



**AATE
ALEA
2024**

Your next chapter awaits with possibility, elegance



National Conference 2024
10 – 13 July, Adelaide

Audience Key

EC	Early Childhood
P	Primary
MY	Middle Years
S	Secondary
T	Tertiary

WEDNESDAY 10 JULY 2024

0830 1500 Sign in Opens - University of South Australia

0830 1500 PRE CONFERENCE PROGRAM

University of SA - Pridham Hall Level 2

Proudly Sponsored by:



Centre for
Research in Educational
and Social Inclusion

0845 0900 Welcome: Dr Trish Dowsett & Dr Sarah McDonald

0900 0945 What do we now make of 'Literature'?

Dr. Ian Reid, University of Western Australia, AU

0945 1030 Teaching (in) the Textshop?

Emeritus Prof. Bill Green, Charles Sturt University, AU

1030 1100 Morning Tea

1100 1145 Making literature in the UK: Some reflections on where we are and what cognitive poetics might offer

Dr Marcello Giovanelli, Aston University, UK

1145 1230 What are we making? Literature in anti-colonial classrooms

Prof. Larissa McLean Davies, University of Melbourne, AU

1230 1330 Lunch

1330 1415 Panel Speakers

Dr Duncan Driver, Rod Quin, and Dr Trish Dowsett

1415 1500 Closing Thoughts: Prof Larissa McLean Davies

1500 1515 AATE Council

1530 Close

15:30 18:30 Registration Opens, with arrival tea and coffee - Adelaide Convention Centre - Foyer M

17:30 19:00 Welcome Reception - Adelaide Convention Centre - Halls M & N

THURSDAY 11 JULY 2024

0730 1700 Registration Opens

0730 1700 Exhibition Open

0730 1630 Speaker Support

0830 1000 PLENARY SESSION 1

Hall L

0830 0900 CONFERENCE OPENING / WELCOME TO COUNTRY

0900 1000 Culturally Responsive Pedagogy and literacy: What Teachers know and do to facilitate learning with Aboriginal and Superdiverse learners

PLENARY SPEAKER (60min): Professor Irabinna Rigney, University of South Australia, Australia

1000 1030 Morning Tea & Exhibition - Halls M & N

CONCURRENT SESSION 1

1030		1130		CONCURRENT SESSION 1					
		1A		1B		1C		1D	
		Room: Hall L		Room: L1		Room: L2		Room: L3	
1030	1110	KEYNOTE (60min): Transmediation: The Track to Literacy Learning with Tech Prof. Kathy Mills, Australian Catholic University, Australia ECP/MV/S	WORKSHOP (50min): A New Chapter Awaits: Applying our Understandings about English Orthography Mrs Julie Shepherd, Camelot Rise Primary School ECP/MV/S/T	111	ORAL (40min): Using narratives to enable children's literacies for participating as active global citizens Dr Pauline Harris, University Of South Australia P/MV/S	ORAL (20min): AI is here! Is it time for an Educational Revolution? A philosophical response. Mr Adrian Cotterell, Emmaus Christian College MV/S			
1110	1120			57	LIGHTNING (10min): Transforming the Teaching, Learning and Assessment of Literacy Jacqueline Clarke, Essential Assessment-education Perfect P/MV/S				
1120	1130			5	LIGHTNING (10min): Establishing an effective spelling routine Mrs Hayley Harrison, Connect Literacy P/MV/S				
		1E		1F		1G		1H	
		Room: City Room 1 & 2		Room: City Room 3		Room: City Room 3		Room: City Room 4	
1030	1110	KEYNOTE (60min): Getting beyond the old/new binary: Literacies as multitemporal assemblages Prof. Susan Nichols, University of South Australia, Australia ECP/MV/S		124	SYMPOSIUM (100min - Part 1): International Perspectives on Literacies, Diversities, and Opportunities for Learning: Critical Conversations Prof Cynthia Brock, Prof Lester Irabinna Rigney, Prof Pauline Harris, Prof Beryl Exley, Prof Lisa Kervin, and Ass Prof Darian Thrailkill, P	11	ORAL (40min): Exploring the possibility of a social semiotic perspective for multimodal reading: A systematic review Dr Nathan Lowien, Unisq P/MV/S		
1110	1130			135	ORAL (20min): "Eye-opening": How multiple and intertwined uses of Englishes challenge perceptions of the self and others. Ms April Edwards, The University of Melbourne S/T				
		1I		1J		1K		1L	
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8	
1030	1110	WORKSHOP (50min): Inspiring a Love of Literature Drives Student Progress Mrs Allison Edmonds, Mrs Antonia McGuire, Ms Jane Frazer, Turner School, ACT Education Directorate ECP/MV/S	WORKSHOP (50min): What have bodies got to do with teaching and learning in English? Mrs Sarah Forrest, Univeristy Of South Australia MV/S	144	ORAL (40min): Designing a dialogic space: How do writing workshop facilitators create safe conditions for students to talk, learn and write? Ms Tommie Clark, Story Factory P/MV/S	23	ORAL (40min): Assess Less, Assess Better – hybrid teaching & learning in Middle Years English. Miss Rhiannon O'Hara, St Michael's College MV/S		
1110	1120			58	ORAL (20min): "Dialogic talk" leading group work to productive group work through café conversations. Mrs Sarada Surampudi, Ms Elaine Nay, Department for Education MV/S	119	LIGHTNING (10min): The benefits and challenges of using creative writing in the high school English classroom Dr Sam Franzway, University Senior College S/T		
1120	1130			154	LIGHTNING (10min): Each One Teach One: Hip Hop As An Educational Framework Nick Bryant-Smith, Story Factory MV/S/T				

CONCURRENT SESSION 2

1140		1240		CONCURRENT SESSION 2								
		2A		2B		2C		2D				
		Room: Hall L		Room: L1		Room: L2		Room: L3				
1140	1200	172	EGP	KEYNOTE (20min) Creating my latest releases; Footprint (A&U) and The Hidden Hat (Scholastic Press), Phil Cummings, Author, Australia	KEYNOTE (30min) The Significance of Young Readers' Literary Choices, Charlie Archbold, Author, Australia	94	P/M/V/S	ORAL (40min): Making significant improvement in literacy outcomes through a whole school approach underpinned by an explicit language-based pedagogy Mr Brian Dare, Professor Gail Forey, Mark Howard, Lexis Education	161	P/M/V/S	ORAL (20min): Your next chapter awaits: creating ways for you and your students to interact with the world using dynamic spaces and learning opportunities. Wendy Rutten, Martha Itzcovitz, Australian School Library Association (ASLA)	
1200	1210		EC/P/M/Y	KEYNOTE (20min), The Other Shadow – Exploring Difficult Topics through Magic Realism, Tania Ingram, Author, Australia							ORAL (40min): Critique, connect and create: the importance of media literacy Mrs Christine Evely, ACMI	
1210	1220				KEYNOTE (30min) From self-published poetry to shortlisted Young Adult horror, Mike Lucas, Author, Australia				86	P/M/V/S		
1220	1240		EGP	KEYNOTE (20min), Silly Songs and Shortlisted Stories, Danny Snell, Author, Australia	171	P/M/V/S						
		2E		2F		2G		2H				
		Room: City Room 1 & 2				Room: City Room 3		Room: City Room 4				
1140	1240		M/V/S	KEYNOTE (60min): Reflecting the world back to our readers, Alice Pung OAM, Author, Corporate, Curriculum Specialist, Australia Alice is an award-winning author, the writer-in-residence at Janet Clarke Hall, the University of Melbourne, and an Adjunct Professor in the School of Media and Communication at RMIT University. Bestselling author of the memoirs <i>Unpolished Gem</i> and <i>Her Father's Daughter</i> , the novels <i>Laurinda</i> and <i>One Hundred Days</i> , the essay collection <i>Close to Home</i> , as well as the editor of the anthologies <i>Growing Up Asian in Australia</i> and <i>My First Lesson</i> , Alice was honored with an Order of Australia Medal in 2022 for her contributions to literature.			124	P	SYMPOSIUM (Part 2): International Perspectives on Literacies, Diversities, and Opportunities for Learning: Critical Conversations, Prof Cynthia Brock, Prof Lester Irabinna Rigney, Prof Pauline Harris, Prof Beryl Exley, Prof Lisa Kervin, and Ass Prof Darian Thrailkill	89	P	ORAL (40min): People Over Programs: A Tale of Two Schools Catherine Nash, Rachel Matthews, Louise Zeitlhofer, Torrens Primary School, Katie Smith, Duffy Primary School
		2I		2J		2K		2L				
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8				
1140	1150	22	P/M/V/S/T	ORAL (40min): Understanding and Responding to Literature: Exploring the use of sound in filmic literature adaptation Dr Thu Ngo, University Of New South Wales, School Of Education	ORAL (40min): "Rules of Summer" How contemporary picturebooks open different ways of 'seeing reading' for teachers and students in the upper primary years Dr Kelly Carabott, Monash University	47	M/V/S	LIGHTNING (10min): writing about sport 7-10 Mr William Juniper, Westminster School	10	M/Y	ORAL (40min): Evaluating Students' Coding of Animated Narratives as Contemporary Multimodal Authoring in the Middle School English Curriculum Prof Len Unsworth, Australian Catholic University	
1150	1220											
1220	1230								13	M/Y	LIGHTNING (10min): Using Canva and CapCut in the classroom Ms Alecia Raper, Roxby Downs Area School	
1240	1325	Lunch & Exhibition - Halls M & N										

CONCURRENT SESSION 3

1325 1425		CONCURRENT SESSION 3			
		3A	3B	3C	3D
		Room: Hall L	Room: L1	Room: L2	Room: L3
1325	1405	175 ECE/PMYS KEYNOTE (60min): 'D' is for Disrupting Dominant Deficit Discourses: If not in English and literacy classrooms, then where? Assoc. Prof. Jennifer Alford, Griffith University, Australia	VIRTUAL KEYNOTE (60min): Supporting pupils' plurilingual repertoires: language learning with benefits for all learners Déirdre Kirwan, Scoil Bhríde (Cailíni) Primary School, Ireland	143 ECE/Prim WORKSHOP (50min): Supporting students to choose and use appropriate vocabulary and grammatical features in written texts. Dr Kathy Rushton, Ms Joanne Rossbridge, University of Sydney	40 ST ORAL (40min): English teachers who are creating possibilities for their students to go beyond the mundane. Dr Kerry-Ann O'Sullivan, Macquarie University
1405	1425				92 MYS LIGHTNING (10min): Affect and agency – reflections on building a culture of student agency in the English classroom through attention to student affect. Ms Grace Elkins, University Of Melbourne; Flore Education
		3E	3F	3G	3H
		Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
1325	1335	98 MYS WORKSHOP (50min): Poetry strategies that work! Mrs Anne Wood, English Teachers Association Of Queensland	12 MYS WORKSHOP (50min): Exploring 'survival' using Alone Australia Emma Jenkins, Vate	18 MYS ORAL (40min): 'Twas a Dark and Stormy Avocado John Marsden, Alice Miller School	69 ECE/P LIGHTNING (10min): Speed-Running the Science of Reading: Making Sense of What We Know and How We Know It Dr Laurie Thrailkill, East Carolina University
1335	1415				110 ECE/P ORAL (40min): Developing young children's STEM/STEAM literacies through community connections and 'real world' problems: Insights from an Australian and an American context. Dr Jessica Mantei, Dr Mike Karlin, Prof Lisa Kervin, University of Wollongong
1415	1425				20 P LIGHTNING (10min): Empowering Learners: A Hybridised Approach to Student-centred Curriculum Planning in Year 6 Jack Davis, Charles Sturt University
		3I	3J	3K	3L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8
1325	1405	162 ECE/PMY ORAL (40min): Inspired by Hamilton: A story of student agency and impact. Mrs Jessie Copeman, Mrs Wendy Cave, Mr Jim Gray, Mrs Lynne Sheville, Ainslie School	118 S ORAL (40min): Poetry — Why Bother? Dr Ian Reid, University Of Western Australia	88 EC ORAL (40min): Literacy Acquisition for Pre-primary Students (LAPS): Nurturing Linguistic Expression and Fostering Diversity in Early Years Education Ms Melinda Fitt, Mrs Lucy Billingham, Waardi	29 S ORAL (40min): Counter-narratives in senior English; how unearthing forgotten literary narratives can help us to reshape our identity and rewrite our future. Leah English, Seymour College
1405	1425		31 S ORAL (20min): No Bad Blood: The literary merit of songs by Kendrick Lamar and Taylor Swift Ms Eleni Stamelos, Department for Education		156 ST ORAL (20min): Not marble, but the toys in cornflakes packets: Textual engagement; Reframing and Recreating Shakespeare's Sonnets Dr Aidan Coleman, Southern Cross

CONCURRENT SESSION 4

1435		1535		CONCURRENT SESSION 4									
				4A		4B		4C		4D			
				Room: Hall L		Room: L1		Room: L2		Room: L3			
1435	1515	EG/PM/YS		KEYNOTE (60min): Reading for Pleasure: Conversations and connections (ALEA/AATE) Prof. Teresa Cremin, The Open University, United Kingdom	34	S	ORAL (40min): Teacher use of text comparison to generate classroom dialogue that builds language for meaning making within the scientific world Dr Lisl Fenwick, University of South Australia	132	MV/S	WORKSHOP (50min): ChatGPT in the English Classroom Mr Adrian Cotterell, Emmaus Christian College	24	MV/S	WORKSHOP (50min): Interactive Digital Fiction: future focused creative writing for the English classroom using Twine opensource software Mrs Claire Mincham-Trowbridge, Birdwood High School
1515	1535				76	MV/S	LIGHTNING TALK (20min): Transforming the Tabernacle: Shifting from linguistic malaise to desired futures Mrs Joanna Tooley, Toowoomba Catholic Education						
				4E		4F		4G		4H			
				Room: City Room 1		Room: City Room 2		Room: City Room 3		Room: City Room 4			
1435	1535	70	P	WORKSHOP (50min): Senior Story Telling Awards: supporting every child to share their story of hope and optimism is our most exciting challenge. Mrs Allison Edmonds, Mrs Anna Dougan, Turner School, ACT Education Directorate				71	S	ORAL (40min): "Feeling panicky when we get it wrong": The possibility of safe spaces for encountering difficult knowledge in English classrooms. Ms Jennie Darcy, Deakin University	112	EC	ORAL (40min): Co-constructing a multilingual family literacy approach with children and their families and educators through narratives Prof Pauline Harris, Prof Elspeth McInnes, Dr Amy Farndale and Dr Gunay Aghayeva, University Of South Australia
				4I		4J		4K		4L			
				Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8			
1435	1535	15	S/T	WORKSHOP (50min): DRAMA AS A NARRATIVE OF AGENCY AND NON-AGENCY: Liberating students through reflective practice Dr Scott Welsh, Victoria University	106	MV/S	ORAL (40min): Stories at your fingertips: Finding new texts for your classroom Ms Jenny Ryan, Ms Nicola Evans, Karen Yager, Jemma Myors, Anna Burkey, Copyright Agency	1	T	KEYNOTE (60min): Scratching the Surface: Teaching First-Year Education Students Systemic Functional Linguistics Dr. David Caldwell, University of South Australia, Australia	200	MV/S/T	Writing for ALEA's journals: Practical Literacy: the early and primary years; Literacy Learning: the Middle Years; and the Australian Journal of Language and Literacy Dr Jill Colton, University of South Australia, Mitchell Parker, University of Wollongong

1535 1605 Afternoon Tea & Exhibition - Halls M & N

CONCURRENT SESSION 5	1605	1705	CONCURRENT SESSION 5			
			5A	5B	5C	5D
			Room: Hall L	Room: L1	Room: L2	Room: L3
	1605	1645	KEYNOTE (60min): 'Multiple and Interwoven Ways of Knowing the World' Through Disciplinary Literacy in the Primary Grades Prof. Cynthia Brock, University of Wyoming, United States EC/PP/MYS	ORAL (40min): Embedding syntax into your teaching and learning Mrs Hayley Harrison, Connect Literacy 8 MYS	WORKSHOP (50min): Exploring the Possibilities of Decoding Media Dr Laurie Thrailkill, East Carolina University 56 P/MY	WORKSHOP (50min): What We Do With Texts: Enriching reception by involving interpretive communities Mr Jacob Anstey, Etansw 61 S
	1645	1705		ORAL (20min): The Children's Picture Books Sight Words: A New State-of-the-Art Reading Resource for Teachers Julia Prout, Deakin University 104 EC/P		
			5E	5F	5G	5H
			Room: City Room 1	Room: City Room 2	Room: City Room 3	Room: City Room 4
	1605	1625	KEYNOTE (60min) Eyes on text: raising reading achievement by increasing reading fluency and mileage, and nurturing a love of reading Ms Louise Dempsey, The Literacy Place 170 EC/PP/MYS	WORKSHOP (50min): Sizzling Starts: The easiest way to improve students' writing Cathy Conway, Seven Steps to Writing Success 195	ORAL (20min): Innovation not Intervention; successful writing support for students in the middle years Ms Susan Daintith, Newcastle Grammar School 126 MY	WORKSHOP (50min): Using Functional Grammar to Teach Narratives Ms Claire Nailon, Ms Kate Cash and Ms Anne Dalmau, Nazareth College 49 S
	1625	1705			ORAL (40min): Assessing reading through writing Mrs Paula Beck, Dr Sandy Heldsinger, School Curriculum And Standards Authority 46 P/MY/S	
			5I	5J	5K	5L
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8	
1605	1705	WORKSHOP (50min): Functional Grammar Goggles: Utilising Functional Grammar for Critical Literacy Mrs Libby Baker, Hughes Primary School/Libby Baker Literacy 103 P/MY/S	WORKSHOP (50min): HELP! What to do with the tricky and quirky ones. Ms Jacky Hiscock, SAETA 82 MYS	ORAL (40min): Adapting and learning from the past and present to create the future Mrs Karen Yager, AATE and ETA NSW 41 S	WORKSHOP (50min): Admit impediments: teaching Shakespeare in middle school with humility (a beginner's guide) Dr Aidan Coleman, Southern Cross University 155 MYS	
	1705	CLOSE				
1700	1800	GOVERNMENT HOUSE WELCOME RECEPTION Government House VIP Event, invitation only				
1830	Late	ROOFTOP BARS TOUR Meeting location: Meet at the Parliament House Steps				

0700 1700 Registration
 0730 1700 Exhibition Opens
 0730 1630 Speaker Support

0715 0830 AUTHOR BREAKFAST # 1
 City Room 2
 Fiona McIntosh, Author, Australia
 One of Australia's favourite storytellers across various genres, appealing to readers of all ages.

0900 1000 PLENARY SESSION 2
 Hall L
 The Language of Children's Literature: A Stylistician's Perspective
 PLENARY SPEAKER (60min): Dr. Marcello Giovanelli, Aston University, United Kingdom

1000 1030 Morning Tea & Exhibition - Halls M & N

CONCURRENT SESSION 6


1030 1210		CONCURRENT SESSION 6											
		6A		6B		6C		6D					
		Room: Hall L		Room: L1		Room: L2		Room: L3					
1030	1110	EC/P/M/V/S	KEYNOTE (60min): "Donald Graves, meet Gen AI": Possibilities aplenty for new relations in writing education, Donald Graves Address, Assoc. Prof. Lucinda McKnight, Deakin University, Australia	45	vs	ORAL (20min): Reading rurally for (professional) pleasure: what enables and constrains the recreational reading of secondary English teachers in rural NSW? Mrs Nicole Sanders, Macquarie University	62	M/V/S/T	2	S	ORAL (40min): "Can you draft this for me, Miss?" One school's experience of teacher-led drafting, the challenges we encountered and what we're doing about it. Jane Sykes, St Michael's College		
1110	1130		44	vs	ORAL (40min): Transformative Teaching: Embracing Performance for Poetry Engagement in the English Classroom Miss Erica Lovell, Poetry In Action	5			P/M/V/S	77	S	ORAL (20min): Three subjects walk into a bar: Interdisciplinary English at the senior school level Mr Jesse Atkinson, Australian Science And Mathematics School	
1130	1210		ALEA Awards						9	M/V/S	ORAL (40min): Walls of possibility - implementing "Bump it Up Walls" to facilitate student writing growth Emma Bennis, Catherine Mcauley Catholic College Medowie		
		6E		6F		6G		6H					
		Room: City Room 1		Room: City Room 2		Room: City Room 3		Room: City Room 4					
1030	1110	42	P/M/V/S/T	ORAL (40min): Daydreamy girl, restless woman: A secondary English teacher's ADHD diagnosis and reflective writing practice cultivate optimism Mrs Joanna Beresford, Central Queensland University	87	M/V	ORAL (40min): Improving students' science literacy through harmonising the patterns of meaning-making in the science classroom John Polias, Lexis Education	91	S/T	SYMPOSIUM (100min): Teaching English in Rural Australia Dr Jennifer Dove, Prof Susanne Gannon, Dr Trish Dowsett, Emeritus Professor Bill green, Australian Council For Educational Research	78	P	SYMPOSIUM (100min): Learning Out Loud: doing oracy and dialogic pedagogy in a Primary School Dr David Caldwell, Dr Lisl Fenwick, Ms Isabelle Watts, Ms Sarah Newton, Ms Helena Lambrinos, University Of South Australia
1110	1210	113	M/V/S/T	ORAL (40min): Exploring 'Positive Education' approaches in an English class Mrs Kate Searson, Adelaide Botanic High School	133	S	ORAL (40min): Penola High School's New Narrative – A Focus on Literacy Being "Everybody's Business". Mr Matthew Strother, Ms Rikki Helps, Department For Education						

1030		1210		CONCURRENT SESSION 6 Continued..								
		6I		6J		6K		6L				
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8				
CONCURRENT SESSION 6 cont..	1030	1110	59 P/M/V/S/T	SYMPOSIUM (80min): Teachers as Readers Dr Jill Colton, Dr Mellie Green, Prof Alyson Simpson, University Of South Australia		68 ECP	ORAL (40min): Zoom – Enabling Kindergarten children to confidently share their connection to and understanding of their place in the world. Mrs Sophie Mendick, Mrs Clare Dunn, Broulee Public School		146 ECP	ORAL (40min): Translanguaging Possibilities in Literacy Education Ms Debra Hannagan, Language and Literacy Consultant		
	1110	1130		81 ECP	ORAL (20min): Preschooler apps as digital texts: How do young children make meaning from digital play? Dr Maria Clara Rivera, University Of Wollongong		105 ECP/MY	80 ECP/MY		ORAL (20min): 'Ngariilinu Mange Ngay' I write it myself: Developing Murrinhpatha classroom writing through processes of connectivity Megan Wood, The Australian National University, Rosaria Parlun Tipiloura, Francella Deminhimpuk Bunduck, Our Lady of the Sacred Heart School		
	1130	1150		37 ECP	ORAL (20min): Text production as an opportunity for critical literacy in digital spaces for students (Foundation to Year 2) Lisa Kilgariff, University Of Wollongong			96 S		ORAL (40min): Implementing a whole school approach to an explicit language-based pedagogy – A case study Kate Logan, Pakenham Secondary College		
	1150	1210	P	Children's Literature Network		19 P/M/V/S	LIGHTNING (10min): Navigating Structural Barriers in Education and Transforming Perspectives in the Pursuit of Social Justice. Jack Davis, Charles Sturt University					
1210	1220	Move to Next Session										

CONCURRENT SESSION 7

1220	1320	CONCURRENT SESSION 7							
		7A	7B	7C	7D				
		Room: Hall L	Room: L1	Room: L2	Room: L3				
1220	1240	KEYNOTE (60min): Serendipity & the Art of Navigating Choices Scott Hicks, Australian Film Director, Producer, Writer, Australia Scott Hicks, the Australian filmmaker behind the acclaimed biopic "Shine," has earned widespread recognition as a director, producer, and screenwriter.	WORKSHOP (50min): A hivemind writing at TikTok speed: Creativity & collaboration in Frankenstories Andrew Duval, Writelike.org	79	ORAL (40min): Languages as a learning asset in a preschool context Ms Maria Iovino, Assoc Prof Victoria Whittington, University of South Australia	109	*** WITHDRAWN *** ORAL (20min): Looking beyond labels: Examining schooling for students from a refugee background. Ms Kerrie Melville, Western Sydney University		
1240	1300			54	ORAL (20min): Enhancing Vocabulary Development in the Early Years Ms Kelly Taylor, Mrs Nadia Hunt, Mrs Francine Palermo, Mrs Jess Nailer, The University of Notre Dame Australia	117	ORAL (40min): Weaving local Indigenous knowledge and languages into an integrated contextualized Australian Curriculum to improve English learning in a bilingual school where local families are empowered to lead learning. Mr Charlie Klein, Ms Lois Fraser, Ms Marianne Fraser, Ms Hazel Fraser, Ms Mary Fraser, Mrs Emily Tigresse, Kenmore Park Anangu School		
1300	1320			157					
1320	1330	Paul Sommer - Book Launch							
		7E	7F	7G	7H				
		Room: City Room 1 & 2		Room: City Room 3	Room: City Room 4				
1220	1320	187	KEYNOTE (60min): For the love of reading: What highly effective teachers know about the quality teaching of reading in the early and primary years of schooling Prof. Beryl Exley, Griffith University, Australia	125	WORKSHOP (50min): Using drama to develop comprehension, oral language and critical thinking Ms Louise Dempsey, The Literacy Place	30	WORKSHOP (50min): Marrying grammar and poetry Mr Garry COLLINS, English Teachers Association of Queensland (ETAQ)		
		7I	7J	7K	7L				
		Room: Riverbank Room 5	Room: Riverbank Room 6	Room: Riverbank Room 7	Room: Riverbank Room 8				
		COPYRIGHTAGENCY CULTURAL FUND							
1220	1240	185	ORAL (20min): Cultivating critical engagement with Generative AI through OzYA Mrs Bridget Forster, Mentone Girls' Grammar	26	ORAL (20min): Considering the role of data in literacy assessment in a Middle School EAL text response: The Burnt Stick Dr Jennifer Sze, The University of Melbourne	21	WORKSHOP (50min): Tools for explicit writing instruction. Ms Jessica McCarthy, Gleeson College	43	WORKSHOP (50min): Getting student stories started: a practical workshop on amplifying creativity and confidence in classrooms Mr Simon Conlon, 100 Story Building
1240	1320		136	ORAL (40min): Leading Literacy - a 'let's see' approach to assessing literacy in Year 7-10. Miss Rhiannon O'Hara, St Michael's College					
1320	1405	Lunch & Exhibition - Halls M & N							

CONCURRENT SESSION 8

1405		1505		CONCURRENT SESSION 8							
		8A		8B		8C		8D			
		Room: Hall L		Room: L1		Room: L2		Room: L3			
											
1405	1445	ECP/MYS	KEYNOTE (60min): The Poetry Project. Beverly Deriwianka	84	MYS	WORKSHOP (50min): Using Critical Literacy Insights Cards with EAL/D learners: innovative ways of interacting with the world. Assoc Prof Jennifer Alford, Griffith University	67	P/MYS	131	MYS	WORKSHOP (50min): Scope and Sequence - A Doorway to Possibilities Miss Lee Dunstall, Education Department, South Australia
1445	1505						158	P			
		8E		8F		8G		8H			
		Room: City Room 1 & 2		Room: City Room 3		Room: City Room 4					
1405	1505	169	AUECP/MYS	KEYNOTE (60min): Unsettling northern models of literacy Dr. Janet Armitage, University of South Australia, Australia		142	T	SYMPOSIUM (50min): Creating and using authentic case study materials in initial teacher education Mrs Sarah Forrest, Ms Therese Lovett & Dr Amy Farndale, University Of South Australia		MYS/T	AATE Journal
		8I		8J		8K		8L			
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8			
1405	1455	148	ECP/MY	WORKSHOP (50min): Grammar Goldmines: Exploring the Power of Picture Books to Teach Grammar Mrs Libby Baker, Hughes Primary School/Libby Baker Literacy		196		WORKSHOP (50min): I HATE SHAKESPIERE Jo Bloom and Charles Mayer, Come you Spirits	75	MYS	WORKSHOP (50min): Poetry: Dwell in Possibility Ms Meaghan Hird, Association of Independent Schools NSW
1455	1505					140	S	LIGHTNING (10min): How to run a Socratic Seminar Ms Eleni Stamelos, Department For Education			
1505	1535	Afternoon Tea & Exhibition - Halls M & N									

CONCURRENT SESSION 9

1535		1635		CONCURRENT SESSION 9									
				9A		9B		9C		9D			
				Room: Hall L		Room: L1		Room: L2		Room: L3			
1535	1635	ECP/MYS		KEYNOTE (60min): Holding on – the possibilities of Pitjantjatjara literacies for learning Dan Bleby (AATE/ALEA), South Australian Department for Education Co-Presenters: (DEM MOB) Elisha Umahuri, Jontae Lawrie, Basso Edwards and Matt Gully	101	MY	WORKSHOP (50min): Literacy Pods: Collaborative Learning in the Middle School setting Ms Margaret Moon, Ryan Catholic College			32	S	WORKSHOP (50min): A narrative takes shape as we inspire students to write their world. Ms Heidi Mcleod, Books With Heart	
				9E		9F		9G		9H			
				Room: City Room 1, 2 & 3		Room: City Room 1, 2 & 3		Room: City Room 1, 2 & 3		Room: City Room 4			
1535	1615	ECP/MYS		KEYNOTE (60min): Boys, masculinity and reading in the digital age: Key literacies needed for critical meaning making in digital spaces Assoc. Prof. Laura Scholes, Australian Catholic University, Australia						159	P	ORAL (40min): Dr Google, children's agency and algorithmic imagination: a case for radical thinking Dr Natalie Thompson, Charles Sturt University	
1615	1635									90	ECP	ORAL (20min): A Professional Learning initiative to empower primary teachers through use of the Strathclyde Three Domains Model Ms Jess Nailor, Ms Kelly Taylor, Mr Ron Gorman, The University Of Notre Dame Australia	
				9I		9J		9K		9L			
				Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8			
1535	1615	150	ECP/MYS	WORKSHOP (50min): Reflecting on chapters: past, present and future. My thoughts on returning to the classroom Mrs Julie Shepherd, Camelot Rise Primary School	127	P/MYS	WORKSHOP (50min): Accelerating writing progress using poetry Ms Louise Dempsey, The Literacy Place	145	S	ORAL (40min): Designing assessments with generative AI in mind Dr Kelli McGraw, Queensland University Of Technology	149	MYS	ORAL (40min): Working Smarter Not Harder – Drafting Strategies to Save Time and Effort Without Forgoing Quality Feedback Ms Holly Peters, Saint Ignatius' College
1615	1635							83	P/MYS	ORAL (20min): Exploring the possibilities of personalising reading text using student prompted AI Chat Bot technology Robyn English, Sarah Prior, Rob Brown, Education Department, Victoria	97	MYS	ORAL (20min): Student-generated questions to foster student engagement and love for reading in a middle school English class Dr Gunay Aghayeva, University Of South Australia
1645	1755	ALEA AGM Room: City Rooms 1, 2 & 3				AATE Matters Room: Hall L							
	1755	CLOSE											
1900	2300	CONFERENCE DINNER National Wine Centre - Attendance is by ticket only											

0700 1330 Registration Opens
 0730 1330 Exhibition Open
 0730 1130 Speaker Support

0715 0830 AUTHOR BREAKFAST # 2

City Room 2

Sean Williams, Author, Australia

#1 New York Times-bestselling, multi-award-winning author of over sixty books and one hundred and twenty shorter publications for readers of all ages.

		CONCURRENT SESSION 10										
0900	1040	10A		10B		10C		10D				
		Room: Hall L		Room: L1		Room: L2		Room: L3				
CONCURRENT SESSION 10	0900 0940	MV/S	KEYNOTE (60 min): Unsettling English: why text selection isn't the answer. Garth Boomer Address, Prof. Larissa McLean Davies (AATE), University of Melbourne, Australia	66	P/PMV/S/T	ORAL (40min): "Wow, there is so much more to writing sentences than I ever remembered doing in primary and high school!" Lessons learnt from AERO's whole-school approach to teaching writing. Christine Jackson, Australian Education Research Organisation and Rebecca Birch, Queenswood	137	P/PMV/S/T	WORKSHOP (50min): Making zines as a process for reflecting on, refining, and communicating research Ms Claire Bowmer, Flinders University	174	EC/P/PMV/S/T	ORAL (40min): The SA Curriculum for public schools: Embracing Dispositions, Capabilities, and Conceptual Understandings Mr Michael Randall, DfE
	0940 1950											
	1950 1000											
	1000 1020	MV/S	Bill Green book launch	163	P/PMV/S	ORAL (40min): Writing assessment: a whole school approach Ms Deborah Hemming, Ms Catherine O'Dea, Ms Adrianna Kyriacou, Department for Education SA	199	S	ORAL (20min): The troubles and potentials of empathy in high stakes English classrooms Allayne Horton, University of Melbourne	25	EC/PMV	ORAL (40min): Moving from decoding to fluency - understanding the neurological implications of orthographic mapping Ros Lugg, Stepsweb
1020 1040												
		MV/S	AATE Awards	107	MV/S/T	ORAL (20min): Understanding Multiple and Interwoven Ways of Knowing the World: A Framework for Comparative Analysis with a Disability Lens Dr Leanne Longfellow, Unisa						

CONCURRENT SESSION 10 cont..

0900		1040		CONCURRENT SESSION 10 continued									
		10E		10F		10G		10H					
		Room: City Room 1		Room: City Room 2		Room: City Room 3		Room: City Room 4					
0900	0920	122	MVS	ORAL (20min): Culturally Sustaining STEM (CS-STEM) Teacher Education: A Transformative Equity Focused Model Dr Fenice Boyd, University of South Carolina, Columbia	SYMPOSIUM (100min): GuerillAI Girls take on generative AI possibilities in English Dr Lucinda McKnight, Dr Bella Illesca, Dr Kelli McGraw, Dr Fleur Diamond, Deakin University	130	P/MVS	WORKSHOP (50min): Creative engagement with culture: yes, even you! Ms Ailsa Liu, Story Factory	165	P/MVS	ORAL (20min): Exploring New Worlds - Teaching with Videogame Worlds, Characters, Narrative and Agency. Vincent Trundle, ACMI		
0920	0940								147	P/MVS	ORAL (20min): Lessons Learned from Luka Lesson – Performance Poetry in the Classroom Ms Holly Peters, Saint Ignatius' College		
0940	1000			64	S/T				99	P/MVS/T	ORAL (20min): End of the world or bright future: Navigating liminal experiences of apocalypse and adolescence through Brendan Ritchie's Eta Draconis. Dr Emily Palmer, Edith Cowan University		
0950	1020					153	MVS	ORAL (20min): Pride Inside: Creative Writing and Self Esteem In Young People Nick Bryant-Smith, Story Factory					
1010	1040					152	P	ORAL (20min): Secrets of the Stars: Using Star Stories of the Dreaming to Inspire Creative Writing Vanessa Andres, Story Factory					
		10I		10J		10K		10L					
		Room: Riverbank Room 5		Room: Riverbank Room 6		Room: Riverbank Room 7		Room: Riverbank Room 8					
0900	0940	102	P/MVS	WORKSHOP (50min): Connected Curriculum: Creating translanguaging spaces in secondary settings. Dr Kathy Rushton, Dr Janet Dutton, University of Sydney	141	P/MVS	ORAL (40min): Writer's Notebook – Engaging Hearts and Minds with Possibilities, Aplenty Dimi Ferizis, Lisa K Connections	128	P	WORKSHOP (50min): Turning a rejection from a publisher into a rich literacy learning experience Mr Andrew Lamond, Mr Lachlann Carter, Whitfield State School	108	ECP/MVS/T	WORKSHOP (50min): ALEA Teacher Education Special Interest Group (TESIG) Prof Beryl Exley, Dr Kylie Bradfield, Monash University
0940	0950			164	P/MVS	ORAL (40min): A Human-Centered Approach to Using Artificial Intelligence to Assess Extended Writing Tasks Mr James Smith, Mark My Words							
0950	1020												
1020	1040			166	P/MVS	ORAL (20min): Transforming writing classrooms with Story Hubs Jessica Tran, 100 Story Building			168	ECP/MVS	WORKSHOP (50min): Teaching for critical comprehension - a new perspective Ms Kerry Gehling, University of South Australia		
1040	1130	Extended Morning Tea and Exhibition - Halls M & N											
1130	1325	PLENARY SESSION 3 Hall L											
1130	1230	Performing the counter-narrative: A means towards disrupting hegemonic cultural code in children's literature PLENARY SPEAKER: Dr. Denise Chapman, Monash University, Australia											
1230	1300	Closing Remarks											
1300		Close											