. These pearls come at price ranges to suit most budgets and are enjoyed by anyone. This is the first time that pearls with quality similar to the South Sea variety are easily accessible.





- A. ERPDE11YGH 11mm drop baroque FWP 9KY hook earrings
- B. PDPDE12YG35 12mm drop baroque FWP 9KY pendant
- C. ERPRE11YGH 11mm round Edison FWP 9KY hook earrings
- D. PDPRE12YG25 12mm round Edison FWP 9KY pendant
- E. ERPDE11HKya S/S 11mm drop baroque FWP hook earrings
- F. PENPDE12 S/S 12mm drop baroque FWP enhancer
- G. ERCPDE11 S/S 11mm drop baroque FWP earrings
- H. ERMDE12HU S/S 12mm drop baroque FWP huggie earrings
- I. NLBM1013 10-13mm baroque FWP S/S necklace
- J. NLRME912 9-12mm round Edison FWP S/S necklace
- K. NLPRE11RGP 11mm round Edison FWP roller RGP S/S chain
- L. NPPRE10CNRGP 10mm round Edison FWP RGP S/S adjustable chain





F

- G. NPCLRGPWF14 RGP S/S 14mm+ flat barogue FWP necklace
- H. NPCLYGPWF14 YGP S/S 14mm+ flat baroque FWP necklace
- NPCLSSWF14 S/S 14mm+ flat baroque FWP necklace I.
- J. NPCLSSWE12 S/S 12mm drop baroque FWP necklace





- A. ERWQ12OS S/S 12mm coin FWP earrings
- B. RGWQ12 S/S 12mm coin FWP ring
- C. ERCSWQ12 12mm flat baroque FWP on S/S matt finish earrings
- D. ERCLWQ12SS 12mm flat baroque FWP on S/S hoop earrings
- E. ERCLWQ12RGP RGP S/S hoop earring with 12mm baroque FWP
- F. ERSSWQ13 12mm flat baroque FWP on S/S earrings
- G. NPSSWQ13 13mm flat baroque FWP on S/S chain necklace
- H. ERYGPWQ13 12mm flat baroque FWP YGP S/S earrings
- I. NPYGPWQ13 13mm flat baroque FWP YGP S/S chain necklace
- J. BRWFB16+ 16mm+ flat baroque FWP S/S bolt-ring bracelet
- K. NLWFB16+ 16mm+ flat baroque FWP S/S bolt-ring necklace





- A. NLRWE13 10-13mm white round Edison FWP S/S necklace
- B. BRRWE12 10-13mm white round Edison FWP S/S bracelet
- C. NLWR93AOCZ 8.5-9.4mm white round FWP necklace knotted with a CZ S/S clasp
- D. BRWR93AOCZ 8.5-9.4mm white round FWP bracelet knotted with a CZ S/S clasp
- E. ERWR75HU S/S 7.5-8mm round FWP earrings
- F. RGWR85HU S/S 8.5-9mm round FWP ring
- G. ERWR10YG81 10mm round Edison FWP on 9KY earrings
- H. ERWR8YG8 8mm round FWP on 9K dia earrings, 0.03ct
- I. PDWR10YGD 10mm round FWP on 9K dia pendant, 0.03ct
- J. ERWR9YGD 9mm round FWP on 9K dia hooks, 0.062ct





- A. NLSSSBW12 12mm button FWP on Japanese wire necklace
- B. NLYGSBW12 12mm button FWP YGP Japanese wire necklace
- C. NLRGSBW12 12mm button FWP RGP Japanese wire necklace
- D. NLSSSWE12 12mm baroque FWP Japanese wire necklace
- E. NLYGSWE12 12mm baroque FWP YGP Japanese wire necklace
- F. BRSSSBW12 12mm button FWP on Japanese wire bracelet
- G. BRYGSBW12 12mm button FWP on YGP Japanese wire bracelet
- H. BRRGSBW12 12mm button FWP on RGP Japanese wire necklace
- I. ERWB9LFYP 9mm button FWP YGP S/S matt finish earrings
- J. ERWB9LFSS 9mm button FWP S/S matt finish earrings
- K. NLYG5BW15 15mm+ through baroque FWP on YGP 5mm leather cord
- L. NLRG5BW15 15mm+ through baroque FWP on YGP 5mm leather cord
- M. NLSS5BW15 15mm+ through baroque FWP on stainless steel leather cord



Pearls are always appropriate.

– Jackie Kennedy

The pearl is the queen of gems, and the gem of queens.

-Anon

All art is autobiographical. The pearl is the oyster's autobiography.

— Federico Fellini

Oysters throw nacres to the irritants and eventually produce the precious pearls.